



# ArchivesSpace

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## Angus and Hetty MacLise papers 10260984

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Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	MacLise, Angus
<b>Creator:</b>	MacLise, Hetty, 1931-2011
<b>Title:</b>	Angus and Hetty MacLise papers
<b>ID:</b>	10260984
<b>ID:</b>	MS#1656
<b>Date [inclusive]:</b>	1950s-2010
<b>Physical Description:</b>	15.5 linear feet 14 manuscript boxes; 1 half-size manuscript box; 5 record storage cartons (audio-visual material); 3 oversize boxes; 2 tube cases; 7 mapcase folders
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	Angus MacLise was a musician, poet, artist, and countercultural figure who was a mainstay of the downtown New York arts scene in the 1960s, which included Fluxus alongside other avant-garde communities and scenes. Hetty MacLise was an English-born artist, poet, and multi-instrumentalist likewise associated with various overlapping movements and milieus within the 1960s and 70s avant-garde. This collection contains papers, documents, publications, ephemera, sound and video recordings, photographs, and artwork primarily created by, given to, or related to Angus MacLise and Hetty MacLise.

### Preferred Citation

Identification of specific item; Date (if known); Angus and Hetty MacLise Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Libraries.

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## Biographical / Historical

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Angus MacLise was born in Bridgeport, Connecticut in 1938, the son of a book dealer. MacLise's lifework included music, calligraphy, performance art, poetry (both the writing and

publishing thereof), drawings, plays, and limited edition artists' books, all of which feature in the collection. He studied music and dance before moving to Paris as a young man in the late 1950s. In 1958 in Paris, he and his high school friend, avant-garde filmmaker Piero Heliczer, started the Dead Language Press. The press specialized in poetry and letterpress published early books and broadsides by Beat-adjacent poets such as Gregory Corso and Jack Smith. MacLise also published several of his own poems and manuscripts through the press, including *Year*, a shamanic calendar-poem that renamed all 365 days of the year—a convention that MacLise and many of his friends continued to use in dating correspondence or titling artworks.

MacLise and Heliczer moved back to the United States in the early 1960s, settling in New York City and bringing the press with them. In New York, MacLise continued his publishing efforts, while also pursuing music and becoming involved in avant-garde theatrics and performance art pieces. He was a regular participant in Fluxus and Theatre of the Ridiculous events in New York City and appeared in many experimental films being made by his friends in the downtown arts scene at the time, notably Heliczer and Ira Cohen. MacLise was an early member of the highly influential Theatre of Eternal Music, started and organized by composer LaMonte Young and featuring John Cale, Terry Riley, Billy Name, Tony Conrad, and Marian Zazeela, who experimented with durational forms and sustained tones, and often performed what they called their "Dream Music" for hours on end at lofts, galleries, and other Lower East Side spaces and happenings. Says Conrad, "[t]he music was formless, expostulatory, meandering; vaguely modal, arrhythmic, and very unusual; I found it exquisite." Most famously, MacLise was a founding member of the Velvet Underground—he was introduced to the band through his roommate John Cale and became the band's first drummer. Though he helped to found the band, and may have even given it its name, his time with the Velvet Underground was brief owing—according to several sources including Lou Reed himself—to MacLise's rejection of creating art for profit or on a schedule dictated by anything other than his own inspiration. He quit left the band before they played their first paid show in late 1965, was replaced as the drummer by Maureen "Mo" Tucker, and does not appear on any of the band's official recordings. Still, his early percussive influence in terms of the hissing, buzzing, rhythmic, distorted, raga- or drone-like style that he brought can be heard on the band's first album onwards and beyond, including on tracks such as "European Son," "Venus in Furs," and "Black Angel Death Song." When Reed was hospitalised in 1966, MacLise rejoined the band for their series of Exploding Plastic Inevitable shows in Chicago, but his erratic timekeeping and behaviour ensured that this was only a temporary return.

Hetty MacLise was born Mary Catherine Scholten in either 1929 or 1931, and owing to a combination of her three marriages and her proclivity for self-reinvention, MacLise appears in the archive under a variety of names: Mary Scholten, Mary Burton, Mary McGee, Hetty McGee, Hettie MacLise and Hetty MacLise, to say nothing of the many fond pet- and nicknames given to her by various friends. In a sense this seems appropriate, capturing something of the fundamental multifariousness that characterised her personal and professional lives; MacLise was constantly refusing and dissolving boundaries: between different forms of art, between religions, between East and West, between bohemia and domesticity. A 2018 article in which she is mentioned quotes friends who remember her as "a wild woman who danced with ribbons and lace" but who also "brewed tea the prim English way, in a porcelain pot."

Her background sheds light on that apparent dichotomy. According to a diary found in the collection, Hetty was born to a wealthy family in Kensington, London. "We were rich," she

writes, "but I was not spoiled." Her father was a stockbroker at a "well established firm" who also held a valuable collection of Chinese art that went to the Tate when he died. She describes a childhood of private dancing, singing, painting and tennis lessons that passed "in a glorious haze of golden security" (even if it did "little... equip [her] for the kind of life [she] was to lead later"), but one that was also marked by a particularly English upper-class form of childhood loneliness; she was primarily raised by a nanny, saw her mother for only one hour a day during pre-arranged appointments in the family's drawing room, and was sent off to boarding school at a young age. During and after finishing school, Hetty began, unbeknownst to her parents, secretly attending jazz clubs and drawing classes in London at which she met various musicians, poets, and artists, including Billy Kaye: "I became a radical cockney who violently repudiated her upper-class drawer from then on," as she puts it. In still another diary, she clarifies: "I did not dislike my home with my parents, it was the world they represented that I longed to flee from..." What she refers to as her "big breakaway" from said world culminated first in her attending art school in London, admission into which required that she lie about her age, and where she was proximate to the Bacon and Freud set, and then in her nomadic existence in the 1950s and 1960s. Scrapbooks, diaries and hundreds of photographs in the collection document Hetty's roving during this time on her version of the "hippie trail," from Andalusia to Antalya and featuring various Greek islands as well as Marrakech, Tangiers, and other locations in southern Europe and Central Asia, where she stayed with friends, made art and cared for her young son (with her second husband, from whom she was already estranged, Tom McGee), Jason. Her travels eventually led her to the San Francisco Bay Area where she lived with members of the Grateful Dead and worked as a staff illustrator for the vanguard alternative publication the San Francisco Oracle. There, she also joined the experimental street theatre troupe known as the Floating Lotus Magic Opera Company; Angus MacLise had briefly moved to Berkeley in 1967 and met Hetty through his own involvement with this ensemble.

Shortly thereafter, Mary/Hetty McGee married Angus MacLise in Golden Gate Park, in a ceremony officiated by Timothy Leary. The couple initially moved (back, in Angus' case) to New York City, where they further fell in with Andy Warhol's Factory crowd, especially Gerard Malanga—Hetty claims they were present when Warhol was shot by Valerie Solanas—especially Gerard Malanga, and also collaborated with Ira Cohen, respectively scoring and appearing in Cohen's whose experimental film *The Invasion of the Thunderbolt Pagoda* Angus scored. Both were involved, too, with Cohen's Universal Mutant Repertory Company. Hetty continued her career as an illustrator with the *East Village Other* and other publications, and appeared in the Arlo Guthrie film *Alice's Restaurant*. They also travelled extensively in the North-eastern United States and beyond, living in rural Massachusetts, in Woodstock, NY, and in Aspen, Colorado, where editor Phyllis Johnson asked them to guest-edit the ninth instalment of *Aspen* magazine, the famous avant-garde periodical each of issue of which came in a customised box filled with assembled booklets, phonograph recordings, posters, postcards, and other media. (The collection includes a rare complete edition of *Aspen* no. 9.)

In 1968, the MacLises, with singer-songwriter Loudon Wainwright III, were arrested on drug charges following a traffic stop in Oklahoma City. Allegedly they were in possession of a matchbox-sized quantity of marijuana. While Wainwright was able to use his father's connections to secure both bail and less severe charges, Angus and Hetty spent a month in county jail and pleaded guilty. The couple were spared prison—partly because Hetty was almost six months pregnant with their son Ossian, after having had two miscarriages in the

previous year—but incurred great legal expenses and were handed a three-year suspended sentence. This they served without incident, mostly from Woodstock, but the situation cast a long shadow and made enormously challenging the prospect of continuing to live and work in the U.S. for the non-citizen Hetty, who could no longer easily apply for a green card. Documents related to this incident and its fallout even decades later are included in the collection.

Upon completion of their sentence, Angus and Hetty began travelling internationally again, spending time in Canada, France, Greece, and the legendary ashram Auroville in Pondicherry, India, before eventually settling in the third location (along with downtown New York and the Bay Area) with which they have become most associated: Kathmandu, Nepal. There they became pillars of a countercultural expatriate scene of artists and fellow travellers that included Ira Cohen and which gathered around the Spirit Catcher Bookshop on so-called Freak Street, the hub of this small but growing Anglophone community. Angus MacLise and Cohen worked out of Spirit Catcher to develop Bardo Matrix, a dynamic imprint for publishing their own writing as well as that of their friends and colleagues. This resulted in a series of beautifully produced pamphlets, prints, books, and broadsides, printed in limited editions on local handmade craft paper, including *Ting Pa*, a literary journal edited by Angus and sometimes Hetty, and the *Starstreams* series, under which book-length works by Angus, Cohen, Diane di Prima, Paul Bowles, Charles Henri Ford, Gregory Corso, and others all appeared between 1974 and 1979. These unusual publications on handmade paper tended also to be illustrated with woodcuts that scrambled together religious imagery and pop cultural symbolism, including comic books. During this time Angus was particularly interested in calligraphic art and works on paper. Much of his own work from his time in Nepal includes calligraphic illustrations in a made-up script. He also worked on establishing a handmade paper company, Himalayan Paper Inc. Cohen's term for their copious activities undertaken during this period, including their close collaborations with local craftsmen, was "the great rice paper adventure." In Nepal Hetty and Angus were also involved with spiritual communities, with Dzogchens and other religious leaders at communes and monasteries, one of which, the Swayambu Buddhist Monastery, pronounced the now seven-year-old Ossian to be a Tulku (a reincarnation of a high Tibetan lama), which briefly attracted a burst of Western tabloid interest.

Angus died in Kathmandu, aged only forty-one, on June 21st 1979, the summer solstice. Indeed, this did mark a transition or the closing of a chapter for that scene. As Cohen remarks, "the cycle seemed to be over. The great rice paper adventure drew to a close as most of us left Nepal and moved on." After Angus' death, Hetty did remain in Nepal for the better part of a decade, despite having lost enthusiasm for it and the lights having long been turned up on the hippie expatriate party, primarily to stay nearby to Ossian and his spiritual duties (or "destiny") at the monastery. In the late 1980s she returned to Woodstock and ultimately London, where she continued to write and make art until her own death in 2011.

As individual artists and as a couple, the MacLises straddled the ostensible late 1960s opposition of the seedy New York underground—with its iconographies of sadomasochism, hard drugs, avant-garde drone music, dark sunglasses and shiny boots of leather—and the tie-dye, psychedelia-tinged, turn-on-tune-in-drop-out euphoria of San Francisco's corresponding and equally mythologized hippie scene, with all of its imagined and actual attachments to Eastern spirituality and religion. And in neither of these were Angus and Hetty mere hangers-

on, far from it; rather they were active, central, formative participants who helped shape those aesthetic sensibilities from the ground up. Equally so in the expatriate scene that they joined in Nepal, where their DIY ethos, openness, and resourcefulness inspired countless people who crossed into their orbit. They were driven by true vanguard impulses—always to innovate, to collaborate, to fundamentally change the syntax and grammar of established forms, never to be hemmed in by convention custom or fashion. Their restless, unceasingly creative and unconventional lives and work might finally best be captured by a line from one of Angus' untitled poems: "You are not limited to one room, there are many rooms."

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## Scope and Content

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This collection contains papers, documents, publications, ephemera, sound and video recordings, photographs, and artwork primarily created by, given to, or related to Angus MacLise and Hetty MacLise.

The collection represents a rich resource for researchers with interests in the personalities, circumstances, events, and contradictions characteristic of the 1960s and 70s North American and expatriate countercultures, their engagements with the East, and the range of cultural forms and artistic practices that emerged and were developed therein—not only writing and visual art, but experimental cinema, theatre, multimedia experiments and other avant-garde collaborations, as well as group formations or communities including Beat poetry, minimalism and early Fluxus.

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## Scope and Contents

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The collection includes a born-digital portion that remains unprocessed at this time. Please contact the repository for more information.

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## Arrangement

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The collection has been arranged into three series, by primary subject or creator of material. Series I primarily concerns Angus MacLise; Series II concerns Hetty MacLise; and Series III

concerns Ira Cohen as well as other friends and collaborators, where said material is not directly related to either MacLise. Subseries and headings have been added to break down those series into discrete activities, projects, and formats.

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## Administrative Information

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### Publication Statement

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Butler Library, 6th Floor  
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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Source information for Condon, Jim. "Filmographies: NICO and ANGUS MacLISE" updated by CCR based upon correspondence from the magazine's publisher. Finding aid completely revamped as part of reprocessing. kws 2013-06-28 2019-05-20 2021-03-29 2023-08-29

### Restrictions on Access

This collection (other than the mapcase folders) is located off-site. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Restrictions on Access

This collection has no restrictions.

### Custodial History

The collection began as the Angus MacLise papers. Much of the material in this collection was given by Hetty MacLise to composer LaMonte Young in 1980, and remained in a suitcase in Young's possession until it was acquired by Manhattan's Boo Hooray Gallery which used the material as the core of an exhibition on MacLise. Young had held the materials for safekeeping after MacLise's death. Other important materials in the archive came from photographer and multimedia artist Don Snyder, who also played a significant



role in the preservation of MacLise's archival material. Further materials came from filmmaker Jonas Mekas, bookseller John McWhinnie, and poet and photographer Ira Cohen. Adam Davis, of Division Leap, sold further materials by Angus but also many by Hetty—including from the periods either side of her marriage to Angus—to Columbia in 2014, which were initially processed into the Angus MacLise papers. Drafts and manuscripts of Angus' publication *Year* and a copy of his *The Subliminal Report* were sold to the RBML by Kenneth Mallory and Glenn Horowitz respectively in 2017.

A new cache of material related only to Hetty MacLise—all from her early life, predating her meeting Angus—was purchased from MC Kinniburgh, dealer with Granary Books, in 2022, and was initially planned as a standalone collection. According to the accession files: "Hetty brought these materials to the United States with her when she moved to San Francisco in the mid-1960s. She stowed them with her friend, photographer Lisa Law where they remained for several decades. Hetty had discussed these materials with her friend Rachel Marco-Havens, and several years after Hetty's passing in 2011, Law transferred the materials to Marco-Havens as their owner." To help preserve a trace of this complicated chain of custody, different accession numbers have been noted on each individual folder.

### **Processing Information**

Following a comprehensive review of the newly acquired material and the old Angus MacLise papers, in the summer of 2023 Columbia's the RBML took the decision to combine and expand these collections into its present state, renaming it the Angus and Hetty MacLise Papers better to reflect Hetty's contributions, to demonstrate that her work and life existed not only in relation to her husband's (that is, to the extent that it should simply be absorbed by it), and to encourage use by researchers who might otherwise not be cognisant of the scope and depth of Hetty material held by Columbia that was previously somewhat buried in the Angus MacLise papers. The new arrangement and description aims to highlight just that, and to have the enmeshed work and lives of these two figures repose together, while retaining their individuality. A concordance of old box/folder numbers and a list of missing and deaccessioned items is available in the repository. This reprocessing was completed by Matthew Johnston, GSAS '25 as part of the Primary Source Graduate Student Internship in summer 2023.

### **Terms Governing Use and Reproduction**

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## Related Materials

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### Related Materials

Related archival collections include the Ira Cohen Papers, Beinecke Rare Book and Manuscript Library at Yale University (<https://archives.yale.edu/repositories/11/resources/5353>) and the Piero Heliczer and Dead Language Press Archive collection, Princeton University Library Special Collections.

Writing and scholarship on the MacLise's includes Liechty, Mark, *Far Out: Countercultural Seekers and the Tourist Encounter in Nepal* (Chicago University Press, 2017); Nickelson, Patrick, *The Names of Minimalism: Authorship, Art Music, and Historiography in Dispute* (University of Michigan University Press, 2023), includes chapter on the Theatre of Eternal Music and Angus MacLise's role; Graubard, Allan (ed.), *Ira Cohen: Into the Mylar Chamber* (Fulgur Press, 2019); and Cohen, Allen, "The San Francisco Oracle: A Brief History" in Ken Wachsberger (ed.), *Insider Histories of the Vietnam Era Underground Press, Part 1* (Michigan State University Press, 2011)—chapter on the history of the Oracle, written by its editor, Allen Cohen. Includes reminiscences by Cohen of Hetty MacLise, albeit researchers might note that some of the details about her (including where she was from) appear to be factually inaccurate.

Online resources include Marty Topp/Boo-Hooray Gallery, "Jefferson Street – New York" (includes rare footage of Angus MacLise): <https://www.youtube.com/watch?v=jWI74s2is08> ; CBS Evening News with Walter Cronkite (December 31st 1965), "The Making of an Underground Film," segment on Piero Heliczer, underground cinema, and the Velvet Underground: <https://www.youtube.com/watch?v=CX2LRvyM0cE>

Information on the history and significance of East Village Other, for whom Hetty worked as an illustrator: NYU Journalism Project in collaboration with the New York Times (including text and documentation of an exhibition and panel discussion) <https://nyujournalismprojects.org/eastvillageother/> ; digitized versions of issues of the EVO are available as part of JSTOR's "Independent Voices" digital collection: <https://www.jstor.org/site/reveal-digital/independent-voices/theeastvillageother-27953879/> ; and information on Aspen magazine (including fully digitised versions of every issue of the periodical) at Ubu, including the Angus and Hetty MacLise-edited "Psychedelic Issue" (no. 9): <https://www.ubu.com/aspen/aspen9/index.html>

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## Controlled Access Headings

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- Calligraphy (visual works)

- Correspondence
- Sound recordings
- Photographs
- Counterculture -- United States -- History -- 20th century
- Small presses -- United States
- Nepal -- Description and travel
- Poets, American -- 20th century
- American literature -- 20th century
- Drawings (visual works)
- Cohen, Ira
- MacLise, Angus
- Malanga, Gerard
- Bardo Matrix (Firm)

## Collection Inventory

### Series I: Angus MacLise, 1959-2010

#### Scope and Contents

Series I: Angus MacLise includes writing, artwork, photography, correspondence, and audio-visual material produced by (or of) MacLise during his lifetime and relating to his activities as an artist, musician, poet, and editor or publisher in New York, San Francisco, and Nepal, as well as several other locations, before his death in 1979. The series also includes a number of posthumous materials that attend to, and have sought to shape, his legacy.

### Subseries I.1: Writings, 1959-1979

#### Scope and Contents

This subseries contains poetry, notes, prose pieces, scripts, lists, theatrical pieces, stage designs, text fragments, and other textual and manuscript material created by Angus MacLise. Many of these manuscript items include illustrations or other artwork in addition to text. Large numbers of the items in this subseries are in fragmentary form or represent notes and ideas that were never developed into published poems, performances, or documents, but drafts and revisions of better-known published works, including *Year*, a shamanic reordering of the calendar year published by MacLise and Piero Heliczer's Dead Language Press, are also included. While most of the items are originals (both holographic and typescript), some photocopies are also included in the subseries; these are clearly noted. Researchers interested in other writing by MacLise not found here should consult Subseries I.5 (Publishing, Editorial and Business Ventures) and Subseries I.7 (Posthumous Materials and Legacy).

Title/Description	Instances	
Year	box 1	folder 1
Year, Typed manuscript, 4 pages		

**Scope and Contents**

Pages numbered with letters A-D

Year, Typed manuscript, 3 pages (Sections numbered I-VII)	box 1	folder 1
<p><b>Scope and Contents</b></p> <p>Includes a signed note to Janet Ferrell on verso of page 3</p>		
Year, Autograph manuscript	box 1	folder 1
<p><b>Scope and Contents</b></p> <p>On cover: "Angus MacLise the year of sleep &amp; YEAR". loosley bound, enclosing 12 loose page, "I-XII"</p>		
Year, Printed copy	box 1	folder 1
<p><b>Scope and Contents</b></p> <p>On brown stock, folded, with Aubrey Beardsley print in red ink on cover</p>		
<p>Manuscripts, Notes, and Other Holographic Material</p>		
Untitled poem beginning "Supple/hear the dances" Paris, circa 1959	box 1	folder 2
<p><b>Scope and Contents</b></p> <p>Holographic ms. on one leaf of paper, 2 p. (r/v). Blue ink sketch of unidentified woman [not by AM] on verso.</p>		
Untitled poem beginning "Then with this single great breadth" New York, circa 1959	box 1	folder 2
<p><b>Scope and Contents</b></p> <p>Holographic ms. poem on one leaf of typing paper, 2 p. (r/v). With two typescript poems on verso (one in French, beginning "Ils y avaient beaucoup des..."; one in English entitled "On Me").</p>		
Manuscript notes beginning "Plotinus: From the Enneads"	box 1	folder 2
<p><b>Scope and Contents</b></p> <p>Holographic ms. in black, blue, and red ink on postcard, 7" x 5".</p>		
4 leaves of photocopied ms. notes. [Originals circa 1971], circa 1971	box 1	folder 2

**Scope and Contents**

4 leaves, 4 p. Chart beginning "Tree/Intro"; unidentified text beginning "Fear went through the whole system like a shock wave"; unidentified poem beginning "the makers of all"; ms. notes beginning "Pythagoras."

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Untitled poem beginning "In the gardens of Kyria Antigone, race the high winds" Cyprus, circa 1973	box 1	folder 2
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**Scope and Contents**

Holographic ms. on one leaf of rice paper, 13.25" x 8.75".

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Unidentified poem beginning "this interminable summer afternoon" Nepal, circa 1975	box 1	folder 2
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**Scope and Contents**

Holographic ms. on one leaf of cardstock, 13.5" x 4.675".

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Manuscript notes beginning "Don Juan Matus / 'You see, he went on...' [Undated ]	box 1	folder 2
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**Scope and Contents**

Holographic ms. on 7 leaves of lined notebook paper, 11.5" x 8". Transcribed quotations from a variety of sources.

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Manuscript notes beginning "Olaf Stapledon:/With grave joy we..." [Undated ]	box 1	folder 2
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 11.5" x 8", 2 p. (r/v). Transcribed quotations from Star Maker by Olaf Stapledon and "Guthrie," plus original text on verso.

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"Symbols on the base of Amitayaus statuette..."	box 1	folder 2
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**Scope and Contents**

Ms. on paper, 9.75" x 7.75", with drawings of 3 symbols. Originally housed in "Calligraphies" folder.)

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"'Sculptural' shapes of ritual significance," "Songs from the Taoist Canon," "Magic script," "Ancient good luck design," [and] "Magic diagrams composed of shou"	box 1	folder 2
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**Scope and Contents**

Ms. text with sigils & text on tracing paper, 9.75" x 10". Originally housed in "Calligraphies" folder.)

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"Call of the 30 Aethyrs", undated	box 1	folder 2
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**Scope and Contents**

Holographic ms. text on 3 leaves of white paper, 3 p.

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"Calling the Aethyrs", undated	box 1	folder 2
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**Scope and Contents**

Holographic ms. poem on one leaf of Hilary Harris letterhead paper, 1 p.

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Poem fragment with heading "in 'Heavy Canon.'", undated	box 1	folder 2
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**Scope and Contents**

Holographic ms. poem on one leaf of lined notebook paper, 2 p. (r/v).

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Manuscript notes with heading "The Mound", undated	box 1	folder 2
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 1 p. Relating to theatrical production.

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"Splash Manifest Documents" New York, 1969	box 1	folder 2
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**Scope and Contents**

Holographic ms. poem on 8 leaves of lined ledger paper, 15 p. (r/v).

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"The Descent of Inanna", undated	box 1	folder 2
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**Scope and Contents**

Holographic ms. on one leaf of lined ledger paper, 1 p.

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Untitled poem beginning "Semblance/to waking, semblance", undated	box 1	folder 2
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**Scope and Contents**

Holographic ms. poem on one leaf of lined notebook paper, 2 p. (r/v). Diagram of Indian figures on verso. [A fragment of the poem "Mother Tongue."]

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"For Wifewoman Hetty", undated	box 1	folder 2
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**Scope and Contents**

Holographic ms. poem on one leaf of rice paper, 1 p.

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Kathmandu Diary. Nepal, circa 1972-1973	box 1	folder 2
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**Scope and Contents**

7.85" x 6.5" bound notebook, 46 p. plus covers. Ms. journal detailing a trip to Kathmandu, plans for publications, etc.

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List of books on Irish history, beginning: "D. Hyde: Literary History of Ireland" [Undated ]	box 1	folder 3
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**Scope and Contents**

Holographic ms. on one leaf of lined yellow legal paper, 14" x 8.5".

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Notes beginning "flat silhouettes/transparencies/ reflecting surfaces " [and] "Screens", undated	box 1	folder 3
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**Scope and Contents**

Holographic ms. on one leaf of white paper, 1 p. Notes for theatrical production and small drawing of projection screen set-up.

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"Map of no-reality . ", undated	box 1	folder 3
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**Scope and Contents**

Holographic ms. poem on one leaf of lined legal paper, 1 p.

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"The Next Vedas" Kathmandu, Nepal, 1975	box 1	folder 3
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**Scope and Contents**

Holographic ms. on 9 leaves of rice paper, 9 p. Pages numbered A8-A16. Originally housed in "Notes for Now" folder.)

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Untitled poem beginning "Blissed out" Nepal, 1972	box 1	folder 3
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**Scope and Contents**

(Typescript poem on one leaf, of white paper, 1 p. Originally housed in "Notes for Now" folder.)

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"The Ancient Ones (Powers, Forces)/Ereshkigal & Inanna", undated	box 1	folder 3
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**Scope and Contents**

( Holographic ms. chart on one leaf of white paper, 2 p. (r/v). Listing of traditional elements, planets, etc. on recto. Three bibliographic notes on verso.)

"Notes for Now" [Undated ]

box 1

folder 3

**Scope and Contents**

File folder with ms. title, 11.5" x 9.5". Folder bearing title "Notes for Now: Lists + notes for productions, Lists of published work." Label on tab: "Wisconsin Video Theatre."

Notes beginning "Ra/Osiris statue w/Bk. of Dead" [Undated ]

box 1

folder 3

**Scope and Contents**

(Holographic ms. on one leaf of lined yellow legal paper, 14" x 8.5". )

Notes beginning "1659 -- 'A True and Faithful Relation.'" [Undated ]

box 1

folder 3

**Scope and Contents**

(Holographic ms. on one leaf of paper, 2 p. (r/v), 8.5" x 14". List of book titles. )

Notes beginning "Lalautu = Phantom/Gidim = Ghost" [Undated ]

box 1

folder 3

**Scope and Contents**

(Holographic ms., 4 p. one 2 leaves of white legal paper, 14" x 8.5". )

Manuscript notes beginning "For my beloved Dharma" [Undated]

box 1

folder 3

**Scope and Contents**

Ms. text on paper, 11.75" x 8". Ms. text on verso of photocopy of printed text "The Sutra on the Essence of Transcendent Knowledge."

"For it seemed to me that I, spirit of so many worlds..." [Undated ]

box 1

folder 4

**Scope and Contents**

( Holographic ms. on one leaf of lined notebook paper, 9.75" x 7.5". Transcribed quotations from The Star-Maker by Olaf Stapledon, Taliesin, and the Rig Veda. )

Untitled poem beginning "Why was he lying there in that position as if he had been" New York, 1973

box 1

folder 4



**Scope and Contents**

Holographic ms. poem on 1 leaf of lined legal paper, 1 p. With one line of calligraphic artwork.

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"Pathetique" Nepal, circa 1976	box 1	folder 4
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**Scope and Contents**

Holographic ms. poem on one leaf of rice paper, 1 p.

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Manuscript notes beginning "I.V. Shklovsky -- In Far North-East Siberia (London 1916)", undated	box 1	folder 4
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**Scope and Contents**

Holographic ms. notes on 23 leaves of lined legal notebook paper, 30 p. total (some leaves r/v).

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Untitled notes beginning "I.V.Shklovsky -- In Far North-East Siberia"	box 1	folder 4
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**Scope and Contents**

Listing of books on Russian travel, balladry, runic monuments on recto. Untitled notes beginning "7 or 8 syllable lines of Tatar verse" on verso. 1 leaf, 2 p. (r/v)

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Untitled notes beginning "The field shall be given you/ of wide Gnitaeith"	box 1	folder 4
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**Scope and Contents**

Quotations from epic poems/ballads. Gathering of 16 leaves, 16 p. (r/v).

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Untitled notes beginning "The Sutra called "Trust in the Heart.""	box 1	folder 4
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**Scope and Contents**

Quotations from poems/ballads. 1 leaf, 2 p. (r/v).

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Quotation from unidentified poem in German [Gilgamesh] beginning "Fernen Weg befahren" (struck through) on recto.	box 1	folder 4
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**Scope and Contents**

Unidentified poem beginning "Then I went out at the door" on verso. 1 leaf, 2 p. (r/v).

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[Unidentified author]. Inca Prayer to Viracocha, quotations from John Lennon, notes on Venus, masks etc.	box 1	folder 4
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**Scope and Contents**

2 leaves, 4 p. (r/v).

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Quotation from Hamthismal beginning "From the courtyard they fared, / and fury they breathed" on recto	box 1	folder 4
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**Scope and Contents**

Untitled notes beginning "specific situation and for the possible solutions" (crossed through) on verso.  
1 leaf, 2 p. (r/v).

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Untitled notes beginning "Episodic short lays" on recto. Untitled notes beginning "Byahthroth [sic] & Malden -- E.D. Laborde -- London, 1936" (struc through) on verso.	box 1	folder 4
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**Scope and Contents**

1 leaf, 2 p. (r/v).

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Untitled poem fragments beginning "who, with body like distaff spun" [and] "I have seen the flaws". Nepal/ New Delhi, 1977	box 1	folder 4
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**Scope and Contents**

Holographic ms. poems on one leaf of lined notebook paper, 2 p. (r/v).

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"Personal Mythology" New York, circa 1970	box 1	folder 4
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 1 p.

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"Bright Song in the Air" Nepal, 1972	box 1	folder 4
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 1 p.

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Untitled poem beginning "Translations from the far country". Nepal, circa 1975	box 1	folder 4
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**Scope and Contents**

Holographic ms. poem on verso of food wrapper, 1 p.

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Untitled poem beginning "in the fire / of the Empty Days". Nepal, circa 1976	box 1	folder 4
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**Scope and Contents**

Holographic ms. poem on one leaf of lined notebook paper, 2 p. (r/v). With calligraphic artwork in black ink at top of page.

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Untitled texts beginning "One more list" [and] "After I had staggered into the glade". Nepal, 1973	box 1	folder 5
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**Scope and Contents**

Holographic ms. on fragment of lined notebook paper, 1 p.

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"The Din of Not Even Listening" Nepal, circa 1976-77	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on one leaf of lined notebook paper, 2 p. (r/v). With some water damage along edge.

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Untitled poem beginning "Wake me at Hinchley Wood" England, 1977	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on one leaf of white paper, 1 p. Some water damage to edges.

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"Start Now" India, 1971	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on one leaf of lined notebook paper, 1 p.

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Untitled poem beginning "Ringed in by strange plowmen" India, 1971	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on one leaf of lined notebook paper, 1 p.

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Unidentified poem beginning "wind of dawn, so many times" Nepal, 1975	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on one leaf of lined notebook paper, 1 p.

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Untitled poem beginning "the path leads down through groves" Nepal, 1975	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on one leaf of construction paper, 1 p.

Untitled poem fragment beginning "What it was that snapped all objects to attention" UK, 1977	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on fragment of lined notebook paper, 2 p. (r/v).

Untitled poem beginning "The soft whack of the softball hitting the catcher's mitt", undated	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on fragment of lined notebook paper, 2 p. (r/v).

Untitled poem beginning "Ah dawn, driven by yesterday", undated	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on one leaf of Himalayan Paper, Inc. letterhead, 1 p.

Untitled poem beginning "Not being able to stand the Mysteries" Nepal, 1975	box 1	folder 5
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**Scope and Contents**

Holographic ms. on fragment of lined notebook paper, 1 p.

Untitled poem beginning "a chill fitful breeze" [Unidentified place], undated	box 1	folder 5
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**Scope and Contents**

Holographic ms. on fragment of lined notebook paper, 1 p.

Untitled poem beginning "Guess I got here late, to say" Nepal, 1975	box 1	folder 5
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**Scope and Contents**

Holographic ms. on fragment of white paper, 2 p. (r/v).

Untitled poem beginning "The moon lay on her back" Nepal, 1975	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on one leaf of white paper,  
1 p.

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Untitled poem fragment beginning "what will we say to one another" Nepal, circa 1973	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on fragment of lined notebook paper, 2 p. (r/v).

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Untitled poem fragment beginning "and I've no memory", undated	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on fragment of lined notebook paper, 1 p.

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Untitled poem beginning "The wall-eyed cowherd girl on the road" Nepal, 1975	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on fragment of construction paper, 1 p.

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Untitled poem beginning "the writhing dragon black and stark spits the consuming fire which purifies" New York, 1973, 1973	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on one leaf of lined notebook paper, 2 p. (r/v). With a breakdown of Caxton's breakdown of Mallory in hand of AM on verso.

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Untitled poem beginning "Vak rests sublime" India, 1971	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on 1 leaf of lined notebook paper in 2 columns, 1 p.

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Untitled text beginning "Fear went through the whole system like a shockwave" India, December 17, 1971, 1971	box 1	folder 5
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**Scope and Contents**

Holographic ms. text on one leaf of lined notebook paper, 2 p. (r/v). With notes for a theatrical production on verso.

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"Love-Burn" Nepal, 1974	box 1	folder 5
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 1 p.

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Untitled poem beginning "the maker of all this spring thunder" Cyprus, 1973	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on one leaf of lined notebook paper, 2 p. Bottom of recto bears title "Meadow Epiphany." With notes on Pythagoras on verso.

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"Hetzagram" [and] "The Next Vedas", 1975	box 1	folder 5
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**Scope and Contents**

Holographic ms. poems on one leaf of lined notebook paper, 2 p. (r/v). "Hetzagram" on recto; "The Next Vedas" on verso.

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Untitled poem beginning "[what holds] the man-shaped". Nepal, 1975	box 1	folder 5
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**Scope and Contents**

Holographic ms. poem on one leaf of white paper, 1 p. With some water damage, obscuring part of poem (including a portion of the first line).

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Untitled poem beginning "The Voice walking/in the Garden", undated	box 1	folder 6
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**Scope and Contents**

Holographic ms. poem on one leaf of lined notebook paper, 2 p. (r/v). Fragment of calligraphy on verso.

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Untitled poem fragment beginning "lady of my innermost vision" England, 1977	box 1	folder 6
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**Scope and Contents**

Holographic ms. poem on fragment of lined notebook paper, 2 p. (r/v). With crossed-out poetry fragment on verso.

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Untitled poem beginning "Living in the vast apartments at the edge of sunrise" New York, 1973	box 1	folder 6
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**Scope and Contents**

Holographic ms. poem on one fragment of lined notebook paper, 1 p.

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Untitled poem beginning "This heart thunders with the yes which comes the cock of the whitelight" New York, 1973	box 1	folder 6
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**Scope and Contents**

Holographic ms. poem on one fragment of lined notebook paper, 1 p.

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"Samsara & Nirvana (in my life)" Transcription in AM's hand of Roberto Valenza poem, undated	box 1	folder 6
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**Scope and Contents**

Holographic ms. poem on 2 leaves of white paper, 4 p. (r/v). Poem by Roberto Valenza, written in the hand of Angus MacLise.

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Untitled poem beginning "The sun breaks over the empty imaginary sky" Nepal, circa 1974, 1974	box 1	folder 6
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**Scope and Contents**

Holographic ms. poem on one leaf of a diary, 1 p. Diary page bears printed dated August 20, 1965 added ms. date is "74".

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"Dreamt During the Waning Moon", undated	box 1	folder 6
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**Scope and Contents**

Holographic ms. poem on one leaf of blue paper, 1 p.

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Untitled poem beginning "it was the close & heaven bare". Nepal, 1975	box 1	folder 6
---	-------	----------

**Scope and Contents**

Holographic ms. poem on one folded leaf of rice paper, 1 p.

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Untitled poem beginning "in dark pockets", undated	box 1	folder 6
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**Scope and Contents**

Holographic ms. poem on fragment of white paper, 2 p. (r/v). Illustration of puzzle-style box with roman alphabet and row of sigils on verso.

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"Cataract" Nepal, circa 1974	box 1	folder 6
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**Scope and Contents**

Holographic ms. poem on one leaf of blue paper, 1 p.

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"The Chang Hag" Nepal, 1974	box 1	folder 6
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**Scope and Contents**

Holographic ms. poem on one leaf of white paper, 1 p.

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"The Ballad of Brixton Hill" UK, 1977	box 1	folder 6
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**Scope and Contents**

Holographic ms. poem on 5 leaves of lined notebook paper, 10 p. (r/v).

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"My Authority is the Mountain" Nepal, 1973	box 1	folder 6
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**Scope and Contents**

Holographic ms. poem on fragment of rice paper, 1 p.

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"Riot Haight Mime" San Francisco, circa 1967	box 1	folder 6
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**Scope and Contents**

Holographic ms. poem on one leaf of lined notebook paper, 2 p. (r/v).

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Untitled notes beginning "it's like the army the way they start us, them", undated	box 1	folder 6
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**Scope and Contents**

Holographic ms. on fragment of lined notebook paper, 2 p. (r/v).

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Untitled poem beginning "I spoke to the host pouring from my abandoned eyes" Nepal, circa 1973	box 1	folder 6
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**Scope and Contents**

Holographic ms. poem on fragment of lined notebook paper, 2 p. (r/v).

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Untitled poem beginning "The brilliant watery shine of the moonlight". Nepal, 1973	box 1	folder 6
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**Scope and Contents**

Holographic ms. on fragment of lined notebook paper, 1 p.

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Untitled poem beginning "nothing stopped/Nowhere is it more than this". Nepal, 1973	box 1	folder 6
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**Scope and Contents**

Holographic ms. poem on fragment of lined notebook paper, 1 p.

Untitled poem fragment beginning "Even the clouds/are worn out" Nepal, 1979

box 1

folder 6

**Scope and Contents**

(Holographic ms. poem on fragment of lined notebook paper, 2 p. (r/v). Text on verso begins "This crucible." Small burn hole in center of leaf. One of the final texts written by MacLise before his death.)

Text beginning "Enjoying life I look forward to death". Nepal, 1979

box 1

folder 6

**Scope and Contents**

Among the final texts written by MacLise before his death. (Holographic ms. on fragment of white paper, 1 p.

Untitled poem fragment beginning "And the light", undated

box 1

folder 6

**Scope and Contents**

Holographic ms. poem on fragment of lined notebook paper, 1 p.

Manuscript notes with heading "Sounds", undated

box 1

folder 7

**Scope and Contents**

Holographic ms. on one leaf of lined ledger paper, 2 p. (r/v). List of music sources for theatrical production on recto; notes on verso.

Manuscript notes beginning "Shadow & Dark/Light", undated

box 1

folder 7

**Scope and Contents**

Holographic ms. in two columns on one leaf of lined notebook paper, 1 p. List of various thinkers/works pertaining to light and dark.

"Layout of the Shifting Temple" New Delhi, 1976

box 1

folder 7

**Scope and Contents**

Holographic ms. poem on 7 leaves of white paper, 7 p.

Untitled poem fragment beginning "Feel me what I'm saying alone" Nepal, 1975

box 1

folder 7

**Scope and Contents**

Holographic ms. poem on 2 leaves of rice paper, folded to 8 p. Title on inner page: "Clear Through, Fire & Five." With added rubber stamps.

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Untitled poem fragment beginning "Birds bring day into range" UK, 1977	box 1	folder 7
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**Scope and Contents**

Holographic ms. poem on fragment of white paper, 2 p. (r/v).

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"Rodasi" Swayambhu, Nepal, 1972	box 1	folder 7
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**Scope and Contents**

Holographic ms. poem on one leaf of rice paper, 1 p.

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Untitled poem beginning "a Motherfather appears" New York, 1970	box 1	folder 7
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**Scope and Contents**

Holographic ms. poem on one leaf of lined notebook paper, 1 p.

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Untitled poem beginning "was the meeting at the mid-point" New York, 1971	box 1	folder 7
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**Scope and Contents**

Holographic ms. poem on one folded leaf of lined notebook paper, 1 p.

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Untitled poem beginning "what ringing vastnesses, what cathedrals" India, 1971	box 1	folder 7
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**Scope and Contents**

Holographic ms. poem on one leaf of marbled paper, 1 p.

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"The Necropolis" New York, 1973	box 1	folder 7
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**Scope and Contents**

Holographic ms. poem on one leaf of lined notebook paper, 1 p.

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Untitled poem beginning "the brilliant sun darts forth on this clouded field" New York, 1973	box 1	folder 7
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**Scope and Contents**

Holographic ms. on fragment of lined yellow paper, 1 p.

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"Tant ai Mon Cor Pley de Joya" New York, 1973	box 1	folder 7
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**Scope and Contents**

Holographic ms. poem on one leaf of lined notebook paper, 1 p.

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Untitled poem beginning "I like women who use drugs" Nepal, circa 1975	box 1	folder 7
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**Scope and Contents**

Holographic ms. poem on fragment of paper, 2 p. (r/v). With holographic ms. notes on verso.

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"Antenna Crucis. New York, 1973	box 1	folder 7
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**Scope and Contents**

Holographic ms. poem on one leaf of lined notebook paper, 1 p.

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Manuscript notes beginning "Opening Invocation", undated	box 1	folder 7
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**Scope and Contents**

Holographic ms. on 4 leaves of lined notebook paper, 4 p, corner stapled. Notes on a performance or ritual.

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Manuscript notes beginning "Aleph/Mem/Shin". [Undated ]	box 1	folder 7
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 2 p. (r/v). List of notes re: geomancy, sigils etc. on recto. Untitled notes beginning "843 6295 Wachuwan" on verso.

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Notes beginning "The Book of the Concourse of the Fo[___]Enochian Tablets", undated	box 1	folder 7
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**Scope and Contents**

Holographic ms. on one leaf of white paper, 2 p. (r/v). Notes marked in upper left corner (3) detailing element/color/alphabet comparisons on recto. "The Enochian alphabet" w/illustrations of each on verso.

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Untitled notes beginning "Regardless of their origin, the tablets", undated	box 1	folder 7
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**Scope and Contents**

Holographic ms. ½ leaf of lined notebook paper, 1 p.

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Notes beginning "Druid's Cave of Cruachan"	box 1	folder 7
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**Scope and Contents**

Holographic ms. on one leaf of yellow paper, 1 p. One row of calligraphic artwork along bottom, right.

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Untitled notes beginning "Ms. for Vision Quest"	box 1	folder 8
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 2 p (r/v). Lined chart in black ink referring to "Shadows" and "Scripts" on verso.

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Untitled notes beginning "SYNTHESISER [sic] (using diagrammatic charts for settings...)", undated	box 1	folder 8
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**Scope and Contents**

Holographic ms. on one leaf of white paper (r/v), 2 p. Notes on Oratorio of the Shadowson recto. List of names, crossed out, on verso.

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Manuscript notes beginning "S = Session"	box 1	folder 8
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 1 p.. List of various sound mixes.

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Notes beginning "Ira Cohen" Chart of friends	box 1	folder 8
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**Scope and Contents**

Holographic ms. chart on one leaf of paper, 1 p. Chart of friends and collaborators, including Brion Gyson, Don Snyder, Jack Smith, John Cale, Patti Smith, etc. 1 leaf. 1 pp.

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Manuscript notes. notes beginning "Beelzebub Session (Filter)"	box 1	folder 8
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 2 p. (r/v). List of performance pieces on recto, shorter notes and doodlings in blue ink on verso.

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Untitled list beginning "Mylar/Fluorescent tape or paint"	box 1	folder 8
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 1 p.

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Notes beginning "Atlantis & British Isles", undated	box 1	folder 8
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**Scope and Contents**

Holographic ms. on fragment of lined notebook paper, 2 p. (r/v). Notes re: upheavals that destroyed Atlantis on recto. Notes beginning "Find Old Irish Texts" on verso, crossed out with X. 1 leaf, 2 pp. r/v.

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Notes beginning "Sigils are monograms of thought...", undated	box 1	folder 8
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 2 p. (r/v). Untitled notes featuring "MANNI'S W. 48th St." in hand of AM, crossed out with X, on verso.

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"Thema /Schema/Quadrasonic Sound-Flow Chart"	box 1	folder 8
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**Scope and Contents**

Holographic ms. on fragment of white paper, 2 p. (r/v). List of movements & sections for an unidentified musical or theatrical work.

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Untitled list beginning "Mylar/Gels, scratched"	box 1	folder 8
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 1 p. With two full and one partial line of calligraphic artwork at top.

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Ms. poem beginning "This Christmastide my love". [Undated ]	box 1	folder 8
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**Scope and Contents**

Holographic ms. poem on 1 leaf of paper, 11" x 8.5".

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"Hetty's Poem" [Undated ]	box 1	folder 8
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**Scope and Contents**

Holographic ms. poem on 1 leaf of rice paper, 11" x 8.25". Purple ink; with stamped designs on top of paper.

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Untitled poem beginning "A gallant redhaired wo[man]", undated	box 1	folder 8
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**Scope and Contents**

Holographic ms. poem on lined leaf of ledger paper. Water damaged Drawing of rising sun etc. entitled "The Atlantic Arc" on verso. 1 leaf, 2 pp. (r/v).

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"Opening of "The Cloud Doctrine", undated                      box 1                      folder 8

**Scope and Contents**

1 leaf, 2 p. (r/v). Holographic ms. on ruled notepad paper, detached along left border.

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Manuscript notes reading "The N.V.--2nd image page" [Undated ]                      box 1                      folder 8

**Scope and Contents**

Ms. text on one leaf of blue paper (r/v), 11" x 8.5". Verso reads "Prior publishing A25."

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Manuscript notes entitled "Padmasambhava's prophecy", undated                      box 1                      folder 8

**Scope and Contents**

2 leaves, 3 p. Holographic ms. on rice paper.

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Untitled poem beginning "There was a time when Death seized me", undated                      box 1                      folder 8

**Scope and Contents**

Holographic ms. poen, 1 leaf, 1 p. Holographic ms. "4" at top in pencil.

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Manuscript notes beginning "Techniques for calling and receiving the inspiration", undated                      box 1                      folder 8

**Scope and Contents**

1 leaf, 2 p. (r/v). Holographic ms. on rice paper.

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Manuscript poem beginning "dream from sleep". [Undated ]                      box 1                      folder 9

**Scope and Contents**

Holographic ms. in pencil and blue ink on 2 leaves of paper, 11" x 8.5".

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[List of books on Irish history and literature, beginning with "J.A. Wylie : History of the Scottish Nation"]                      box 1                      folder 9

**Scope and Contents**

Typescript text on 2 leaves of paper, 11" x 8.5".  
With ms. additions.

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Nanuscript fragment including mailing address for Ossian [MacLise] and Sidney E. Hashour	box 1	folder 9
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**Scope and Contents**

Ms. fragment containing mailing addresses of Ossian [MacLise] and Sidney E. Hashour. circa February 20, 1976. Holographic ms. on fragment of paper, 2.5" x 4".

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"And you, Boyan, bard of olden days..."	box 1	folder 9
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**Scope and Contents**

Ms. poem on one leaf of ledger paper (r/v), 8.5" x 5.5". With ms. notes and chart on verso.

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Notes beginning "Mandaean Alphabet" [Undated ]	box 1	folder 9
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**Scope and Contents**

Holographic ms., 2 p. on 1 leaf of white paper, 9" x 8". With chart in red, black, and blue ink on verso.

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Notes beginning "The Chaldean Book of the Dead" [Undated ]	box 1	folder 9
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**Scope and Contents**

Holographic ms., 2 p. on 1 leaf of white paper, 11" x 8.5".

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Notes beginning "...The Angelic Tablets or Watch Towers.." [Undated ]	box 1	folder 9
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**Scope and Contents**

Holographic ms. 4 p. on 3 leaves of paper, 8.25" x 6.5". Transcription from Hermetic Order the Golden Dawn material.

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"Literary References . "	box 1	folder 9
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 9.75" x 7.5".

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Poetry fragments beginning "all those cigarettes people smoke in the airport restaurant," "the subconsciousness Gigolo", and "O the Streets of Rome" [Undated ]	box 1	folder 9
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**Scope and Contents**

Photocopy of holographic ms. on 5 leaves of white paper, 11.5" x 8.25". Pages numbered 18, 76-78, and 80.

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"These are the three allotments of the Light-kingdom..." [Undated ]	box 1	folder 9
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**Scope and Contents**

Holographic ms. on one leaf of rice paper, 10.675" x 7.5". Transcribed quotation from the gnostic text Pistis Sophia.

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["The fish is speech"] [Undated ] Transcription of Charles Olson poem	box 1	folder 9
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**Scope and Contents**

Holographic ms. poem on one leaf of lined notebook paper, 9.75" x 7.5". Transcription of a poem from May an Letters by Charles Olson.

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Notes beginning "On the Kirti Mukha" [Undated ]	box 1	folder 9
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 9.75" x 7.5".

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Notes beginning "6/21 -- Day when sun rises farthest N. of E" [Undated ]	box 1	folder 9
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**Scope and Contents**

Holographic ms on one leaf of lined notebook paper, 8.25" x 10.5".

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"As when in heaven the stars around the moon..." [Undated ]	box 1	folder 9
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 6.5" x 7.5". Transcribed quotation from the Iliad.

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"Opening Inscription"	box 1	folder 9
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**Scope and Contents**

Holographic ms. on a fragment of lined notebook paper, 4.675" x 5.5".

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Notes beginning "See now that..."	box 1	folder 9
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**Scope and Contents**

Holographic ms. on a fragment of lined notebook paper, 2 p. on one leaf, 3.5" x 7.25".

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"Skene: 4 Ancient Books of Wales: Translations Vol (#4)" [Undated ]	box 1	folder 9
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**Scope and Contents**

Holographic ms., 2 p. on one leaf of white paper (r/v), 10.5" x 7.25".

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Untitled poem beginning "For it seemed to me that I, the spirit of so many worlds...", undated	box 1	folder 9
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**Scope and Contents**

Holograph ms. on one leaf of lined notebook paper (r/v), 2 p. total.

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Notes beginning "New Age-ism/Goliardic poetry..."	box 1	folder 9
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**Scope and Contents**

Holographic ms. notes on fragment of paper, 3.5" x 5.5".

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[Unidentified author] "So My Friend and Poet Angus We Meat Again" [Undated ]	box 1	folder 9
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**Scope and Contents**

Holographic ms. text, 1 leaf, 29.75" x 6.5".  
Holographic ms. text on long sheet of yellow paper with stapled-on color marker drawing and pasted-on ink drawing. Handwriting matches that of the ms. text "Who in Nepal Are..." Folded.

---

[Unidentified author] "I/SH/TAR" [Undated ]	box 1	folder 9
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**Scope and Contents**

Holographic ms. poem on one leaf of white paper, 11" x 8.5". With ms. notes on the verso in the hand of Angus MacLise.

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"Tian [...] Apsu"	box 1	folder 9
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**Scope and Contents**

Holographic ms. in red, yellow, and blue ink on one leaf of blue paper, 8.5" x 11". With pencil sketch [of a stage design] on verso.

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Notes beginning "Kamea: Sigils"	box 1	folder 9
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 5.5" x 8.5".

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["Whitman: Did you, too, friend, suppose democracy..."] box 1 folder 9

**Scope and Contents**

Green ink on fragment of lined paper, 3.75" x 7.75".

---

"Fragments of the Ms. of the Dhammapada in Kharoṣṭī script, Central Asia" [and] "Devanagi [and] "Shih-Lu Veritable Records (Ch'ing Court)", undated box 1 folder 9

**Scope and Contents**

Red ink on tracing paper, 8.25" x 6.75".

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"Man-chou Chin-tang, Early Manchu Archives, Ms. Copy" [Undated ] box 1 folder 9

**Scope and Contents**

Green and red ink on tracing paper, 7.5" x 7".

---

[Copied Tibetan script], undated box 1 folder 9

**Scope and Contents**

Two lines of ms. Tibetan calligraphy on a strip of paper, 2.75" x 10.25".

---

"Pigment for combining w/lilac", undated box 1 folder 9

**Scope and Contents**

Ms. note on lined notebook paper, 5" x 4.25".

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[Notes on Celtic poetry] [Undated ] box 1 folder 9

**Scope and Contents**

Holographic ms. notes on 13 small leaves of paper, each 3.675" x 2.75". All but one note with heading "CELT."

---

Text beginning "Gives Hetty piece of cloth with instructions" [Undated ] box 1 folder 9

**Scope and Contents**

Holographic ms. notes on 11 leaves of rice paper (5 r/v, the rest single-sided); 10 leaves 9.75" x 5",

1 leaf 5.875" x 5". Notes about the sequence or transcription of a Tibetan ritual.

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[MacLise, Angus, and William Breeze] "Hebrew [...] Aleph"	box 1	folder 9
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**Scope and Contents**

Holographic ms. in red and black ink, 2 p. on one leaf of lined notebook paper (r/v), 8.5" x 5.5". Columns with names of Hebrew letters and their Enochian equivalents. Verso contains a continuation of "The Seals of the 7 Angels."

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"The Seals of the 7 Angels"	box 1	folder 9
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 8.5" x 5.5".

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"Liber Cheth Vel Vallum Abiegni Sub Fgura CLVI" (Aleister Crowley) [Undated ]	box 1	folder 9
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**Scope and Contents**

Holographic ms. on one leaf of paper, 11" x 8.5". Transcription of a text by Aleister Crowley.

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"Celtica" [Undated ]	box 1	folder 9
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**Scope and Contents**

Holographic ms., 7 p. on 4 leaves of lined notebook paper, 10" x 7.5". Pages lettered A through G.

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Notes beginning "38 Characters missing from the 4 Major Scripts!"	box 1	folder 9
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**Scope and Contents**

Holographic ms., 3 p. on 2 leaves of lined notebook paper, 9" x 7". Pages numbered 149/150 and 167/168. Enochian sigils with English commentary.

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"from the Magus Mss. 1973"	box 1	folder 9
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**Scope and Contents**

Holograph ms. on one leaf of lined notebook paper, 9.75" x 7.5". Chart illustrating symbols taken from Francis Barrett's The Magus.

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"Temple of the Stars" [Undated ]	box 1	folder 9
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**Scope and Contents**

Holographic ms. on fragment of lined notebook paper, 6.25" x 7".

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Notes beginning "The Bk. of the Sacred Magic of Abra-Melin" [Undated ]	box 1	folder 9
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 8.5" x 5.5". With poetry fragment on verso.

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"Ancilla to the Pre-Socratics" [Undated ]	box 1	folder 9
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**Scope and Contents**

Holographic ms. on one leaf of lined notebook paper, 9" x 7".

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Notebook with cover title: "Especiales Negritos Delicado[...]", undated	box 1	folder 9
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**Scope and Contents**

76 leaves, with writing on approximately 11 p. (r/v). 9" x 6" 80 p. Eye-Ease spiral bound steno notebook, green cover with doodles etc. in black ink on cover. Notes in black and blue ink on scattered pages throughout.

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Manuscript notes beginning "2 years ago I physically returned to life", undated	box 1	folder 9
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**Scope and Contents**

3 leaves, 3 p. Holographic ms. in yellow ink on small notepad paper.

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"This is copy number 1 in an edition of 33" New York: Dreamweapon, 1978	box 1	folder 10
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**Scope and Contents**

2 pieces, 7" x 8" and 6.5" x 6.5". Outer folder and limitation leaf only from an unidentified publication, with ms. text in the hand of Angus MacLise.

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"To Be Used: Esp. for the Canon. Active Files:--Materiel: Images: Visual work" [Undated, circa 1970s]	box 1	folder 10
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**Scope and Contents**

Ink on manila file folder, 9" x 12". Holographic ms. title on folder in the hand of Angus MacLise. With

added ms. in the hand of Hetty MacLise: "Little thing Angus liked."

"1,000 Sheets Art Paper", undated	box 1	folder 10
<b>Scope and Contents</b>		
1 leaf, 1 p. Holographic ms. in blue ink on notepad paper, costs per page etc.		
Text beginning "The poetry of everywhere, now...", undated	box 1	folder 10
<b>Scope and Contents</b>		
3 leaves, 6 p. Holographic ms. in various inks on rice paper.		
"Punk Landscape" UK, 1977	box 1	folder 10
<b>Scope and Contents</b>		
Holographic ms. poem, 2 leaves, 4 p. Blue ink on light green ruled notepad paper, separated from pad along left margin. Pages numbered "99-102" on recto.		
Untitled poems beginning "How we are caught in our own trap, traps", undated	box 1	folder 10
<b>Scope and Contents</b>		
Photocopies of holographic ms. poems, 17 leaves, 17 p. Corner stapled.		
"I refuse to go south of 14th Street -- for 2 weeks at least--" [New York], May 6, 1966 or 1977	box 1	folder 10
<b>Scope and Contents</b>		
4 leaves, 5 p. Holographic ms. in purple pencil on 10" x 8" unruled notepad paper.		
"The Mother Tongue", undated	box 1	folder 10
<b>Scope and Contents</b>		
Photocopy of manuscript poem, 18 leaves, 18 p. Pages numbered 10-27. Corner stapled.		
Untitled poem beginning "Life leads the thoughtful man on a path of many windings", undated	box 1	folder 10
<b>Scope and Contents</b>		
Holographic ms. in black pencil, 2 leaves, 2 p., 12" x 9.85" textured paper.		
"Decade Cadence Decadence" [Undated ]	box 1	folder 11

**Scope and Contents**

Ms. notebook, 32 leaves, 64 p. 8.25" x 6" yellow rice paper covers, white rice page signatures sewn with red thread. Title from first page.  
 Ms. notebook with quotations, poems, notes, calligraphic artwork throughout in black, red, and blue ink. Last 25 p. text tete-beche to first 30 p.

Untitled poem beginning "Out over the spaces beyond belief" [Kathmandu, undated ], undated      box 1      folder 11

**Scope and Contents**

Holographic ms. on rice paper, 19.75" x 24.15".  
 Holographic ms. in black ink, concluding "Happy Birthday Ira/It is all just beginning. Amen. Supernatural is. Angus."

"Contents", undated      box 1      folder 11

**Scope and Contents**

1 leaf of rice paper, folded to 4 p., 13" x 22.75".  
 Holographic ms. in black ink listing contents of proposed collection. Folded as found.

Untitled poem beginning "I love you w/out clinging", undated      box 1      folder 11

**Scope and Contents**

Holographic ms. in black ink on scallop-edged magenta-pink card, 1 leaf, 1 p.

[Clipping -- Arabic publication] Five leaves from an unidentified Arabic publication. Page numbers added by Angus MacLise. [Undated ]      box 1      folder 11

**Scope and Contents**

10.25" x 6.75". With page numbers added in ms. in the hand of Angus MacLise.

[Unidentified author]. "Eclipse of the Sun" March 7, 1970/postmarked January 5, 1971. (with envelope in hand of Angus MacLise), 1970      box 1      folder 11

**Scope and Contents**

Typescript poem, 4 leaves, 4 p. With holographic ms. on final leaf. With original mailing envelope. Envelope bears ms. note on the verso in the hand of Angus MacLise: "Ira: Stanley Davidson called--knew you Tangiers, 7 years ago--will call tomorrow."

"EXPLICIT Angus' Rumi for Ira that night" July 4, 1976      box 1      folder 11

**Scope and Contents**

Ms. poem on rice paper, 10.45" x 7.75". With clipped illustration pasted on.

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"Face", undated	box 1	folder 11
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**Scope and Contents**

Holographic ms. booklet, 15 leaves, 13 p., 6.5" x 5.25". Inscribed to Ira Cohen by Angus MacLise.

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"The Hyper-Garoupp", undated	box 1	folder 11
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**Scope and Contents**

3 leaves, 3 p. Holographic ms. in black ink on yellow ruled legal paper. List of names; charts & notes for performance.

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"No more room then in this house of dread", undated	box 1	folder 11
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**Scope and Contents**

Holographic ms. poem, 3 leaves, 3 p. Blue pencil on rice paper.

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Untitled notes beginning "not yet used/Planned/Info", undated	box 1	folder 11
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**Scope and Contents**

1 leaf, 2 p. Holographic ms. in black ink on 12" x 9" tan notepad paper.

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Unidentified poem beginning "The divining-mirror rests quietly", undated	box 1	folder 11
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**Scope and Contents**

1 leaf, 1 p. Holographic ms. on yellow ruled notepad paper in black ink.

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"I See You Hetty" and "Serapis". Two handwritten poems in black marker on orange card stock:	box 1	folder 12
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**Scope and Contents**

Also includes what appears to be a handwritten "To Do" list.

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"In the dressing room of the deathless children". Handwritten poem	box 1	folder 12
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**Scope and Contents**

With notation "Angus MacLise 68" in blue ink at top; verso contains notes in Irish and Norse legends and some doodles in purple ink.

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"Alphabet". Handwritten with green ink (signed "Angus MacLise 68" in blue ink), 1968	box 1	folder 12
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**Scope and Contents**

Along with one page of linked paper containing various Nepalese letters and their pronunciations.

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[MacLise, Angus] Travelling costs on rice paper	box 1	folder 12
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**Scope and Contents**

Includes printed Sanskrit text at top left; includes small hand-drawn maps.

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[MacLise, Angus] "Hetzagram the Sixth" (poem), written in blue ink, 1974	box 1	folder 12
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"Masters of the 4 Directions," "Good Luck Charms from the Taoist Cavern," "Dragon veins," "Diagrams showing ch'i," "Example of mystic bird script," [and] "Sung dynasty charm", Undated	box 1	folder 12
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**Scope and Contents**

Drawings and ms. on 2 leaves of tracing paper, 10" x 10.5" and 9.75" x 10".

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"That jade vase of gourd shape.." [Undated ]	box 1	folder 12
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**Scope and Contents**

( Holographic ms. on one leaf of tracing paper, 10" x 11". With sketches.)

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Typescripts, Carbonscripts, and Photocopies

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"Collaborations (1961-64)", undated	box 1	folder 13
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**Scope and Contents**

Photocopied of holographic ms. notes, 4 leaves, 4 pages.

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"Symphony No. 12", circa 1961-1966	box 1	folder 13
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**Scope and Contents**

1 leaf, 1 p. Printed page from the publication *Perstare*, with holographic ms. annotations in blue ink.

"Mysteries of the Dreamweapon" Unbound typescript, undated                      box 1                      folder 13

**Scope and Contents**

Unbound typescript text, 45 leaves, 45 p.  
Typescript on 9.15 x 7.25" unbound rice paper.  
With 10" x 7.5" tattered rice paper envelope. With holographic ms. title page in red ink.

" + Intro + " [Undated ] Carbonscript                      box 1                      folder 13

**Scope and Contents**

Carbonscript poem, 1 leaf, 1 p.

"Diaries of the Radar" Carbonscript, undated                      box 1                      folder 13

**Scope and Contents**

Carbonscript poem, 20 leaves, 20 p.

"Jiri" Carbonscript, undated                      box 1                      folder 13

**Scope and Contents**

Carbonscript poem, 2 leaves, 2 p.

"Smothered Under Astral Collapse". Carbonscript, undated                      box 1                      folder 13

**Scope and Contents**

Carbonscript poem, 11 leaves, 11 p.

"The Subliminal Report" Carbonscript, undated                      box 1                      folder 13

**Scope and Contents**

Carbonscript poem, 14 leaves, 14 p.

"Rapt Veer Belief" Carbonscript, undated                      box 1                      folder 13

**Scope and Contents**

Carbonscript poem, 3 leaves, 3 p.

"Splash Manifest Documents . [New York/Auroraville], circa 1970                      box 1                      folder 13

**Scope and Contents**

Typescript poem on 4 leaves of onionskin paper, 4 p

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"Disintegrator", undated	box 1	folder 13
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**Scope and Contents**

(Typescript poem on 7 leaves of white paper, 7 p. With holographic notes in the hand of Angus MacLise. Originally housed in "Notes for Now" folder.)

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"Sigil", 1970	box 1	folder 13
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**Scope and Contents**

Typescript poem on 7 leaves of white paper, 7 p. With holographic corrections in blue and red ink in the hand of AM. Earlier titles "Writ" and "Jiri" crossed out, date "(1970)" added in upper right hand corner of first leaf.

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Untitled poem beginning "Breathless at the immensity", undated	box 1	folder 13
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**Scope and Contents**

Typescript poem on two leaves of legal paper, staple bound, 3 leaves, 2 p.

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Devananda. Typescript poem, possibly by MacLise, beginning "entering the famine of time". [Undated ]	box 1	folder 13
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**Scope and Contents**

Typescript poem, 3 leaves, 14" x 5".

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"Man" San Francisco, 1968	box 1	folder 14
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**Scope and Contents**

With holographic note in the hand of Angus MacLise in blue ink.

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"Three Texts" New York, 1969	box 1	folder 14
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**Scope and Contents**

Typescript poem on 2 leaves of onionskin, 2 p.

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Fragment of performance piece beginning "The sylph in his realms of lucid weird"] New York, 1969	box 1	folder 14
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**Scope and Contents**

Typescript text on 5 leaves of white paper, 5 p.  
With ms. notes in the hand of Angus MacLise  
regarding a performance.

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"The Soundings of Omission", 1964	box 1	folder 14
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**Scope and Contents**

Typescript poem on one leaf of onionskin paper, 1  
p. With added ms. title: "Writ."

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Untitled poem beginning "How can it be says greenclad mountainfinger" Nepal, 1972	box 1	folder 14
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**Scope and Contents**

Carbonscript poem on one leaf of onionskin paper,  
1 p.

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"Jiri", undated	box 1	folder 14
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**Scope and Contents**

Carbonscript poem on 8 leaves of onionskin paper,  
8 p. Ms. title "Sigil" crossed out; ms. title "Jiri"  
added; poem begins "Dark fires of".

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"Star of the Morning" Nepal, 1972	box 1	folder 14
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**Scope and Contents**

Typescript poem on one leaf of white paper, 1 p.

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[MacLise, Angus, et al] Yield Now: A Metaphysical Comedy for Ira, Bill & Co, undated	box 1	folder 14
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**Scope and Contents**

Carbonscript on 5 leaves of onionskin paper, 5 p.

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[MacLise, Angus, et al]. "Scene 2: 'Yield Now' Part One", undated	box 1	folder 14
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**Scope and Contents**

Photocopy of typescript text, 8 leaves, 8 p. On  
pink, blue, and green paper.

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"This my 40th year on the planet", circa 1978-1979	box 1	folder 14
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**Scope and Contents**

Typescript poem on fragment of white paper, 1 p.

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Typescript poem fragment beginning "of light-pulsations spreading", undated	box 1	folder 14
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**Scope and Contents**

Typescript poem, 1 leaf, 1 p. Page numbered 9 in ms. in upper right corner.

Untitled typescript poem fragment beginning "That world/Itself blurred Remembered As", undated

box 1                  folder 14

**Scope and Contents**

Typescript poem on 3 leaves of white paper, 3 p. Pages numbered A2-A4 in ms.

MacLise, Angus. "Diaries of the Radar", 1965

box 1                  folder 14

**Scope and Contents**

Typescript poem in two columns; red type with holographic notations in blue ink in hand of Angus MacLise. "B / 7 x 2 pp -- Diaries of the Radar 1965" in holograph ms. in blue ink at top margin of first page. 7 leaves, 7 pp.

[Unidentified author, possibly Angus MacLise] Typescript text beginning "Their breath ran cold". [Undated ]

box 1                  folder 14

**Scope and Contents**

Typescript text on 1 leaf of paper, 6" x 8.25". Leaf numbered 16 in upper right corner.

[Unidentified author, possibly Angus MacLise] Poem beginning "to talk/to people"

box 1                  folder 14

**Scope and Contents**

Typescript poem on one leaf of white paper, 10" x 8".

[Unidentified author, possibly Angus MacLise] Poem beginning "knowing corridors"

box 1                  folder 14

**Scope and Contents**

Typescript poem on one leaf of white paper, 11.5" x 8.25".

MacLise, Angus. "I See All the Overseers in the Cloudy Aeons Stretching Away Without Pause: The Cloud Doctrine . ", undated

box 1                  folder 14

**Scope and Contents**

Typescript poem, 1 leaf, 1 p.

MacLise, Angus. "(I See All the Overseers in the Cloudy Aeons Stretching Away Without Pause" Kathmandu, 1974

box 1                  folder 14

**Scope and Contents**

Carbonscript poem, 1 leaf, 2 p. With original typed title on verso. "Excerpted from The Cloud Doctrine, Dreamweapon Press, Kathmandu, 1974."

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[Unidentified author, possibly Angus MacLise] Poem fragments beginning "who froze my feelings at", "Thy Name is Suchness", and "On the Road again this" [Undated ]	box 1	folder 14
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**Scope and Contents**

Photocopy of typescript poetry on 3 leaves of paper, 11.5" x 8.25". Pages numbered 10, 19, and 28.

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Poem beginning "There was a time when Death seized me", undated	box 1	folder 14
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**Scope and Contents**

Typescript poem, 3 leaves, 3 p. With ms. addition on second leaf.

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Untitled ms. poem beginning "Essence-ravings--", undated	box 1	folder 14
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**Scope and Contents**

6 leaves, 6 p. With holographic ms. page numbers. Typescript on rice paper, with holographic ms. corrections and additions.

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Typescript fragment of the poem "The Subliminal Report"	box 1	folder 14
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**Scope and Contents**

Typescript poetry fragment, 1 leaf, 1 p. Typescript with pencil annotations on half sheet of typing paper. With ms. notes at bottom and number at top: "106."

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"Corromach" Forest Hills, NY, March 1960, 1960	box 1	folder 15
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**Scope and Contents**

Photocopy of holographic ms., 1 leaf, 1 p.

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"Khadijah", undated	box 1	folder 15
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**Scope and Contents**

Carbonscript poem, 1 leaf, 1 p.

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"Man", undated	box 1	folder 15
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**Scope and Contents**

Carbonscript poem, 1 leaf, 1 p.

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"Splash Manifest Documents", undated	box 1	folder 15
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**Scope and Contents**

Carbonscript poem, 2 leaves, 2 p.

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"Star of the Morning", undated	box 1	folder 15
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**Scope and Contents**

Carbonscript poem, 1 leaf, 1 p.

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"Three Texts", undated	box 1	folder 15
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**Scope and Contents**

Carbonscript poem, 2 leaves, 2 p.

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[Unidentified author]. Typescript text fragment beginning "Why do I hide the Gestapo dildo from the frustrated paramour"	box 1	folder 15
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**Scope and Contents**

Typescript fragment on 5" x 9" slick paper torn from a book.

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MacLise, Angus. "Career" CV/ bio as part of funding application, circa 1977	box 1	folder 15
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**Scope and Contents**

Typescript on rice paper, 1 leaf, 1 p. With ms. additions and corrections.

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[Unidentified author]. Untitled text fragment beginning "Their shadows beneath stiff fingers of assent where we set up luminous tents", undated	box 1	folder 15
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**Scope and Contents**

1 leaf, 1 p.

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[Unidentified author]. Untitled text beginning "Fear went through the whole system like a shock wave" December 17, 1971	box 1	folder 15
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**Scope and Contents**

Photocopy of typescript text, 2 leaves, 2 p.

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"I See All the Overseers in the Cloudy Aeons Stretching Away Without Pause: The Cloud Doctrine . ", undated	box 1	folder 15
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**Scope and Contents**

Carbonscript poem, 1 leaf, 1 p.

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"(I See All the Overseers in the Cloudy Aeons Stretching Away Without Pause" Kathmandu, 1974	box 1	folder 15
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**Scope and Contents**

Carbonscript poem, 1 leaf, 2 p. "Excerpted fromThe  
Cloud Doctrine,Dreamweapon Press, Kathmandu,  
1974."

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[MacLise, Angus, et al] Yield Now: A Metaphysical Comedy for Ira, Bill & Co, undated	box 1	folder 15
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**Scope and Contents**

Photocopy of typescript text, 7 leaves, 7 p.

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Malanga, Gerard/Angus MacLise. "Face" New York, November 24, 1990. Photocpy of computer-printed poem, 4 leaves, 4 p	box 1	folder 15
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**Scope and Contents**

Typescript by Gerard Malanga of a poem by Angus  
MacLise. With ms. corrections. With original  
mailing envelope addressed to Ira Cohen.

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"Kadijah" [and] "Splash Manifest Documents" Word processed computer printout, undated	box 1	folder 15
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**Scope and Contents**

Computer printout, 6 leaves, 6 p.

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[MacLise, Angus, et al] Yield Now: A Metaphysical Comedy for Ira, Bill & Co, undated	box 1	folder 15
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**Scope and Contents**

Carbonscript text, 5 leaves, 5 p. Synopsis of theater  
piece.

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Cohen, Ira, and Angus MacLise. "Heavy Canon-Cohen/ MacLise", undated	box 1	folder 15
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**Scope and Contents**

Computer printout, 3 leaves, 3 p.

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[MacLise, Angus, et al] Yield Now: A Metaphysical Comedy for Ira, Bill & Co, undated	box 1	folder 15
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**Scope and Contents**

Carbonscript theater script, 5 leaves, 5 p. Corner stapled.

[Unidentified author, possibly Angus MacLise or Ron Vial]. "Title complete et la vie et la addition, si'l vous plait" July 8, 1978

box 1

folder 15

**Scope and Contents**

Photocopied text with photocopied ms. cover letter, 9 leaves, 9 p. total. 8 p. typescript analysis for Dia Art Foundation with cover letter to Ira Cohen: "Dear Ira--/Let's keep the /candle burning!/ x the G."

"Disintegrator", undated

box 1

folder 16

**Scope and Contents**

Photocopy of typescript poem, 7 leaves, 7 p. Stapled at upper left corner.

"Three Texts", undated

box 1

folder 16

**Scope and Contents**

Photocopy of typescript poem, 6 leaves, 6 p. Stapled at upper left corner.

"The Soundings of Omission", undated

box 1

folder 16

**Scope and Contents**

Photocopy of typescript poem, 4 leaves, 4 p. Stapled at upper left corner.

"Splash Manifest Documents", undated

box 1

folder 16

**Scope and Contents**

Photocopy of typescript poem, 4 leaves, 4 p. Stapled at upper left corner.

"Splash Manifest Documents", undated

box 1

folder 16

**Scope and Contents**

Computer printout, 9 leaves, 9 p. total. Three copies in variant typeface. Editor's note at end of page 3 on all three copies: "This is one of three versions of the Sudden or Splash Manifest Documents written by Angus MacLise at my request in 1968 for a proposed anthology, Golden Tortoise Overalls, to be published by Alan Douglas. Its intention was to explicate a unique ritual of initiation which Angus knew to exist both in Brugh na Boyne, Ireland and in Chile by a certain jaguar



cult involving the illumination of a cave at only one specific moment in the year when the sun's rays hit a hidden crystal (I.C.)."

<p>Untitled poem beginning "Next to this instant Site", undated</p> <p><b>Scope and Contents</b></p> <p>Photocopy of typescript poem, 7 leaves, 7 p. Stapled at upper left corner.</p>	box 1	folder 16
<p>Untitled poem beginning "The bird descends with the mystery which non one owns and hovers", undated</p> <p><b>Scope and Contents</b></p> <p>Photocopy of typescript poem, 12 leaves, 12 p. Stapled at upper left corner.</p>	box 1	folder 16
<p>Untitled poem beginning "In the gardens of Kyrie Antigone, race the high winds", undated</p> <p><b>Scope and Contents</b></p> <p>Photocopy of holographic ms., 1 leaf, 1 p.</p>	box 1	folder 16
<p>Untitled poem beginning "When the word is written there is no one", undated</p> <p><b>Scope and Contents</b></p> <p>Photocopy of typescript poem with ms. notes, 11 leaves, 11 p. Stapled at upper left corner.</p>	box 1	folder 16
<p>Untitled poem beginning "At the North House the gate is fast", undated</p> <p><b>Scope and Contents</b></p> <p>Photocopy of typescript poem, 4 leaves, 4 p. Stapled at upper left corner. Holographic ms. in pencil in upper right corner: "To appear in Little Caesar #9."</p>	box 1	folder 16
<p>"Clear Through Fire and Five", undated</p> <p><b>Scope and Contents</b></p> <p>Photocopy of holographic ms. poem, 4 leaves, 4 p. Stapled at upper left corner.</p>	box 1	folder 17
<p>Untitled poem beginning "Dark fires of blasting strident inner windowframe", undated</p>	box 1	folder 17

**Scope and Contents**

Photocopy of typescript poem, 9 leaves, 9 p.  
Stapled at upper left corner.

Untitled poem beginning "Something mysteriously formed", undated                      box 1                      folder 17

**Scope and Contents**

Photocopy of holographic ms. with parallel Chinese writing, 1 leaf, 1 p. (2 copies)

Untitled poem beginning "To the Land of no Return, the realm of Ereshkigal", undated                      box 1                      folder 17

**Scope and Contents**

Photocopy of holographic ms., 6 leaves, 6 p.

Untitled poems beginning "+ Intro +", 1969                      box 1                      folder 17

**Scope and Contents**

Photocopy of typescript poems, 28 leaves, 28 p.  
Stapled at upper left corner. With ms. notes in pencil and marker.

"Devayana of the West"                      box 1                      folder 17

**Scope and Contents**

Photocopy of holographic ms., 4 leaves, 4 p.  
Stapled at upper left corner.

"First Draft of Provisional Treatment of 'The Diary of A Drug Fiend' As A Film", undated                      box 1                      folder 17

**Scope and Contents**

Photocopy of holographic ms., 3 leaves, 3 p. on legal size copy paper, stapled at upper left corner.

Untitled notes on calendar paper under heading "Shambala/Yak + Yeti", circa 1965                      box 1                      folder 17

**Scope and Contents**

Photocopy of holographic ms. on legal paper, 5 leaves, 5 p. Stapled at upper left corner reproduced on legal size copy paper. "Thursday, October 7, 1965" date on first page.

MacLise, Angus. Straight Farthest Blood Towards.  
[Undated ]

**Scope and Contents**

Photocopy, 2 leaves, 4 p. Photocopy of Dead Language Press publication.

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"The Swayambhu Compendium", undated	box 1	folder 17
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**Scope and Contents**

Photocopy of holographic ms., 2 leaves, 2 p.

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[MacLise, Angus et. al] [Yield Now: A Metaphysical Comedy for Ira, Bill & Co], undated	box 1	folder 17
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**Scope and Contents**

Photocopy of partial typescript play script, 5 leaves, 5 p. Fragment beginning "The sylph in his realms of lucid weird..." Stapled at upper left corner.

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"The Death and Rebirth of Planet Earth"—Scripts, Performance Notes, Planning

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"Experiment Number One in Ritual Theater: The Death and Rebirth of the Planet Earth", undated	box 1	folder 18
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**Scope and Contents**

Vintage photocopy of typescript text, 5 leaves, 6 p. Theater piece. Holographic ms. in upper right notes: ANGUS. Sketches in black ink on verso of page 2. Pages stapled, p. 5 detached.

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"Experiment Number One in Ritual Theater: The Death and Rebirth of the Planet Earth", undated	box 1	folder 18
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**Scope and Contents**

Vintage photocopy of typescript text, 4 leaves, 4 p. Holographic ms. in upper right notes: DON SNYDER. Theater piece.

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"Experiment Number One in Ritual Theater: The Death and Rebirth of the Planet Earth", undated	box 1	folder 18
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**Scope and Contents**

Photocopy of typescript text, 4 leaves, 4 p. Theater piece.

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"[The Death and Rebirth of the Planet Earth:] Stage two", undated	box 1	folder 18
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**Scope and Contents**

Photocopy of typescript text, 5 leaves, 5 p. Theater piece.

"The Ecological Mysticism Earth Mystery: Death and Rebirth of the Planet Earth", undated      box 1      folder 18

**Scope and Contents**

1 leaf, 1 p. Holographic ms. text in black ink on ruled notebook paper. Sketch of "shrine" in left margin.

"1st Procession", undated      box 1      folder 18

**Scope and Contents**

1 leaf, 2 p. (r/v). Holographic ms. in black ink on ruled notebook paper. Notes with sketches.

Untitled notes beginning "A/B Prelude/Pola-58 min" [Undated ]      box 1      folder 18

**Scope and Contents**

1 leaf, 2 p. (r/v). Holographic ms. on graph paper torn from notebook. Notes, sketches, and plans for a stage production, possibleThe Death and Rebirth of the Planet Earth.

Untitled notes beginning "call Meta-fizeke and get big metal dombak", undated      box 1      folder 18

**Scope and Contents**

1 leaf, 1 p. Holographic ms. in green ink on trimmed calendar card stock.

Manuscript notes beginning "car headlight procession", undated      box 1      folder 18

**Scope and Contents**

1 leaf, 1 p. Holographic ms. in pencil on ruled notebook paper.

beginning "Exorcistic musics", undated      box 1      folder 18

**Scope and Contents**

2 leaves, 2 p. attached lengthwise with tape. 8.5" x 10.85" rice paper. Holographic ms. in black ink.

Manuscript notes beginning "flowers and blossoms", undated      box 1      folder 18

**Scope and Contents**

1 leaf, 1 p. Holographic ms. in pencil on ruled notebook paper.

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Manuscript notes beginning "The Mystery Ground Unbeginning", undated	box 1	folder 18
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**Scope and Contents**

1 leaf, 1 p. Holographic ms. in black ink on yellow ruled notepad paper.

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[MacLise, Angus] Ms. text beginning "He was carousing with the swarming elementals", undated	box 1	folder 18
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**Scope and Contents**

1 leaf, 2 p. (r/v). Holographic ms. in red ink on photocopy paper. Typescript of unidentified theater text on verso.

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Manuscript notes beginning "I'm dropping out of it / Goodbye Hetty, goodbye--", undated	box 1	folder 18
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**Scope and Contents**

1 leaf, 1 p. Holographic ms. in purple ink on notebook paper.

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Manuscript notes beginning "Invocation of sufferance system", undated	box 1	folder 18
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**Scope and Contents**

3 leaves, 3 p. Holographic ms. in black ink on notepad paper.

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Manuscript notes beginning "Prelude and summoning", undated	box 1	folder 18
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**Scope and Contents**

1 leaf, 1 p. Holographic ms. in black ink on ruled notepad paper.

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Manuscript notes beginning "Ritual", undated	box 1	folder 18
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**Scope and Contents**

1 leaf, 1 p. Holographic ms. in black ink on partial sheet of graph paper.

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[Stage design sketches for The Death and Rebirth of Planet Earth ], undated	box 1	folder 18
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**Scope and Contents**

10.75" x 8.45" ruled graph paper. Pencil sketches recto and verso. Sketch of locations of "Shrine," "Tree[s]", and "Stone wall."

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[Stage design sketches for The Death and Rebirth of Planet Earth ], undated	box 1	folder 18
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**Scope and Contents**

11" x 8.45" ruled graph paper. Pencil sketches with additional notes in orange pencil.

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[Stage design sketches for The Death and Rebirth of Planet Earth ], undated	box 1	folder 18
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**Scope and Contents**

11" x 8.5" ruled graph paper. Sketches in green ink. Sketch of locations of speakers, cars, trestle, tape recorders, etc.

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Writings (Oversized)

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"Staying in NY/Going to L.A" [Undated ]	mapcase 14-N-4	folder M-C-1
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**Scope and Contents**

Ink on paper, 17" x 14". Holographic ms. in the hand of Angus MacLise, in several different colors and types of ink. List in two columns on oversize paper, with decorative sketched border.

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[MacLise, Angus or Mahaprasad Shresta] "Charts of the Rooms Beneath the Hill of the Self Created Lord in Kathmandu Nepal..."	mapcase 14-N-4	folder M-C-1
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**Scope and Contents**

Typescript text on rice paper, 17.5" x 8.5". (4 copies)

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"Maximus Surrealistic", circa 1976	mapcase 14-N-4	folder M-C-1
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**Scope and Contents**

Holographic ms. in pink marker on 13.75" x 8.5" heavy rice paper, folded to 4 p. Title and calligraphic artwork in pink ink, woodblock stamps in purple ink. Final page bears blue ink ms. note "OPIUM ELEMENTALS/BARDO MATRIX."

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Untitled poem beginning "Our hearts overflowing greet the night", undated	mapcase 14-N-4	folder M-C-1
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**Scope and Contents**

Holographic ms. in hand of AM on recto. Verso contains typescript text of a fragment of the poem "The Soundings of Omission." 1 leaf, 2 pp. r/v, 13.75" x 6.675".

"Glyph" Kathmandu, 1976

mapcase 14-  
N-4

folder M-  
C-1

**Scope and Contents**

Watercolor, marker, and colored pencil on 8 fragments of paper ranging in size from 4.25" x 0.75" to 9.5" x 6". Painted on the verso of a torn flier for a Sheldon Rochlin presentation at an unidentified New York City venue. WITH rice paper housing folder, with ms. title and date in the hand of Angus MacLise.

"Love Sonnet in Free Pentameter for Hetty", undated

mapcase 14-  
N-4

folder M-  
C-1

**Scope and Contents**

Ms. poem on rice paper, 14.5" x 10.25". With original marker drawing of lightning bolt, green calligraphy, and woodblock stamp. Title in holographic ms. in red ink on recto, calligraphy in brown and green ink, poem in holographic ms. on verso.

"The Mother Tongue", 1976

mapcase 14-  
N-4

folder M-  
C-1

**Scope and Contents**

Unique ms. artists' book with collage covers, [16] p. plus covers (all rice paper), 7.5" x 17.75".

Orfeo . Ms. artists' book., circa 1970-1979

mapcase 14-  
N-4

folder M-  
C-1

**Scope and Contents**

16 p. of rice paper, 21.25" x 13". Script and design sketches for the unproduced opera Orfeo.

Untitled artists' book, circa 1970-1979

mapcase 14-  
N-4

folder M-  
C-1

**Scope and Contents**

28 p. of rice paper, 19" x 14.5". Oversize unbound book of black calligraphic artwork.

[MacLise, Angus, & Ira Cohen]. "Heavy Canon"

mapcase 14-  
N-4

folder M-  
C-1

**Scope and Contents**

Two columns of holographic ms. poetry on rice paper, 28" x 18.25".

MacLise, Angus, & Ira Cohen. "Heavy Canon"

<p><b>Scope and Contents</b></p> <p>Two columns of holographic ms. poetry with stamped illustrations on rice paper, 29" x 21". Folded to half size.</p>	<p>mapcase 14-N-4</p>	<p>folder M-C-1</p>
<p>MacLise, Angus. "The New Universal Solar Calendar", circa 1969</p> <p><b>Scope and Contents</b></p> <p>Poster, 20.675" x 23.675". Layout by Palo Lionni, produced by George Maciunas.</p>	<p>mapcase 14-N-4</p>	<p>folder M-C-1</p>
<p>"Year" [circa 1965], circa 1965</p> <p><b>Scope and Contents</b></p> <p>Broadside edition of Year; issued as part of the 1965 silver Dreamweapon portfolio.</p>	<p>mapcase 14-N-4</p>	<p>folder M-C-1</p>
<p>"Year" [1965] Photocopy, 17" x 11", 1965</p> <p><b>Scope and Contents</b></p> <p>Photocopy of this text as issued in the Dreamweapon portfolio.</p>	<p>mapcase 14-N-4</p>	<p>folder M-C-1</p>
<p>[Cohen, Ira] "Poets Perogative [sic]: for Angus" (transcribed by Angus MacLise) November 18, 1975</p> <p><b>Scope and Contents</b></p> <p>Holographic ms. poem in blue ink on rice paper, 13.5" x 11.5".</p>	<p>mapcase 14-N-4</p>	<p>folder M-C-1</p>

## Subseries I.2: Artwork, 1965-1979

### Scope and Contents

This subseries includes a variety of works on paper in various styles by Angus MacLise. Of particular note are calligraphic artworks and illustrations in a made-up script that MacLise developed in Nepal, and a series of unique handmade artist's books that highlight MacLise's interest in the affordances of material forms within his artistic practises. Researchers should note that a significant portion of this material is physically large, and as such housed separately.

Title/Description	Instances	
Unique Artist's Books	box 2	folder 1
Holographic ms. booklet with title "Diapason", undated	box 2	folder 1
<b>Scope and Contents</b>		
<p>Unique artists' book, 5.75" x 2.65". Rice paper pages bound by hand with tape between dark slate blue heavy rice paper covers. Clipped</p>		



photographs attached to front cover r/v. and back cover interior. 58 pp. total including 14 pp. in holographic ms. in hand of AM, 2 pp. of calligraphic artwork.

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"Decade Cadence Decadence", undated	box 2	folder 1
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**Scope and Contents**

5.5" x 8.5" white paper. Abstract design (obscuring lettering) in black ink and watercolor. Words "Decade" and "Poem" recognizable in midst of image.

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"Writ". New York, 1967	box 2	folder 1
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**Scope and Contents**

4 leaves, 6 p., 8.35" x 7.25" Intricately-folded typescript leaves in navy blue velvet-lined covers, with ms. cover. Signed on inside front cover, with ms. colophon on inside back cover.

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Glyph for Ira's Movie. [Undated ]	box 2	folder 1
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**Scope and Contents**

Unique artist's book, 48 p., 10" x 6". Artwork within consists of both abstract designs in black and red ink and calligraphic artwork in same media. Several pages identified only with page numbers in black ink. Title from inside front cover; added title on p. [3]:The 100,000 Leaves: An Iconic Sequence for Ira's Movie.

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The Inner Pages. [New York]: The Letter Edged in Black, 1968, 1968	box 2	folder 1
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**Scope and Contents**

Artist's book, 20 p., 6.75" x 9", unbound. Ms.-facsimile poetry with pasted-in printed calligraphy. Component of the magazine S.M.S. (Shit Must Stop)#5, /010/1968.

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"The Ninefold Shema", undated	box 2	folder 1
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**Scope and Contents**

10 leaves, 18 p. 9.75" x 7.5" white coated paper covers, containing intricately-folded blank pages. Title on front cover in holographic ms. in red ink/marker.

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Assorted Smaller Artworks

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[Sketch of the cosmos] [Undated ]	box 2	folder 2
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**Scope and Contents**

Blue and red ink on white paper, 7" x 5.375".  
Hierarchical sketch of the cosmos, with "The Vast"  
at the top and "Underworld" at the bottom.

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[Sketch of the cosmos] [Undated ]	box 2	folder 2
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**Scope and Contents**

Blue ink on white paper, 7" x 5.25". Hierarchical  
sketch of the cosmos, with "The Pleroma" at the  
top and "The Void" at the bottom.

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"Ratio" [Undated ]	box 2	folder 2
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**Scope and Contents**

Pencil sketch on fragment of rice paper, 5" x 5.5".  
With pencil inscription: "from Duiers Triumphant  
Chariot for Maximilien."

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[Unidentified artist, possibly Angus MacLise or Mahaprasad Shresta]	box 2	folder 2
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**Scope and Contents**

20 small drawings on tracing paper. Approx.  
2.875" x 2.375" ea., with one 3" x 8.375". Drawings  
with writing in Sanskrit. Similar images appear  
in the Dreamweapon publication The Swayambhu  
Underground: The Maps, and Key to the Secret  
Chambers: The Legend.

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[Unidentified artist, possibly Angus MacLise] [Untitled collage] [Undated ]	box 2	folder 2
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**Scope and Contents**

Small stapled strip of hand-colored images, 5" x  
1.75".

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

.075" x 2" cardboard scrap. Calligraphy in purple  
ink.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

1" x 2" cardboard scrap. Calligraphy in purple ink.

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Untitled drawing	box 2	folder 2
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**Scope and Contents**

1.5" x 3.75" irregularly clipped notebook paper.  
Small design in blue ink of hill, apex noted "A".

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

3.75" x 5.5" irregular clipped paper. Scratches and doodlings in blue ink.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

7" x 5.75" notebook paper. Calligraphy in black ink.

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Untitled calligraphic notes	box 2	folder 2
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**Scope and Contents**

9.75" x 6.5" lined paper, masking tape on verso. Magical symbol alphabet, curving designs in purple watercolor and blue ink. Holographic ms. in hand of Angus MacLise: "OT, 'Malachim' -- the Angelic Script of the Geonic period." Calligraphy based on the Enochian alphabet of John Dee.

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"Bird's Eye/On-Edge"	box 2	folder 2
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**Scope and Contents**

6" x 9" paper. Diagram of Earth/Higher Planes with notes on "Conceptual Earth" in holographic ms. in hand of AM in blue ink on recto. Notes in holographic ms. of AM in black ink on verso.

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"Personae"	box 2	folder 2
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**Scope and Contents**

6.85" x 5.25" notepad paper. Diagrammatic forms with names of figures from myth i.e. Medusa, Lucifer, Shiva etc. in blue ink on recto. Ms. notes in hand of AM in blue ink on verso.

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Untitled diagram	box 2	folder 2
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**Scope and Contents**

8.5" x 5.25" ruled notepad paper. Diagram resembling artwork "Personae" with names of figures from myth in blue ink on recto. Scattered notes emphasizing words "Chaos/Empyrean/"

Nadir/Zenith" in blue ink, in holographic ms. in hand of AM on verso.

"Induces madness"	box 2	folder 2
<b>Scope and Contents</b>		
11.25" x 8" rice paper. Multiple magical/religious symbols, most identified, on recto. Notes, scratched out, in holographic ms. in hand of AM on verso. 1 leaf, 2 p (r/v).		
"Scrim of the Living Text"	box 2	folder 2
<b>Scope and Contents</b>		
5" x 8" ruled notepad paper. Stage design and notes in black ink.		
Untitled calligraphic artwork	box 2	folder 2
<b>Scope and Contents</b>		
.035" x 4.25" paper attached to .015" x 2" paper, each bearing fragments of calligraphy in red ink.		
Untitled calligraphic artwork	box 2	folder 2
<b>Scope and Contents</b>		
.085 x 5.75" clipped paper glued onto ms. fragment. Calligraphy in orange ink.		
Untitled calligraphic artwork	box 2	folder 2
<b>Scope and Contents</b>		
2" x 2.5 " irregularly clipped orange paper. Calligraphy in black ink.		
Untitled stage design	box 2	folder 2
<b>Scope and Contents</b>		
3" x 5.25" paper. Sketches and notes in black ink. Slight water damage.		
Untitled stage design	box 2	folder 2
<b>Scope and Contents</b>		
8" x 5" ruled notepad paper. Two sketches in black ink.		
Untitled stage diagram	box 2	folder 2
<b>Scope and Contents</b>		
8.5" x 8" yellow paper clipped from larger flier for Sheldon Rochlin films/the SaMay a Foundation.		

Design and notes in black and green ink. With note in green ms.: "projections + colors + shadows on to SMOKE."

Untitled stage diagram. [Undated ]	box 2	folder 2
<b>Scope and Contents</b>		
14" x 8.5" yellow paper, verso of Sheldon Rochlin films/SaMay a Foundation. Design and notes in black ink on recto. Folded, once, at middle.		
Untitled calligraphic artwork	box 2	folder 2
<b>Scope and Contents</b>		
2.25" x 3" ruled paper. Fragment of calligraphy in black ink.		
Untitled calligraphic artwork	box 2	folder 2
<b>Scope and Contents</b>		
4" x 2.75" ruled ledger paper. Fragment of calligraphy in black ink.		
Untitled calligraphic artwork	box 2	folder 2
<b>Scope and Contents</b>		
4" x 2.75" ruled ledger paper. Fragment of calligraphy in black ink.		
Untitled calligraphic artwork	box 2	folder 2
<b>Scope and Contents</b>		
8.5" x 3.5" paper with calligraphy in red ink, bleed-through.		
Untitled calligraphic artwork	box 2	folder 2
<b>Scope and Contents</b>		
4.5" x 4" ruled paper, irregular margins. Fragments of calligraphy in black ink.		
"Antiquity"	box 2	folder 2
<b>Scope and Contents</b>		
2.75" x 8.5" paper with irregular borders, taken from larger sheet. Roman alphabet and unidentified alphabet, word "(Antiquity)" within surrounding outline resembling speech balloon in black ink.		
Untitled collage	box 2	folder 2

**Scope and Contents**

1976. 10.5" x 6.75" rice paper, irregular borders. Collage elements included 11.75" trimmed calligraphic artwork in red ink, clippings of Tibetan alphabet and Buddhist elements. Holographic ms. in hand of AM in blue ink, "ONGUE" [i.e. "Mother Tongue"]

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[Unidentified artist, likely Angus MacLise. Untitled collage

box 2

folder 2

**Scope and Contents**

3.25" x 4.5" paper clipped into rough oval shape. Trimmed images on photo paper attached.

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[Unidentified artist, likely Angus MacLise. Untitled collage

box 2

folder 2

**Scope and Contents**

9.75" x 6" clipped images stapled together. Silhouette of Tibetan horn blower and photo of two Tibetan horn blowers, all taken from the cover of the publication *The Music Scores for the Short Mahakala Puja*.

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Untitled calligraphic artwork

box 2

folder 2

**Scope and Contents**

12.5" x 7.65 ruled paper. Calligraphy in red ink.

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Untitled calligraphic artwork

box 2

folder 2

**Scope and Contents**

12.5 x 7.65" ruled paper. Calligraphy in red ink.

---

Untitled calligraphic artwork

box 2

folder 2

**Scope and Contents**

0.75" x 7" ruled paper, clipped to shape. Fragment of calligraphy in black ink.

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Untitled calligraphic artwork

box 2

folder 2

**Scope and Contents**

0.75" x 7" ruled paper, clipped to shape. Fragment of calligraphy in black ink.

---

Untitled calligraphic artwork

box 2

folder 2

**Scope and Contents**

6.5" x 2.75" ruled paper clipped to shape.  
Fragment of calligraphy in red ink.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

1" x 5" ruled paper, clipped to shape. Fragment of calligraphy in black ink.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

1.75" x 6.85" ruled paper. Fragment of calligraphy in black ink.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

5.5" x 2.5" gray paper, irregularly clipped to shape. Fragment of calligraphy in black ink.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

7.5" x 3" ruled paper. Fragment of calligraphy in red ink.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

2.45"x 7.75" paper with 2.25" x 6.75" ruled paper clipped to shape attached. Fragment of calligraphy in black ink on clipped paper. Some staining.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

3" x 3" ruled ledger paper. Fragment of calligraphy in black ink.

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Untitled calligraphic artwork	box 2	folder 2
-------------------------------	-------	----------

**Scope and Contents**

8" x 1.75" paper. Two rows of calligraphy in black ink.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

5.5" x 1.5" yellow paper. Fragment of calligraphy in blue ink.

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6.25" x .075" paper clipped to shape	box 2	folder 2
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**Scope and Contents**

Fragment of calligraphy in black ink on both sides.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

8.75" x 5" rice paper. Calligraphy in (blurred) red ink.

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Untitled calligraphic artwork	box 2	folder 2
-------------------------------	-------	----------

**Scope and Contents**

7.25" x 7.25" ruled paper. Calligraphy in black ink

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

7.5" x 4" paper. Calligraphy in blue, purple, and red ink. Bleeding through.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

8.75 x 5.25" rice paper. Fragment of calligraphy in black and red ink.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

5.5" x 7" ruled paper. Calligraphy in teal ink.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

7.5" x 3.15" ruled paper. Calligraphy in red ink.

---

Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

7.5" x 3.75" ruled paper. Calligraphy in red ink.

---

Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

7.75" x 8" ruled paper. Calligraphy in black and red ink.

---

Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

7.5" x 7.65" ruled paper. Calligraphy in red ink.

---

"I walk towards joy forever" w/ additional holographic note (concerning Ira Cohen) on reverse	box 2	folder 2
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**Scope and Contents**

5.5" x 16" ruled paper with collage element of attached atlas map of Near and Middle East clipped to shape. Title in holographic ms. in hand of AM beneath map on left hand side. Additional holographic text on reverse. Folded once.

---

"Rim of Illusion"	box 2	folder 2
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**Scope and Contents**

Ink on 6 cardstock panels, 11.75" x 4" ea. With accompanying 4.25" x 13" white envelope bearing typed label to Further Along Prod., Inc., Attn: Joe McHugh. Ink drawing of a 360 degree silhouette of mountain wall of Kathmandu Valley.

---

Small circular etching of a winter landscape of trees on a square of heavy cotton paper	box 2	folder 2
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**Scope and Contents**

(4 x 4 inches, signed).

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

3.5" x 4.75" light green paper. Calligraphy in black ink.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

6" x 4.5" heavy rice paper. Calligraphy in brown ink.

---

Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

5" x 4" oval-shaped yellow paper. Calligraphy in brown ink.

---

Untitled miniature artists' book	box 2	folder 2
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**Scope and Contents**

9" x 3.85" folded yellow rice paper with cutout elements attached, including calligraphy and a photograph of AM. Three small components are detached.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

3.5" x 4.65" maroon rice paper. Fragment of calligraphy.

---

Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

4.5" x 3.35" green rice paper. Calligraphy in purple ink, blurring.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

4.5" x 3.35" red rice paper. Calligraphy in black or dark blue ink.

---

Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

4.65" x 3" yellow rice paper. Calligraphy in red ink.

---

Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

4.65" x 3.45" green rice paper. Calligraphy in black ink.

---

Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

5.5" x 5.85" rice paper. Calligraphy in blue, red and yellow ink.

---

Untitled calligraphic artwork	box 2	folder 2
-------------------------------	-------	----------

**Scope and Contents**

6" x 1.5" ruled paper. Fragment of calligraphy in black ink

---

Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

7" x 4.5" ruled paper irregularly shaped around calligraphy in red ink.

---

Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

8" x 2.5" paper. Calligraphy in black ink on fragment of a rice paper flier.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

8" x 5.65" tracing paper. Calligraphy in black and red ink in cross-shaped pattern.

---

Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

8.25" x 3.65" white paper. Calligraphy in black, orange, and pink ink.

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Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

8.65" x 3.65" white paper. Calligraphy in black, orange, and pink ink.

---

Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

8.65" x 7" paper. Calligraphy in red, gray/silver and yellow ink.

---

Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

8.75" x 5.25" rice paper. Calligraphy in red and orange ink.

---

Untitled calligraphic artwork	box 2	folder 2
-------------------------------	-------	----------

**Scope and Contents**

8.75" x 5.25" rice paper. Calligraphy in yellow and black ink.

---

Untitled calligraphic artwork	box 2	folder 2
-------------------------------	-------	----------

**Scope and Contents**

9" x 7" ruled paper. Calligraphy in black ink.

---

Untitled calligraphic artwork	box 2	folder 2
-------------------------------	-------	----------

**Scope and Contents**

6" x 4.75" ruled paper. Calligraphy in red ink. With adhesive on verso.

---

Untitled calligraphic artwork	box 2	folder 2
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**Scope and Contents**

12.25" x 7.65" ruled notepad paper. Calligraphy in red ink.

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[Unidentified artist], likely Angus MacLise. Untitled collage	box 2	folder 2
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**Scope and Contents**

10.5" x 8" dull yellow paper. Collage elements feature calligraphy in red and black ink.

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[Untitled calligraphic artwork]	box 2	folder 2
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**Scope and Contents**

8" x 5" paper. 11 lines of small calligraphic writing in blue ink.

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[Untitled calligraphic artwork]	box 2	folder 2
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**Scope and Contents**

9.75" x 5.5" rice paper. Calligraphy in blue, purple, green and yellow ink.

---

[Untitled calligraphic artwork]	box 2	folder 2
---------------------------------	-------	----------

**Scope and Contents**

11.5" x 7.25" dull orange card stock. Calligraphy in black ink.

---

[Untitled calligraphic artwork]	box 2	folder 2
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**Scope and Contents**

11.65" x 2.5" gray construction paper. Calligraphy in black ink

---

"Projections of Seed-Syllables"	box 2	folder 2
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**Scope and Contents**

Photocopy of ms. artwork, 3 leaves, 3 p., 8.25" x 11"

---

[Untitled calligraphic artwork]	box 2	folder 2
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**Scope and Contents**

Photocopy of original artwork, 8.5" x 4.25". Black square with white calligraphy.

---

[Untitled calligraphic artwork]	box 2	folder 2
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**Scope and Contents**

Photocopy of original artwork, 8.5" x 14".

---

[Untitled calligraphic artwork]	box 2	folder 2
---------------------------------	-------	----------

**Scope and Contents**

Photocopy of original artwork, 8.5" x 14".

---

[Untitled calligraphic artwork]	box 2	folder 2
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**Scope and Contents**

Photocopy of original artwork, 8.5" x 14".

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Artworks (Oversized)

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"Calligraphies"	mapcase 14-N-4	folder M-C-1
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**Scope and Contents**

Large folded sheet of construction paper with ms. title in the hand of Angus MacLise, 28.5" x 10".

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Untitled calligraphic artwork. [circa 1970-1979]	mapcase 14-N-4	folder M-C-1
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**Scope and Contents**

Single column of black calligraphic lettering on rice paper, 14.25" x 10". With exhibit tag from "Dreamweapon."

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Untitled calligraphic artwork. [circa 1970-1979]	mapcase 14-N-4	folder M-C-1
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**Scope and Contents**

Two columns and two rows of black calligraphic lettering (forming a box at the bottom) on

rice paper, 14.25" x 10". With exhibit tag from "Dreamweapon."

Untitled calligraphic artwork. [circa 1970-1979]	mapcase 14-N-4	folder M-C-1
<b>Scope and Contents</b>		
Single column of brown calligraphic lettering (with pink bleed-through lettering) on rice paper, 21" x 12.5".		
Untitled calligraphic artwork. [circa 1970-1979]	mapcase 14-N-4	folder M-C-1
<b>Scope and Contents</b>		
Three columns of mixed red & blue calligraphic lettering on rice paper, 28.675" x 19".		
Untitled calligraphic artwork. [circa 1970-1979]	mapcase 14-N-4	folder M-C-1
<b>Scope and Contents</b>		
9 rows of black calligraphic lettering on rice paper, 19.75" x 14".		
Untitled calligraphic artwork. [circa 1970-1979]	mapcase 14-N-4	folder M-C-1
<b>Scope and Contents</b>		
4 columns of purple & 1 row each of 2 different shades of green calligraphic lettering on rice paper, 21" x 12".		
Untitled calligraphic artwork. [circa 1970-1979]	mapcase 14-N-4	folder M-C-1
<b>Scope and Contents</b>		
2 columns and one row of black calligraphic writing on wedge-shaped construction paper, approx. 15.75" x 9.25".		
Untitled calligraphic artwork. [circa 1970-1979]	mapcase 14-N-4	folder M-C-1
<b>Scope and Contents</b>		
4 columns of black and one column of orange calligraphic writing on paper, 17" x 3.675".		
Untitled calligraphic artwork	mapcase 14-N-4	folder M-C-1
<b>Scope and Contents</b>		
14" x 8.5" white paper. Calligraphy in blue, teal, red, and green ink on white paper.		
[Untitled collage or book mock-up]	mapcase 14-N-4	folder M-C-1

**Scope and Contents**

One 11" x 15" sheet of blue rice paper with added material attached by staple: a folded sheet of Himalayan Paper, Inc. letterhead and a strip of Sanskrit lettering.

"Untitled Calligraphy" Photocopy

mapcase 14-  
N-4

folder M-  
C-1

**Scope and Contents**

11" x 17" Photocopy, made by Beinecke Rare Book and Manuscript Library as noted on verso. Calligraphic artwork and 6 small photos of Petra Vogt and unidentified man.

**Subseries I.3: Photographs, 1957-2010**

**Scope and Contents**

The photographs subseries comprises photographic images (originals and reproductions) including portraits of Angus MacLise at various phases of his life, as well as images of his family and personal acquaintances, readings and performances, and of his artwork. There are further photographs of MacLise along with and taken by Hetty MacLise included in Subseries II.3 (Photographs).

Title/Description	Instances	
[Unidentified photographer] [Nepali man] [Undated ]	box 2	folder 3
<b>Scope and Contents</b>		
1" x 1.25" b&w photo print.		
[Unidentified photographer] [Angus MacLise] [circa 1970-1979]	box 2	folder 3
<b>Scope and Contents</b>		
1" x 2.25" clipped b&w photo print.		
[Unidentified photographer] [Angus MacLise] [circa 1970-1979]	box 2	folder 3
<b>Scope and Contents</b>		
1.25" x 1.5" clipped b&w photo print.		
[Unidentified photographer] [Buddhist statues] [Undated ]	box 2	folder 3
<b>Scope and Contents</b>		
3" x 5" b&w photo print. A row of Buddhist statues of varying sizes.		
[Unidentified photographer] [Photograph of a nose and mouth] [Undated ]	box 2	folder 3

**Scope and Contents**

1.5" x 1.25" b&w photo print. Partial portrait of an unidentified subject.

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[Unidentified photographer] [Photograph of a robed man & woman] [Undated ]	box 2	folder 3
--	-------	----------

**Scope and Contents**

4.25" x 2.5" b&w photo print.

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[Unidentified photographer] [Photograph of South Asian bas-relief sculpture] [Undated ]	box 2	folder 3
---	-------	----------

**Scope and Contents**

3" x 4.25" b&w photo print. A skeleton and a fanged humanoid figure.

---

[Unidentified photographer] [Photograph of a bearded man] [Undated ]	box 2	folder 3
--	-------	----------

**Scope and Contents**

4.25" x 2.5" oval-shaped b&w photo print.

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[Unidentified photographer]. [Photograph of a Buddha sculpture] [Undated ]	box 2	folder 3
--	-------	----------

**Scope and Contents**

3.25" x 5.25" b&w photo print.

---

[Unidentified photographer]. [Vali Myers], undated	box 2	folder 3
--	-------	----------

**Scope and Contents**

5" x 7" b&w photo print.

---

[Unidentified photographer]. Angus MacLise, undated	box 2	folder 3
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**Scope and Contents**

5" x 7" b&w print. Silhouette of AM's profile (image from cover of The Cloud Doctrine and Subliminal Report).

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[Unidentified photographer]. Angus MacLise, unidentified woman (Hetty MacLise) and a third figure wearing skull mask (Ira Cohen) sitting at base of large tree	box 2	folder 3
--	-------	----------

**Scope and Contents**

8" x 10" b&w photo print.

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[Unidentified photographer]. [Ira Cohen and an unidentified bearded man wearing blonde wig standing behind him]	box 2	folder 3
---	-------	----------



**Scope and Contents**

Photocopy of b&w photo, 11" x 8.5".

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[Unidentified photographer]. [Unidentified theatrical performance], undated	box 2	folder 3
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**Scope and Contents**

B & W print. x 10.65".7.5" Living Theater

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[Unidentified photographer]. [Unidentified Living Theater performance], undated	box 2	folder 3
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**Scope and Contents**

Polacolor print, 3.5" x 4.25". Gathering of nude figures on stage.

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Cohen, Ira. "Jon Chick, Unknown, and Angus MacLise in the Bardo Matrix office, Katmandu", circa 1974-79	box 2	folder 3
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**Scope and Contents**

B&w inkjet print on photo paper, 8.5" x 11."

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Snyder, Don. "Living Theater NYC-Paradise Now 1969", 1970	box 2	folder 3
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**Scope and Contents**

Gold-tinted photo print, 8" x 10". Two images. With scratched-in title, date, signature, and inscription.

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[Snyder, Don]. ["Cloud Doctrine #1"], undated	box 2	folder 3
---	-------	----------

**Scope and Contents**

8" x 10" b&w photo print. Photograph of clouds.

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[Snyder, Don]. ["Cloud Doctrine #2"], undated	box 2	folder 3
---	-------	----------

**Scope and Contents**

10" x 8" b&w photo print. Photograph of clouds.

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[Snyder, Don]. ["Cloud Doctrine #3"], undated	box 2	folder 3
---	-------	----------

**Scope and Contents**

10" x 8" b&w photo print. Photograph of clouds.

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[Snyder, Don]. ["Cloud Doctrine #4"], undated	box 2	folder 3
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**Scope and Contents**

8" x 10" b&w photo print. Photograph of clouds.  
Crop lines in red/orange pencil.

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Snyder, Don. "Angus MacLise/1972/Berkshires" ["Cloud Doctrine #5"] 1972, 1972	box 2	folder 3
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**Scope and Contents**

10" x 8" b&w photo print. Title and signature as above in holographic ms. in hand of [Don Snyder] on bottom border under image. Tape slightly cropping image on other three borders.

---

[Snyder, Don] "The Cloud Doctrine", undated	box 2	folder 3
---	-------	----------

**Scope and Contents**

10" x 8" b&w photo print. Photograph of clouds. Title in holographic ms. in hand of [Snyder] on bottom border under image. White ink retouching along sides of image.

---

Snyder, Don. "Angus MacLise" 1975	box 2	folder 3
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**Scope and Contents**

8.5" x 11" b&w halftone print. Holographic ms. in hand of Snyder on bottom border under image as on original: "For Ilvalhen[sic]/"The ONE ARMED ROWER"/2 Angus MacLise/1975/NYC-348 23 hallway/Don Snyder."

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[Unidentified photographer]. [Photograph of untitled calligraphic artwork by Angus MacLise], undated	box 2	folder 3
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**Scope and Contents**

8" x 10" b&w photo print. Ms. note in pencil on verso: "#16."

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Young, Dana. "Zero Gravity Acrobats", undated	box 2	folder 3
---	-------	----------

**Scope and Contents**

B & W print, 5.5" x 7.75". Holographic ms. in black and red ink on verso, "ZERO GRAVITY ACROBATS/ for Don Snyder/Dana Young."

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[Unidentified photographer]. Unidentified man [possibly Angus MacLise] crawling in mud. [Undated /print circa 2010]	box 2	folder 3
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**Scope and Contents**

5" x 7" b&w inkjet print. Shirtless man crawling in cracked mud.

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[Cohen, Ira]. [Angus MacLise, Kathmandu] [Kathmandu, circa 1974-1979/print made circa 2010]	box 2	folder 3
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**Scope and Contents**

7" x 5" inkjet print.

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[Unidentified photographer]. "Angus via the Velvet Underground" [New York, 1965/print made 2010]	box 2	folder 3
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**Scope and Contents**

8.5" x 11" b&w inkjet print on copy paper. With ms. title on recto. Still from an CBS News segment (December 31, 1965) on underground films, taken at the filming of Piero Heliczer's film *Venus in Furs*.

---

[Unidentified photographer/Angus MacLise]. [Photograph of calligraphic artwork by Angus MacLise], undated	box 2	folder 3
---	-------	----------

**Scope and Contents**

7" x 5" b&w photo print.

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Cohen, Ira. [Angus MacLise, Paris, 1977]. [Paris, 1977], 1977	box 2	folder 3
---	-------	----------

**Scope and Contents**

8" x 10" b&w photo print. Angus MacLise standing next to ad column in Paris with a poster for the film *Le Maestro*.

---

[MacLise, Clare]. [Angus MacLise on a dockside in Connecticut], circa 1957-59, print made 2010	box 2	folder 3
--	-------	----------

**Scope and Contents**

11" x 8.5" b&w inkjet print.

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Valenza, Roberto. "Angus on path on Kim Dull Hill, Nepal" Nepal, [undated, circa 1977-1979]	box 2	folder 3
---	-------	----------

**Scope and Contents**

5.25" x 2.15" fragment of b&w photo print, torn from larger image. With ms. title and signature on verso.

---

Valenza, Roberto. "Angus with son Ossian, Tibetan monk & Tancha Valenza, Nepal" Nepal, [undated, circa 1977-79]	box 2	folder 3
---	-------	----------

**Scope and Contents**

2.5" x 3.5" b&w photo print. With holographic ms. title and signature on verso. With original envelope with ms. inscription.

[Valenza, Roberto]. [Angus MacLise in Nepal, circa 1977-79]

box 2

folder 3

**Scope and Contents**

5" x 4.35" b&w photo print fragment, torn from larger image. MacLise is pictured emaciated, in turtleneck, standing by a wall.

[Cohen, Ira]. [Mylar shot of Angus MacLise] [Undated / print circa 2010]

box 2

folder 3

**Scope and Contents**

5" x 7" color inkjet print. AM in body paint.

[Snyder, Don]. [Angus MacLise, Millennium Film Workshop, 1976]. [New York, 1976]

box 2

folder 3

**Scope and Contents**

8" x 10" b&w photo print. AM in performance, sitting at table, with copies of Dreamweapon publications visible on floor.

Snyder, Don. "Gerard Malanga & Angus MacLise, 1973" Amsterdam: Ins & Outs Press, 1981

box 2

folder 3

**Scope and Contents**

Postcard of a Don Snyder photograph.

[Cohen, Ira]. [Photocopy of two Mylar photographs of Angus MacLise], undated

box 2

folder 3

**Scope and Contents**

Fragmentary images. B&w photocopy, 8.5" x 11".

Photographs (oversize)

Malanga, Gerard. "Summer 1973 Rte 7 on route to Great Barrington, MA -- Angus MacLise" Great Barrington, MA, 1973, 1973

box 22

folder 1

**Scope and Contents**

B&w photo print, 11" x 14." Signed and dated on recto by Malanga. With Malanga's stamp and holographic ms. title in pencil on verso.

[Cohen, Ira] [Angus MacLise applying henna to beard] [Kathmandu, circa 1974-1979]

box 22

folder 1

**Scope and Contents**

14" x 11" b&w photo print.

[Cohen, Ira]. Untitled photograph of Angus MacLise. [Photograph circa 1976-1979 print circa 1980s], circa 1976-1979	box 22	folder 1
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**Scope and Contents**

Black & white photo print, 14" x 11". Angus MacLise with a drum, taken at Swayambhu, Kathmandu, Nepal.

Taylor, John Bigelow, and Dianne Dubler. [Bardo Matrix publications], undated	box 22	folder 1
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**Scope and Contents**

14" x11" b&w photo print.

Cohen, Ira. ["Angus MacLise as the Methedrine Cardinal"] [circa 1967-1968/print made circa 2000s]	box 22	folder 1
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**Scope and Contents**

14" x 11" color print, signed in gold ink by Ira Cohen on recto.

[Cohen, Ira]. Poster for The Invasion of the Thunderbolt Pagoda . Distributed by Revolver USA. [circa 1999]	box 22	folder 1
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**Scope and Contents**

16.75" x 11". Mylar photo by Ira Cohen of Angus MacLise on glossy paper. (2 copies)

**Subseries I.4: Correspondence, 1973-1999**

**Scope and Contents**

This subseries is composed of correspondence between Angus MacLise and his friends, collaborators, and family members, and touches on domestic, artistic, spiritual and political concerns as well as business interactions (such as applications towards securing grants and funding) and other more routine personal and travel updates.

Title/Description	Instances	
MacLise, Clare. Autograph letter signed to Angus MacLise. Turkey, June 23, 1978	box 2	folder 4
<b>Scope and Contents</b>		
1 leaf (r/v). A letter to Angus MacLise from his mother.		
MacLise, Clare. Autograph letter signed to Angus [MacLise]. [No place, undated ]	box 2	folder 4

**Scope and Contents**

1 leaf. A letter to Angus MacLise from his mother.

[MacLise, Hetty] May um K. Samten Drolma [i.e. Hetty MacLise] Autograph letter signed to the Ven. Sangyes Nienpa Tulku Rimpoche [i.e. Ossian MacLise]. Esher, Surrey, England, March 23, 1977	box 2	folder 4
MacLise, Ossian. Autograph letter signed to Angus MacLise. Isère, France, March8, 1978	box 2	folder 4
[MacLise, Ossian] Autograph letter signed to [Angus MacLise] [No place, undated ]	box 2	folder 4
<b>Scope and Contents</b>		
Ms. letter on one leaf of white paper. Begins "It was nice to hear from you and get the photos."		
MacLise, Ossian. Autograph letter signed to Angus MacLise. [France, undated ]	box 2	folder 4
MacLise, Ossian. Autograph letter signed to Angus MacLise. Saint-Maricellin, France, May 27, 1978	box 2	folder 4
MacLise, Ossian. Autograph letter signed to [Angus MacLise] [No place,] March30, [no year]	box 2	folder 4
<b>Scope and Contents</b>		
Ms. letter with small watercolor painting at bottom and ms. notes on verso.		
MacLise, Angus. Autograph letter signed to Clare MacLise. Nepal, 1976	box 2	folder 4
<b>Scope and Contents</b>		
Features Nepalese stamps on envelope; the address on envelope front is crossed out in red and handwritten notes in red read: "Retour / left Cyprus"; concerns her health and whereabouts of Hetty and OKM..		
MacLise, Angus. Autograph letter signed to Hetty MacLise. Nepal, August 1 & 2, 1976	box 2	folder 4
<b>Scope and Contents</b>		
Concerns his health, money, and attempts to leave Nepal.		
MacLise, Angus. Autograph letter to Janet Ferrell, postmarked 6/1/1968	box 2	folder 5

**Scope and Contents**

3 pages, with envelope

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MacLise, Angus. Autograph letter to Janet Ferrell, no date	box 2	folder 5
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**Scope and Contents**

On one long piece of blue paper, 19" x 2.5"

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MacLise, Angus. Autograph note to "Doug" [Undated ]	box 2	folder 5
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**Scope and Contents**

On cover of catalog from Samuel Weiser Inc.

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MacLise, Angus. Autograph letter signed to Don Snyder. London, UK, October 7, 1977	box 2	folder 5
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**Scope and Contents**

1 leaf, 2 p., with original mailing envelope (addressed in ms.). Holographic ms. with calligraphic artwork on verso. Discussion of past year's events.

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MacLise, Angus. [Handwritten addresses] [Undated ]	box 2	folder 5
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**Scope and Contents**

Two fragments, 1" x 3" and 1.5" x 3.5". Scraps of paper bearing handwritten addresses for Barry Kinn and Moser.

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MacLise, Angus. Autograph letter signed to Ira Cohen & Petra Vogt. New York, August 7, 1973	box 2	folder 5
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**Scope and Contents**

1 leaf, 2 p. (r/v). Holographic ms. on aerogramme. The back of the aerogramme bears signed ms. messages from Don Snyder and Gerard Malanga.

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MacLise, Angus. Autograph note signed to Ira Cohen. [Unidentified place, undated ]	box 2	folder 5
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**Scope and Contents**

Holographic ms. in purple pencil on one leaf of rice paper. "Dear Ira--I seem to have the sleeping/sickness!"

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MacLise, Angus. Autograph note signed to Ira Cohen. [Unidentified place, undated ]	box 2	folder 5
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**Scope and Contents**

. Holographic ms. in blue ink on 6" x 3.5" paper fragment. "Dear Ira--GuessI got here late, to say the least--1:30."

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MacLise, Angus. Autograph letter signed to Ira Cohen. [Cyprus], undated	box 2	folder 5
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**Scope and Contents**

1 leaf, 1 p. Holographic ms. in black ink on postcard. B & W print of dervishes on recto. Discussion of upcoming travels, etc.

---

MacLise, Angus. Autograph letter signed to Ira Cohen. [Unidentified place, undated ], undated	box 2	folder 5
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**Scope and Contents**

1 leaf, 2 p. Holographic ms. in black ink. "I think you have my shoes and I have yours."

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MacLise, Angus. Autograph letter to "The Editor of the Politiken", undated	box 2	folder 5
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**Scope and Contents**

1 leaf, 1 p. Holographic ms. on verso of printed Tibetan mythological drawing. "I was led to believe by Mr. Nystad, one of your editors, that I would be receiving 600 Kroner in the mail by this Monday last..." Page ends in partial sentence, remainder of letter missing.

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MacLise, Angus. Envelope addressed to Ed Sanders (photocopy). 1974	box 2	folder 5
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**Scope and Contents**

Photocopy of mailing envelope, 1 leaf, 1 p.

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Briskin, J. Autograph letter signed to Angus MacLise. Paris, August 29, 1975	box 2	folder 6
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**Scope and Contents**

7 leaves, 7 p. WITH: Original mailing envelope, addressed to Ira Cohen; holographic ms. text on rice paper headed with black ink rubbings/stamps, 1 leaf, 1 p.; holographic ms. on paper scrap with name/address of "Serge c/o Zaouch" in Paris; holographic ms. on silver cigarette package foil, "From the Sisterhood of Rue/Lipine[sp]/ Faith" with two red lipstick imprints; holographic ms. on silver cigarette package foil, "Dear Ira...for them: the boredom of the small community...Love: Vidhed"; 3.25" x 4.25" b&w photo print of Ira Cohen and Petra Vogt, with ms. inscription on verso in an



unidentified hand reading "This photo of yours is being continually ordered by practically everybody as medicine against Depression! Love, A".

De Hauville, Olivia. Typed postcard signed to Angus MacLise. July 31, 1974	box 2	folder 6
<b>Scope and Contents</b>		
Typed postcard, 2 p. (r/v).		
DiPrima, Diane. Autograph postcard to Angus [MacLise], undated	box 2	folder 6
<b>Scope and Contents</b>		
First page of a letter to MacLise, written on the back of a small card of Persian artwork. Begins "Have not forgotten!" Text incomplete.		
DiPrima, Diane. Autograph postcard to Angus [MacLise], undated	box 2	folder 6
<b>Scope and Contents</b>		
First page of a letter to MacLise, written on the back of a small card of Arabic artwork. Begins "I'm really happy that you like Loba..." Text incomplete.		
[Unidentified author]. Typed card to Angus MacLise, undated	box 2	folder 6
Redestou, Vagos. Typed postcard signed to Angus MacLise. Athens, Greece, September 7 1977	box 2	folder 6
Keith [___]. Autograph letter signed to Angus MacLise. [UK, undated ], undated	box 2	folder 6
<b>Scope and Contents</b>		
1 leaf, 2 p. Holographic ms. on verso of postcard. Printed poem by Charles Olson, "Move Over" on recto.		
[Bernstein], Jeff. Autograph letter signed to Angus MacLise. Lagunitas, CA, February 17, 1976	box 2	folder 6
<b>Scope and Contents</b>		
1 leaf, 2 p. (r/v). Questions regarding music and a shipment of paper.		
"Marney" Autograph letter signed to Angus MacLise, undated	box 2	folder 6
<b>Scope and Contents</b>		
Holographic ms. on 10.75" x 10" thin paper signed "Marney." With 9" x 12" manila file folder with ms. label "Marney's letter to Angus & Ira" on tab. Ms.		

note on folder: "Nothing here of interest/DS" [i.e. Don Snyder].

Ludvigsens, Jacob, Redaktionstjenesten. Typed letter signed to Angus MacLise. Copenhagen, October 2, 1977	box 2	folder 7
<b>Scope and Contents</b>		
1 leaf, 1 p. Typescript on letterhead stationery discussing possibilities of Danish publication etc.		
Malanga, Gerard. Typed letter signed to Angus MacLise. New York, January 4, 1979	box 2	folder 7
<b>Scope and Contents</b>		
4 leaves, 4 p. Typescript cover letter requesting Angus's contribution to festschrift for Piero Heliczer. 3 p. of photocopies, two from "original Dead Language brochure" and the third a picture of the Velvet Underground w/Angus originally in Rolling Stone, March 22, 1979.		
Young, La Monte. Typed letter signed to the John Simon Guggenheim Memorial Foundation. 1978	box 2	folder 7
<b>Scope and Contents</b>		
Photocopy of typed letter, 1 leaf, 2 p. LMY writing in support of Angus MacLise being awarded a grant. With ms. additions.		
Kong, Gail. Memorandum to CCLM members dated July 26, 1974	box 2	folder 7
<b>Scope and Contents</b>		
One leaf, r/v. Mimeographed letter concerning submissions for the National Book Award for Poetry. With ms. annotation in the hand of Angus MacLise.		
Kong, Gail. Typed letter signed to Angus MacLise. New York, June 28, 1974	box 2	folder 7
Houston, Jean (Director, The Foundation for Mind Research.) Typed letter signed "TO WHOM IT May CONCERN" May 10, 1971	box 2	folder 7
<b>Scope and Contents</b>		
1 leaf, 1 p. Noting that AM is the recipient of a grant from the Foundation and that any "assistance accorded him will be appreciated."		
Houston, Jean (Director, The Foundation for Mind Research.) Typed letter signed "TO WHOM IT May CONCERN" January 3, 1973	box 2	folder 7

Berler, Andrew (Creative Artists Program Service, [sic] Inc.). Typed contract signed to Angus MacLise. New York, March 8, 1974	box 2	folder 7
<b>Scope and Contents</b>		
Photocopy of typed and signed original, 1 leaf, 1 p.		
Hodes, Barnet (Cassandra Foundation). Typed letter signed to Angus MacLise c/o Ira Cohen. Chicago, IL, December 1, 1970	box 2	folder 7
<b>Scope and Contents</b>		
1 leaf, 1 p. Typescript on letterhead stationery. Informing AM he has been awarded \$2000 from the Foundation.		
CAPS [Creative Artists Public Service Program]. Envelope addressed to Angus MacLise	box 2	folder 7
ASA Productions. Mailing envelope addressed to Angus MacLise c/o Don Snyder. Glen Ellen, CA, January 14, 1977	box 2	folder 7

### Subseries I.5: Publishing, Editorial, and Business Ventures, 1960s - 1979

#### Scope and Contents

This subseries includes materials related to Angus MacLise's activities as a publisher and editor, across a range of different projects and imprints that he originated and worked on. The bulk of the subseries comprises publications, prints, and other material released by Bardo Matrix, which was founded by Jon Chick, Dana Young and others as a psychedelic light show in Boulder, Colorado in the late 1960s. Chick and Young followed the hippie trail to Kathmandu in 1969, where Chick established the Spirit Catcher bookstore on the notorious Freak Street, which became a hub for Western expatriates and artists. Following their own arrivals in Nepal, MacLise and Ira Cohen worked with Chick to expand Bardo Matrix into a dynamic imprint for publishing their own writing as well as that of their friends and colleagues. This resulted in a series of pamphlets, prints, books, and broadsides, printed in limited editions on local handmade craft paper, including the Starstreams series under which book-length works by MacLise, Cohen, Diane di Prima, Paul Bowles, Charles Henri Ford, Gregory Corso, and others all appeared between 1974 and 1979. (Cohen's term for their copious activities undertaken during this period, including their close collaborations with local craftsmen, was "the great rice paper adventure.") While many items in this are final, published items, there are also proofs, galleys, and alternate editions represented in the subseries, along with documentation of the day-to-day operations of the press, the bookstore, and the scenes that formed around them. This subseries also notably includes a complete issue no. 9 of Phyllis Johnson's Aspen magazine, co-guest-edited by Angus and Hetty MacLise, and material related to Ting Pa, the literary periodical and Bardo Matrix offshoot that MacLise edited and published while living in Nepal. Finally, there are a number of documents and samples related to Himalayan Paper Inc., the handmade paper import-export company that MacLise was working on at the time of his death. The subseries also includes several hundred large-format prints and woodcuts related to said publications.

Title/Description	Instances
Plans, Notes, Correspondence, and Matters Related to Funding	

MacLise, Angus. Ms. text beginning "Yearly publishing operation includes two issues of the magazine", undated	box 3	folder 1
<p><b>Scope and Contents</b></p> <p>Holographic ms. on one leaf, 13.5" x 5". Notes about publishing schedule (for Ting Pa) including expenses.</p>		
MacLise, Angus. "The Flow Chart for "The Oratorio.", undated	box 3	folder 1
<p><b>Scope and Contents</b></p> <p>Holographic ms. on one leaf of white legal paper, 1 p. List of proposed contents of anthology. 1 leaf, 1 pp.</p>		
MacLise, Angus. Untitled notes beginning "Book ('Canon')"	box 3	folder 1
<p><b>Scope and Contents</b></p> <p>Holographic ms. on fragment of white paper, 1 p.</p>		
MacLise, Angus. "The Canon", undated	box 3	folder 1
<p><b>Scope and Contents</b></p> <p>Holographic ms. one one leaf of lined notebook paper, 2 p. (r/v). Notes on "The Kathmandu Cycle" on recto. Notes on "Works: The Collected Shorter Poems (1956-78)" on verso. Some water damage.</p>		
MacLise, Angus. Notes beginning "For it seemed to me that I, the spirit..."; struck through notes on verso concerning planning of Ting Pa 3	box 3	folder 1
<p><b>Scope and Contents</b></p> <p>Holographic ms. on one leaf of lined notebook paper, 12.675" x 7.675". Quotations from Olaf Stapledon's Star-Maker and other sources.</p>		
MacLise, Angus. Notes with heading "Works: the Collected Longer Poems "	box 3	folder 1
<p><b>Scope and Contents</b></p> <p>Holographic ms. on one leaf of lined notebook paper, 2 p. (r/v). List of poems 1957-77. Unidentified poem beginning "doors of darkness", all crossed out on verso, further identified as page "(6)." Some water damage. 1 leaf, 1 pp.</p>		
[Cohen, Ira]. Untitled ms. notes beginning "Get 200 Rs of silk prins from Francis...". [circa 1976]	box 3	folder 1

**Scope and Contents**

1 leaf, 1 p. on 3.65" x 6.5" mailing envelope.  
Holographic ms. written across original address  
etc. Second set of notes beginning "take blocks +  
paper..." May be in the hand of Angus MacLise.  
Notes related to the printing of Lobaby Diane Di  
Prima.

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MacLise, Angus. [Notes on an unidentified publication] [Undated ]	box 3	folder 1
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**Scope and Contents**

Holographic ms. on white paper, 5" x 8". Notes  
beginning "S.Wa 7 / S.Wb S.a..."

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MacLise, Angus. Manuscript notes beginning "Per 10,000 sheets", undated	box 3	folder 1
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**Scope and Contents**

3 leaves, 4 p. (r/v). Holographic ms. on three small  
leaves of notepad paper.

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MacLise, Angus. Manuscript notes beginning "1 KURI (200 sheets)	box 3	folder 1
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**Scope and Contents**

1 leaf, 2 p. Holographic ms. on rice paper.  
Breakdown of paper prices.

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Bowman, Brice/Bowman Trading Co. Typed letter signed to Angus MacLise. New York, February 13, 1976	box 3	folder 1
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**Scope and Contents**

2 leaves, 2 p. Typescript on letterhead stationery.  
Discussion of paper prices, commissions etc.

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MacLise, Angus. Autograph letter signed to Brice Bowman, Bowman Trading Co. Kathmandu, Nepal, [after February 11 1976]	box 3	folder 1
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**Scope and Contents**

1 leaf, 2 p. (r/v), with original mailing envelope.  
Holographic ms. letter written on the verso of  
a typescript letter from Brice Bowman to Angus  
MacLise dated Feb 11, 1976. MacLise's ms.  
response continues on both recto and verso of  
envelope in which Bowman's original letter was  
mailed. Discussion of paper shipments.

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MacLise, Angus. Autograph letter signed to Brice Bowman, Bowman Trading Co. Kathmandu, Nepal,, undated	box 3	folder 1
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**Scope and Contents**

1 leaf, folded to 4 p. Discussion of paper shipments and prices.

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MacLise, Angus. Autograph letter signed to Leonard Zorzi. [Nepal, undated ], undated	box 3	folder 1
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**Scope and Contents**

2 leaves, 2 p. Holographic ms. on rice paper with addressed, unmailed envelope. "Sorry to be so long in answering but I've been scouting the mountain villages east of here for paper."

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Zorzi, Leonard. Autograph letter signed to Angus MacLise. Guelph, Ont., Canada, March7, 1976	box 3	folder 1
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**Scope and Contents**

1 leaf, 2 p. Holographic ms in red ink on lined notebook paper. Discussion of paper prices.

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Kumar, A. (Elkay Exporters). Typed letter signed to Brice Bowman, Associate of Mr. Angus MacLise. New Delhi, India, April 24, 1978	box 3	folder 1
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**Scope and Contents**

1 leaf, 1 p. Typescript on Elkay telegram letterhead rice paper with holographic notes . Three holes in paper.

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MacLise, Angus. Postal form "Postal Administration of Nepal-Customs Declaration," completed in holographic ms. Kathmandu, Nepal. February27, 1976	box 3	folder 1
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**Scope and Contents**

Holographic ms. on rice paper form. For 50 sheets of Nepal paper to be sent to Jeff Bernstein, Lagunitas, CA.

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[MacLise, Angus]/Coordinating Council of Literary Magazines. "Application Information", undated	box 3	folder 1
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**Scope and Contents**

1-p. brochure. Information about eligibility, requirements for grant consideration etc. Holographic ms. notes in the hand of Angus MacLise: "requested \$2,000 for publishing 1 yr. (4 items)."

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National Endowment for the Arts Literature Program. "Guidelines for Assistance to Small Presses" July 1974	box 3	folder 1
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<p>National Endowment for the Arts. Literature Program Fellowships for Creative Writers. Washington DC: Grants Office, NEA, May 1973</p>	<p>box 3</p>	<p>folder 1</p>
<p><b>Scope and Contents</b></p>		
<p>Holographic ms. in the hand of Angus MacLise on first full page of text noting various Bardo publications etc.</p>		
<p>Promotional Material</p>		
<p>MacLise, Angus. "Warning! If you have no interest in the future of poetry and metaphysics..." Request/ circular asking for donations or buying of advertisements in Ting Pa, undated</p>	<p>box 3</p>	<p>folder 2</p>
<p><b>Scope and Contents</b></p>		
<p>Typescript text, 1 leaf, 1 p. Red and black ink on rice paper. Signed by Angus MacLise.</p>		
<p>[Chick, Jon/Bardo Matrix] "Bardo Matrix", undated</p>	<p>box 3</p>	<p>folder 2</p>
<p><b>Scope and Contents</b></p>		
<p>Ink on paper, 2.5" x 2". Rubber stamp of Bardo Matrix logo/emblem. (2 copies)</p>		
<p>[Chick, Jon/Bardo Matrix] Bardo Matrix business card, undated</p>	<p>box 3</p>	<p>folder 2</p>
<p><b>Scope and Contents</b></p>		
<p>Business card, 2.25" x 3.5". Business card for "international roving editor Jon Chick... Rarest Celestial Tantric Exotica." Home office address marked out. With ms. notes on verso.</p>		
<p>[Spirit Catcher Bookstore] "Kathmandu's Finest Selection of Books" [Undated] Handbill</p>	<p>box 3</p>	<p>folder 2</p>
<p>[Aspen, flier] "Aspen, the multi-media magazine invites you to accept this special collector's edition of our Dreamweapon portfolio issue free with a trial subscription" Advertisement removed from an unidentified issue of Evergreen</p>	<p>box 3</p>	<p>folder 2</p>
<p><b>Scope and Contents</b></p>		
<p>(2 copies: one copy is only p. 21/22. WITH: two photocopies.)</p>		
<p>Grillo, Paul. "The Subliminal Report" Baltimore: Northeast Rising Sun, [circa 1975-79]. Article removed from unidentified issue of Northeast Rising Sun</p>	<p>box 3</p>	<p>folder 2</p>
<p>Taylor, John Bigelow, and Dianne Dubler. [Bardo Matrix publications], undated</p>	<p>box 3</p>	<p>folder 2</p>

**Scope and Contents**

10" x 8" b&w photo print. Holographic ms. on verso: "Please credit: JOHN BIGELOW TAYLOR & DIANE DUBLER."

Aspen no. 9

Aspen No. 9. 1970. Phyllis Johnson (ed.); Angus and Hetty MacLise (guest eds.)	box 3	folder 3
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**Scope and Contents**

Complete issue. 12.5" x 9.25" orange, pink, and gray portfolio enclosing unbound material, contents complete including flexi-disc. Phyllis Johnson, ed.; Angus & Hetty MacLise, guest eds.

Wilbourn, Dale. "Triptych" (Aspen no. 9) 1970. Lithograph	box 3	folder 3
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**Scope and Contents**

8.5" x 27.5", folded to 8.5" x 9". Section 4 of Aspenno. 9.

Ting Pa

MacLise, Angus, ed. Ting Pa 3: West One Now . Kathmandu: Dreamweapon Press, Winter 1973	box 3	folder 4
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MacLise, Angus, and Hetty MacLise eds. Ting Pa: Kathmandu Special. Kathmandu, 1972	box 3	folder 4
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**Scope and Contents**

Photocopy of complete Dreamweapon publication.

MacLise, Angus, ed.. Ting Pa 2 . Kathmandu, 1973	box 3	folder 4
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**Scope and Contents**

Photocopy of complete Dreamweapon publication.

MacLise, Angus, ed.. Ting Pa 3 . Kathmandu, 1973	box 3	folder 4
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**Scope and Contents**

Photocopy of complete Dreamweapon publication.

Unbound Manuscripts and Fragments

[Arabic publication], handwritten page numbers in hand of Angus MacLise	box 3	folder 5
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**Scope and Contents**

Unbound Arabic pamphlet, 20 p., with handwritten page numbers in the hand of Angus MacLise

Young, Dana. The Art of Constructing An Alchemical Wing. 1977                      box 3                      folder 5

**Scope and Contents**

Ink on 13" x 8.5" tracing paper, with added pasted-on material. 3 leaves, 4 p. (r/v). Mock-up for an unpublished Bardo Matrix book.

Young, Dana. "Drug Warrior", undated                      box 3                      folder 5

**Scope and Contents**

6.5" x 6" rice paper, folded to make card. Cover illustration a line drawing of a nude man carrying a gigantic opium pipe, his feet, penis, head and one hand all replaced with mushrooms. Holographic ms. inscription: "for Don Snyder" in black ink, "Dana Young/DRUG WARRIOR" in red ink. Enclosures: 1 sheet thick yellow rice paper with black and red pencil/crayon design, 1 sheet rice paper with brown-black ink and wash of various symbols etc. within thick border, 1 sheet rice paper with abstract design in purple pencil/crayon.

Schultheis, Robert. Fire Dragon Year. Kathmandu, Nepal: [The author], January 1976                      box 3                      folder 5

**Scope and Contents**

Broadside, 10" x 12". Signed by Schultheis, no. 25 of 50. (2 copies)

Vogt, Petra. Illustration proofs for Poems From the Cosmic Crypt. [1976]                      box 3                      folder 5

**Scope and Contents**

2 proofs each of 7 different illustrations.

Cohen, Ira. Poem for La Malinche . Kathmandu: Bardo Matrix/Bureau of Surrealist Research, [circa 1974]                      box 3                      folder 5

**Scope and Contents**

2 copies, one housed in decorated envelope addressed in ms. to Don Snyder.

Cohen, Ira. "All Poetry is Mantra" [Kathmandu: Publisher not identified, undated ] Broadside, undated                      box 3                      folder 5

Publications		
MacLise, Angus. The Subliminal Report . Kathmandu: Bardo Matrix, 1975	box 3	folder 6
<p><b>Scope and Contents</b></p> <p>Starstreams Poetry Series no. 4. 2 copies (small-type cover font, numbered 105, and larger cover font and different paper stock, numbered 411).</p>		
MacLise, Angus. The Cloud Doctrine . Kathmandu: Dreamweapon, 1974	box 3	folder 6
<p><b>Scope and Contents</b></p> <p>2 copies (one copy with long inscription to Don Snyder on cover and accompanying mailing envelope addressed to Snyder; one copy signed on back cover, with variant shadowed title lettering on front cover).</p>		
Corso, Gregory. Way Out: A Poem in Discord. Kathmandu: Bardo Matrix, 1974	box 3	folder 6
<p><b>Scope and Contents</b></p> <p>"Starstreams Poetry Series Number 1." 2 copies (no. 443 and 453).</p>		
Cohen, Ira. Kathmandu Portfolio. Rotterdam: Cold Turkey Press and Kathmandu: Bardo Matrix, 1976	box 3	folder 6
<p><b>Scope and Contents</b></p> <p>Portfolio of 12 postcards of photographs by Cohen. 2 copies.</p>		
Falk, Jane. Ckrowww. Kathmandu: Bardo Matrix, 1977	box 3	folder 6
<p><b>Scope and Contents</b></p> <p>"Starstreams Poetry Series No. 6." English-Nepali bilingual edition. Nepali translations by Chaitanya Upadhyaya. Edition of 500. 3 copies (2 numbered copies, 1 copy numbered "zero" with variant binding).</p>		
Gaynor, Iris M. Exits . Kathmandu: Bardo Matrix, 1977	box 3	folder 6
<p><b>Scope and Contents</b></p> <p>"A Starstreams Special Edition." Edition of 200 numbered copies. 3 copies (two numbered; one numbered "zero.")</p>		
Sagaraya. The Witch Speaks: Snake Tongue. Kathmandu: Snake Tongue, 1976	box 3	folder 7

**Scope and Contents**

2 copies (1 numbered & inscribed to AM, one signed & numbered with laid-in ms. price card).

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MacLise, Angus. On the Hill of the Self-Created Lord: A Guide-Book to Swayambhu, including a synopsis of the Swayambhu Purana . Cover title: On the Hill of the Self Revealed Lord . Kathmandu: Dreamweapon, 1974	box 3	folder 7
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Ford, Charles Henri. 7 Poems. Kathmandu: Bardo Matrix, 1974	box 3	folder 7
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**Scope and Contents**

With tipped-on cover photo. 3 copies (1 signed by Cohen & Ford with attached photo print; 1 unsigned, unnumbered copy with attached photo print; 1 unsigned, unnumbered copy with no photo and variant paper stock.)

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Cohen, Ira. Whatever You Say May be Held Against You . Kathmandu: Shivastan Publishing, 2004	box 3	folder 7
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[MacLise, Angus]/Mahakala Cheno. The Music Scores for the Short Mahakala Puja. Kathmandu: Dreamweapon, [circa 1972-1975]	box 3	folder 7
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**Scope and Contents**

2 copies: no. 5/50 (inscribed to Hetty MacLise); no. 42/50.

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Di Prima, Diane. Loba Part II. Pt. Reyes, [CA] and Kathmandu: Eidolon Editions, 1976	box 3	folder 8
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**Scope and Contents**

"...printed for Eidolon Editions by Dreamweapon..." 2 complete copies, plus 2 copies with no cover and 1 cover proof.

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Bowles, Paul. Next to Nothing . Kathmandu: Bardo Matrix, 1976. "Starstreams 5"	box 3	folder 8
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**Scope and Contents**

2 copies (numbered & with tipped-in photo).

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Valenza, Roberto Francisco. Lost Contact . Kathmandu: Bardo Matrix, 1977	box 3	folder 8
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**Scope and Contents**

"Kathmandu Poetry Edition." 2 copies (1 numbered & inscribed "to you in yr. breath whoever u are"; 1 signed and numbered no. 253/250 [sic]).

Valenza, Roberto Francisco. The Clearing Stage . Kathmandu: Bardo Matrix, 1976 . box 3 folder 8

**Scope and Contents**

3 copies (signed & numbered, each with a different tipped-in photo print. One is inscribed "to the hanging man").

Cohen, Ira. Poems from the Cosmic Crypt. Kathmandu: Bardo Matrix/Kali Press, 1976. Drawings by Petra Vogt . box 4 folder 1

**Scope and Contents**

4 copies: 1 hardcover with stamped cover (unnumbered, with laid-in print inscribed to Ira), 1 hardcover without stamped cover, 2 unbound.

Cohen, Ira. Seven Marvels . Kathmandu: Bardo Matrix, 1975 . box 4 folder 2

**Scope and Contents**

"Starstreams Poetry Series Number 2." 2 copies (1 with laid-in material, consisting of: laid-in telex from Lady [i.e. Diane] 'n' Sheldon Rochlin, and clipping from The Motherland, January 6, 1973 with a poem by "Lady 'n'" [i.e. Diane Rochlin].

[Cohen, Ira] From the Cosmic Crypt: An Exhibition of Photographs by Ira Cohen . Kathmandu: The Gallery Jochhe Tole, 1975 . box 4 folder 2

**Scope and Contents**

4-p. catalog brochure from an exhibit of Cohen's photographs, May -June, 1975. 2 copies.

[Cohen, Ira] Universal Mutant . box 4 folder 2

**Scope and Contents**

[N.p.: Bardo Matrix, n.d.] 4-p. pamphlet with laid-in print. 2 copies (1 signed.)

Cohen, Ira. [Poems from Seven Marvels ]. [Kathmandu: Bardo Matrix, 1975] . box 4 folder 2

**Scope and Contents**

Loose poems from the portfolio publication Seven Marvels, as follows: "Silver shoetrees in Hermes' closet" (2 copies), "The earthstealers have

arrived!" (1 copy), "for Geoffrey Humphreys" (1 copy), "1. I have with me the perception..." (2 copies), "For Frank Herbert and Bene Tleilaxu Face Dancers" (2 copies).

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[Cohen, Ira] "Combustible Breasts" [Place of publication not identified]: Universal Mutant,, undated	box 4	folder 2
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**Scope and Contents**

Doublesided broadside, possibly issued folded as a card (these copies unfolded). (2 copies)

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[Cohen, Ira; drawings by Petra Vogt] ["La Malinche" (title in Nepali)]. Kathmandu: Bardo Matrix, 1975	box 4	folder 2
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Cohen, Ira; drawings by Jimmy Thapa. Gilded Splinters. Kathmandu: Bardo Matrix, 1977. "Starstreams Special Edition" 2 copies (signed & numbered with photo tipped in on rear flyleaf)	box 4	folder 2
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Cohen, Ira, & Dana Young. Opium Elementals. Kathmandu: Bardo Matrix, 1976	box 4	folder 2
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**Scope and Contents**

Signed by Cohen and Young. "A Starstreams Special Edition." 2 copies (signed/numbered, no. 18 and 199).

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Printing Blocks for Ting Pa, Spiritcatcher

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Set of four carved wooden printing blocks, depicting a serial Temple motif, created in Nepal for Angus MacLise for printing on rice paper; each approximately 2.5 x 8.5 inches	box 4	folder 3
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**Scope and Contents**

Originally created for both Ting-Pa Magazine and broadsides and posters for the Spirit Catcher Bookshop. A handwritten note on the back of one block botes that some of the blocks "represent doors and caves under the swayambhu stupa in Kathmandu."

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Set of four carved wooden printing blocks, depicting a serial Temple motif, created in Nepal for Angus MacLise for printing on rice paper; each approximately 2.5 x 8.5 inches	box 4	folder 3
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Publishing Ventures Oversize: Prints

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Paper lantern with multicolored Buddha eyes motif	box 22	folder 4
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Young, Dana -- proof plates (x7) from Opium Elementals, matted on rice paper. Signed by Young	box 22	folder 4
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Thapa, Jimmy -- Om Swastika Art -- Buddha statues with monkeys, goat, trees in background	box 22	folder 4
Beardsley, Aubrey, robed figure with curtain at left	box 22	folder 4
Beardsley, Aubrey, the Kiss of Judas	box 22	folder 4
Grateful Dead skeleton	box 22	folder 4
Uncollated panel strips from The Swayambhu Underground -- 5 pieces	box 22	folder 4
Young, Dana, "Secret History" -- 2 copies -- no. 1/50 and no. 22/50	box 22	folder 4
<b>Scope and Contents</b>		
inscribed to Don Snyder, untrimmed		
Mandala with floral pattern and inner triangle pattern	box 22	folder 4
Three-faced Vajra demon	box 22	folder 4
Circular radar-screen image	box 22	folder 4
"Spirit Catcher" -- Seated figure with nagas, hourglass, demon	box 22	folder 4
Sanskrit text with lotus design	box 22	folder 4
Chinese square emblem, 3 figures under "L.B.S" heading, in gold, yellow, and purple ink	box 22	folder 4
Garuda on lotus	box 22	folder 4
4 rows of small Buddha figures (same image as large red grids; this is black)	box 22	folder 4
Long rice paper strip with row of figures underneath a row of symbols and shapes, with added red & blue rubber stamp wizard figure.	box 22	folder 4
Emblem roughly in the shape of a head of hair with jewels, within square border (image from back cover of The Swayambhu Underground )	box 22	folder 4
Back cover proof for The Swayambhu Underground (emblem and border)	box 22	folder 4
Dancing Skeletons (from Ting Pa, with square in lower right)	box 22	folder 4
Hindu figure in robe, from waist up -- 2 copies	box 22	folder 4
Vogt, Petra -- Print of two intertwined birds	box 22	folder 4
Reclining figure and Sanskrit letter on strip of yellow paper -- 2 copies	box 22	folder 4

Variety of images (including skull, yeti, Chinese characters, stupa, and Buddha eyes) on strip of yellow paper	box 22	folder 4
Variety of images (including gunfight, woman in bikini, Chinese writing) on yellow strip of paper	box 22	folder 4
Chinese figure with columns, bird at right, leaves at left	box 22	folder 4
Two columns of masked figures with Chinese writing	box 22	folder 4
Ira Cohen with owl and skull -- Small print	box 22	folder 4
Female celestial figure on mound flowers, with flaming halo	box 22	folder 4
Celestial figure seated on lotus with right arm upraised, clouds above and below	box 22	folder 4
Seated figure with moustache and beard, rays emerging from behind head	box 22	folder 4
Seated figure facing away, wearing headdress and holding ritual items	box 22	folder 4
Two figures smoking (opium) pipes -- from Opium Elementals	box 22	folder 4
Line of 8 stupas on yellow paper	box 22	folder 4
Ibis-headed Egyptian figure	box 22	folder 4
Hands with head of an unidentified figure [possibly the Silver Surfer], from 7 Marvels, on yellow paper folded -- 11 copies; on white paper	box 22	folder 4
Seated female Buddhist figure with hand held up to ear	box 22	folder 4
Tibetan lion with mountains and clouds in background	box 22	folder 4
Chinese warrior on horseback	box 22	folder 4
Bald hermit with horned deer	box 22	folder 4
Blue lions, bats, and fruit	box 22	folder 4
Chinese Imperial figure with 2 attendants	box 22	folder 4
2 figures in ferry boat	box 22	folder 4
Elderly figure with cane	box 22	folder 4
Kirby queen & dragon image from 7 marvels	box 22	folder 4
Tibetan text with horse in center	box 22	folder 4
6 animal-headed figures	box 22	folder 4
Symmetrical pair of Tibetan lions, with clouds -- 2 copies	box 22	folder 4
Cross-legged figure on ox -- 2 copies	box 22	folder 4

**Scope and Contents**

(one with square text block added)

Cross-legged figure, with ox removed -- 3 copies	box 22	folder 4
High-browed figure with earrings, from waist up	box 22	folder 4
Sheet of blue and red Arabic designs -- 3 copies, 1 clipped	box 22	folder 4
Anglo-Saxon design with longboat and sunwheel -- 2 copies	box 22	folder 4
Anglo-Saxon design with sunwheel and 4 animals -- 2 copies	box 22	folder 4
Standing Buddha with bowl of rice -- 3 copies, one with bowl of rice	box 22	folder 4
Buddhist design with yin-yang in center (funerary) -- 4 copies	box 22	folder 4
Reclining figure on spotted carpet with scroll -- 2 copies	box 22	folder 4
Seated figure on lotus with sword, branch, flaming halo -- 2 copies	box 22	folder 4
Walking figure with elaborate backpack	box 22	folder 4
Figure on bucking horse	box 22	folder 4
Masked face from colophon of Way Out -- 2 copies	box 22	folder 4
Demon figure with whip, from waist up	box 22	folder 4
Reclining Hindu figure with long arms, flowers, beehive-shaped protrusion on head	box 22	folder 4
3-faced demon dagger, with surrounding designs	box 22	folder 4
Inner page only from The Music Scores for the Short Mahakala Puja without second-side printing -- 2 copies	box 22	folder 4
Large rolled print (46 x 22") of Buddha in circle	box 23	
Various rolled prints (circa 30) of figures, shapes, etc.	box 24	
King tut poster -- 2 copies	mapcase 14-Q-3	folder M-C-2
5 animal skulls -- 5 copies	mapcase 14-Q-3	folder M-C-2
Unidentified artist. Print: Circle with [Japanese] text on rice paper. 28.25" x 21.5"	mapcase 14-Q-3	folder M-C-2
Design with striated spirals, straight lines, and Chinese text - 3 copies	mapcase 14-Q-3	folder M-C-2
Grid of 16 celestial figures in square frames -- 2 copies		



	mapcase 14-Q-3	folder M-C-2
Unidentified artist. Print: African dancers and nautilus shells on rice paper. 25" x 18.5"-3 copies	mapcase 14-Q-3	folder M-C-2
Buddha in celestial temple -- 4 copies <b>Scope and Contents</b> one copy is hand-colored	mapcase 14-Q-3	folder M-C-2
Buddha figure with 20 surrounding figures -- 4 copies	mapcase 14-Q-3	folder M-C-2
Wheel of samsara -- 2 copies	mapcase 14-Q-3	folder M-C-2
Larger Buddha figure with 16 good figures above and to sides, 4 demons toward bottom, 2 more good guys at the bottom -- 2 copies	mapcase 14-Q-3	folder M-C-2
Buddha in garden <b>Scope and Contents</b> (pointed hat, corpses and beasts toward bottom of image)	mapcase 14-Q-3	folder M-C-2
Buddha in garden <b>Scope and Contents</b> (hair but no hat, no beasts/corpse at bottom)	mapcase 14-Q-3	folder M-C-2
Reclining Buddha in garden -- 2 copies	mapcase 14-Q-3	folder M-C-2
Scorpion with text	mapcase 14-Q-3	folder M-C-2
Dancing skeletons <b>Scope and Contents</b> (image from Ting Pa, without square in lower right, untrimmed)	mapcase 14-Q-3	folder M-C-2
4 rows of mushroom-like figures with Chinese writing	mapcase 14-Q-3	folder M-C-2
Cross-shaped mandala -- 3 copies	mapcase 14-Q-3	folder M-C-2
Wheel of samsara -- 2 copies	mapcase 14-Q-3	folder M-C-2
Red and grey print of Chinese archer	mapcase 14-Q-3	folder M-C-2
Sleeping monk figure with integral calligraphy		

	mapcase 14-Q-3	folder M-C-2
Large-eyed frowning figure	mapcase 14-Q-3	folder M-C-2
Japanese pattern painting on yellow	mapcase 14-Q-3	folder M-C-2
Silver Surfer (image from 7 Marvels)	mapcase 14-Q-3	folder M-C-2
Yab-Yum image with surrounding celestial figures	mapcase 14-Q-3	folder M-C-2
Yab-Yum demon image	mapcase 14-Q-3	folder M-C-2
Dancing demon with celestial figures on bottom, left, and top	mapcase 14-Q-3	folder M-C-2
Chinese calendar-type poster	mapcase 14-Q-3	folder M-C-2
Stupa with extensive text	mapcase 14-Q-3	folder M-C-2
Two birds (hawks Vultures)	mapcase 14-Q-3	folder M-C-2
Stooped figure with dragon in sky	mapcase 14-Q-3	folder M-C-2
Waterfall	mapcase 14-Q-3	folder M-C-2
Simple Buddha figure on black background	mapcase 14-Q-3	folder M-C-2
Circle with interlocking circles	mapcase 14-Q-3	folder M-C-2
Suite of 7 kama sutra prints, all no. 16/250, signed by "Maujaghosa"	mapcase 14-Q-3	folder M-C-2
Circular design with text (calendar) -- 2 copies, differently hand-colored	mapcase 14-Q-3	folder M-C-2
Bearded celestial figure at left, with assorted smaller figures surrounding	mapcase 14-Q-3	folder M-C-2
Yab-yum image (no surrounding imagery)	mapcase 14-Q-3	folder M-C-2
Circular design with text (calendar) in square border	mapcase 14-Q-3	folder M-C-2
Simple seated Buddha on green paper	mapcase 14-Q-3	folder M-C-2
Ornate seated Buddha on green paper		

	mapcase 14-Q-3	folder M-C-2
Seated figure surrounded by waterfalls with streams emerging from head	mapcase 14-Q-3	folder M-C-2
Pair of skeletal demons	mapcase 14-Q-3	folder M-C-2
Beardsley "The Kiss of Judas" signed "love Ira"	mapcase 14-Q-3	folder M-C-2
Temple or pagoda, wide print	mapcase 14-Q-3	folder M-C-2
Negative-space Chinese text bearing some similarity to a human figure or a flower	mapcase 14-Q-3	folder M-C-2
Smoking nude entitled "Path of Yod" <b>Scope and Contents</b> inscribed "to Ira + Caroline in deepest love.", signed by [[Kate Sutton]], no. 1/15	mapcase 14-Q-3	folder M-C-2
Various prints (22) of figures, shapes, etc	mapcase 14-Q-3	folder M-C-2
<b>Publishing Ventures Oversize: Textual material</b>		
[MacLise, Angus & Hetty MacLise, eds] Ting Pa Kathmandu Special [no. 1]. Kathmandu: [A] MacLise, Fall 1972 <b>Scope and Contents</b> No. 1 of 150, with ms. corrections.	box 22	folder 2
MacLise, Angus, and Francis Brooks, eds. Ting Pa 2 . Kathmandu: [A. MacLise], Spring 1973	box 22	folder 2
East Scene vol. 1, no. 1 (May /June 1975) <b>Scope and Contents</b> Alt. titles on different places in publication:East Trip, East Art, Calendar of Heavenly Phenomenae, Astro-Data Chart. 2 copies; one signed by Ira Cohen; 1 with ms. additions/corrections.	box 22	folder 2
MacLise, Angus, & Mahaprasad Shresta. The Swayambhu Underground: The Maps, & Key to the Secret Chambers: The Legend. Kathmandu: Dreamweapon, 1975 <b>Scope and Contents</b> Two copies (no. 1 & 9 of 25). Both copies have different colored inks on front & back covers, and	box 22	folder 2

the inner booklets appear to be individually typed on rice paper.

MacLise, Angus. "1974 Flyer from Dreamweapon Kathmandu / N.Y" Kathmandu: Dreamweapon, 1974	box 22	folder 2
<b>Scope and Contents</b>		
2 copies (1 unsigned but with ms. annotations in the hand of AM, 1 signed at bottom).		
Spirit Catcher Bookshop Broadsheet, July 1975. Kathmandu: Spirit Catcher Bookshop, 1975	box 22	folder 2
Spirit Catcher Bookshop Broadsheet, August 1975. Kathmandu: Spirit Catcher Bookshop, 1975	box 22	folder 2
Spirit Catcher Bookshop Broadsheet, November 1975. Kathmandu: Spirit Catcher Bookshop, 1975	box 22	folder 2
Spirit Catcher! Kathmandu: [Spirit Catcher Bookshop], 1976	box 22	folder 2
<b>Scope and Contents</b>		
Broadside featuring poems by Ira Cohen, Roberto Valenza, and Dana Young. 2 copies.		
[McDonald, Katie] "On dreamers" [Kathmandu: Bardo Matrix, circa 1979] Broadside poem	box 22	folder 2
Unidentified artist. Print: grid of red images of the Buddha on rice paper. 18.5 x 13"	box 22	folder 2
Handbill for Spirit Catcher bookshop	box 22	folder 2
MacLise, Angus. "I See All the Overseers..." from The Cloud Doctrine, broadside edition	box 22	folder 2
Note from John Chick to Richard Aaron re. business of selling prints (in decorated envelope), 1975	box 22	folder 3
circa 50 prints	box 22	folder 3
Paper Samples	box 25	
<b>Scope and Contents</b>		
Approximately 56 leaves of paper samples, including rice paper, marbled paper, transparent paper, construction paper, and Himalayan Paper Co. letterhead.		

## Subseries I.6: Audio-Visual Materials, 1963-2003

### Scope and Contents

The audiovisual materials include copies of the commercially released CDs of MacLise's music released on the Quakebasket label in 1999 and 2000 and a copy of the flexidisc included in Aspen no. 9 featuring Angus and Hetty MacLise performing under the name Joyous Lake. The bulk of the subseries,

however, is comprised of reel-to-reel tapes featuring recordings of MacLise and his associates. The tapes, compiled and created by Sheldon Rochlin in 1981 are copies of masters from several collections, including those of Don Snyder, Tony Conrad, and Rochlin, as indicated by the initials preceding a given tape's assigned number. (Numbers beginning "DS" originate in the collection of Don Snyder; "TC" originate in the collection of Tony Conrad; "SR" originate in the collection of Sheldon Rochlin.) These recordings are largely of musical and improvisatory ensembles, poetry readings, chanting, and other performances, as well as informal recordings of MacLise and others primarily in Nepal and New York. Hetty MacLise features on several recordings. While there are no recordings here attributed either to the Velvet Underground (or The Warlocks as they were originally named) or to LaMonte Young's Theatre of Eternal Music, many are coincident in both time and place with the genesis of those musical projects for which Angus MacLise is perhaps best known, and feature musicians also involved with them, including Tony Conrad and John Cale. [Digitized copies of unique material were delivered as part of the collection. Please email rbml@columbia.edu for more information.]

Title/Description	Instances
CDs	
Cohen, Ira. The Poetry of Ira Cohen with DJ Cheb i Sabbah. Brussels: Sub Rosa, 1987. CD	box 5
<b>Scope and Contents</b>	
Featuring Angus MacLise.	
MacLise, Angus. Astral Collapse. New York: Quakebasket/Siltbreeze, 2003. CD	box 5
MacLise, Angus. Astral Collapse. CD-R copy in jewel box, identified in holographic ms. on disc	box 5
MacLise, Angus. Brain Damage in Oklahoma City. New York: Quakebasket/Siltbreeze, 2000. CD	box 5
MacLise, Angus. The Invasion of Thunderbolt Pagoda. New York: Quakebasket/Siltbreeze, 1999. CD	box 5
MacLise, Angus. "Angus Vol. 2"	box 5
<b>Scope and Contents</b>	
CD-R copy in jewel case. Holographic ms. on cover in the hand of Will Cameron: "Angus Vol. 2/1. Solo drum/ 2. Angus collage/ 3. Duo/ 4. Benefit for the Oklahoma City police dept./5. Chembalism." Holographic ms. on disc: "Angus Vol. 2/un-mastered."	
Malanga, Gerard. Up From the Archives. Brussels: Sub Rosa, 1999	box 5
<b>Scope and Contents</b>	
Compilation including "Cloud Asylum" by Angus MacLise, recorded 1966.	
Videocassettes	
Anderson, Thomas R. "Ossian". Point Reyes CA, 1983	box 5

**Scope and Contents**

JVC High Resolution VHS video cassette tape.  
Typescript label on cassette: "OSSIAN' 27:30 ©  
1983/Thomas R. Anderson/Star Route, Point  
Reyes/Calif. 94956/Tel. (415) 663-1490."

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Gilson, George. "ORFEO" New York, NY [1995] box 5

**Scope and Contents**

TDK High Standard VHS video cassette tape.  
Holographic label on cassette: "ORFEO' by Angus  
MacLise/The Kitchen/Video by: George Gilson/  
(718)273-1955."

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Harris, Morgan. "Ballad of the Gone MacLise" box 5

**Scope and Contents**

BASF VHS video cassette tape in black plastic  
clamshell box. Holographic label on cassette: "2704  
BALLAD OF THE GONE/MACLISE/w/visuals by  
MORGAN HARRIS." Taped over "B-roll Robert/  
Rauschenberg/Art studio."

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Flexidisc

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Aspen, Section 11. Issue #9. "The Joyous Lake" Deerfield IL: Eva-Tone, 1970 box 5

**Scope and Contents**

Flexidisc on octagonal disc enclosed in folded,  
taped poster for Sheldon Rochlin film. Label  
text, A-side: "THE JOYOUS LAKE / recorded  
live at St.Mark's-in-the-Bouwerie, New York.  
Section 11 ASPEN No. 9 ... Flute: Ellen Standlee,  
Drums: Raja Samyana, Angus MacLise, Voice:  
Ziska, Organ: Hetty MacLise." Label text, B-  
side: "SPONTANEOUS SOUND / recorded at the  
Cathedral of St. John the Divine, New York, with  
gongs, drums, cymbals, bells, chimes, flutes, bass  
clarinet, Tibetan temple horn and voice played  
spontaneously by Christopher Tree on a collection  
of 150 instruments from many parts of the world."

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Reel to Reel

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MacLise, Angus. "Cloud Doctrine Reading" New York,  
September 17, 1976 box 6

**Scope and Contents**

7.5" reel-to-reel 3M Scotch brand tape. Identified  
in holographic ms.in blue ink on verso: "ANGUS  
MACLISE/7 ½ 2 ch. stereo -- 1 side only/  
September 17 1976/Millennium[sic] Film

Workshop NYC/Poetry Reading w/music/ THE  
CLOUD DOCTRINE."

DS-8042 "2) Angus MacLise and Tony Conrad: Druids Imprisoned Emerald -- 'Split Rock of Poetry.'"	box 6
DS-8042-B: "#2 B side (entire)"	box 6
DS-8043 "Birth-Earth Rituals, plus: reading of Ecological Mysteries"	box 6
DS-8044 "The Sixth Face of the Angel of Death"	box 6
DS-8045-B: "#5 Side A -- Begins 2/3rds max tape -- Digit 565, End digit 886"	box 6
DS-8054 "Cloud Asylum: 1. 'July 17 Drone,' [etc]"	box 6
DS-8059 "Earth Mysteries #1 ... Spectramach #1, 1969... Spectramach #1, 1969"	box 6
SR-8037 "Master Dub #1, #2 (March 21, 1969): #1 Cembalism/Beelzebub, Session #2 and #4; #2 Bash Bish/Echo Lake Set #2 version/set at night"	box 6
TC-8001 "Short Drum & Viola" 7 min	box 6
TC-8002 "Guitar" 4 min. 8.20 sec	box 6
TC-8003 "Unedited" 5 min. 58 sec	box 6
TC-8004 "Long Spook (I)" 9 min. 3 sec	box 6
TC-8005 "Knife Guitar" 10 min. 55 sec	box 6
TC-8006 "Long Spook (II)" 5 min. 9 sec	box 6
TC-8008 "Druid's Imprisoned Emerald/Beelzebub" 1 min. 21 sec, 7 min. 36 sec	box 6
TC-8009 "Haight Riot Mime" 3 min. 35 sec., 8 min. 27 sec., 11 min. 27 sec	box 6
TC-8010 "Dreamweapon Benefit (excerpt)" 14 min. 25 sec	box 6
TC-8011 "Mylar Fantasies" 5 min. 33 sec	box 6
TC-8012 "Bash Bish" 11 min. 22 sec	box 6
TC-8013 "Cembala and the Front and the Back" 9 min. 3 sec	box 6
TC-8014 "Night Wing Pt. 1A" 12 min. 54 sec	box 6
TC-8015 "Night Wing Pt. 1B" 20 min. 2 sec	box 6
TC-8016 "Night Wing" 31 min	box 6
TC-8017 "Second Night -- 'sh'". 30 min. 6 sec	box 6
TC-8018 "Bridge Night Wing" 25 min. 25 sec	box 6

TC-8019 "After Auditing the Definitive Tape (II)" 31 min	box 6
TC-8020 "After Auditing the Definitive Tape (I)" 31 min. 18 sec	box 6
TC-8021 "November 14 1963 (I)" 28 min. 6 sec, 1963	box 6
TC-8022 "November 14 1963 (II)" 20 min. 21 sec, 1963	box 6
TC-8023 "Music for Flaming Creatures" 13 min. 19 sec	box 6
TC-8024 "/010/18 1968" 32 min. 25 sec	box 6
TC-8025 "/010/18 1968" 33 min. 25 sec	box 6
TC-8026 "Les E.G. Damnees" 15 min. 47 sec	box 6
TC-8027 "April 28 1968" 22 min. 24 sec	box 6
TC-8028 "July 29 1968" 32 min. 5 sec	box 6
TC-8029 "July 29 1968" 3 min. 40 sec	box 6
TC-8030 "July 29 1968" 9 min. 18 sec	box 6
TC-8031 "Destruction of the Chumlum" 30 min. 48 sec	box 6
TC-8032 "Thunder Cut" 31 min. 57 sec	box 6
TC-8033 "May 10 1968" 32 min	box 6
TC-8034 "Brain Damage Reel 1" 31 min. 40 sec	box 6
TC-8035 "Brain Damage Reel 2" 13 min. 20 sec	box 6
SR-8038 "Stonehenge Set," "reading from... 'Sautiri,'" "Drum interlude," "Shortwave radio recordings by Angus," "Ektar Interlude," "Ocharina piece," "Angus' voice describing whipping ceremony," "Drums" Most dated 1971	box 7
SR-8039 "New York Cuts," "Angus recording of Hetty playing harmonium," "Flute & Cembalum mix," "Earthday Jam," most dated 1969	box 7
SR-8040 "Special recordings for 'Mystic Fire Diary,' 1978 NYC", 1978	box 7
SR-8041 "1. Synthesizer piece for 'Dracula: A Panic Opera,' March 1978 NYC, 2. Drum and flute overdub, 1978 3. Harminum with Bill Breeze on electric viola, 1978 4(b) Arab Drum (Dumbak) & harmonium overdub copy with Hilary Harris on violin, E2) 4-track mix for 'Panic Opera' 1978", 1978	box 7
DS-8045 "Gamelon #1... Knife Guitar... Angus MacLise with John Cale, '65/'66"	box 7
DS-8045-C: "Gamelon #1... Knife guitar... Angus MacLise with John Cale, '65/'66"	box 7



DS-8046 "Marymount College Show... The Quasar Show, for Vietnam People, St. Mark's Church, Xmas 1967"	box 7
DS-8047 "Angus MacLise, July 1970... Marymount Show, preparation 1967"	box 7
DS-8047-B: "Marymount show, Conversations... Ludlow's Eastern Birth"	box 7
DS-8048 "Marymount College Show, 1969... Goerlegan 2 -- Hetty's Birth Ritual, 1969... Epiphany #6"	box 7
DS-8049 "Epiphany #4, Drum Solo, Frikas Dance"	box 7
DS-8050 "Epiphany #3, con't"	box 7
DS-8051 "Goerlegan #4; Voice of the Fire, 1966"	box 7
7-inch tapes:	
#A: "Nepalese Chants, Tibetan 'Indoctrination,' Mahkala Derivations Puja -- 1975"	box 7
DS-8068-B: "The Jive Ikon, March 14, 1969 plus selected music's, 1967/68 mon-ancient cembelum, Barking dog drone (drums)", 1967-1969	box 7
5-inch tapes:	
"Angus MacLise, Summer 1978" "Haze... Tupamaro... High Roller"	box 7
DS-8057-B: "Monks chanting with drum & cymbals, 1st 5 minutes only"	box 7
DS-8060-B: "Goerlegan parts I, II, III; Hetty's Birth Ritual, 1969 (Goerlegan #2)", 1969	box 7
SR-8041-B: "4-Track Mix of 'Panic Opera.'"	box 7
DS-8051 "Epiphany #7; Goerlegan #4; Voices of Fire, 1966"	box 8
DS-8053/DS-8052 con't: "Goerlegan #2/Hetty's Birth Ritual, Berkshires, MA, 1969	box 8
<b>Scope and Contents</b>	
Cloud Asylum (from the tape owned by Gerard Malanga as soundtrack for his film, 'The Children' (1969)."	
DS-8055 "Epiphany #5, January 6, 1970 Drone Harmonium & Organ", 1970-01-06T00:00:00 + 00:00	box 8
DS-8056 "Marymount College Show, 1970	box 8
DS-8057 "Drone Harmonium; MacLise recording of Mahkala Pula & Indian musics"	box 8

**Scope and Contents**

Drone Harmonium; MacLise recording of Mahkala Pula & Indian musics."

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DS-8058 "Angus MacLise and John Cale, 1965/66 box 8

**Scope and Contents**

Bagpipe Illuminos, Organum Lengths, Ludlow's Eastern Birth, Song of John."

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DS-8060 "Epiphany; Goerlegan parts I, II, III; Hetty's Birth Ritual, 1969" box 8

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DS-8061 "Epiphany #2; Beginning Ziska reading, etc.; Epiphany Show, beginning, St. Mark's Church, 1/6/69" box 8

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DS-8062/DS-8061 con't.: "Epiphany Show, beginning, St. Mark's Church, 1/6/69; Epiphany Show, Xmas '70; 'Three Magi...'; Prelim. Rough music mix for Tibetan poetry reading, the Millennium, September 17, 1976" box 8

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DS-8063 "MacLise Berkshire Clan, 1970 Tribal musics...", 1970 box 8

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DS-8064 "Prelim. Rough music mix for Tibetan poetry reading, the Millennium, September 17, 1976 November 1965 Angus MacLise, John Cale, Tony Conrad-Drum & Viola Message, Dervish Tracks; Trance #3 -- Derivations, Film-maker's Cinematheque, 1965/66 Epiphany, Earth Drum", November 1965; September 17, 1976 box 8

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DS-8065 "Angus MacLise, John Cale, Tony Conrad-Drum & Viola Message, Dervish Tracks; Trance #3 -- Derivations, Film-maker's Cinematheque, 1965/66 Epiphany, Earth Drum; Last of the Berkshire Clan -- 'The Tribal Musics,' 1970", 1965/66 box 8

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DS-8066 "Spectramach 2, 1969" box 8

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DS-8067/DS-8066 con't.: "The MacLise Clain in the Berkshires... Epiphany, Tanberg Session, last section" box 9

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DS-8068/Con't onto 7" reel 8068-B: "The Jive Ikon: a) March 14, 1969 plus selected music's 1967/68 b) mono-ancient cembalum; c) Barking dog drone (drums)", 1967/68; March 14, 1969 box 9

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DS-8069 (inc. DS-8069-ZB): "From live performance at St. Marks Church (1970) box 9

**Scope and Contents**

possibly 'Epiphany'... 'Benefit with Thunderbolt Pagoda'... 'Jive Icon.'" Total 87.5 min.

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DS-8070 (inc. DS-8070-ZB): "Improvisation... Improvisation... Organ drone" Total 90 min box 9

DS-8071 (inc. DS-8071-ZB, DS-8071-IC): "Dreamweapon Benefit for Oklahoma City Police Department; St. Marks Group; Time For Being" Total 82 min	box 9
DS-8075 "Shortwave radio 4/10/69; Shortwave mix 8/20/70" Total 94 min	box 9
DS-8077 "Angus on percussion instrument; Angus on organ -- 'Organica'; Angus on drum -- 'Moroccan Suites'; Angus in ektar; Angus on drums -- 'Moroccan Suites'; Party in the Berkshires -- 1969-1970" Total 91 min	box 9
DS-8078 "Drums Unanumoy; Organ expo '69; Drums (for Jacki Cassans Light Show); Zither type instrument; New York cuts; Unknown session" Total 94 min	box 9
DS-8082 "Early jams (1967) (10 min.) ... Continuation of above (7 min.)... Wild jam (1967) (4 min.)... Epiphany -- St. Marks Church 1/6/70 'Show begins' (1 hr. 10 min.)", 1970-01-06T00:00:00 + 00:00	box 9
DS-8084 "Epiphany St. Marks Church" 88 min	box 9
DS-8085 "From Epiphany St. Marks Church: Unidentified Jam[s]" 95 min	box 9
DS-8087 "Birth and Death of the Planet Earth... S.O.S. Mix" 81 min	box 9
DS-8088 "Berkshires Session[s]... Ritual Drum Music" 90 min	box 9
DS-8089 "Ritual music's from the Berkshires... Sitar Rhapsodies... Live ensemble... Angus MacLise/Jews's harp + crickets, flute + crickets... Misc. mixes w/ Indian drones... Misc mixes w/cembalam... Telephone conversation between Don Snyder and Angus, January 30, 1978" 86 min. (approx.)	box 10
DS-8092-MS and DS-8092 "1) Angus MacLise: Percussion, Flute; Bill Breeze: Viola; Marc Slivka: Prepared guitar, flute (Chelsea, Winter '78). 2) Angus MacLise: specially tuned steel drum; Bill Breeze: Viola; Marc Slivka: Prepared guitar (Prince St., Fall '78) 3) Angus MacLise: Flute, percussion, guitar; Marc Slivka: Guitar, voice, clarinet (549 W. 52nd St., Winter '78) 4) Angus MacLise-Drum, Hetty McGee -- Sitar. 5) Hetty -- Organ; Angus -- Drums. 6) Angus -- Drums; Flute-. 7) Balinese Mix" 91 min	box 10
DS-8093 "Organ Drone... Electronic Drone... Organ drone & electronic drone mix... Organ drone" 83 min	box 10
DS-8072 ("Green bag tapes"): "Readings of original poetry at Millenium Film Workshop, September 17, 1976 The Kathmandu Cycle... Universal Solar Calender [sic]... First Tunnel Music... Tunnel Music #2... Tunnel Music #3" 78 min	box 10

DS-8073 ("Green bag tapes"): "Organ and drum recital at Saint Marks Church... Excerpt from above session... 2nd take... Electronic mix by Angus for 'Expanded Cinema' -- November 1965... Trance #1 (Angus MacLise, Tony Conrad, John Cale, Don Snyder)" 94 min	box 10
DS-8074 ("Green bag tapes"): "Trance #1... Trance #2... Two Speed Trance... Four Speed Trance... Shortwave Radio 4/10/69" 94 min	box 10
DS-8076 ("Green bag tapes"): "Tambura Drone & Sine Wave Generator... Tambura modulated & harmonium, drums... The Destruction and Rebirth of the Planet Earth... Angus on percussion instrument and overdubbed on drum" 94 min	box 10
DS-8079 ("Green bag tapes"): "Bash-Bish -- 3rd level... Lawn Set... Session at Ira Cohen's loft" 81 min	box 10
DS-8080 ("Green bag tapes"): "Loft Raga... Angus on Cembalum" 89 min	box 10
DS-8081 ("Green bag tapes"): "Mix from radio blends into jam with bass fiddle, guitar and flute... Radio mix (recorded by Angus) John Cage -- voice... Angus on Tabla (or) thumb piano for Jack Smith show 11/67... Organ pieces... Wild Jams (1967)... Cembalum (perhaps '67)... Feedback hum & distortion (Angus composition)" 85 min	box 10
DS-8083 ("Green bag tapes"): "Epiphany -- St. Marks Church... Epiphany: Earth Drum [3 sections]" 90 min	box 10
DS-8086 ("Green bag tapes"): "Drum solos -- 5/70... What sounds like either shortwave radio, or mix of radio & synthesizer... Birth & Death of Planet Earth -- Marymount Show live 1970" 90 min	box 10
DS-8090/SR-120. ("Green bag tapes"): "Drum solos... Trio: Bass, flute/voice, drums... Trio or quartet... Duo or trio: organ, bass, guitar... Quartet: Drums (Angus), elec. Guitar, tamboura drone, flute, harmonium/organ... Sounds like more of above, but warbled/May be intentional... Drum duet w/stringed instrument... Angus -- Drums, Loren Standlee -- electric flute... Continued from above, mainly drums and sitar" 90 min	box 10
DS-8091 ("Green bag tapes"): "Angus on shenai mixed with some pop records... Sitar, tambura, drum... Drums (Angus) then jam... Drums (Angus), Tambura (Hetty), Harmonium (Hetty), double speed strings, voice), flute , organ (Hetty), cembalum (Angus), then long drum solo with mixed effects... 'Video Voices' mix by Angus" 90 min	box 10
Digital Audio Files	
A hard drive containing 24-bit, 96 Khz, uncompressed digital copies of all of the tapes in boxes 5-8	box 10

**Subseries I.7: Posthumous Materials and Legacy, 1979-2010****Scope and Contents**

This subseries concerns various efforts by Angus MacLise's friends and, later, admirers, to promote, circulate, and gain recognition for his work in the years and decades after his death. This includes correspondence—notably between Ira Cohen and Gerard Malanga, who also discuss MacLise's death, as well as several editors and programmers—concerning republishing, releasing or performing work by MacLise, special issues of journals that feature his writing or criticism thereof, press clippings, and items related to the staging of Boo-Hooray's exhibit "Dreamweapon: The Life and Art of Angus MacLise 1938-1979" (2010).

Title/Description	Instances	
Remembrances, Elegies, Posthumous Essays and Reviews		
Cohen, Ira. "Introduction". (on the poetry of Angus MacLise, for "The Map of Dusk"), undated	box 11	folder 1
<b>Scope and Contents</b>		
3 leaves, 3 p. Carbonscript text with holographic annotations. Remarks on Angus MacLise's poetry. Holographic ms. corrections and signature.		
[Cohen, Ira/Angus MacLise]. "The Map of Dusk" [1984]	box 11	folder 1
<b>Scope and Contents</b>		
photocopy of typescript text, 32 p. WITH laid-in ms. text: Ira Cohen. "Introduction." [1984] 5 leaves, 5 p. photocopied typescript and 5 leaves, 5 p. holographic ms. (10 leaves, 10 p. total).		
Cohen, Ira. "Sensory Overload" 1999. (Remembrance of Angus MacLise)	box 11	folder 1
<b>Scope and Contents</b>		
2 leaves, 2 p. Computer printout, with holographic ms. corrections.		
Cohen, Ira. "The Great Ricepaper Adventure: Kathmandu, 1972-77", undated	box 11	folder 1
<b>Scope and Contents</b>		
Photocopy of typescript text, 5 leaves, 5 p.		
Cohen, Ira. "The Great Rice Paper Adventure: Kathmandu, 1972-1977" [2002]. Outline of publishing activities in Nepal	box 11	folder 1
<b>Scope and Contents</b>		
Computer printout. 6 leaves, 6 p. Staple-bound.		
Cohen, Ira. "For Angus MacLise", undated	box 11	folder 1

**Scope and Contents**

1 leaf, 1 p. Photocopy of two pages from unidentified publication, including photo of Ira Cohen by Don Snyder and poem (originally published in Poems From the Cosmic Crypt).

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Cohen, Ira. "Ballad of the Gone MacLise", undated	box 11	folder 1
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**Scope and Contents**

2 leaves, 2 p. Photocopy of printed pages from anthology, On Feet of Gold

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Licht, Alan. "Angus MacLise" [circa 2000]	box 11	folder 1
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**Scope and Contents**

Computer printout, 6 leaves, 7 p. Feature on Angus MacLise. published in October 2000 issue of The Wire. Photocopy of David Fricke review of Invasion of Thunderbolt Pagoda included, all attached with staple in upper left corner.

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Conrad, Tony. Memories of Angus MacLise. Printout of e-mail to "Tim" . June 22, 1999	box 11	folder 1
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**Scope and Contents**

Computer printout, 2 leaves, 2 p. Memories of Angus MacLise.

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Woods, Eddie. Poems For Two Occasional Friends passed over to the next sequence. [Cover title:] Three Elegies . Amsterdam: Ins and Outs Press, 1979. With holographic inscription in red ink on penultimate page to Ira Cohen. WITH: Autograph letter signed to Ira Cohen. Amsterdam, July 15, 1979	box 11	folder 1
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**Scope and Contents**

1 leaf, 1 p. Holographic ms. in black ink. "Sorry this is such a sloppy production."

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Vega, Janine Pommy. Elegy for Angus MacLise enclosed with typed letter signed to Ira Cohen. Willow, NY, August 16, 1979	box 11	folder 1
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**Scope and Contents**

2 leaves, 2 p. Typescript with holographic notations and signature. Letter and poem "Re-entry (for Angus MacLise)." With original mailing envelope.

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MacLise, Angus. The Subliminal Report. [New York: SZ Press,] 1984	box 11	folder 1
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**Scope and Contents**

Photocopied reissue printed in advance of the publication of *The Map of Dusk*, with brief introductory text by John Fallon and Carolyn Betensky. (2 copies)

[Unidentified artist] *The Jive Ikon*: Angus MacLise      box 11      folder 1

**Scope and Contents**

Ms. book mockup in an unidentified hand. 1981. 9 photocopied leaves plus 2 ms. leaves, 11" x 8.5".

Bemis, Alec Hanley. "Room and Bored" Newspaper clipping from the *Village Voice*, 2001      box 11      folder 1

**Scope and Contents**

p. 110. Reviews of MacLise CDs, overview.

Davis, Erik. Review of *The Invasion of Thunderbolt Pagoda*. [circa 1999]      box 11      folder 1

**Scope and Contents**

Photocopied magazine clipping, 1 leaf 1 p. From an unidentified issue of *Spin* magazine.

Pouncey, Edwin. "Theatre of Dreams" Magazine clipping from *Top* magazine, 2000-10-01T00:00:00 + 00:00      box 11      folder 1

Dal Soler, Gino. "Angus MacLise"      box 11      folder 1

**Scope and Contents**

Photocopy, 1 leaf, 1 p. Photocopied clipping from *BlowUp* magazine no. 21, p. 17. In Italian.

Snyder, Don, Material related to AM Memorial Project, "The Cloud Doctrine", undated      box 11      folder 1

**Scope and Contents**

Material originally in three-ring binder assembled by Snyder containing original photo prints, fliers, and ephemera related to Snyder's memorial publication *The Cloud Doctrine*.

Snyder, Don. *The Cloud Doctrine*. (Tribute artist's book for AM) November 17, 1983      box 11      folder 1

**Scope and Contents**

Ms. artist's book. 8.5" x 11". Card covers enclosing photocopied pages tied with white ribbon through hole bunch in top upper left. 6 leaves, 12 p. including covers. Inscribed on verso of front cover: "No. 6. / A numbered, Handmade/ Limited Edition

of Twenty /Inspired by and Dedicated to/ The Late  
 Angus MacLise./ Made by Don [Snyder]/Degan  
 [Snyder]/Ariel Snyder/and /Michael O'Callaghan /  
 on November 17, 1983 A.D." (2 copies)

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Valenza, Roberto/Cohen, Ira. Four poems. [circa 1979-80]	box 11	folder 1
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**Scope and Contents**

2 leaves, 2 p. taped together, 11.5" x 16.5"  
 copy paper. Photocopy of typescript poems  
 with ms. signature (on original); 2 leaves, 2 p.  
 taped together (11.5" x 16.5" total). Poems "For  
 Angus MacLise," "from Hidden Treasure" by Ira  
 Cohen, and "The Final Crash," "Into the Velvet  
 Underground" (by Roberto Francisco Valenza).  
 Holographic ms. on original: "Roberto Francisco  
 Valenza (feeling cheated at another loss)".

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Posters, Fliers, and Press Releases for Memorial Concerts,  
 Events, and Publications

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Flier for a CD release party [for Invasion of Thunderbolt Pagoda] at the Collective Unconscious on /010/26, [1999]	box 11	folder 3
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**Scope and Contents**

8.5" x 11" flier on green card stock. Announcement  
 of Angus MacLise celebration w/screenings of  
 Ira Cohen films, The Collective Unconscious, 145  
 Ludlow.

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Press release for the release of the CD Invasion of the Thunderbolt Pagoda . San Francisco: Revolver USA, [1999]	box 11	folder 3
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[Mela Foundation] Program for "The Music and Poetry of Angus MacLise (1938-1979)" New York, May 16, 1989. 6 leaves, 11 p. WITH: Cover letter concerning membership	box 11	folder 3
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Flier for Map of Dusk by Angus MacLise and 13 ½ Poems by Frank Kuentler. New York: Printed Matter, 1984	box 11	folder 3
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[Mela Foundation] Press release and attendant material. New York, April 28, 1989	box 11	folder 3
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**Scope and Contents**

7 leaves, 9 p. General information on the MELA  
 Foundation and notices of upcoming events,  
 including LaMonte Young production and "Three  
 Memorial Concerts" including the work of Angus  
 MacLise. Including fliers for memorial concert



event. Original envelope addressed with typescript label to Ira Cohen.

[Cold-Drill] Poster advertising the publication of the publication cold-drill 1991. Boise, ID: Boise State University Dept. of English, 1991	box 11	folder 3
<b>Scope and Contents</b>		
17" x 11" white paper, folded once. With a photograph by Ira Cohen.		
[Kitchen, The] Press release for "Hybrid Nights: Evenings of Occurrences in the Kitchen's Second Floor Café-Theater" New York, January 31, 1995	box 11	folder 3
<b>Scope and Contents</b>		
2 leaves, 2 p. "Hybrid No. 2" in the series was Angus MacLise's Orfeo: The 500\$ Opera, starring Sylvie and Wayne.		
[Temple Press] Flier for the publication of Ratio 3: Media Shamans. Brighton, Sussex, [1991]	box 11	folder 3
<b>Scope and Contents</b>		
Color photocopied flier.		
[SZ Press]. [Order forms form several books, including The Map of Dusk by Angus MacLise]. New York, 1984	box 11	folder Unknown
<b>Scope and Contents</b>		
Four 7" x 5" cards with book information and one 7" x 5" paper order form. In original mailing envelope addressed with printed label to Ira Cohen.		
"Angus MacLise: Braindamage in Oklahoma City: New CD, Quakebasket/Siltbreeze" [circa 2000]	box 11	folder 3
[Mela Foundation] Flier for "Three Memorial Concerts" at the MELA Foundation/Dia Art Foundation, May [1989]	box 11	folder 3
Handbill for a CD release party [for Invasion of Thunderbolt Pagoda ] at the Collective Unconscious on /010/26, [1999]	box 11	folder 3
<b>Scope and Contents</b>		
8.5" x 11" flier on green card stock. Announcement of Angus MacLise celebration w/screenings of Ira Cohen films, The Collective Unconscious, 145 Ludlow. Uncut sheet of 4 handbills.		
[Mela Foundation]. Program from performance "Three Memorial Concerts... The Music and Poetry of Angus	box 11	folder 3

MacLise (1938-1979), Tuesday, May 16, [1989]" at Dia Foundation, New York, NY. 6 leaves

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Flier for Brain Damage in Oklahoma City . San Francisco: Revolver USA, 2000	box 11	folder 3
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**Scope and Contents**

Single photocopied leaf from p. 11 of an unidentified magazine, July /August 2000. [[2 copies, housed together]]

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Handbill for "Hybrid No. 2: Sylvie and Wayne in Angus MacLise's ORFEO: The 500\$ Opera" and "Hybrid No. 3: Men... from the agrarian to the technological..." New York: The Kitchen, 1995	box 11	folder 3
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**Scope and Contents**

Postcard handbill with Mylar photograph of Angus MacLise by Ira Cohen on recto.

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Daley, Will. "Orfeo (Angus MacLise): the 500\$ Opera (Kitchen)" New York, 1995	box 11	folder 3
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**Scope and Contents**

Ten 4" x 6" b&w photo prints, documenting memorial performance, in a glassine envelope with ms. title and signature.

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Condon, Jim. "Filmographies: NICO and ANGUS MacLISE"	box 11	folder 3
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**Scope and Contents**

Computer printout of text from "What Goes On" No. 3, 1 leaf, 1 p., 11" x 8.5". Two columns listing filmographies as noted. "What Goes On" was a magazine published by the Velvet Underground Appreciation Society.

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Ratio:3 Special Issue on Angus MacLise, Gerard Malanga, and Ira Cohen

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[Cohen, Ira/Angus MacLise; "Words," ed]. "Ira/Angus t/s for Ratio: 3" [1990]	box 11	folder 4
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**Scope and Contents**

Bound photocopy of computer-printed typescript, 34 p., with 34 p. original computer-printed typescript (68 p. total). In tan binder.

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[Cohen, Ira]; "Words," ed. Ratio 3 [manuscript proofs]. Brighton, Sussex, UK, September 2, 1990	box 11	folder 4
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**Scope and Contents**

Bound photocopy of computer-printed typescript; 33 p. Bound in red presentation binder. With typed cover letter signed to Ira Cohen, dated September 2, 1990 laid in. Ms. note on binder: "Ira Coh[en -- uncorrected t/s for R]atio: [3 vol. 1]."

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[Cohen, Ira]. "Poems. Piero, G, Julian, (Judith (The Handsome policeman) Angus", undated	box 11	folder 4
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**Scope and Contents**

23 leaves, 23 p. enclosed within one 9" x 12" manila file folder identified on tab in holographic ms. in blue ink, Folder containing photocopies of poems by several authors,

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[Beck], Julian. Four poems, undated	box 11	folder 4
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**Scope and Contents**

4 leaves, 4 p. Photocopy of printed work.

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Heliczer, Piero. Three poems, undated	box 11	folder 4
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**Scope and Contents**

5 leaves, 5 p. Photocopy of printed work.

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MacLise, Angus. Four poems, undated	box 11	folder 4
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**Scope and Contents**

4 leaves, 4 p. Photocopy of typescript.

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MacLise, Angus. Several poems printed in Ratio 3. [1991]	box 11	folder 4
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**Scope and Contents**

5 leaves, 5 p. Photocopy.

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Malanga, Gerard. Two poems, undated	box 11	folder 4
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**Scope and Contents**

1 leaf, 1 p. Photocopy of typescript.

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Malanga, Gerard. Two poems printed in Ratio 3. [1991]	box 11	folder 4
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**Scope and Contents**

1 leaf, 1 p. Photocopy.

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[Malina] Judith. Untitled poem beginning "My mother baked the Sabbath bread", undated	box 11	folder 4
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**Scope and Contents**

1 leaf, 1 p. Photocopy of printed work.

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[Pammavega, Janine]. Untitled poem beginning "The hills roll away" New York, Halloween, 1980	box 11	folder 4
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**Scope and Contents**

[Unidentified publication]. 1 leaf, 1 p. Photocopy.

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[Unidentified author]. Untitled poem beginning "Magnetic lines of force" printed in On Feet of Gold, undated	box 11	folder 4
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**Scope and Contents**

1 leaf, 1 p. Photocopy.

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[Malanga, Gerard]; "Words," ed. Ratio 3 [manuscript proofs]. Brighton, Sussex, UK, September 2, 1990	box 11	folder 4
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**Scope and Contents**

Bound computer-printed typescript; 40 p. Bound in red presentation binder. Ms. note on binder: "Gerard Malanga -- Uncorrect t/s for Ratio:3 vol 1." WITH several items laid in: 1) "Words." Typed letter signed to Ira Cohen. Brighton, Sussex, January 24, 1990. Computer-printed letter, 2 leaves, 2 p. 2) "Words." Typed letter signed to Ira Cohen. Brighton, Sussex, September 2, 1990. Computer-printed letter, 4 leaves, 4 p. 3) "Words." Typed letter signed to Ira Cohen. Brighton, Sussex, September 13, 1990. Computer-printed letter, 1 leaf, 1 p. 4) Ira Cohen. Typed letter signed to "Words." [New York], September 18, 1990. 1 leaf, 2 p. (r/v). Typescript with ms. additions on recto; holographic ms. on verso. With attached fax transaction report and receipt. 5) 6 photocopied photographs by Ira Cohen (11" x 8.5" ea.) 6) Photocopied cover proof of Ratio: 3(11" x 8.5").

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Enclosures: "Words"	box 11	folder 5
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**Scope and Contents**

TLS within binder between indicia and "Induction", 1 leaf, 1 p. noting additional points. Photocopy.

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Cohen, Ira. ALS	box 11	folder 5
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**Scope and Contents**

ALS regarding ms. questions, suggestions etc., 1 leaf, 2 p. (r/v). Photocopy. Folded, enclosed in binder between last two pages.

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"Words," Temple Press. Typed letter signed to Ira Cohen. Brighton, UK, June 13, 1990. 1 leaf, 1 p	box 11	folder 5
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**Scope and Contents**

Typescript on gray letterhead stationery describing accompanying contracts to be signed by Ossian MacLise, and advances to soon arrive.

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MacLise, Angus. "Punk Landscape"	box 11	folder 5
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**Scope and Contents**

Photocopy of published poem from Ratio:3 (London: Temple Press, 1991). 1 leaf.

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[Temple Press]. [Proof pages from Ratio:3 ] [circa 1991]	box 11	folder 5
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**Scope and Contents**

2 leaves, 2 p. Photocopied proof pages of cover, spine, and Angus MacLise spread (p. 36-27) from Ratio:3.

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"Words," Temple Press. Typed letter signed to Ira Cohen. Brighton, UK, September 18, 1991. 1 leaf, 1 p. Typescript on white letterhead stationery describing possible forthcoming readings, personal updates	box 11	folder 5
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"Words" (Temple Press Limited). Typed letter signed to Ira Cohen. Brighton, Sussex, August 28, 1990	box 11	folder 5
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"Words," Temple Press. Typed letter signed to Ira Cohen. Brighton, Sussex, May 6, 1992	box 11	folder 5
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**Scope and Contents**

7 leaves, 7 p. Cover letter from Words (editor of Temple Press) explaining accompanying sales figures, royalty statement, copies of reviews of Ratio: 3. Original envelope.

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Dreamweapon Exhibition

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Kugelberg, Johan, and Will Cameron. Dreamweapon: The Art & Life of Angus MacLise. (exhibition catalogue) New York: Boo-Hooray, 2010, 2010	box 11	folder 6
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Cprrespondence concerning the staging of (and acquisition of materials for) "Dreamweapon"	box 11	folder 6
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Prints x3	box 11	folder 6
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Rubber stamps x2, one bearing the signature of Angus MacLise, one the word "DREAMWEAPON"	box 11	folder 6
Posthumously Published Periodicals and Books Featuring Angus MacLise's Work		
MacLise, Angus. The Map of Dusk. New York, NY: SZ Press, 1984	box 12	folder 1
Cold-Drill [n.n]. Boise, ID: Boise State University, 1991	box 12	folder 1
<b>Scope and Contents</b>		
Bob Moore, ed. Three poems by Angus MacLise starting on p. 18: "The Levels: Turn the Morgue Lights Off," "Go straight to the castle of Corbenic where the Maimed King lies..." and "Bright Song in the Air."		
Wire no. 190/191, New Year 2000. London, UK. Tony Herrington, ed	box 12	folder 1
<b>Scope and Contents</b>		
P. 32-35: Alan Lict, "Flaming Creature Reborn"-- feature article on Angus MacLise.		
Ratio: 3 vol. 1. Brighton, UK: Temple Press, 1991	box 12	folder 2
<b>Scope and Contents</b>		
"Words," ed. Including works by Angus MacLise, p.36-67. Enclosure: photocopy of ALS to "dear Robin" from Ira Cohen, dated August 12, 2008.		
Tangerine no. 4. New York: Andrea Doria Books, 1983	box 12	folder 2
<b>Scope and Contents</b>		
Tom Weigel, ed. Photocopied pages stapled, enclosed within transparent plastic covers. Including poem by Angus MacLise, "Go Straight to the Castle of Corbenic where the Maimed King lies."		
Green Groceries no. 1. Rotterdam: 2000	box 12	folder 2
<b>Scope and Contents</b>		
Paul van den Hout and Ronald Cornelissen, eds. With autograph letter signed to Ira Cohen by Rene van der Voort laid in. "Angus MacLise: Master of Synthesis" by Rene van der Voort on p. 2-7. CD enclosed including one short piece by MacLise.		
Green Groceries no. 2. Rotterdam: 2002	box 12	folder 2

**Scope and Contents**

Paul van den Hout and Ronald Cornelissen, eds.  
Including "The Great Rice Paper Adventure" by Ira  
Cohen. With audio CD.

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Nexus vol. 26, no. 2. Dayton, OH: Wright State  
University, Winter 1991

box 12

folder 2

**Scope and Contents**

Chris Rue, ed. Poem by Angus MacLise, "From the  
Soundings of Omission," p. 54.

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Nexus vol. 34, no. 1. "100th issue" Dayton, OH: Wright  
State University, 1998

box 12

folder 2

**Scope and Contents**

Ed. Adam Cline. "Punk Landscape" by Angus  
MacLise, p. 105.

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Friction no. 10. Boulder, CO, 1996

box 12

folder 2

**Scope and Contents**

Randy Roark, ed. "The Ira Cohen issue."

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"Words" (editor). Ratio 3: Volume 1. Media Shamans.  
Brighton, Sussex: Temple Press, 1991

box 12

folder 2

**Scope and Contents**

105 leaves, 105 p. Photocopy, typesetting proofs  
contained within binder with red coated card  
covers and Acco spring metal clasp.

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Angus MacLise Collected Writings Project (DIA  
Foundation, Gerard Malanga, and Ira Cohen)

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[Unidentified author]. "Concepts for Akashic Annual  
Buget[sic]". Cost Projections etc relating to Angus  
MacLise archival project

box 12

folder 3

**Scope and Contents**

1 leaf, 1 p. Holographic ms. in blue and black ink.  
Cost projections etc.

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Malanga, Gerard. Typed letter signed to Ira Cohen. New  
York, March 20, 1981

box 12

folder 3

**Scope and Contents**

Typescript on personal stationery of GM discussing  
photocopies of IC's correspondence. Enclosure:

7 leaves, 7 p. of aforementioned photocopies.  
Original envelope.

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Malanga, Gerard. Typed letter signed to Ira Cohen. New York, September 17, 1981      box 12      folder 3

**Scope and Contents**

1 leaf, 1 p. Typescript on personal stationery of GM. Discussing need for money and Panjandrum Press not being right for Angus's work. Original envelope.

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Malanga, Gerard. Typed letter signed to Ira Cohen. New York, September 17, 1988      box 12      folder 3

**Scope and Contents**

2 leaves, 2 p. Typescript on personal stationery of GM. Draft listing of contents for proposed 2-volume Angus MacLise Collected Works. Original envelope w/holographic notes on recto.

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Malanga, Gerard. Typed letter signed to Ira Cohen. New York, February 11, 1981. 12 leaves, 12 p      box 12      folder 3

**Scope and Contents**

Typescript on personal stationery of GM, 1 p., and 11 p. photocopies of material by Angus MacLise and Lionel Ziprin. Original envelope with typed mailing label and holographic notes on recto and verso.

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Malanga, Gerard. To Ira Cohen. New York, November 24, 1981      box 12      folder 3

**Scope and Contents**

6 leaves, 6 p. Photocopies of earlier letters, postcards etc. to Gerard Malanga from Ira Cohen. Original envelope.

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Malanga, Gerard. Typed letter signed to Ira Cohen. New York, March 25, 1979      box 12      folder 3

**Scope and Contents**

1 leaf, 1 p. Addressed to IC c/o Sharada Printing, Kathmandu. Typescript request for contribution to forthcoming Piero Heliczer festschrift, note that he is sending a similar letter via another addressee to be sure he receives it. WITH: Gerard Malanga. Typed letter signed to Ira Cohen. New York, March 25, 1979. 1 leaf, 1 p. Addressed to IC c/o Harry Hoogstraaten, Amsterdam. Similar plea for contribution to festschrift. Together in a single



original mailing envelope (forwarded to Nepal from Amsterdam).

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Malanga, Gerard. Typed letter signed to Ira Cohen, New York, April 8, 1979      box 12      folder 3

**Scope and Contents**

1 leaf, 1 p. Typescript invitation to contribute to upcoming festshrift, with note that he hasn't heard from Angus. "Please get on his case."

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Malanga, Gerard. Typed letter signed to Ira Cohen, New York, May 11, 1979      box 12      folder 3

**Scope and Contents**

1 leaf, 1 p. Typescript. "It's too late, Ira, to scratch that poem of yrs to Angus out of the issue, and then again, I had selected it not because I thought it to be one of your all-time best works but was simply trying to convey a sense of commaradie[sic] and to fill in the gap that Angus out of his own selfish pride or whatever had caused and also created much anxiety at this end. Angus really busted my chops. I forgive but I don't forget." With original mailing envelope.

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Malanga, Gerard. Typed letter signed to Ira Cohen, New York, July 27, 1979      box 12      folder 3

**Scope and Contents**

1 leaf, 1 p. Typescript. References to letters/cards sent in the preceding month regarding Angus MacLise's death. "In my letter to you I inquired about who now becomes Angus's literary executer[sic] as Angus was in the habit of strewning[sic] his mss with friends all over NYC and other places no doubt." With original mailing envelope.

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Malanga, Gerard. Typed letter signed to Ira Cohen. New York, August 24, 1979      box 12      folder 3

**Scope and Contents**

1 leaf, 1 p. Typescript. "I thank you for your detailed feedback regarding my query into Angus's death. It all seems such a stupid loss, considering that there could have been a fighting chance on his part for his own survival, but it seems--evaluating the circumstances on hand--that one's will-power to die, to want to die, to 'throw in the towel,' like

they say, took precedent." With original mailing envelope.

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Malanga, Gerard. Typed letter signed to Ira Cohen. New York, December 23, 1979	box 12	folder 3
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Malanga, Gerard. Typed letter signed to Ira Cohen. New York, February 1, 1980	box 12	folder 3
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**Scope and Contents**

2 leaves, 2 p. Typescript. Noting that Hetty has authorized him and Dia has commissioned him to put together the Angus ms. "I am well aware of the fact that the bulk of your MacLise archive is in Kathmandu.". With original mailing envelope.

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Malanga, Gerard. Typed letter signed to Ira Cohen. New York, February 20, 1980	box 12	folder 3
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**Scope and Contents**

1 leaf, 1 p. Typescript bringing Angus book project up-to-date, concerns of Hetty MacLise over possibly lost suitcase containing "several tapes by Angus." With original mailing envelope.

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Malanga, Gerard. Typed letter signed to Ira Cohen. New York, August 16, 2001	box 12	folder 3
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**Scope and Contents**

1 leaf, 1 p. Invitation to co-edit "Diaries of the Radar: The Selected Poetry of Angus MacLise." Original envelope.

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Malanga, Gerard. "Project Analysis. Angus MacLise Book Project". [New York], 1981	box 12	folder 3
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**Scope and Contents**

Holographic ms. poem, 1 leaf, 1 p., 14.5" x 8.5" yellow ruled legal paper. Dated at top; bottom reads "Ron Vial, Paris 1961."

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[Malanga, Gerard]. "Project Analysis/Angus MacLise Book Project" [1981]	box 12	folder 3
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**Scope and Contents**

Photocopy of typescript report, 6 leaves, 6 p. Stapled at upper left corner. With envelope bearing typed return address of Dia Art Foundation, 107 Franklin St., NYC.

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Malanga, Gerard. Angus MacLise: the Collected Writings 1959-1979. New York: Dia Art Foundation, 1981	box 13	folder Unknown
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**Scope and Contents**

2 vols., plastic strip-bound photocopy in plain red covers, black plastic comb binder strips (loose). Inscribed by Malanga to Ira Cohen in vol. 1.

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Malanga, Gerard. Angus MacLise: the Collected Writings 1959-1979. New York: Dia Art Foundation, 1981	box 13	folder Unknown
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**Scope and Contents**

2 vols., spiral-bound photocopy in plain red covers, black plastic comb binder strips (loose). A later printing.

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Malanga, Gerard. Checklist Angus MacLise Collection. New York, 1981	box 13	folder Unknown
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**Scope and Contents**

Spiralbound photocopy, partially paginated. 11" x 9" with red paper covers.

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Tortoiseshell glasses frames	box 12
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[^ Return to Table of Contents](#)

**Series II: Hetty MacLise, 1950s-2010**

**Scope and Contents**

Series II: Hetty MacLise includes writing, artwork, and correspondence produced by, and legal documents, ephemera, and photographs of or belonging to, Hetty MacLise. The series covers her early life in England and then on the hippie trail, the span of her relationship with Angus (and the couple's adventures in various countercultural scenes and movements), and the three decades by which she survived him. Some material relating to Angus' and Hetty's son, Ossian, can also be found in this series.

**Subseries II.1: Writings, 1962-1994**

**Scope and Contents**

This subseries comprises Hetty MacLise's writings, including manuscripts (poetry and prose), diaries, scrapbooks, notebooks, journals, and sketchbooks, which constitute both a record of her life and art and a prodigious project of self-documentation. These address periods of MacLise's life about which little has thus far been written—her childhood and adolescence in England, her travels in the 1950s and 1960s, and her return to Woodstock and eventually England in the late 1980s and early 1990s where she remained until her death in 2011—as well as her intervening and better-documented time spent in New York, San Francisco, and Nepal. Many of the items are multimedia and comprise artwork, photographs, and ideas for various projects along with textual material, and the meticulously kept diaries, scrapbooks, and daybooks offer insight into her daily life.

**Title/Description**

**Instances**

Notebooks, Scrapbooks, Sketchbooks, Diaries

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Travel journal, undated	box 14	folder 1
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**Scope and Contents**

circa 50pp. travel journal. Beginning "Assasin..."  
Includes some poetry and drawings. Undated.

Spiral-bound notebook box 14 folder 1

**Scope and Contents**

Includes poems, observations, and notes. With addresses in London and Andalusia, Spain, written on cover, and conversion rates between GB Sterling and Spanish Pesestas on reverse.

Spiral-bound sketchbook, 1964 box 14 folder 1

**Scope and Contents**

Featuring drawings on paper in ink and penicl. With "Hetty McGee September 1964" written on cover.

Spiral-bound sketchbook box 14 folder 1

**Scope and Contents**

Rough drawings in ink of impressions and scenes from travels. On Spanish stationary.

Notebook of early years in London. 25 pages, undated box 14 folder 2

**Scope and Contents**

Also includes what appears to be a handwritten "To Do" list.

Autograph notebook entitled "In My End Is My Beginning" (addressing childhood and school). Swayambhu, Nepal, undated box 14 folder 2

**Scope and Contents**

Pictorial cover.

Notebook/scrapbook made in Morocco and Spain, c.1962 box 14 folder 2

**Scope and Contents**

Contains many vintage photographs, drawings, and clippings, as well as numerous annotations.

Notebook/sketch pad, full of notes and drawings, including "The Penguin Café Opera: Monsoon", undated box 14 folder 3

**Scope and Contents**

Includes separately printed information (3 pages) on Channel 32, the Woodstock public access

television station, as well as several loose pages of handwritten notes.

Diary, Pondicherry 1972	box 14	folder 4
Diary, 1973	box 14	folder 4
Diary, 1974	box 14	folder 4
Luxe Diary, 1987	box 14	folder 4
Luxe Diary, 1988	box 14	folder 4
Diary, 1988	box 14	folder 4
Nepal Table Diary, 1989	box 14	folder 4
Diary, 1989	box 14	folder 4
Desk Diary, 1990	box 14	folder 4
Rigpa Tibetan Calendar [1], 1989-90	box 14	folder 4
Rigpa Tibetan Calendar [2], 1993-94	box 14	folder 4
Rigpa Tibetan Calendar [3], 1993-94	box 14	folder 4
<b>Holographic Manuscripts</b>		
Autograph notebook entitled The Saga of The Ka-Wangs or Kargyu Ngakdzo . Kathmandu, Nepal, February-March1976, February-March1976	box 15	folder 1
<p><b>Scope and Contents</b></p> <p>Sewn rice paper notebook, 42 p., completed in ms. on recto &amp; verso of every page. Personal journal.</p>		
Manuscript poem beginning "I have been a yew berry ripe with death", undated	box 15	folder 1
<p><b>Scope and Contents</b></p> <p>Holographic ms. on 1 leaf of lined notebook paper, 7.5" x 6".</p>		
Manuscript poem beginning "Alarm bells ringing". [Undated ]	box 15	folder 1
<p><b>Scope and Contents</b></p> <p>Holographic ms. on 1 leaf, 10" x 8".</p>		
"Suspended in Crystal with Dylan" [Undated ]	box 15	folder 1

**Scope and Contents**

Holographic ms. poem, 1 p., 7.5" x 6".

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"Les quatre temps cardinaux" [Undated ] Transcription of poem in original French by René Daumal, in hand of HM.	box 15	folder 1
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**Scope and Contents**

Photocopy of holographic ms. poem, 1 p., 6" x 8.25".

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"For the New Magazine" [Undated ]	box 15	folder 1
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**Scope and Contents**

Ms. text on 3 leaves of rice paper, 11" x 8.675". Red ink on rice paper. Third leaf r/v, the rest single-sided.

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Manuscript poem beginning "The poet is done to death". [Undated ]	box 15	folder 1
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**Scope and Contents**

Holographic ms. on one leaf, 8.675" x 7

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"Northern Buddhism", undated	box 15	folder 1
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**Scope and Contents**

1 leaf, 2 p. Holographic ms. in pencil and ink on ruled notepad paper.

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Poem beginning "Marvel/how beauty outside". Dordogne, France, June 27, 1978	box 15	folder 1
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**Scope and Contents**

Holographic ms. poem on aerogramme addressed in ms. to Angus MacLise on verso.

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Poem beginning "The day I came out of prison", dedicated to Ira Cohen	box 15	folder 1
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**Scope and Contents**

Holographic ms. on 1 leaf. Signed "with love, Hetty." Original mailing envelope enclosed

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"The great red dubble dekker bus debacle"	box 15	folder 1
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**Scope and Contents**

Holograph ms. text (6 p.) on 3 leaves of lined notebook paper, 9" x 7.125". Pages numbered 155-160.

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Notes on Dharma practice, undated, undated	box 15	folder 2
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**Scope and Contents**

Also four pages of notes (shopping lists and phone numbers).

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Children's Books

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"Land of Pookay" (39 pages), Swayambhu, Nepal, undated	box 15	folder 3
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"This Story is a Surprise" (40 pages), 1988	box 15	folder 3
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**Scope and Contents**

Children's book. Includes a rejection letter from Shambhala Publications..

**Subseries II.2: Artwork, 1950s-2007**

**Scope and Contents**

This subseries consists of works on paper—illustrations, paintings, collages, etchings and drawings—created by Hetty MacLise dating from her time at art school in London in the 1950s through the late 2000s, charting the development of her style across different media and in different locales during that period. The subseries also includes a handful of works by others, including children; these are clearly noted.

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**Title/Description**

**Instances**

Sketch in pencil of a horse, undated	box 15	folder 4
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**Scope and Contents**

Early work/ sketch.

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Etching portrait of a man, undated	box 15	folder 4
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**Scope and Contents**

Early work/ sketch.

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Etching potrait of a woman, undated	box 15	folder 4
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**Scope and Contents**

Early work/ sketch.

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Sketch in ink of a domestic scene, cartoon/comic strip., undated	box 15	folder 4
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**Scope and Contents**

Early work/ sketch.

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Sketch of Angus MacLise] [Undated ]	box 15	folder 5
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**Scope and Contents**

Marker on lined notebook paper, 6" x 3.5".

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"The Agony in the Garden", 2003	box 15	folder 5
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**Scope and Contents**

Hand-colored print, 11.5" x 10.5". Artist's proof of skull-headed figure seated upon flame-breathing horse emerging from cloud; outstretched female figure above holding onto long thin branch as if blown by strong wind. Holographic ms. title and signature on recto; inscription to Ira Cohen on verso.

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"Albion's New Jerusalem", 2003	box 15	folder 5
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**Scope and Contents**

Color photocopy of original drawing and ms. poem, 11.5" x 8.5".

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"For Ira and Family" Four untitled artworks with poem, 2008	box 15	folder 5
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**Scope and Contents**

Previously within 7" x 11" manila Royal Mail envelope. Contains: 1. "Autumnal Equinox." [2007] 1 leaf, 1 p. Photocopy of holograph ms. 2. Autograph letter signed to "Dearest family of Cohens." Color photocopy of "dingdong" artwork on verso with holograph signature and 2006 date. 3. "For Ira." 5.65" x 7.5" color print of angel in black ink, blue and red colors within art paper matte border; chop marks, holographic signature of HM, date "08." Protective rice paper surrounding torn away. 4. "For Raphael." 5.65" x 6" circular color print of "dingdong" in black, green, blue etc. inks within art paper matte border. Chop marks, holographic signature of HM, "08", Protective rice paper present. 5. "For Lakhmi." 6.25" x 6.5" circular color print of Santa Clauses in pink, black, red inks within art paper matte border. Chop marks, holographic signature of HM, "08." Protective rice paper present.

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"Star Streams", undated	box 15	folder 5
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**Scope and Contents**

Ms. drawing on 3" x 7.75" tracing paper, mounted on 4.75" x 11" paper. With ms. inscription on mounting



sheet: "Many good wishes from past present and future from Hetty."

"It Is Yule Tide", 2007	box 15	folder 5
<b>Scope and Contents</b>		
Hand-colored print, 7.5" x 9.25. Holographic ms. message underneath in green and blue pencil: "eat drink play games and jokes/remember the trees be happy/for t'is the birth of Sun King." Signed in pencil "Hetty '07."		
"Tsunami '04", 2005	box 15	folder 5
<b>Scope and Contents</b>		
Color print, 11.25" x 7.5". Holographic ms. title & signature along lower border: "Artist proof / Tsunami '04. Hetty 05." With ms. inscription on verso: "This wood bird year will be good for you. Darling Ira. Happy 70th year -- Well done indeed..."		
"The Gold Curtain: A Special for Ira on his birthday"	box 15	folder 5
<b>Scope and Contents</b>		
Print, 11.25" x 7.5". Nude woman from left side profile looking into hand mirror. Image overlaid with golden fibers. With holographic ms. title and signature on recto.		
[Untitled print], 2004	box 15	folder 5
<b>Scope and Contents</b>		
Print, 6.25" x 4". Signed and numbered, no. 9/25. Image of monkey with Nepali writing. WITH: original mailing envelope addressed to Ira Cohen, addressed in ms. with a sketch on the verso.		
Color photograph of painting entitled "Allegory of the Present" [Undated ]	box 15	folder 5
<b>Scope and Contents</b>		
4.875" x 3.75" color print.		
"Black Butterfly" Artist's proof, 2003	box 15	folder 5
<b>Scope and Contents</b>		
Print, 11.25" x 11.15". Hand-colored print of man and butterfly, with poem beginning "Psyche, the Soul." Holographic ms. in pencil on bottom border in the hand of Hetty MacLise: "artist's proof/Black Butterfly/Hetty 03."		
<hr/>		
"Very first etching. ever"		

<b>Scope and Contents</b>	box 15	folder 5
Removed from Hetty MacLise, Diary, 1989		
<hr/>		
Artwork (Oversize)		
<hr/>		
x5 ink drawings of Venice	box 22	folder 5
<b>Scope and Contents</b>		
19.5" x 14.5". Removed from a pad.		
<hr/>		
Pad containing approx. 30 artworks in a variety of media and styles.	box 22	folder 5
<b>Scope and Contents</b>		
19.5" x 14.5". Includes work in watercolour, pastel, charcoal, ink and pencil, and both in colour and monochrome.		
<hr/>		
Unidentified artist, 2 smaller artworks.	box 22	folder 5
<b>Scope and Contents</b>		
15" x 10". One depicts a Japanese scene, hand coloured; the other is of an abstract design.		
<hr/>		
x3 studies/drawings of a male nude model	box 22	folder 5
<b>Scope and Contents</b>		
Likely from a life drawing class.		
<hr/>		
Watercolour of coastal scene/cove. .	mapcase 14-N-4	folder M-C-3
<b>Scope and Contents</b>		
12" x 7.5"		
<hr/>		
Pencil sketch of building appearing through trees	mapcase 14-N-4	folder M-C-3
<b>Scope and Contents</b>		
20" x 14"		
<hr/>		
"Home in a Strange Land".	mapcase 14-N-4	folder M-C-3
<b>Scope and Contents</b>		
14" x 10". Marker on card.		
<hr/>		
Charcoal drawing of a black cat.	mapcase 14-N-4	folder M-C-3

**Scope and Contents**

19.5" x 16.5".

<p>Small oil painting of rain clouds. <b>Scope and Contents</b> 9" x 6".</p>	<p>mapcase 14- N-4</p>	<p>folder M- C-3</p>
<p>Watercolour of a man's face <b>Scope and Contents</b> 12" x 9.5". With sketches of eyes on the reverse.</p>	<p>mapcase 14- N-4</p>	<p>folder M- C-3</p>
<p>Painting of a tropical scene <b>Scope and Contents</b> 18" x 12"</p>	<p>mapcase 14- N-4</p>	<p>folder M- C-3</p>
<p>Painting of a woman seated at a table <b>Scope and Contents</b> 20" x 12.5"</p>	<p>mapcase 14- N-4</p>	<p>folder M- C-3</p>
<p>Line drawing of bust, figure depicted wearing a hat. <b>Scope and Contents</b> 20" x 18.5"</p>	<p>mapcase 14- N-4</p>	<p>folder M- C-3</p>
<p>Unidentified artist (a child, likely Jason McGee), watercolour <b>Scope and Contents</b> 15.5" x 8"</p>	<p>mapcase 14- N-4</p>	<p>folder M- C-3</p>
<p>Watercolour of an icon/ saint <b>Scope and Contents</b> 20" x 16"</p>	<p>mapcase 14- N-4</p>	<p>folder M- C-3</p>
<p>McGee, Jason. "A Redd Lundon Dubbledekker Buss", crayon, 1962 <b>Scope and Contents</b> 19" x 13"</p>	<p>mapcase 14- N-4</p>	<p>folder M- C-3</p>
<p>Line drawing in ink of two seated figures.</p>	<p>mapcase 14- N-4</p>	<p>folder M- C-3</p>

**Scope and Contents**

11" x 8"

[Alex], "Safe Landing in Churriana" child's drawing in crayon

mapcase 14-N-4

folder M-C-3

**Scope and Contents**

11" x 8"

Numbered print of artwork depicting woman seated at a window. (signed M. Scholten)

mapcase 14-N-4

folder M-C-3

**Scope and Contents**

19.5" x 13.5". Numbered 1/25.

Print of artwork showing clowns or mimes at a circus.

mapcase 14-N-4

folder M-C-3

**Scope and Contents**

22" x 16".

Line drawing in ink of prostrate nude figure reading.

mapcase 14-N-4

folder M-C-3

**Scope and Contents**

23.5" x 15.5".

Pastel drawing in autumnal colours, of castle or fort and tress

mapcase 14-N-4

folder M-C-3

**Scope and Contents**

20" x 16"

Etching showing towers in distance with human figures in the foreground.

mapcase 14-N-4

folder M-C-3

**Scope and Contents**

14" x 10".

Torn page from magazine feature on Udaipur, with printed reproduction of Indian art on the reverse

mapcase 14-N-4

folder M-C-3

**Scope and Contents**

13" x 10"

Unidentified Arabic textual artwork

mapcase 14-N-4

folder M-C-3

**Scope and Contents**

13.5" x 11"

Folder containing "cut out" decorations, as for a child's party or celebration

mapcase 14-N-4

folder M-C-3

**Scope and Contents**

15" x 19"

x2 printed reproductions of Italianate art, mounted on card.

mapcase 14-  
N-4

folder M-  
C-3

**Scope and Contents**

20" x 15"

x7 pastel drawings, primarily stylized portraits.

mapcase 14-  
N-4

folder M-  
C-3

**Scope and Contents**

20" x 16"

Drawing of a horned figure. Signed "for Hunter... luv Hetty, 1964-65", 1964-5

mapcase 14-  
N-4

folder M-  
C-3

**Scope and Contents**

21" x 14". With drawing of a woman's face on reverse.

x3 floral/ brightly coloured illustrations on tracing paper

mapcase 14-  
N-4

folder M-  
C-3

**Scope and Contents**

18" x 12.5"

x2 line drawings/ illustrations

mapcase 14-  
N-4

folder M-  
C-3

**Scope and Contents**

18" x 14.5". One depicting a man in military uniform; the other a baldheaded man between two vases.

[Amy], geometric colourful abstract design. Signed "from Amy to Heti"

mapcase 14-  
N-4

folder M-  
C-4

**Scope and Contents**

20" x 16"

x9 children's artworks, primarily Jason McGee, early 1960s

mapcase 14-  
N-4

folder M-  
C-4

**Scope and Contents**

20" x 16"

Sepia-toned watercolour

mapcase 14-  
N-4

folder M-  
C-4

**Scope and Contents**

20" x 16"

---

Pastel drawing in pink and blue of city on a hill.

mapcase 14-  
N-4

folder M-  
C-4

**Scope and Contents**

25" x 19"

---

Sepia-toned artwork of woman and baby, possibly self-portrait (of Hetty and Jason)

mapcase 14-  
N-4

folder M-  
C-4

**Scope and Contents**

25" x 19"

---

5 original etchings: "Alan Cheals Way/Hampstead/London, 2006, 3/35"; Atrata, 2003, 3/25"; "Untitled, 2006, 2/25"; "Untitled(The Agony in the Garden), 2003, 4/25"; "A Classical Landscape, 2006, 1/25"

mapcase 14-  
N-4

folder M-  
C-4

**Scope and Contents**

In hand-made cardstock folder, inscribed "for Shiv/with/love/from Hetty".

---

Untitled painting, 1967

mapcase 14-  
N-4

folder M-  
C-5

**Scope and Contents**

Paint & ink on paper, 17.875" x 23.675". With inscription on verso: "For Wayne / San Francisco 67 / [illegible, possibly "Moshi Hair"] / with love from Hetty."

---

"Brain Damage in Oklahoma City" benefit poster, designed by Hetty MacLise

mapcase 14-  
N-4

folder M-  
C-5

**Scope and Contents**

Poster for event/ performance held to raise funds for Hetty and Angus' legal defense. Inscribed to Ira Cohen by "Bob".

---

Self-portrait in dark charcoal. Signed "AMY my love, Hetty"

mapcase 14-  
N-4

folder M-  
C-5

**Scope and Contents**

25.5" x 19.5"

---

Line drawing/ illustration of baby crawling.

mapcase 14-  
N-4

folder M-  
C-5

**Scope and Contents**

20" x 16"

---

Watercolour of unidentified man

<p><b>Scope and Contents</b> 26" x 19.5"</p>	mapcase 14- N-4	folder M- C-5
<p>Pencil and charcoal drawing of man playing guitar <b>Scope and Contents</b> 25" x 19.5"</p>	mapcase 14- N-4	folder M- C-5
<p>Charcoal drawing of a woman in half-profile <b>Scope and Contents</b> 29" x 20.5"</p>	mapcase 14- N-4	folder M- C-5
<p>Charcoal drawing of a man <b>Scope and Contents</b> 18.5" x 15"</p>	mapcase 14- N-4	folder M- C-5
<p>Detailed charcoal drawing of a man <b>Scope and Contents</b> 24.5" x 18.5"</p>	mapcase 14- N-4	folder M- C-5
<p>Charcoal drawing of an infant <b>Scope and Contents</b> 24.5" x 18.5"</p>	mapcase 14- N-4	folder M- C-5
<p>x 3 pencil drawings of a young girl <b>Scope and Contents</b> 24.5" x 18.5". One of young girl wearing bonnet.</p>	mapcase 14- N-4	folder M- C-5
<p>Line drawing/ illustration of a couple embracing <b>Scope and Contents</b> 20" x 13". Signed "MS." [i.e. Mary Scholten]</p>	mapcase 14- N-4	folder M- C-5
<p>x 2 line drawings/ illustrations of a nude male figure <b>Scope and Contents</b> 26" x 19.5"</p>	mapcase 14- N-4	folder M- C-5
<p>x 3 line drawings in pencil</p>	mapcase 14- N-4	folder M- C-5

**Scope and Contents**

26" x 19.5"

Unidentified artist, pastel of pastoral landscape <b>Scope and Contents</b> 16" x 10"	mapcase 14- N-4	folder M- C-5
Sketch or plan for drawing of an old city <b>Scope and Contents</b> 12.5" x 8.5"	mapcase 14- N-4	folder M- C-5
Line drawing in marker of female face in profile <b>Scope and Contents</b> 19.5" x 15.5"	mapcase 14- N-4	folder M- C-5
Sketch or study in pencil of courtyard. <b>Scope and Contents</b> 20" x 14"	mapcase 14- N-4	folder M- C-5
x 2 illustrations of a man playing saxophone <b>Scope and Contents</b> 18" x 15"	mapcase 14- N-4	folder M- C-5
Unidentified artist, likely a child. Abstract dark print design <b>Scope and Contents</b> 17.5" x 14.5". Illustration of a cat on the reverse, accompanied by text reading: "full of shit I am nowadays"	mapcase 14- N-4	folder M- C-5
x 2 drawings of jesters. <b>Scope and Contents</b> 19.5" x 15.5".	mapcase 14- N-4	folder M- C-5
Portrait of a man, with background of abstract gemoetric design in blue and red. <b>Scope and Contents</b> 24.5" x 18.5"	mapcase 14- N-4	folder M- C-5
Pastel drawing in blue, yellow and green with trees in foreground and a body of water in the background	mapcase 14- N-4	folder M- C-5



**Scope and Contents**

19" x 26"

---

Etching of a winter scene: a house covered in snow and a woman

mapcase 14-N-4

folder M-C-5

**Scope and Contents**

17" x 14.5"

---

Charcoal drawing of a woman

mapcase 14-N-4

folder M-C-5

**Scope and Contents**

24.6" x 18.5"

---

Charcoal drawing of a house

mapcase 14-N-4

folder M-C-5

**Scope and Contents**

24.6" x 18.5"

---

Line drawing/ illustration in pen of a woman holding a baby and riding a cow

mapcase 14-N-4

folder M-C-5

**Scope and Contents**

20" x 15.5"

---

x5 illustrative portraits in pen of male figures

mapcase 14-N-4

folder M-C-5

**Scope and Contents**

18.5" x 14.5". Identities of subjects seemingly denoted or implied by initials.

---

Charcoal drawing of a landscape on dark grey paper

mapcase 14-N-4

folder M-C-5

**Scope and Contents**

17.5" x 13"

---

Charcoal drawing of a seated woman

mapcase 14-N-4

folder M-C-5

**Scope and Contents**

29" x 20.5"

---

McGee, Jason. Crayon drawing

mapcase 14-N-4

folder M-C-5

**Scope and Contents**

20" x 16"

---

[Beer, Richard]/"Dick". Print of artwork depicting a cat. Signed to Jason McGee from both "Dick" and "R. Beer"

mapcase 14-N-4

folder M-C-5

**Scope and Contents**

23" x 18"

Colourful artwork depicting a big or wild cat on tracing paper. Signed "R. Davis"

mapcase 14-  
N-4

folder M-  
C-5

**Scope and Contents**

19" x 14.5"

Illustration depicting the running of the bulls, on pink glossy paper (possibly wrapping paper or similar)

mapcase 14-  
N-4

folder M-  
C-5

**Scope and Contents**

26.5 x 20"

**Subseries II.3: Photographs, 1930s-2010**

**Scope and Contents**

The photographs subseries includes photographs taken by and of Hetty MacLise from throughout her life, both of the more informal snapshot—with family and friends, on her travels—and posed or artistic varieties, including several by Ira Cohen.

Title/Description	Instances	
[Unidentified photographer, possibly Hetty MacLise]. Kodachrome slides of Nepali scenes and people, 1970s and early 1980s	box 15	folder 6
<b>Scope and Contents</b>		
Eight color slides, each 2" x 2" in plastic slide preserver three-hole album page.		
[Unidentified photographer, possibly Hetty MacLise]. Kodachrome slides of artwork by Hetty MacLise etc, undated	box 15	folder 6
<b>Scope and Contents</b>		
Twenty color slides, each 2" x 2" in plastic slide preserver three-hole album page.		
[Unidentified photographer]. Kodachrome slides of Nepali scenes and people, circa 1975-78]	box 15	folder 6
<b>Scope and Contents</b>		
2" x 2". Nine slides in small plastic bag marked, in red ink "[ ] 75."		
[Unidentified photographer]. "Robert Hetty Angus Unknown, Playing in Bersing's garden August 1975" [N.p.,] 1975	box 15	folder 6

**Scope and Contents**

3.5" x 5.45" b&w photo print, with Holographic ms.  
title on verso in the hand of Hetty MacLise.

[Unidentified photographer]. [Hetty MacLise] [Undated,  
print made circa 2010-2011] box 15 folder 6

**Scope and Contents**

8.25" x 10.25" b&w photocopy. Print title in lower  
border: "This DREAMWEAPON is dedicated to Hetty  
MacLise in loving memory."

[Cohen, Ira]. [Mylar shot of Hetty MacLise] [Undated /  
print circa 2010] box 15 folder 6

**Scope and Contents**

5" x 7" color inkjet print. HM with facial makeup,  
green patterned shawl/robe.

[Cohen, Ira]. [Untitled photograph of Angus and Hetty  
MacLise] [Undated /print circa 2010] box 15 folder 6

**Scope and Contents**

7" x 5" color print. Both are pictured in decorative  
costume and body paint.

[Cohen, Ira]. [Untitled photograph of Angus and Hetty  
MacLise] [Undated /print circa 2010] box 15 folder 6

**Scope and Contents**

8.5" x 11" color print. Both are pictured in  
decorative costume and body paint.

[Cohen, Ira]. Untitled photograph of Hetty MacLise at the  
funeral of Angus MacLise., June/July, 1979 box 15 folder 6

**Scope and Contents**

Black & white photo print, 11" x 14". [Will Swofford  
Cameron states that MacLise was burned at  
Swayambhunath, one of 8 sacred funerary sites  
in the Tibetan/Nepali Buddhist tradition. He was  
honored as the father of a Tulku.]

Cohen, Ira. Photographs (30) of the MacLise family,  
friends and associates, 1970s and early 1980s box 15 folder 7

Photographs (30) of the MacLise family, friends and  
associates, early 1980s box 15 folder 8

Photographs (32) of the MacLise family, friends, and  
associates; various sizes both black-and-white and color,  
circa 1970s and early 1980s box 15 folder 9

Photographs (50) of the MacLise family with assorted Lamas and expatriates, mostly in Nepal, many with annotations on verso by Hetty MacLise, 1980s	box 15	folder 10
<b>Scope and Contents</b>		
Of special note are a number of photographs of OKM taken by Ira Cohen, including a portrait of the infant OKM, and a striking photography of Ira Cohen with a hawk taken by OKM. There is a photograph of the legendary reclusive yogi Chatral Rinpoche, as well as other Dozgcens, and photographs of Angus MacLise with Gerard Malanga, Petra Vogt, Cohen et al.		
[Unidentified photographer]. Four photographs: one black-and-white image of Tibetan lama; one black-and-white image of Hetty MacLise in costume, labeled on back "OKM"; two color photographs of a children's party, undated	box 15	folder 10
Photographs of early life (1930s and 1940s), and travels in the 1950s and early 1960s, circa 1930s-1964	box 16	folder 1-9
<b>Scope and Contents</b>		
400+ photographs documenting Hetty MacLise's early life, her travels in the 1950s and early 1960s, and some of her activities (as well as those of her friends and family) in the years before she moved to the United States. Includes contact sheets and a folder of negatives.		

## Subseries II.4: Correspondence, 1957-2007

### Scope and Contents

Correspondence comprises handwritten, typed and computer-printed letters, notes, and postcards on a variety of topics and to and from a number of individuals. Many are undated and few are signed with surnames; some also contain poems or lyrics. As well as letters to family (her mother, and Angus, Clare and Ossian MacLise), Ira Cohen, and other shared friends from that part of her life, the subseries contains letters of Hetty's from before she met Angus—including from her second husband Thomas McGee, the Hispanist Gerald Brennan, artist Michael Wishart, and aristocrat Timothy Gilbert Willoughby—and from long after Angus' death with an assortment of friends, relatives, and artistic allies, including Shiv Mirabato. The materials are organized by correspondent.

Title/Description	Instances	
Early Life		
Brennan, Gerald	box 17	folder 1
<b>Scope and Contents</b>		
Two folders of extensive correspondence, primarily autograph mss. Includes some poems and ephemera. Removed from black portfolio.		
"Al", [possibly Thomas McGee]	box 17	folder 2

**Scope and Contents**

Holographic ms. Addressed to HM. Includes poem/ lyrics.

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[Davis], Bill.	box 17	folder 3
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**Scope and Contents**

Typescript letter.

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John	box 17	folder 3
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**Scope and Contents**

16pp. autograph letter.

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McGee, Thomas ("Tom") and Jason McGee, 1957-1959	box 17	folder 3
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**Scope and Contents**

Includes some correspondence from HM to Tom and their infant son, Jason, as well as cards and artwork made by Jason for his parents.

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[Meeski], Harold, 1960	box 17	folder 3
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**Scope and Contents**

4pp. autograph letter signed to HM.

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Willoughby, Timothy (Timothy Gilbert Heathcote-Drummond-Willoughby, Lord Willoughby)	box 17	folder 4
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**Scope and Contents**

Approx. 11 typed and autograph letters, including one from estate lawyers following his death.

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Wishart, Michael	box 17	folder 4
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**Scope and Contents**

Approx. 4 postcards and 4 autograph letters of various lengths.

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Other assorted and unidentified correspondents from Hetty MacLise's earlier life.	box 17	folder 4
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**Scope and Contents**

Including greetings cards from neighbours, "Mose" (from Prison Civile de Rabat in Morocco), Stan (referenced in other letters), Daphne, Sophie, Roland, Browse & Delbanco, Claire, St George's Gallery, and others.

"An unspoken prayer expressing all my hopes for our future", undated	box 17	folder 5
<b>Scope and Contents</b>		
1 leaf, 2 p. Holographic ms. in pencil and ink on ruled notepad paper.		
Autograph letter signed to "Brugh" [i.e. Angus MacLise]. Dordogne, France, /010/[no year]	box 17	folder 5
<b>Scope and Contents</b>		
Ms. letter on aerogramme, r/v, addressed in ms. to Angus MacLise on verso.		
Autograph letter signed to Angus MacLise. Dordogne, France, February28, 1976, undated	box 17	folder 5
<b>Scope and Contents</b>		
4 p. on 2 leaves of white paper.		
Autograph letter signed to Angus [MacLise]. St. Marcellin, France,	box 17	folder 5
<b>Scope and Contents</b>		
Ms. letter on aerogramme, r/v, addressed in ms. to Angus MacLise on verso		
Autograph letter signed to Angus MacLise. Dordogne, France, March22, [1976]	box 17	folder 5
<b>Scope and Contents</b>		
Ms. letter, 6 p. on 3 leaves of lined notebook paper.		
Autograph letter signed to "Og" [i.e. Angus MacLise]. Amsterdam, September 4, 1978	box 17	folder 5
Autograph letter signed to Angus MacLise. Dordogne, France, July 12, 1978	box 17	folder 5
Autograph letter signed to Angus MacLise. Amsterdam, August 13, 1978	box 17	folder 5
<b>Scope and Contents</b>		
1 leaf, 2 p. Holographic ms. on exterior of small envelope. "My darling, Happy Birthday/ I have nothing else of value to give you for your birthday except my undying love." With sealing wax stamp on verso.		
Autograph letter signed to Angus MacLise. March14, [no year]	box 17	folder 5

Autograph letter signed to Angus MacLise. Dordogne, March 7, 1978	box 17	folder 5
<b>Scope and Contents</b>		
1 leaf, 1 p. Holographic ms. on postcard, personal updates. B & W print of person with goat on recto.		
Autograph letter signed to Angus MacLise. France, April 18, 1978	box 17	folder 5
Autograph letter signed to Angus MacLise. Kathmandu, Nepal, August 23, 1976	box 17	folder 5
<b>Scope and Contents</b>		
Holographic ms. on rice paper folded once, woodblock of swan by "Sidney." 1 leaf, folded to 4 p. Discussing health of "Sachu."		
Autograph letter signed to Angus "of the Brugh"[MacLise]. [Undated ]	box 17	folder 5
<b>Scope and Contents</b>		
1 leaf, 2 p., with original mailing envelope. Holographic ms. in black ink on Ambasciata D'Italia letterhead.		
Autograph letter signed to Angus MacLise. Kathmandu, Nepal. August 20, 1976	box 17	folder 5
<b>Scope and Contents</b>		
Holographic ms. on 2 leaves of 14.75" x 9.25" rice paper, 2 p. With original mailing envelope. "...I think you have made a mistake in going to America."		
Ira Cohen		
Autograph letter signed to Ira Cohen. Kathmandu, July 23, 1995	box 17	folder 6
<b>Scope and Contents</b>		
Holographic ms. on 12.75" x 9.85" rice paper. 1 leaf, 2 p. (r/v).		
"For Ira" Woodstock, NY, April 7, 1993. 1 leaf, 2 p. + addressed envelope	box 17	folder 6
<b>Scope and Contents</b>		
Holographic ms. poem on aerogramme addressed in ms. to Angus MacLise on verso.		
Autograph letter signed to Ira Cohen. November 16, 1980	box 17	folder 6

**Scope and Contents**

Ms. letter, 4 p. on 2 leaves of lined notebook paper.

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Autograph letter signed to Ira Cohen. Kathmandu, May 22, 1995	box 17	folder 6
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Autograph letter signed to Ira Cohen. November 22, 1977	box 17	folder 6
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**Scope and Contents**

1 leaf, 1 p. Holographic ms. on card with illustration of Winnie the Pooh. "one thing I do not/wonder about -- ever--/is that you had a /saintly -- good and lovely / Mother and I remember her/ with love."

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Autograph letter signed to Ira Cohen. Woodstock, NY, March8, 1994	box 17	folder 6
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**Scope and Contents**

1 leaf, 2 p. Photocopied illustration of Nepalese dancers on recto with holographic ms."for dearest Ira/ with love from Hetty." Untitled poem beginning "The hunters did not shoot the white deer" on the verso.

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Autograph letter signed to Ira Cohen. Woodstock, NY, November 11, 1994	box 17	folder 6
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Autograph letter signed to Ira Cohen. Goa, India. January 15, 2000	box 17	folder 6
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**Scope and Contents**

1 leaf, 1 p. on postcard. Holographic ms., personal updates. "Nepal was, if anything, dirtier and more congested than ever but still clings precariously to some of its old charm."

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Autograph letter signed to Ira Cohen. London, September 4, 2000	box 17	folder 6
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**Scope and Contents**

2 leaves, 3 p. on stationery. Holographic ms. with stamps etc., third page "A Poem by Hetty." Dated January 2003. With original mailing envelope.

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Autograph letter signed to Ira Cohen. London, "Full Moon in May " 2003	box 17	folder 6
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**Scope and Contents**

1 leaf, 2 p. Holographic ms. on paper with reproduction of photo of Tibetan Terrier and



information regarding in upper right corner.  
Discussion of new plan launched by "old  
bewhiskered oraclecists."

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Autograph letter signed to Ira Cohen. London, November 11, 2004	box 17	folder 6
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**Scope and Contents**

1 leaf, 1 p. Holographic ms. on Christmas card.  
Original envelope.

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Autograph letter signed to Ira Cohen. London, December 10, 2007	box 17	folder 6
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Autograph letter signed to Ira Cohen. London, January 14, 2004, undated	box 17	folder 6
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**Scope and Contents**

1 leaf, 1 p. Holographic ms. on paper with printed  
drawing of elephant, upper right. Discussing  
William Blake.

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Autograph letter signed to Ira Cohen. London, undated	box 17	folder 6
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Autograph letter signed to Ira Cohen. London,	box 17	folder 6
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**Scope and Contents**

1 leaf, 2 p. Holographic ms. on Christmas card.  
With original mailing envelope.

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Autograph letter signed to Ira Cohen. London, December 11, 2001, undated	box 17	folder 6
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MacLise, Hetty and Ossian MacLise. Autograph letter signed to Ira Cohen, undated	box 17	folder 6
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**Scope and Contents**

1 leaf, 1 p. Holographic ms. on verso of postcard,  
'Rainbow Body Padmasambhav.'" Original envelope  
bears rubber stamps in red ink.

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MacLise, Hetty and Ossian MacLise. Autograph letter signed to Ira Cohen	box 17	folder 6
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MacLise, Hetty and Ossian MacLise. Autograph postcard signed to Ira Cohen. Woodstock, NY, October 4, 1991	box 17	folder 6
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Autograph letter signed to Ira Cohen. Kathmandu, December 11, 1983	box 17	folder 6
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**Scope and Contents**

Holographic ms. on ruled paper with printed  
floral illustrations. Discussing political situation in

Nepal, Communists replaced after six months. With original mailing envelope.

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Autograph letter signed to Ira Cohen. Kathmandu, September 25, 1996. 2 leaves, 4 p. (r/v)	box 17	folder 6
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**Scope and Contents**

1 leaf, 2 p. (r/v). Regarding the recent death of Allen Ginsberg, "morning someone phones me about Bill (Burrows[sic] not Barker) I have not confirmed this yet." With original mailing envelope.

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Autograph letter signed to Ira Cohen. London/Nepal, August 2 1997. (Mailed from Nepal)	box 17	folder 6
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**Scope and Contents**

2 leaves, 4 p. (r/v). Holographic ms. on blue paper. Discusses move from Nepal to London, how dreadful the former has become and how she plans to never return. Small drawing of naked girl in upper right corner of first page. With original mailing envelope.

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Autograph letter signed to Ira Cohen. London, November 7, 1997	box 17	folder 6
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**Scope and Contents**

Holographic ms. on verso of 6" x 4" postcard with b&w photo entitled "Himalayan Pilgrim" by Brian Beresford. Marked "Returned to Sender."

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Autograph postcard signed to Ira Cohen. London, 1998. 1 leaf, 1 p	box 17	folder 6
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**Scope and Contents**

1 leaf, 1 p. Holographic ms. on verso of photocopied flier designed by HM for theatrical presentation, "The Warp." Personal updates on her attempts to return to the US. Enclosure: 3.65" x 8' fold-out blue card for "The Warp," dates of presentation at The Off Stage, 37 Chalk Farm Rd., Camden Town, London. "24 hours of mind-blowing theater" directed by Ken Campbell. With original mailing envelope.

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Autograph letter signed to Ira Cohen. London, February 25, 1999	box 17	folder 6
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Autograph postcard signed to Ira Cohen. London, April 1, 2005	box 17	folder 6
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MacLise, Hetty and Ossian MacLise. Autograph postcard signed to Ira Cohen. [India], August 7, 1980	box 17	folder 6
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Autograph postcard signed to Ira Cohen. [Nepal], December [1996]	box 17	folder 6
<b>Scope and Contents</b>		
1 leaf, 1 p. Holographic ms. on verso of postcard of The Potala, Lhasa, Tibet. Updates on attempts to return to US. Reference in text to inclusion of flier for "The Warp," not found in envelope or separately. With original large tan mailing envelope.		
Autograph letter signed to Ira Cohen. London, May 20, 1999, undated	box 17	folder 6
Autograph letter signed to Ira Cohen. [London, undated, ca 2004], undated	box 17	folder 6
Autograph letter signed to Ira Cohen. [London, undated ]	box 17	folder 6
<b>Scope and Contents</b>		
( 1 leaf, 2 p. (r/v). 8.25" x 3.25" strip of white paper w/illustration of face of the Buddha at top of recto. Holographic ms., personal updates. "Here is a print of my first etching in 33 years." Print not present.)		
Autograph letter signed to Ira Cohen. London, May [1, no year]	box 17	folder 6
<b>Scope and Contents</b>		
1 leaf, 1 p. Holographic ms. on photocopy paper. Illustration of trees in green wash and pen in upper right corner. Enclosure: 4.25" x 4.35" glossy photo of artwork (by/of) Hetty MacLise, fading holographic signature and date. Original envelope.		
Autograph letter signed to Ira Cohen. London, March 20, 2004, undated	box 17	folder 6
<b>Scope and Contents</b>		
1 leaf, 1 p. Holographic ms. Illustration of Tibetan Terrier in upper right corner. "Having arrived at a ripe old age I have come to the conclusion that a circle is a figure with no corners and only one side."		
Autograph letter signed to Ira Cohen. London, undated	box 17	folder 6

**Scope and Contents**

1 leaf, 2 p. on decorative notecard. Discussing move from the south to "the eternal hills," new surroundings, birthday wishes.

Others

Autograph letter signed to "Darling Mummy"). [Nepal, undated ]	box 17	folder 7
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Autograph letter signed to "Darling Norvy" [1993]	box 17	folder 7
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**Scope and Contents**

1 leaf, folded to 4 p. With calligraphy by Hetty MacLise.

Letters and cards (22) to Shiv Mirabato, 1995-2007	box 17	folder 8
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**Scope and Contents**

With envelopes, drawings, and artwork. Includes 15 photocopies of Mirabato's letters and emails to Hetty MacLise, as well as one origilan postcard, along with photocopies of several news articles and online pieces.

Letters to Shiv Mirabato. Includes artwork and poems., 2003-2005	box 17	folder 9
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**Scope and Contents**

"Tsunami 04", 2005; "Atrata", 2003 ; "Agony in the Garden Iraq", 2003; "Who Was Eurydice", 2004Signed by the artist and sent to Shiv Mirabato, with photocopies of 10 Hetty poems and a letter to Mirabato.

MacLise, Clare. Two letters to Hetty MacLise. Turkey, 1988	box 17	folder 10
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**Scope and Contents**

Removed from Hetty MacLise, Diary, 1989.

MacLise, Ossian. Five letters to Hetty MacLise, 1988/89	box 17	folder 11
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**Scope and Contents**

Removed from Hetty MacLise , Diary, 1989

**Subseries II.5: Legal Documents, 1950s-1994**

**Scope and Contents**

The legal documents subseries divides into two categories: First, legal and personal documents directly related to Hetty MacLise from before she met Angus (when her names were Mary Scholten, Mary Burton, Mary McGee and Hetty McGee), including marriage and divorce certificates, her heavily-

stamped passport, as well as other documents primarily related to Thomas McGee—her second husband—and his family. And second, later legal documents and correspondence that relates to tax, immigration and citizenship matters for Hetty and Ossian, which includes copies of affidavits, warrants, and other court documents relating to her (along with Angus' and Loudon Wainwright III's) 1968 arrest and trial in Oklahoma City on charges of marijuana possession.

Title/Description	Instances	
Passport (United Kingdom of Great Britain and Northern Ireland) issued to Mrs Mary Catherine Burton, 1950s	box 17	folder 12
<b>Scope and Contents</b>		
Contains ca.100 stamps and visas, providing a record of HM's travels between 1956 and 1961.		
Certificate of divorce, Mary Catherine Henrietta Burton née Scholten (Hetty MacLise) and Peter Colin Burton, 1957	box 17	folder 12
<b>Scope and Contents</b>		
Reason given that respondent "treated Petitioner with cruelty." Includes cigarette burn through "Burton" next to HM's name.		
Letters from Veterans Administration Benefits Office to HM regarding Thomas McGee and Jason McGee, 1959-1960	box 17	folder 12
<b>Scope and Contents</b>		
5 typed lettes concerning whereabouts, illness, benefits, and citizenship.		
McGee, Thomas. Various legal and professional documents relating to Tom and his extended family	box 17	folder 12
Letters and other documentation relating to HM's petition for a United States green card, and 1968 Oklahoma City arrest	box 17	folder 13
<b>Scope and Contents</b>		
Includes: Three sets of papers issued by the Civil Court of New York; 2 letters to the law firm of Wormer, Kiely, Galef, and Jacobs (one typewritten, the other a photocopy of a handwritten letter); one handwritten note from the New York State Division of Parole; one affidavit by HM (here named Mary Catherine McGee); one application to the U.S. Immigration and Naturalization Service, not filled in; one set of 1994 New York State resident taxforms, not filled in; one set of photocopies realting to a 1968 arrest in Oklahoma (66 pages).		

## Subseries II.6: Ephemera, 1950s-2010

**Scope and Contents**

The ephemera subseries includes advertisements, fliers, postcards, clippings, and other printed ephemera that document Hetty's and her circle's activities in downtown New York, the Bay Area, Nepal, and later Woodstock and London.

Title/Description	Instances	
Gallery cards x3	box 18	folder 1
<b>Scope and Contents</b>		
Invitations to exhibitions featuring Hetty's work at galleries in Toremolinos and Tangiers.		
Blank postcards and clippings, collected on travels in 1950s and 60s.	box 18	folder 1
<b>Scope and Contents</b>		
circa 40 items.		
[MacLise, Hetty]. "An Invitation for you" Invitation to "A celebration in honour of the three Magi" at St. Marks Church in the Bowerie, January 6, [1970]	box 18	folder 2
MacLise, Hetty. Flier for auction of Hetty MacLise's paintings at the Peace Eye Bookstore, September 6, [1968]. [New York], 1968	box 18	folder 2
The East Village Other, vol.5, no. 34 (July 21, 1970). Includes illustrations by Hetty MacLise	box 18	folder 2
<b>Scope and Contents</b>		
Including review on p.12 by Don Snyder of Living Theater film,Paradise Now. Peter Leggieri, ed.		
Eye Magazine article on "Alice's Restaurant" with HM photograph, pages 32-37, 1969-03-01T00:00:00 + 00:00	box 18	folder 3
Rolling Stone Magazine article by P.J. O'Rourke, "LSD: Let the Sixties Die"	box 18	folder 3
<b>Scope and Contents</b>		
With a large photo of HM, September 24, 1987, 4 pages. Enclosed in a plastic coated office file folder on which HM has written "WILL/Mss of so Much the Better/Poems/Z Ting Pa./Swayambhu notes + maps/London/Clandisine life/Lenny/Daddy's Death/Benton End". (Bound with Stanley Booth article on the Rolling Stones, "Absolute Dirt," from the same issue.		
Cavafy, Constantine P. Portrait photograph and three postcards	box 18	folder 3
[Brochures] "Joyful Perseverance" by Hetty MacLise	box 18	folder 3

Three posters for Hetty's farewell to Woodstock party (on blue paper stock), as well as the original maquette and poster printing template (on white papers stock). ]	box 18	folder 3
<b>Scope and Contents</b>		
Marker on lined notebook paper, 6" x 3.5".		
Woodstock Times review (on pages 10 & 11) of "Radio 3/ Media Shamans," by Angus LaLise, Ira Cohen, and Gerard Malanga, January 16, 1992	box 18	folder 3
<b>Scope and Contents</b>		
6 gallery brochures noting her style, technique, and the meanings of 9 specific paintings for a show, 8.5" x 11". Includes business card for Christine Daniels.		
Kashi Ma. Greetings cards/ invitations to Hetty MacLise and OKM, 1993/94	box 18	folder 3
<b>Scope and Contents</b>		
With 2 photographs included.		
[Unidentified artist] Silkscreen print of a monkey on heavy paper, undated	box 18	folder 3
<b>Scope and Contents</b>		
Printed at lower right is what appears to be a name: "...PONL..."; inscribed on verso: "With All the/BEST/ Wishes/..."		
Unused First Fidelity checkbook, assigned to Mary Catherine McGee of 12 Tinker Street, 3 Woodstock, NY	box 18	folder 3
Tibetan practice texts: Vairochana, Vajradhara, Guru Yoga, undated	box 18	folder 4
<b>Scope and Contents</b>		
Used by Hetty MacLise.		
Other miscellanea (bill forms, business cards, invitations)	box 18	folder 5
<b>Scope and Contents</b>		
Removed from Hetty MacLise, Diary, 1989		

## Subseries II.7: Ossian MacLise, 1971-2006

### Scope and Contents

This subseries consists of material primarily related to Ossian MacLise but not (directly) either of his parents. This includes correspondence, drawings, photographs, and news coverage of the story of

Ossian's becoming a Tulku. Researchers will find further correspondence and photographs involving Ossian but also Angus and/or Hetty MacLise in the relevant subseries.

Title/Description	Instances	
Amery, Diane. "Boston teenager is holy reincarnation" [London] Daily Sun, August 6 1985. 11" x 8.5"	box 18	folder 6
<b>Scope and Contents</b>		
B&w photocopy of article on Ossian MacLise.		
Chacko, Arun. "American Teen Is A Buddhist Saint" Clipping from National Enquirer, January 3, 1984	box 18	folder 6
<b>Scope and Contents</b>		
Article on Ossian MacLise. (2 copies)		
[MacLise, Ossian] [Untitled drawing]	box 18	folder 6
<b>Scope and Contents</b>		
Pencil and paint on cardstock, 5.25" x 6". An outer space scene.		
[Unidentified photographer]. [Ossian MacLise], undated	box 18	folder 6
<b>Scope and Contents</b>		
7" x 5" b&w photo print. Ossian MacLise holding a vajra.		
[Unidentified photographer]. "Ossian Rimpoche MacLise, Kathmandu, March 1982" Kathmandu, 1982	box 18	folder 7
<b>Scope and Contents</b>		
7" x 5" color photo print. Ossian MacLise playing a sitar. With ms. title and illegible signature on verso.		
Photograph (8 x 10) of OKM with King Mahendra of Nepal	box 18	folder 7
<b>Scope and Contents</b>		
In blue enclosure.		
[Unidentified photographer]. [Ossian MacLise], undated	box 18	folder 7
<b>Scope and Contents</b>		
Removed from Hetty MacLise Disry, 1989.		
Shiv Mirabato letters to Ossian MacLise and Julia Lawless	box 18	folder 7



**Scope and Contents**

Includes three printed letters and emails; a print of an online order by Julia Lawless for Tibetan incense; a cuspomer copy of a USPS Customs Declaration form for shipping of incense to London; a January 3, 1984 article on Ossian MacLise in theNational Enquirer

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MacLise, Clare. Memo to Ossian	box 18	folder 7
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**Scope and Contents**

Removed from Hetty MacLise, Diary, 1989.

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MacLise, Ossian. Autograph postcard signed to Ira Cohen. Kathmandu, /010/21, 1997	box 18	folder 1
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**Scope and Contents**

1 leaf, 1 p. Holographic ms. in blue ink on verso of postcard bearing Indian mythological figure on recto.

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"Ossian: American Boy, Tibetan Monk", undated	box 18	folder 7
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**Scope and Contents**

BASF VHS video cassette tape in black plastic clamshell box.

**Subseries II.8: Published Interviews**

**Title/Description**

**Instances**

<i>Bananafish</i> no. 17	box 15	folder 11
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**Scope and Contents**

Includes the first of a two-part interview with Hetty MacLise, who recounts how she met Angus MacLise, her art editorship at The Oracle in the 1960s, homeopathic uses of LSD, and her life as an artist in Spain, Morocco, Mexico, San Francisco, and New York.

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**Series III: Friends, Associates, and Other Material Not Directly Related to the MacLises, 1960s-2010**

**Scope and Contents**

This series gathers material by and related to figures who in many, though not all, cases do appear elsewhere in the archive, but where said material has little or no discernible connection to the MacLises. The bulk of this series concerns the photographer, poet, countercultural touchstone, and friend of

the MacLises, Ira Cohen, whose own subseries includes writing (published and draft texts), art and design work, correspondence, interviews, legal documents, and ephemera. Of particular interest are his photographs, many of Cohen's then-partner Petra Vogt as well as of William S. Burroughs and his circle, but perhaps most notable are those from Cohen's famous "Mylar Chamber." The chamber was a small theatre in Cohen's loft in which he photographed and filmed the reflections of various sitters and performers in sheets of Mylar—a stretched silvery plastic developed in the 1950s—that were attached to hinged boards, producing quintessentially hallucinogenic images. Jimi Hendrix, who Cohen also photographed in this manner, observed of the effect: "Looking at your pictures is like looking through butterfly wings." (Mylar photographs by Cohen of Angus and Hetty MacLise can be found in their respective "Photographs" subseries.) Figures other than Cohen are grouped in Subseries III.2, and listed by name where that name is known. Some prominent and recurring figures include Petra Vogt, Vali Myers, Piero Heliczer, Jack Smith, Roberto Francisco Valenza, Adrian Brooks, and Dana Young. That subseries also includes a number of works, texts, and documents by unidentified artists, as well as ephemera related to other avant-garde communities, networks, and scenes.

### Subseries III.1: Ira Cohen

Title/Description	Instances	
Writings (Manuscripts)		
Cohen, Ira. "The Jimi Hendrix Photo Session" [Undated ]	box 19	folder 1
<b>Scope and Contents</b>		
Computer-printed text, 2 leaves, 2 p.		
Cohen, Ira. "For Angus MacLise: 7 poems" [Undated ], January 11-21, 1977	box 19	folder 1
<b>Scope and Contents</b>		
7 folded leaves of carbonscript poetry, 12.875" x 8.25". Each poem signed by Cohen, with inscription on verso of last page.		
Cohen, Ira. Poem beginning "Like pure spirits under the earth," "Poem to the Hudson River," [and] poem beginning "Run to the Sangam naked..."	box 19	folder 1
<b>Scope and Contents</b>		
3 holographic ms. poems, 5 p. on 3 leaves of lined notebook paper, 9" x 7". Pages numbered 221-226.		
[Unidentified author, likely Ira Cohen]. Untitled poem beginning "The costume stands alone"	box 19	folder 1
<b>Scope and Contents</b>		
1 leaf, 1 p. Typescript on rice paper with holographic notes in pink		
Cohen, Ira. "O Mysterious Cicada, Hathor in the Reeds!" [1974]	box 19	folder 1

**Scope and Contents**

1 leaf, 1 p. Typescript poem on onionskin paper.  
"For Angus MacLise, Poet, Shaman, Mythmaker,  
Musician, Calligrapher, Dervish and Friend." With  
ms. corrections.

[Cohen, Ira]. "Living" 1976 box 19 folder 1

**Scope and Contents**

Holographic ms. poem on one leaf of rice paper, 1  
p.

[Cohen, Ira] [Envelope containing ms. texts and  
publications] [Undated ], undated box 19 folder 1

**Scope and Contents**

7.25" x 8.75" envelope from Raj Photo House,  
Kathmandu, containing: 1). Ira Cohen.Poem for  
La Malinche. Kathmandu: Bardo Matrix, [1974].  
7 unbound copies of the interior text only. 2)  
[Ira Cohen.] Untitled text beginning "Lenin etait  
un criminal.", undated Holographic ms. on cloth  
paper, 10.5" x 10". With colored ink drawing of  
bearded man's head. 3) [Ira Cohen.] Untitled text  
beginning Les Enfants de Marx et de Coca Cola.",  
undated Holographic ms. on cloth paper, 3.85" x  
3.5". 4) [Ira Cohen.] Untitled text beginning "Le  
sans coulera." [Undated .] Holographic ms. on  
cloth paper, 2" x 2.75".

Cohen, Ira. "Julian Beck at Mount Sinai"[circa 1984-85] box 19 folder 1

**Scope and Contents**

Photocopy of typescript text, 5 leaves, 5 p. With  
holographic corrections made to the original.

[Cohen, Ira]. "Written while going to see R. Faye" box 19 folder 1

**Scope and Contents**

Holographic ms. poem, 1 leaf, 1 page. Ms on 12.5"  
x 9.5" gray envelope from Custom Labs, New York,  
"212 MU-3-3782."

[Cohen, Ira] "Oberon gurgles to his pet fly..." box 19 folder 1

**Scope and Contents**

Typescript label detached from a Mylar Chamber  
photograph. WITH: [Ira Cohen.] "Timothy Baum

as Dr. Starfish." [Undated .] Photocopied label detached from a Mylar Chamber photograph.

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Cohen, Ira. "Game of the Galaxies" (1978 Planning Calendar) [circa 1978-79], undated	box 19	folder 1
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**Scope and Contents**

Photocopy of typescript text on page removed from "1978 Planning Calendar," 5.25" x 8" photocopy.

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Cohen, Ira. "To Charles Henri Ford" ("on his birthday"). Kathmandu, February 10, 1973, 1973	box 19	folder 1
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**Scope and Contents**

Holographic ms. on 7" x 5" rice paper, 1 leaf, 2 p. (r/v).

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Cohen, Ira. Untitled poem beginning "We seek to become Black Lords". Tokyo, 1988	box 19	folder 1
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**Scope and Contents**

Photocopy of ms. poem and several photographs, 1 leaf, 1 p. Photocopied page from the Japanese publication Blue Jacket Eyes.

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Cohen, Ira. "For Louise Landes-Levi" September 15, 2003	box 19	folder 1
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**Scope and Contents**

Photocopy of holographic ms. poem, 1 leaf, 1 p.

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[Cohen, Ira, and Baba Ganesh]. "From the Psychedelic Rantings of /Sayings of/Ganesh Baba./ Dictated to Simon by Ira [Cohen]/Allakabad, January 1977", undated	box 19	folder 1
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**Scope and Contents**

Typescript text, 9 leaves, 9 p. With holographic ms. corrections.

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[Unidentified author, possibly Ira Cohen]. Untitled poem beginning "What then to ask of the Mysteries", undated	box 19	folder 1
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**Scope and Contents**

Photocopy of typescript poem, 1 leaf, 1 p. with one holographic correction.

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[Unidentified author, possibly Ira Cohen]. Untitled poem beginning "The hairy arms of a caged monkey", undated	box 19	folder 1
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**Scope and Contents**

Photocopy of typescript poem, 1 leaf, 1 p.

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[Unidentified author, possibly Ira Cohen]. Untitled poem beginning "Arriving on a flying fan"	box 19	folder 1
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**Scope and Contents**

Photocopy of typescript poem, 1 leaf, 1 p.

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Cohen, Ira. "Chandeen May Rault Preserve Us" Amsterdam, August 7, 1977	box 19	folder 1
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**Scope and Contents**

Mimeographed broadside. "Sunday Paper Amsterdam."

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Cohen, Ira. "Only a Camel Smokes a Camel" Amsterdam, August 7, 1977	box 19	folder 1
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**Scope and Contents**

Mimeographed broadside. "Poet Circus Inauguration."

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[Unidentified author/editor, possibly Ira Cohen)]. MAKOM: A Good Place To Live . Amsterdam,	box 19	folder 1
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**Scope and Contents**

22 leaves, 22 p. stapled at upper left corner. Maquette of proposed publication. 12" x 8.5" photocopy paper. Contains reproductions of photographs, Gestetner typescript pages, etc.

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[Cohen, Ira] [Paste-up card of material from Seven Marvels. ] [Undated ], undated	box 19	folder 1
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**Scope and Contents**

Single leaf, folded to 4 p., 8.25" x 6.5". With material from the Bardo Matrix publication Seven Marvels pasted in. First page: "O Surfer Surfing & Surfed..."

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Cohen, Ira. "Halcyon or the Song of Diapazan" Unique ms. artist's book. [1976], undated	box 19	folder 1
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**Scope and Contents**

Holographic ms. on 10 leaves (20 p.) in 11" x 4.5" silver foil wrapper. Holographic ms. texts and

sketches in black and pink inks on unbound pages  
of rice paper.

<p>"Extra: The only real family weekly, November 17, 1978... Ira Cohen Enriches The World" [Amsterdam], 1982. Typescript text, 4 leaves, 4 p</p>	<p>box 19</p>	<p>folder 1</p>
<p><b>Scope and Contents</b></p>		
<p>Typescript with holographic corrections throughout on letterhead stationery of Uitgeverij Het Spectrum. Positive feature on IC followed by personal letter.</p>		
<p>Cohen, Ira. "Poet's Perogative/for Angus" Kathmandu, 1975</p>	<p>box 19</p>	<p>folder 1</p>
<p><b>Scope and Contents</b></p>		
<p>1 leaf, 1 p. Holographic ms. in blue ink on copy paper. Photocopy of photograph of Petra Vogt on verso.</p>		
<p>Cohen, Ira. "Poet's Perogative" Kathmandu, [circa 1976]</p>	<p>box 19</p>	<p>folder 1</p>
<p><b>Scope and Contents</b></p>		
<p>Photocopy of ms. poem, 1 leaf, 1 p. With ms. notes and signature of Ira Cohen.</p>		
<p>Published Works</p>		
<p>Cohen, Ira. God's Bounty. Salt Lake City: Elik Press, 2008</p>	<p>box 19</p>	<p>folder 2</p>
<p>Cohen, Ira. The Great Rice Paper Adventure. [Publisher &amp; place of publication not identified, undated ]</p>	<p>box 19</p>	<p>folder 2</p>
<p><b>Scope and Contents</b></p>		
<p>Text typeset on 8.25" x 5.85" bamboo paper folded three times to make brochure. Brief memoir. "Typesetting of title page in style with the original Bardo Matrix editions."</p>		
<p>Cohen, Ira. "Whatever You Say". [N.p]: Cold Turkey Press, [2002]</p>	<p>box 19</p>	<p>folder 2</p>
<p><b>Scope and Contents</b></p>		
<p>Double-sided broadside, 9.5" x 6.65." Illustration of rats having relations on the recto, copy of holographic ms. of Ira Cohen's poem "Today's Headline" and logo of Cold Turkey Press.</p>		
<p>Cohen, Ira. Licking the Skull: A Retrospectacle of Photographic Works. New York: Cynthia Broan Gallery, 2000</p>	<p>box 19</p>	<p>folder 2</p>

Cohen, Ira. Licking the Skull: A Retrospectacle of Photographic Works . New York: Cynthia Broan Gallery, 2000	box 19	folder 2
Cohen, Ira. Licking the Skull: A Retrospectacle of Photographic Works. New York: Cynthia Broan Gallery, 2006	box 19	folder 2
Cohen, Ira. God's Mirror/White Poem. Green River, VT: Longhouse Publishers & Booksellers, 2009	box 19	folder 2
<b>Scope and Contents</b>		
Portfolio, 3" x 4.5". Poems typeset on recto/verso of page. White wraparound band with name "Ira Cohen" in red and stamp of three green birds. [[Three copies, one extra wraparound band.]]		
Cohen, Ira. From the Divan of Petra Vogt . Rotterdam: Cold Turkey Press, 1976	box 19	folder 2
Cohen, Ira. Flaming Angel. Amsterdam: Real Free Press, 1978	box 19	folder 2
<b>Scope and Contents</b>		
13" x 9.75" art paper, untrimmed edges. Vali Myers print mounted on cover. "Real Free Press Poetry Series No. 1." Signed and numbered by Cohen, no. 28/60.		
[Cohen, Ira [and Ian Alsop] Unbound copies of Poems from the Cosmic Crypt	box 19	folder 3, 4
<b>Scope and Contents</b>		
Envelope addressed to Henk U. D. Does. Envelope containing approximately six unbound copies of Poems From the Cosmic Crypt by Ira Cohen. WITH: A manila folder containing approximately 3 additional unbound copies. Page proofs, gathered but unbound.		
Cohen, Ira. On Feet of Gold. London: Synergetic Press. 1986, 1986	box 19	folder 5
<b>Scope and Contents</b>		
First edition. Signed by author to Ossian MacLise on the t.p.: "for Ossian, past present/& future/from your God Father/always Ira [drawn symbol]/June 10, 1990. Includes a torn ticket to a Don Cherry concert (with handwritten notations and contact information for "Darin c/o Nexus 006" on back)		

at the page 75, where Cohen's poem about Angus LamLise )"Ballad of the Gone MacLise") begins.

Wildflowers: A Woodstock mountain poetry anthology. Volume VI. Kathmandu, Nepal: Shivastan Publishing, 2005	box 19	folder 5
<b>Scope and Contents</b>		
4to.; 28pp.; illustrated throughout with black-and-white drawings; craftprinted on handmade rice paper.		
Wildflowers: A Woodstock mountain poetry anthology. Volume VI. Kathmandu, Nepal: Shivastan Publishing, 2009	box 19	folder 5
<b>Scope and Contents</b>		
4to.; 28pp.; illustrated throughout with black-and-white drawings; craftprinted on handmade rice paper. Limited edition of 333 copies; this is number 295. Featuring the work of Shiv Mirabato, Ira Cohen, Thurston Moore, Ed Sanders, and Erik La Prade, among others.		
<b>Broadsides, Fliers, Photographs and Posters (Oversize)</b>		
[Unidentified artist, likely Ira Cohen] "Ghost card" [Undated ]	mapcase 14-Q-3	folder M-C-6
<b>Scope and Contents</b>		
Woodblock print with ink stamp additions on rice paper, 11" x 12".		
Cohen, Ira. "Sidi Heddi: the Kif Saint of Morocco" From The East Village Other, July 12, 1968. Illustrations by Hetty MacLise	mapcase 14-Q-3	folder M-C-6
<b>Scope and Contents</b>		
Article by Ira Cohen, illustrations by Hetty MacLise. Two page article only (p. 9-12).		
Cohen, Ira, & Kirke Wilson. "Allen Ginsberg" Large poster. Ins & Outs Press/Turret Books, 1992	mapcase 14-Q-3	folder M-C-6
<b>Scope and Contents</b>		
Color screenprint by Wilson of a photograph by Cohen. Signed by Ginsberg.		
Cohen, Ira. "The Majoon Traveler" [Undated ]	mapcase 14-Q-3	folder M-C-6



**Scope and Contents**

14" x 20" color photo print, mounted to 28" x 22" matte. Signed and numbered by Cohen on matte; no. 2/25. Titled in ms. on inner matte.

[Cohen, Ira] [Untitled Mylar photograph] [Undated ]

mapcase 14-  
Q-3

folder M-  
C-6

**Scope and Contents**

20" x 14" color photo print, mounted to 28" x 22" matte. Distorted image of woman in blue make-up looking upwards. Used as cover image on Boo-Hooray's DVD release of The Invasion of Thunderbolt Pagoda.

Cohen, Ira. "The Magician" [Undated ]

mapcase 14-  
Q-3

folder M-  
C-6

**Scope and Contents**

20" x 14" color photo print, mounted to 28" x 22" matte. Signed by Cohen on verso and on matte; no. 1/25 on matte. Titled in ms. on inner matte.

Cohen, Ira, & Bill Devore. "From the Invasion of Thunderbolt Pagoda" (Poster) New York: The Third Eye, 1968

mapcase 14-  
Q-3

folder M-  
C-6

**Scope and Contents**

Color poster, 26" x 21.5". (2 copies)

Topp, Marty/ Ira Cohen et al. Original paste-up for a flier for screenings of Invasion of Thunderbolt Pagoda, Paradise Now, and Aquarian Rushes at the NYU Eisler-Lubin Auditorim, May 1 & 2, [1970], 1970

mapcase 14-  
Q-3

folder M-  
C-6

**Scope and Contents**

Halftone prints, dry transfer lettering, and ms. on board, 17" x 11".

Cohen, Ira. "Ballad of the Gone MacLise". [Kathmandu, June 27, 1979]

mapcase 14-  
Q-3

folder M-  
C-6

**Scope and Contents**

Typescript poem on one leaf of rice paper 14" x 7.5". With holographic annotations in green ink, signature in blue.

[Unidentified artist,] with Ira Cohen. "Poetry Reading" Painting with letterpress poem and holographic ms. inscription signed by Cohen. [Undated ]

mapcase 14-  
Q-3

folder M-  
C-6

**Scope and Contents**

Inscription beginning "It is annihilation through love." 21.75" x 10.5".

[Unidentified artist] with Ira Cohen. "Poetry Reading"  
Letterpress print and poem with unsigned inscription.  
[Undated ]

mapcase 14-  
Q-3

folder M-  
C-6

**Scope and Contents**

Inscription beginning "Horrendous jaws breathing flames." 22.25" x 9.5".

[Unidentified artist] with Ira Cohen. "Poetry Reading"  
Original painting over letterpress print & letterpress  
poem with holographic ms. inscription. [Undated ]

mapcase 14-  
Q-3

folder M-  
C-6

**Scope and Contents**

Inscription beginning "I walk down Black Hand Alley." 29.75" x 11".

[Unidentified artist,] with Ira Cohen. "Poetry Reading"  
Lithograph with letterpress poem with holographic ms.  
inscription signed by Cohen. [Undated ]

mapcase 14-  
Q-3

folder M-  
C-6

**Scope and Contents**

Inscription beginning "In that place where the true name is known." 29.75" x 11.25".

[Unidentified artist,] with Ira Cohen. "Poetry Reading"

mapcase 14-  
Q-3

folder M-  
C-6

**Scope and Contents**

Lithograph with letterpress poem with holographic  
ms. inscription signed by Cohen. [Undated .]  
Inscription beginning "If my head fell from my  
shoulders." 29.75" x 11.25".

[Unidentified artist,] with Ira Cohen. "Poetry Reading"

mapcase 14-  
Q-3

folder M-  
C-6

**Scope and Contents**

Lithograph with letterpress poem with holographic  
ms. inscription signed by Cohen. [Undated .]  
Inscription beginning "It is enough to say what  
there is to say." 29.75" x 11".

[Unidentified artist] with Ira Cohen. "Poetry Reading"  
Lithograph with letterpress poem with unsigned  
holographic ms. inscription, undated

mapcase 14-  
Q-3

folder M-  
C-6

**Scope and Contents**

Inscription beginning "Let's imagine that it has all happened before." 29.75" x 11.25".

Cohen, Ira. "Poet's Perogative/for Angus" [Kathmandu], November 18, 1975	mapcase 14- Q-3	folder M- C-6
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**Scope and Contents**

Holographic ms. poem on 1 leaf of rice paper, 14" x 11.5".

[Cohen, Ira] "Poets Perogative [sic]: for Angus" November 18, 1975	mapcase 14- Q-3	folder M- C-6
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**Scope and Contents**

Holographic ms. poem in purple ink on tracing paper, 15.25" x 6.25". With added rubber stamp illustration in red ink.

[Cohen, Ira] "The Ballad of the Gone MacLise" 1979	mapcase 14- Q-3	folder M- C-6
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**Scope and Contents**

Photocopy, 17" x 11". of printing of the poem in an unidentified publication. Typeset column reproducing poem and photo of AM originally published in unidentified magazine or newspaper, possibly IT.

[Cohen, Ira] Woodblock print of photograph of Ira Cohen with owl & skull. [circa 1974-1979]	mapcase 14- Q-3	folder M- C-6
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Cohen, Ira; drawing by Adrian Brooks. "Night Song" [Kathmandu: Bardo Matrix, undated ], undated	mapcase 14- Q-3	folder M- C-6
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**Scope and Contents**

Broadside poem. 2 copies.

Cohen, Ira, design by Sidney E. Hushour. "And again you will be gone..." [N.p.: n.d]	mapcase 14- Q-3	folder M- C-6
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**Scope and Contents**

Broadside poem. 2 copies (hand-colored).

Cohen, Ira. "Ballad of the Gone MacLise" Kathmandu: [Bardo Matrix], 1979	mapcase 14- Q-3	folder M- C-6
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**Scope and Contents**

Broadside poem. 2 copies (1 signed, 1 unsigned).

Cohen, Ira; drawing by Adrian Brooks. "Bombay Black" [N.p.: n.n., n.d]	mapcase 14- Q-3	folder M- C-6
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**Scope and Contents**

Broadside poem. 2 copies.

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[Cohen, Ira] "Shivaratri 1979" Pashupatinath, Nepal: [n.n], February 29, 1979	mapcase 14- Q-3	folder M- C-6
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Cohen, Ira. "Blue Oracle" Kathmandu: [Bardo Matrix], 1975	mapcase 14- Q-3	folder M- C-6
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**Scope and Contents**

Broadside poem. 2 copies (1 inscribed to Angus & Hetty MacLise; 1 signed with slightly different design).

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Zaō Gongen [i.e. Ira Cohen]. "Nembutsu" Broadside poem, /010/25, 1975	mapcase 14- Q-3	folder M- C-6
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**Scope and Contents**

2 copies (1 on green paper, 1 orange).

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Cohen, Ira. "And Night which has concealed..." Benares, February 1975	mapcase 14- Q-3	folder M- C-6
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**Scope and Contents**

3 copies on 2 different paper stocks; one copy inscribed to AM.

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Correspondence

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Aaron, Richard. Typed letter signed to Ira Cohen. Valais, Switzerland, May 10, 1975	box 20	folder 1
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**Scope and Contents**

3 leaves, 3 p. on Am Here Books letterhead. Discussion of which titles to send for sale via the store, updates on other books.

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Cheng, Ching Ho. Autograph letter signed to Ira Cohen. New York, November 13, 1977	box 20	folder 1
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**Scope and Contents**

1 leaf, 2 p. (r/v) on Chelsea Hotel letterhead stationery. Discussion of recent events: "The Gods must be with us to put us in the least prestigious and most inaccessible museum in New York -- the Bronx Museum." WITH: original envelope and two 3.5" x 4.5" color snapshots of Ira Cohen and an unidentified woman.

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[Cohen, Ira] Autograph envelope signed to Lynne Tillman & Bill Levy. Kathmandu, [Undated ]	box 20	folder 1
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**Scope and Contents**

Empty rice paper envelope addressed in ms., with added rubber stamp decorations.

"Mcl" [Michael McClure]. Autograph letter signed to Ira Cohen (on reverse of poster). San Francisco, /010/23, 1984	box 20	folder 1
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**Scope and Contents**

1 leaf, 2 p. Holographic ms. on verso of 16.5" x 11" poster for a benefit for Julian Beck held at the Art Institute on /010/5, [1984.] Concerning the event, which featured Diane DiPrima, Lawrence Ferlinghetti, Michael McClure & Harold Norse. With original mailing envelope.

Melvin,, L. Rebecca Johnson (Associate Librarian, Special Collections, University of Delaware). Typed letter signed to Hanon Reznikov. Newark, DE, June 14, 2005	box 20	folder 1
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**Scope and Contents**

5 leaves, 5 p. Discussion of how best to obtain book "Labyrinth of the Imagination". With postcard for University of Delaware exhibit "Literature Reimagined" attached to letter with paper clip.

"Winst". Typed letter signed to Ira Cohen. May 12, 1977	box 20	folder 1
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**Scope and Contents**

2 leaves, 2 p. total. 1 page letter noting receipt of Cohen's books and notes on upcoming events. 1 page flier for "Gay Sunshine", a reading at Glide Memorial Church, San Francisco. With original mailing envelope.

[Zepher], Joe. Autograph letter signed to Ira Cohen. San Francisco, November 30, 1981	box 20	folder 1
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**Scope and Contents**

1 leaf, 2 p. (r/v). Two printed poems (photocopy) by Ira Cohen on verso. WITH: two 6" x 6.5" drawings in black ink and original mailing envelope.

[Baarslag, Lee] Bernie and Nancy Hausner. Invitation to an exhibit of paintings and drawings by Lee Baarslag. October 29 [1977 or 1983]	box 20	folder 1
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**Scope and Contents**

4-p. booklet with "Mrs. Cohen" added in ms.  
Illustration of bird headed female figure on first page.

Andreas Brown. Typed letter signed to Ira Cohen. [New York], August 4, 1970

box 20

folder 1

**Scope and Contents**

3.25" x 5.5" yellow card. Typescript note, "Received from Ira Cohen one carton of literary papers to be inventories and appraised for purchase." Gotham Book Mart name/address printed on verso.

Cheng, Ching Ho. Autograph letter signed to Ira Cohen. New York, /010/24, 1977

box 20

folder 1

**Scope and Contents**

Computer-printed text, 2 leaves, 2 p.

Cohen, Ira. Autograph letter signed to Charlie [\_\_\_\_]. February 23, 1993

box 20

folder 1

**Scope and Contents**

Holographic ms. on Skyline Books letterhead stationery. With original envelope. Discussing sale of Burroughs photo, money questions.

[Musser,] James [Perry]. Autograph letter signed to Ira Cohen. Forest Knolls, CA, April 19, 1989

box 20

folder 1

**Scope and Contents**

Photocopy of a typed letter, 1 leaf, 1 p. Describing last days of Angus MacLise. (2 copies)

Cohen, Ira. Typed letter signed to Eddie Woods. [Kathmandu], June 28, 1979

box 20

folder 1

**Scope and Contents**

1 leaf, 1 p. Autograph letter signed on postcard. Discussion of Jack Smith/Flaming Creatures.

McNeil, Legs. Autograph postcard signed to Ira Cohen. San Francisco, November 30, 1990

box 20

folder 1

Ziprin, Lionel. Autograph postcard signed to Ira Cohen. New York, April 1 1981

box 20

folder 1

Ziprin, Lionel. Autograph postcard signed to Ira Cohen. New York, March, 1981

box 20

folder 1

**Scope and Contents**

Holographic ms. on postcard with stickers. "Hetty started on/the organ and/Angus on the kettle/drum and that's how/That near blood/rite in the Synogoge[sic]/got started."

Ziprin, Lionel. Autograph postcard signed to Ira Cohen. New York, March 1981	box 20	folder 1
Ziprin, Lionel. Autograph postcard signed to Ira Cohen. New York, July 31, 1981	box 20	folder 1
Ziprin, Lionel. Autograph postcard signed to Ira Cohen. New York, March 12, 1981	box 20	folder 1

**Scope and Contents**

Holographic ms. on postcard with stickers, drawings, and short message including "Happy Passover."

Ziprin, Lionel. Autograph letter signed to Ira Cohen. New York, April [12], 1981	box 20	folder 1
Ziprin, Lionel. Autograph letter signed to Ira Cohen. March 20, 1981	box 20	folder 1
Tom [___]. Autograph letter signed to Ira Cohen. Oakland, CA, September 22, 1979. ]	box 20	folder 1

**Scope and Contents**

Photocopy, 5 leaves, 5 p. Cover letter noting problems with editors, accompanying material, possibility of using MacLise/Julian Beck material, two page review of the MacLise Memorial Concert, 2 poems by Moore.

Moore, Bob. Typed letter signed to Ira Cohen. [Dayton, OH], July 28, 1989	box 20	folder 1
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**Scope and Contents**

4 leaves, 7 p. "Dear Artist" form letter asking recipient to support efforts to prevent defunding of arts projects, with attendant material. Original envelope.

CAPS [Creative Artists Public Service Program]. "Dear Artist" form letter. New York, May 25, 1983	box 20	folder 1
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**Scope and Contents**

8.15" x 11" rice paper envelope with print of Cohen on upper left. Addressed in ms. to Snyder.

Cohen, Ira. Envelope addressed to Don Snyder. [Undated ], undated	box 20	folder 1
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**Scope and Contents**

Color photocopy, 1 leaf, 1 p. Front cover of The Subliminal Report bearing holographic inscription in the hand of Ira Cohen beginning "for Michael Rothenberg -- Xerox of Original Rice Paper Edition sans black tissue endpapers..."

Cohen, Ira. Autograph letter signed to Michael Rothenberg. [New York]	box 20	folder 1
[Hertz], Uri. Autograph letter signed to Ira Cohen. San Francisco, February 14, 1982, October 19, 1990	box 20	folder 1
Post Mortem Productions. Mailing envelope addressed to Ira Cohen. Brookline, MA, /010/19, 1990 and January 25, 1991, undated	box 20	folder 1

**Scope and Contents**

1 leaf, 2 p. Holographic ms. in MOMA card of Pollock's "Lavender Mist: Number 1, 1950." Interior message: "Dear Ira/ Here's the \$100 I owe for the photograph/and an extra \$100 which I know is always/useful./Hope to see you soon. Sorry I was so tired the other night./ Love, Susan." Holographic list of names on verso of card in red ink in hand of Ira Cohen, noting "Copies of Angus CD -- INVASION -- given or sent", followed by list of names in black and red ink.

Susan _____. Autograph letter signed to Ira Cohen. [New York]	box 20	folder 1
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**Scope and Contents**

Computer printout, 1 leaf, 1 p. Listing credits for the Siltbreeze CD Invasion of the Thunderbolt Pagoda. With holographic corrections in green ink.

[Unidentified author]. Email printout to "Vinnie Ray". July 12, 1999	box 20	folder 1
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**Scope and Contents**

1 leaf, 2 p. (r/v). Holographic ms. in blue ink on carbon paper. Lunch invitation, apologies for having left quickly the day before.

[Ford,] Charles [Henri]. Autograph letter signed to Ira Cohen and Petra Vogt. Kathmandu, March 28, 1973	box 20	folder 1
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[Unidentified author]. Typed letter to Ira Cohen and Petra Vogt. [India] January 14, 1974	box 20	folder 1
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**Scope and Contents**

1 leaf, 2 p. (r/v). Typescript, untitled poem beginning "Angus Entered the Space." Holographic



ms. on top of recto: "To Eugene" and, at bottom margin, "R.J.R. 5/16/89." Holographic ms. on verso: "Dear ira/thanks again./another great evening/with the master./ Love/Robin xxx." With original mailing envelope.

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"Robin"/"R.J.R." Typed letter signed to Ira Cohen. New York, May 16, 1989	box 20	folder 1
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**Scope and Contents**

Two postcards of Ira Cohen photographs, glued to a single 11" x 8.5" leaf of paper.

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Interviews

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[Cohen, Ira] [Jim Condon] "Invasion of the Culture Cricket: I and Thou". [1982]	box 20	folder 2
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**Scope and Contents**

Photocopy of computer printout, 7 leaves, 7 p. Interview with Ira Cohen conducted by "J" (Jim Condon).

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[Cohen, Ira] Jim Condon, "Invasion of the Culture Cricket: Ira Cohen Interview" 1982, undated	box 20	folder 2
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**Scope and Contents**

Computer printout, 3 leaves, 3 p. Interview with Ira Cohen discussing Moroccan music, Paul Bowles and more.

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[Cohen, Ira, William Niederkorn, and Jack Smith] [Untitled transcript of a conversation]	box 20	folder 2
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**Scope and Contents**

Computer printout, 7 leaves, 7 p. Discussion regarding acting, the Method, problems of money vis-à-vis art.

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[Cohen, Ira] Lila Dlaboha. "Ira Cohen Interviewed by Lila Dlaboha", undated	box 20	folder 2
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**Scope and Contents**

Computer-printed text, 61 leaves, 61 p. With ms. notes. Bound in black school binder.

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[Cohen, Ira]. "From the Mylar Chamber: Rough Draft Interview w/Ira Landgarten"	box 20	folder 2
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**Scope and Contents**

Photocopy of typescript interview, 24 leaves, 24 p.  
With holographic annotations throughout in blue ink.

Condon, Jim. "Return to Interzone" 1991, undated                      box 20                      folder 2

**Scope and Contents**

Photocopy of computer printout, 13 leaves, 13 p.

Photographs

Cohen, Ira. "Self Portrait", undated    box 20                      folder 3

**Scope and Contents**

Polaroid color print, 4/15" x 3.35". Skull with hair and other objects near and holding onto penis. Enclosed in white envelope bearing in holographic ms. "Self Portrait" and IC signature.

Cohen, Ira. "Black Isis Petra Vogt" [and] "Stellar Witnesses Before the Heart of Dawn", undated                      box 20                      folder 3

**Scope and Contents**

Postcard of Ira Cohen photograph. Two copies.

[Cohen, Ira]. "Second Avenue Familiar"    box 20                      folder 3

**Scope and Contents**

Most postcards of photographs by Ira Cohen.

Ins & Outs Press. 1981 Postcard Catalogue . Amsterdam: Ins & Outs Press, 1981. Catalog, 24 p                      box 20                      folder 3

Cohen, Ira. The Beauty of Attraction: Two Photos. Kathmandu: Bardo Matrix, [undated ]                      box 20                      folder 3

**Scope and Contents**

Unique artists' book. 6" x 3.5" dark slate blue rice paper folded once, with 2 photographs by Ira Cohen affixed to inner pages. Holographic ms. in the hand of Ira Cohen on both covers & both interior pages. Inscribed on cover: "For Angus MacLise." On back cover: "Starstreams #6". With two additional 3" x 5" b&w photo prints by Ira Cohen laid in (one signed on verso).

[Cohen, Ira]. [Untitled photograph of Petra Vogt], undated    box 20                      folder 3

**Scope and Contents**

8.5" x 11.75" b&w photo print. Leaning backwards, with large necklace.

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Cohen, Ira. [Untitled photograph of Petra Vogt],  
undated

box 20

folder 3

**Scope and Contents**

11.5" x 8" b&w photo print. PV standing, facing left with eyes closed, wearing long ribbed garment and headdress. Holographic ms. on verso, "Photo by Ira Cohen."

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Cohen, Ira. [Untitled photograph of Petra Vogt],  
undated

box 20

folder 3

**Scope and Contents**

11.65" x 7.75" b&w photo print. Head and shoulders, leaning slightly to left, eyes closed, heavy makeup. Holographic ms. on verso, "Photo by Ira Cohen."

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[Cohen, Ira]. [Untitled photograph of Petra Vogt],  
undated

box 20

folder 3

**Scope and Contents**

12" x 8" b&w negative print. Wearing turban, eyes closed.

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Cohen, Ira. [Untitled photograph of Petra Vogt],  
undated

box 20

folder 3

**Scope and Contents**

B & W print, 8.5" x 11.75". Interior photograph, near window. Holographic ms. on verso, "Photo by Ira Cohen."

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[Cohen, Ira]. [Untitled Mylar photograph of Petra Vogt],  
undated

box 20

folder 3

**Scope and Contents**

11.5" x 8" b&w photo print. Mylar shot of Petra Vogt.

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[Cohen, Ira]. [Untitled photograph of Petra Vogt],  
undated

box 20

folder 3

**Scope and Contents**

12" x 8" b&w photo print. Close-up of Vogt's face beneath a veil.

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Cohen, Ira. [Untitled photograph of Petra Vogt], undated	box 20	folder 3
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**Scope and Contents**

12" x 8.5" b&w photo print. Portrait shot, flower beneath chin, black headdress. Signed on verso.

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Cohen, Ira. [Untitled photograph of Petra Vogt], undated	box 20	folder 3
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**Scope and Contents**

B & W print, 11.75" x 7.65". Kneeling, wearing headdress, with eyes closed, holding framed photograph or mirror, with unidentified individual wearing skull mask.

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[Cohen, Ira]. [Untitled photograph of Petra Vogt], undated	box 20	folder 3
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**Scope and Contents**

11.65" x 8" b&w photo print. Medium shot of Vogt wearing headscarf. Photo associated with the publication "La Malinche."

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[Cohen, Ira]. [Untitled photograph of Petra Vogt], undated	box 20	folder 3
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**Scope and Contents**

11.5" x 7.65" b&w photo print. Medium shot of Vogt wearing headscarf. Photo associated with the publication "La Malinche."

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[Unidentified photographer]., possibly Ira Cohen. [Photograph of Petra Vogt], undated	box 20	folder 3
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**Scope and Contents**

7" x 9.55" b&w photo print. Lying on the ground, with an unidentified man wearing a fedora.

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[Cohen, Ira]. [Mylar photograph of unidentified figures] [Undated /print circa 2010]	box 20	folder 3
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**Scope and Contents**

8.5" x 11" color print. Foreground figure in lightning bolt mask; hand of a distorted background figure visible at upper right.

[Cohen, Ira]. [Mylar photograph of unidentified figure] box 20 folder 3  
[Undated /print circa 2010]

**Scope and Contents**

8.5" x 11" color print. Masked figure playing a hand drum.

[Cohen, Ira] [Mylar photo of an unidentified figure] box 20 folder 3  
[Undated /print made circa 2010]

**Scope and Contents**

5" x 7" color inkjet print. Mylar-distorted image of a figure in headdress looking into mirror.

[Cohen, Ira]. [Mylar shot of unidentified person] box 20 folder 3  
[Undated /print circa 2010]

**Scope and Contents**

5" x 7" color inkjet print.

[Cohen, Ira]. [Mylar photograph of an unidentified figure], undated box 20 folder 3

**Scope and Contents**

3.5" x 5.5" b&w photo print on Agfa photo postcard paper.

[Cohen, Ira]. "William Burroughs and John Giorno pissing on the opening night of Howard Brookner's film BURROUGHS in NYC" [1983] box 20 folder 3

**Scope and Contents**

10" x 8" b&w photo print. With holographic ms. title and signature on verso.

[Cohen, Ira] "Paradise Now" [Undated, circa 1969] box 20 folder 3

**Scope and Contents**

5.25" x 8" b&w photo print. Still of the title card from Cohen's film Paradise Now.

Cohen, Ira. "And again these shadows...", undated box 20 folder 3

**Scope and Contents**

5.5" x 8.5" b&w photo print. Holographic ms. in red ink on verso, quote from St. John Perse and additional notes by IC.

[Nordmann, Anne]. [Untitled photograph of Ira Cohen], undated      box 20      folder 3

**Scope and Contents**

8.65" x 12" b&w photo print. Holographic ms. on verso, "Foto Anne Nordmann." Ira Cohen seated inside a bookstore, with musicians in foreground.

[Cohen, Ira]. [Two photos], undated 3.45" x 5.25" b&w photo print: Figure in skull mask, undated      box 20      folder 3

**Scope and Contents**

4" x 2.65" b&w photo print: Charles Henri Ford, originally attached to accompanying 7.75" x 4" red card stock, which bears holographic ms. "Charles Henri Ford/Photo: Ira Cohen." Both photos included in single envelope w/holographic ms. note reading: "for Darin. Attn: Photo for Rudraksh: Poem to be printed same size or smaller at end of poem. Please return."

[Cohen, Ira]. [Photograph of a man surrounded by flowers], undated      box 20      folder 3

**Scope and Contents**

6.75" x 5" color print, mounted on 9" x 7" matte. Possibly a funerary portrait.

Cohen, Ira. "Fantasy in Light & Shadow" [Undated ]      box 20      folder 3

**Scope and Contents**

3.375 x 5.25 b&w photo print. Signed and titled by Ira Cohn on verso.

[Cohen, Ira]. [Photograph of unidentified man standing, leg up, arm leaning on hanging object]      box 20      folder 3

**Scope and Contents**

5.5" x 3.5" b&w photo print. Red stamp on verso: "Starstreams/Kathmandu, Nepal."

Cohen, Ira. "She who sleeps in the wall of dreams for dis" Kathmandu, /010/1975      box 20      folder 3

**Scope and Contents**

3.5" x 2.5" b&w photo print. Image of a worn brick wall. With ms. title and signature on the verso.

Cohen, Ira. "The lady in shadow for Don Snyder from Ira Cohen" Kathmandu, /010/1975      box 20      folder 3

**Scope and Contents**

3.5" x 2.5" b&w photo print. Image of an unidentified person's face. With ms. title and signature on the verso.

[Cohen, Ira]. [Untitled photograph of Petra Vogt] [Undated]      box 20      folder 3

**Scope and Contents**

6.5 x 8.5" b&w photo print. Profile shot, wearing headpiece, holding decorated monkey skull.

Cohen, Ira. "Beam end" Kathmandu, [circa 1975]      box 20      folder 3

**Scope and Contents**

3.5" x 2.5" b&w photo print. Image of a stone carving. With ms. title and signature on the verso.

Cohen, Ira. "Spirit Dancers of Harupi" [circa 1976]      box 20      folder 3

**Scope and Contents**

B&w photo print, 4.25." x 6.375". With ms. inscription signed by Ira Cohen to Angus MacLise on verso. Inscription dated March17, 1976.

[Cohen, Ira]. [Unidentified figure in facial makeup, possibly Petra Vogt]. [Undated /print circa 2010]      box 20      folder 3

**Scope and Contents**

7" x 5" color inkjet print.

[Cohen, Ira]. [Seated sadhu in front of tent], undated      box 20      folder 3

**Scope and Contents**

5.25" x 3.45" b&w photo print.

[Unidentified photographer, possibly Ira Cohen]. [Unidentified Nepali boy], undated      box 20      folder 3

**Scope and Contents**

5.25" x 3.5" b&w photo print. Close-up of a young boy on a street in an unidentified city.

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[Unidentified photographer, possibly Ira Cohen]. [Unidentified Nepali man] [Undated, circa 1970s-1980s]	box 20	folder 3
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**Scope and Contents**

9.25" x 7" b&w photo print. "509" stamp in gray black ink on verso.

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[Unidentified photographer]. [Unidentified seated man smoking pipe, undated]	box 20	folder 3
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**Scope and Contents**

5" x 7" color photo print. Man seated on straw mat on steps, with several other figures seated around.

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[Unidentified photographer]. [Unidentified Nepalese man sitting at roadside with blanket, undated]	box 20	folder 3
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**Scope and Contents**

5.5" x 3.5" b&w photo print.

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Cohen, [Ira]. Brion Gysin. [circa 1985], circa 1985	box 20	folder 3
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**Scope and Contents**

Photocopy of b&w photo, 11.75" x 8.25".

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Cohen, [Ira]. "WSB, Brion Gysin, Ornett Coleman: Caravan of Dreams, Fort Worth" [1983]	box 20	folder 3
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**Scope and Contents**

Photocopy of b&w photo, 11.75" x 8.25". William S. Burroughs, Brion Gysin, Ornette Coleman.

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Cohen, [Ira]. "Caravan of Dreams, Fort Worth" [1983]	box 20	folder 3
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**Scope and Contents**

Photocopy of b&w photo, 11.75" x 8.25". Multiple exposure of William S. Burroughs.

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Cohen, [Ira]. "WSB, Jim Carroll: Book Party for Queer, Mary Boone Gallery, New York", undated	box 20	folder 3
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**Scope and Contents**

Photocopy of b&w photo, 11.75" x 8.25".

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Cohen, [Ira]. "WSB mit Howard Brookner", undated	box 20	folder 3
--	--------	----------



**Scope and Contents**

Photocopy of b&w photo, 11.75" x 8.25".

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Cohen, [Ira]. "WSB on his 70th birthday, New York (with James Graeurholz)" [1984]	box 20	folder 3
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**Scope and Contents**

Photocopy of b&w photo, 11.75" x 8.25".

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Cohen, [Ira]. "Burroughs 70th Birthday, Limelight Café, New Yor[k]" [1984]	box 20	folder 3
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**Scope and Contents**

Photocopy of b&w photo, 11.75" x 8.25". Judith Malina, Allen Ginsberg. Mary Beach, William S. Burroughs.

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Cohen, [Ira]. "WSB mit Keith Haring" [1985]	box 20	folder 3
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**Scope and Contents**

Photocopy of b&w photo, 11.75" x 8.25".

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Cohen, [Ira] "Book Party for Queer /Mary Boone Gallery, New York", undated	box 20	folder 3
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**Scope and Contents**

Photocopy of b&w photo, 11.75" x 8.25". William S. Burroughs, Charles Henri Ford, Reepak of Nepal.

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Cohen, Ira. "WSB [William S. Burroughs] and John Giorno taking a piss at the premiere of "Burroughs -- The Film by Howard Brookner"	box 20	folder 3
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**Scope and Contents**

Photocopy of b&w photograph, 5" x 7" on 11.75" x 8" copy paper.

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[Cohen, Ira] Untitled collage	box 20	folder 3
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**Scope and Contents**

8.5" x 11" color photocopy of undated group photograph with stickers etc. added onto original. (3 copies)

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Photographs (oversize)

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[Cohen, Ira] [Mylar photograph of Jimi Hendrix] [circa late 1960s]	box 22	folder 6
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**Scope and Contents**

20" x 13" color transparency.

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[Cohen, Ira] ["The Magician"] [Undated ]	box 22	folder 6
--	--------	----------

**Scope and Contents**

20" x 13" color transparency. Image of two figures in starred costumes.

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[Cohen, Ira] "In a Mist of Emperors" [Undated ]	box 22	folder 6
---	--------	----------

**Scope and Contents**

20" x 13" color photo print. Image of Ira Cohen in yellow and black makeup (upper right) and Rosalind Schwartz in blue makeup (lower left) with billowing curtains.

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Cohen, Ira. "Vali", undated	box 22	folder 6
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**Scope and Contents**

14" x 11" color photo print. Holographic title and signature in gold ink on recto. A photo of Vali Myers in red sequined outfit.

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Cohen, Ira. "Electromagneto Meets Leon Neon" [of Jack Smith and Ira Cohen] [Photograph circa 1964-1966 print circa 1980s-1990s], circa 1964-1966	box 22	folder 6
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**Scope and Contents**

Color photo print, 11" x 14". Day-glo photograph of Smith (in monster mask) and Cohen (wearing goggles), both wielding toy ray guns. Signed by Cohen. [[2 copies.]]

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[Cohen, Ira]. Proof print of a Mylar portrait of Jimi Hendrix. [Photograph circa Jan-February1970 print undated ], undated	box 22	folder 6
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**Scope and Contents**

15.375" x 20.875". A Ben-Day dot-printed proof print, with crop marks.

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Cohen, Ira. ["Au Harem"] [Photograph circa 1966-1968 print circa 2000s], circa 1966-1968	box 22	folder 6
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**Scope and Contents**

Inkjet print. 17" x 11". Color Mylar nude photograph of Jill McIntyre.

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Cohen, Ira. "Prism from The Invasion of Thunderbolt Pagoda." Photograph 1968 print circa 1980s-1990s], 1968	box 22	folder 6
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**Scope and Contents**

Color print made from 16mm. film, 14" x 11".  
Image of several figures from the film Invasion of Thunderbolt Pagoda, made from single-sprocket film with visible sound track. Clockwise from figure at left in red turban: Tony Conrad, unknown, Ziska Baum, Beverly Grant, Lauren Standlee, Peter Birnbaum. Signed by Cohen.

Cohen, Ira. "The Alchemical Wedding from The Invasion of Thunderbolt Pagoda: Ziska & Ira Cohen" [Photograph 1968 print circa 1980s-1990s], 1968	box 22	folder 6
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**Scope and Contents**

Color print made from 16mm. film, 14" x 11".  
Image of Ziska Baum and Ira Cohen from the film Invasion of Thunderbolt Pagoda, made from single-sprocket film with visible sound track.  
Signed by Cohen.

Cohen, Ira. ["Roman Holiday"] [Photograph circa 1966/1968 print circa 1980s]	box 22	folder 6
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**Scope and Contents**

Color cibachrome print, 9" x 14", matted to 14.875" x 19.375". Vintage cibachrome print of a color mylar photograph of Jill McIntyre. Signed by Cohen.

Cohen, Ira. ["Roman Holiday"] [Photograph circa 1966/1968 print circa 1980s-1990s]	box 22	folder 6
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**Scope and Contents**

Color photo print, 16" x 20". Color mylar photograph of Jill McIntyre. Signed by Cohen.

[Unidentified photographer, likely Ira Cohen]. [Photograph of Petra Vogt]	box 22	folder 6
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**Scope and Contents**

11.75" x 8.5" b&w photo print. Some staining.  
Profile of a woman wearing wraparound sunglasses.

Cohen, Ira. [Untitled photograph of Petra Vogt], undated	box 22	folder 6
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**Scope and Contents**

B & W print, 14" x 11". Kneeling, wearing headdress, with eyes closed, holding framed

photograph or mirror, with unidentified individual wearing skull mask.

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[Cohen, Ira]. [Untitled photograph of Charles Henri Ford] Kathmandu, [circa 1972-73]	box 22	folder 6
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**Scope and Contents**

12" x 8" b&w photo print. Cover image from the Bardo Matrix publication 7 Poems.

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[Cohen, Ira]. [Untitled photograph of Petra Vogt], undated	box 22	folder 6
--	--------	----------

**Scope and Contents**

B & W print, 11.5" x 8.5" b&w photo print. Facing left with eyes closed, large necklace.

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[Cohen, Ira]. "The Universal Mutant Repertory Company", undated	box 22	folder 6
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**Scope and Contents**

Color print, 14" x 11." Image of the Universal Mutant Repertory Company logo.

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Malanga, Gerard. [Untitled portrait of Ira Cohen] 1979. Sepiatone print, 14" x 17"	box 22	folder 6
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**Scope and Contents**

With inscription by Don Snyder (who printed the photograph) on the verso. Portrait of Cohen holding a flower by a gravestone.

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[Nordmann, Anne]. [Untitled photograph of Ira Cohen], undated	box 22	folder 6
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**Scope and Contents**

9.5" x 12" b&w photo print. Holographic ms. on verso, "Foto Anne Nordmann." Ira Cohen seated inside a bookstore, with musicians in foreground.

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Personal and Legal Documents

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[Cohen, Ira] United States Passport. 1972, 1972	box 20	folder 4
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**Scope and Contents**

Issued to Ira Cohen. Expiration date, May 17, 1977. Signatures loose. With many entrance & exit stamps, ms. notes, etc. With plain white envelope.

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Cohen, Ira. "Ira Cohen" (CV) [New York, 1999]	box 20	folder 4
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**Scope and Contents**

Computer-printed text, 3 leaves, 3 p. Cohen's curriculum vitae. Corner stapled.

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Cohen, Ira. Carbonscript and ms. business certificates for "Si-Fan Publications" and "Trance Records" December 21, 1966, undated	box 20	folder 4
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**Scope and Contents**

1 leaf, 1 p. each. Carbonscript contracts with ms. signatures.

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Ephemera kept by Ira Cohen and Don Snyder, unrelated to the MacLises

Posters, Fliers, Brochures, Press Releases

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[Snyder, Don/Film-Makers' Cinematheque] Poster for Spectro-Mach 1 on December 7 & 12, 1965. [New York]: Film-Makers' Cinematheque, December 1965	box 20	folder 5
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[Snyder, Don/Film-Makers' Cinematheque] Flier for Spectro-Mach 1 on December 7 & 12, 1965. [New York]: Film-Makers' Cinematheque, December 1965	box 20	folder 5
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[Abu Nuwas Society]. The Abu Nuwas Society for the Study of Sexual Culture in the Middle East. Utrecht, Netherlands,	box 20	folder 5
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**Scope and Contents**

4-p. brochure. The Society "devotes itself to the encouragement of research on a facets of sexual culture in the Middle East."

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[Poetry Project at St. Mark's Church, The] Flier for "Lover's Raffle" at St. Mark's Church, February 14, 1991	box 20	folder 5
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**Scope and Contents**

Typed mailing label on verso to Ira Cohen.

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[Poetry Project] Flier for "International Flavor" New York, January 5,, undated	box 20	folder 5
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**Scope and Contents**

14" x 8.5" poster. For an appearance by Charles Henri Ford, Valery Oisteanu, and Ira Cohen (2 copies)

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[Gatewood, Charles]. "Clayton," designer. Flier for a Charles Gatewood event held at Chameleon, /010/14, [1987]	box 20	folder 5
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[Third Rail]. Flier for Third Rail magazine, Issue #7. [1985]	box 20	folder 5
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[October Gallery] Flier for "A Tantric Tale of Enchantment: The Legend of Caurangi the Limbless One" at the October Gallery, London, January -February, [1998]	box 20	folder 5
[Rochlin, Sheldon & Diane] Flier for a screening of Dope at Millennium Film Workshop, April 16, [1978]	box 20	folder 5
[Golden Rosary Hermitage]. "Greetings [sic] Cards and Prints from the Golden Rosary Hermitage, Lostwithiel . " [Undated ]	box 20	folder 5
<b>Scope and Contents</b>		
Mimeographed handbill, 1 leaf, 2 p. (r/v). Descriptions of eponymous items as well as "amulets, talismans and magical charms etc." Noted as "Bardo/DW sales list."		
[Bowles, Paul] Invitation to a memorial event for Paul Bowles at the Morris Library, University of Delaware, /010/10, 2000	box 20	folder 5
<b>Scope and Contents</b>		
2 leaves, 2 p. Exhibition of material by Paul Bowles/talk on Bowles by biographer Virginia Spencer Carr. October 10 -- December 15 2000. With original mailing envelope addressed with typed label to Ira Cohen.		
Samuel Weiser, Inc. [Catalogue pages]	box 20	folder 5
<b>Scope and Contents</b>		
1 leaf, 2 p. Samuel Weiser Inc. book catalogue, p.3-4. With holographic hs. notations in blue ink.		
[Living Theatre] Poster for "Films from the Margin: the Best of Independent Films Past & Present" at Emerson College, /010/5-December 7, [no year], undated	box 20	folder 5
<b>Scope and Contents</b>		
Boston: Emerson College Film Arts Society/Post Mordem Productions, [undated .] Advertisement for film screenings, including films relating to the Living Theatre.		
[Arcade, Penny]. Postcard handbill for "Born Under the Same Sign" by Penny Arcade and Dame Margo Howard-Howard. April 1988	box 20	folder 5

**Scope and Contents**

Addressed in ms. on verso to Ira Cohen in the hand of Penny Arcade.

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[Gysin, Brion]. Handbill for exhibit "Brion Gysin: Calligraphies -- Permutations -- cut ups" Paris: Galerie de France, 1987, undated	box 20	folder 5
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[Dharmaware] "Fine and Exotic Gifts From Many Lands: Dharmaware" New York, [undated ], undated	box 20	folder 5
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**Scope and Contents**

Flier for import shop Dharmaware

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Soeterijn. [Calendar for events in September 1977] Amsterdam: Soeterijn, September 1977. Two-leaf announcement for programs including "Ira Cohen over het Indiase Kumbh Mela feest" on September 9, 1977	box 20	folder 5
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School of Analphabetica Bulletin [sic] no. 2. Amsterdam, April 1979	box 20	folder 5
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Holistic Life Seminars. "The Mysteries of Illumination" San Francisco, CA: Holistic Life Seminars, [1978]	box 20	folder 5
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**Scope and Contents**

Addressed to Hilary Harris, NYC.

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Center for Public Cinema. Focus on Public Cinema. December 1980, undated	box 20	folder 5
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**Scope and Contents**

4 p. brochure on noting forthcoming cinema events at Carnegie Hall. Holographic ms. in unidentified hand along top margin: "Ira: ask Jackie Raynal if she'd like you to interview me..."

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Focus International Inc. Brochure for film program Nepal: Land of the Gods. New York: Focus International Inc	box 20	folder 5
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**Scope and Contents**

Films in series are entitled The Tantric Universe, Tibetan Heritage, and Sherpa Legend.

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[Talan, Dianne] Promotional postcard for an exhibit held from April 4-24, [no year] at Sarah Y. Rentschler, New York. WITH: [Talan, Dianne] "Turners Day Glider, 1976"	box 20	folder 5
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Cole, Alden. "The Denderah Zodiac" New York: Barnes Graphics, 1978	box 20	folder 5
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**Scope and Contents**

Poster, approx. 36" x 24", folded to 9" x 6".

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The Image Empires of Daniel, Chapter 2: In the light of present World Events, August, 1946. London: Covenant Publishing Co., 1946	box 20	folder 5
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**Scope and Contents**

Double-sided broadside with map on verso entitled "The Four Great Past World Empires and the Indestructible Fifth Stone Kingdom."

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Motilal Banarsidass. List of Our Own and Agency Publications, September 1974 . Varanasi, India: Motilal Banarsidass, 1974	box 20	folder 5
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Publications (Clippings from and Complete)

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[Cohen, Ira]. [Unidentified author]. "Brain Damage: Sorcery as an Art", undated	box 20	folder 6
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**Scope and Contents**

Photocopied magazine clipping, 1 leaf, 1 p. Article from an unidentified issue of Avant-Gardeon Ira Cohen and Bill Devore.

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[Barnwell, Randall]. "William Burroughs and the last of the Beat Generation" Clipping from an Boston Rock #109 [circa 1989-1990], p. 10	box 20	folder 6
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[Daily News] "Not Again!" 18-Inch Snowfall Stuns Area" New York, February7, 1978	box 20	folder 6
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**Scope and Contents**

first and last page of an issue of the New York Daily News.

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[McCormick, Carlo]. "What to Look for In the Whitney Biennial". New York, 2006, undated	box 20	folder 6
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[Oui Magazine]. 2 leaves from an unidentified article on Frederick's of Hollywood. New York, August 1978, undated	box 20	folder 6
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[Unidentified artist]. "Ezra did a lot about..." [1970]. Featuring poem(s) by Dick Gallup	box 20	folder 6
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**Scope and Contents**

Pages 47-50 removed from an unidentified publication. B&w collage on p. 48-49; three poems (at least one by Dick Gallup) on p. 47 & 50.

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Kala, Mohan S. "Towards a New Alphabet" [Undated ]	box 20	folder 6
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**Scope and Contents**

(Clipping from an unidentified newspaper, 10.75" x 9". Advertisements on reverse suggest the newspaper is from New Delhi.)

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Glickman, Gary. "Boy Bars./"The Sheltering Sky"	box 20	folder 6
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**Scope and Contents**

Newspaper clipping from Bay Windows, January 24, 1991 p.15. Reviews of "The Words and Music of Paul Bowles" and The Sheltering Sky (film).

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[Unidentified photographer]. Photograph from publication	box 20	folder 6
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**Scope and Contents**

One 10" x 20.75" leaf, folded four times, with a photographic image of a [New Guinean] native ceremony removed from unidentified publication.

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Ancient Astronauts, vol. 3, no. 6 . New York: Countrywide Publications, November 1977. Ed. Jeffrey Goodman. "Official UFO Special"	box 20	folder 6
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Ancient Astronauts, vol. 4, no. 6 . New York: Countrywide Publications, July 1978. Ed. Jeffrey Goodman. "Official UFO Special"	box 20	folder 6
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Other Ephemera: Clippings, Illustrations, Handbills, Mailing Circulars

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"Israel-The Kingdom of God on Earth -- 12 Tribes" [Undated ]	box 20	folder 7
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**Scope and Contents**

Handbill, 8.25" x 11.75". "Reprinted from Youth Message, 6 Buckingham Gate, S.W.1."

---

[Clipping -- Illustration] [Illustration of a hand], undated	box 20	folder 7
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**Scope and Contents**

7.5" x 4.5". Trimmed illustration of a human hand (right), palm up. Drawing, colored. From an unidentified source.

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[Joss paper] "Hell bank note", undated	box 20	folder 7
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[Joss paper] "Hell bank note"	box 20	folder 7
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[Unidentified author]. Fragment of printed page	box 20	folder 7
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**Scope and Contents**

1 leaf, 2 p. Page fragment torn from larger publication, bearing on recto a poem beginning "All men/The adored" with an ms. note: "Best risk like kiss", and on verso a poem beginning "No heart bone/But let it break".

---

[Postcard] Postcard of Jama Masjid. Bombay, India: L.R. Trading Company,	box 20	folder 7
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[Rydvall, Marianne]. "'The Green Tara' painted in Christiania 1975" [circa 1975], undated	box 20	folder 7
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---

[Clippings] Five clippings from unidentified publications	box 20	folder 7
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**Scope and Contents**

Ranging in size from 3.5" x 2.75" to 6" x 4". Two have ms. annotations in the hand of Angus MacLise ("Chan chan," "Iris & Zephyr").

---

[Postcard] "Sculpture, Lower Hua Yen Monastery" Peking, China,, undated	box 20	folder 7
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[Postcard] "Bronze Poshan incense burner inlaid with gold decoration" Peking, China,, 3000-2500	box 20	folder 7
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[Postcard] "Idols of steatite, Chalcolithic 1 period, 3000-2500 B.C" Greece,, undated, undated	box 20	folder 7
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[Postcard] "Balkrishna: Tanjore School Painting 19th Century"	box 20	folder 7
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[Clipping -- Illustration] [Chinese dragon illustration] [Undated ], undated	box 20	folder 7
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**Scope and Contents**

Magazine clipping, 11" x 8". Coated color page from unidentified magazine showing gold celestial dragon against blue background.

---

[Clipping -- Illustration] "Immortals (hsien) in a celestial boat bound for the Taoist Island Paradise. Te-hua porcelain, early seventeenth century, Ming dynasty, h. 11 3/8 in"	box 20	folder 7
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**Scope and Contents**

1 leaf, 1 p. 11" x 8" coated color page from unidentified magazine.

---

[Clipping -- Illustration] [Arabic design and script] [Undated ].14.65" x 9.85" paper	box 20	folder 7
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**Scope and Contents**

Offset colored design of unidentified Arabic letter/  
word containing additional lines of Arabic script,  
against background of roses and flowers.

---

[Clippings -- Illustrations] "India Religious Paintings"      box 20      folder 7

**Scope and Contents**

Eleven unbound pages, some trimmed, all bearing  
color illustrations of various Hindu gods, scenes  
etc. enclosed within standard 9" x 12" manila file  
folder identified by title in holographic ms. in blue  
ink.

---

[Clippings -- Illustrations]      box 20      folder 7

**Scope and Contents**

Folder containing eight clippings taken from  
unidentified sources. Scenes of Hindu mythology,  
Central Asian painting, figures from Tibetan  
Buddhism, Tantric badges. All kept within  
standard 9" x 12" manila file folder.

---

[Clippings-Illustrations]. [Medical illustrations]      box 20      folder 7

**Scope and Contents**

23 leaves, 23 p. 9.5" x 6.15" plates detached from  
unidentified Indian/Hindi publication, bearing  
color illustrations of physical organs, chakras, etc.  
Three pages of print text still attached to Picture  
No. 3, "Skeleton of human body." All contained  
within one 9" x 12" manila folder.

---

[Unidentified designer]. [Proof sheets of Tantric  
badges], undated      box 20      folder 7

**Scope and Contents**

Two leaves, 20" x 15" and 18.5" x 5". Tantric  
badges reproduced against purple background,  
folded coated paper. With holographic ms. in black  
ink on lower border of larger portion: "No's 1-32  
are the new range of Tantric badges."

---

[Unidentified designer]. [Page proof from an  
unidentified publication], undated 1 leaf, 1 p. 14" x 10"  
copy paper with page illustration and holographic notes  
in green ink. Red chop mark      box 20      folder 7

---

[Clipping -- Illustration] Folded leaflet bearing an image  
of an unidentified Indian figure on one side and a stupa  
on the other. [Undated ], undated      box 20      folder 7

---

[Clippings-Illustrations]      box 20      folder 7

**Scope and Contents**

1.25" x 2" to 5.25" x 4.5" each. 14 small clipped illustrations from unidentified publications. Two have identifying ms. in the hand of Angus MacLise.

---

[Clippings -- Woodblock] [Undated ] box 20 folder 7

**Scope and Contents**

Approx. 3.5" x 2.5" to 3.675" x 4.675" each. 23 small clipped woodblock prints, 5 hand-colored.

---

[Clipping-Pattern clipping] [Undated ] box 20 folder 7

**Scope and Contents**

Printed red floral pattern with dragons.

---

[Clippings -- illustrations] 3 clippings from unidentified publications. [Undated ] box 20 folder 7

**Scope and Contents**

Buddhist, Chinese, and European imagery.

---

[Clipping -- illustration] box 20 folder 7

**Scope and Contents**

Clipping from an unidentified magazine. Color illustration of Chinese or Japanese painting.

---

[Clipping -- illustration], undated box 20 folder 7

**Scope and Contents**

Clipping from an unidentified magazine. Color illustration of a painting of mushrooms

---

[Clippings-Illustrations], undated 3.5" x 2.75" and 5.5" x 4.5" box 20 folder 7

**Scope and Contents**

2 small clipped illustrations from unidentified publications: one Chinese figure, one photograph of Devil's Tower.

---

[Clippings-Woodblock] [Undated ] box 20 folder 7

**Scope and Contents**

7 small clipped woodblock prints.

---

[Close Encounters of the Third Kind] Three trading cards from the film Close Encounters of the Third Kind . 1978 box 20 folder 7

**Scope and Contents**

Two trading cards ("Monitoring a UFO," "Vanished Planes reappear in the desert!") and one sticker card (no. 10)

Herb \_\_\_\_\_. "Am tag der Erhebung," "Morgenhymne," [and] "Taubenshaukel" 1976-1977 box 20 folder 7

**Scope and Contents**

Three trimmed color postcards of artwork. Lower portion of one card is clipped off but present. With ms. titles on back in the hand of Angus MacLise.

[Postcards] Two postcards of Islamic calligraphy & décor from Turkey box 20 folder 7

[Unidentified designer]. Envelope. 8.25" x 11.5" box 20 folder 7

**Scope and Contents**

rice paper, torn. Woodblock print of double-headed eagle in maroon ink in return address corner, upper left.

[Clipping-Illustration] box 20 folder 7

**Scope and Contents**

Clipping of 12-and 7-pointed stars with Hebrew lettering., undated 4.25" x 4.25".

[Clipping-Illustration]. Arabic illustration, undated box 20 folder 7

**Scope and Contents**

11.25" x 9" card stock with green, red, and yellow ink. Arabic lettering, hand holding a snake, eye in palm of hand. Holographic ms. on verso: "Only a fool seeks./the black smoke/when jackals sit/in a ring."

[Hebrew handbill], undated box 20 folder 7

**Scope and Contents**

Handbill, 7" x 5". Hebrew lettering, mystic hand, etc.

[Om Swastika] Business card for Om Swastika. Kathmandu,, undated box 20 folder 7

**Scope and Contents**

2.15" x 3.5" business card. "Om Swastika' for Rice Paper prints and Batique painting." Holographic

ms. in black ink on reverse: "Jimmy Thapa/c/o  
Jimmy's Wagon/ " 5/53 Joeh....."

Briskin, Jerrold. Tree Oracle, Cloud Oracle: Fire and Rain. The Passion According to Certain Watchers. Paris, [undated], undated	box 20	folder 7
<b>Scope and Contents</b>		
Cover page only from manuscript, torn at left margin.		
[Mylar]. "Something of Value" Wilmington, Delaware: Dupont,	box 20	folder 7
<b>Scope and Contents</b>		
4.75" x 7.5" booklet from DuPont presenting various uses of Mylar.		
[Studio 718] "Color Xerox" San Francisco, [undated ]	box 20	folder 7
<b>Scope and Contents</b>		
Aldo Piromalli & Alice Gay, eds.		
[Letraset] One leaf of Letraset dry transfer letters. 1972, undated	box 20	folder 7
<b>Scope and Contents</b>		
15" x 10". "Letragraphica ... LG1209." With accompanying protective sheet. Partially used.		
Tactype. 1977-78 Tactype Catalog. New York: Tactype, 1977	box 20	folder 7
<b>Scope and Contents</b>		
Book catalog, with ms. notes on cover.		

### Subseries III.2. Others

Title/Description	Instances	
Manuscripts, Typescripts, Drafts		
Andrews, George. "Ecstatic Flashes" [circa 1977]	box 21	folder 1
<b>Scope and Contents</b>		
4 leaves of photocopied typescript poetry, 11.5" x 8.25".		
Tagliabue, John. "Basho" [and] "Steady, Steady, Wild, Steady" [and] "I have no 'questions..." [Undated ]	box 21	folder 1

**Scope and Contents**

Three carbonscript texts on one sheet of paper, 11" x 8.5.

---

[Tagliabue, John] "Consummation" [and] "Don't think you are secular prose"	box 21	folder 1
--	--------	----------

**Scope and Contents**

Two typescript poems on one sheet of paper, 7.5" x 6.875". Signed by Tagliabue on verso.

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Tagliabue, John. "The Shaman birds". [Undated ]	box 21	folder 1
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**Scope and Contents**

Carbonscript poem on one sheet of paper, 11" x 8.5".

---

Tagliabue, John. "two poems". [Undated ]	box 21	folder 1
--	--------	----------

**Scope and Contents**

Carbonscript poems on one sheet of paper, 11" x 8.5".

---

[Unidentified author] "The walls fall down," "the dry shadow of barren clouds," "A small map covers the canvas," [and] "This all heavy day". [Undated ]	box 21	folder 1
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**Scope and Contents**

Typescript poems on 6 leaves of paper, 11.5" x 8".

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Myers, Kevan. "For Ira Cohen & Co. UnLtd.," "What Else Can Being Be", [and] "Poem to People" [Undated ]	box 21	folder 1
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**Scope and Contents**

Carbonscript poems on 3 leaves of paper, 7.25" x 7" to 11.25" x 6.75".

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Volaitis, Maria. [Typescript poems, beginning with "Inner Purgings"] [circa 1969]	box 21	folder 1
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**Scope and Contents**

11 leaves of typescript poetry on onionskin paper, 11" x 8.5".

---

[Unidentified author] "Written at an Open Poetry Reading at the Village Gate, NYC, 5/24/78" [and] "Winter '78" [circa 1978]	box 21	folder 1
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**Scope and Contents**

Photocopy of typescript poems on 4 leaves of paper, 11" x 8.5".

---

[Unidentified author] "Who in Nepal Are..."	box 21	folder 1
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**Scope and Contents**

Holographic ms. text, 7 p., approx. 6.375" x 5.5" ea.

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[Unidentified author] 3 typescript poems beginning "time spends itself", "woke up", and "Sentinels" [Undated ]	box 21	folder 1
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**Scope and Contents**

Typescript text, 3 p., 11.75" x 8.25".

---

McClanathan, Michael. "For Bonnie" [and] "April 72"	box 21	folder 1
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**Scope and Contents**

Two carbonscript poems on one leaf of paper, 6.75" x 5".

---

Vallabh, Ishwar. "The Song of Ophelia" [and] "The Words I Sing"	box 21	folder 1
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**Scope and Contents**

Typescript poems on 6 leaves of white paper, 11.5" x 8.25". Corner-stapled.

---

Vallabh, Ishwar. "The Eternal End . ", March1976-March1977	box 21	folder 1
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**Scope and Contents**

Typescript poem on 8 leaves of white paper, 11.5" x 8.25". Corner-stapled.

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Woods, Edward. "this time in kathmandu," "Yin-Yang," "bishnu's (pie & chi)," "Silent Reminders," [and] "Haikuni portrait" March1976-March1977	box 21	folder 1
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**Scope and Contents**

Typescript poems on 5 leaves of white paper, 11.5" x 8.25".

---

[Unidentified author, possibly Ishwar Vallabh] Poem fragment beginning "Ah! What an irony!"	box 21	folder 1
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**Scope and Contents**

Typescript poem on one leaf of white paper, 11.5" x 8.25".

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[Unidentified author] Manuscript poem beginning "I see te [ sic ] ferns & forests". [Undated ]	box 21	folder 1
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**Scope and Contents**

Holographic ms. in pencil on 1 leaf of paper, 11" x 8.5".

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[Unidentified author] "Heka" [Undated ]	box 21	folder 1
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**Scope and Contents**

Single ms. word on leaf of paper, 8.5" x 11", with accompanying 3" x 3" sheet of rice paper.

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Cholst, Sheldon. "And the wind blew, and the petals flew"	box 21	folder 1
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**Scope and Contents**

Photocopy of typescript poem, 3 leaves, 11" x 8.5".

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Zoa. Typescript poem beginning "The Moon is bright". 1978	box 21	folder 1
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**Scope and Contents**

4-line typescript poem on small fragment of paper, 1.5" x 3.25".

---

[Unidentified author] Poem beginning "flowers in the ground", undated	box 21	folder 1
---	--------	----------

**Scope and Contents**

Three carbonscript texts on one sheet of paper, 11" x 8.5.

---

[Unidentified author] Typescript poem fragment beginning "In-the-midst", undated	box 21	folder 1
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**Scope and Contents**

Typescript poem fragment on fragment of blue paper, 1 p.

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[Unidentified author] Untitled poem fragment beginning "raps on, by law, register!"	box 21	folder 1
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**Scope and Contents**

Typescript poem (3 lines) on fragment of white paper, 1 p.

[Grillo, Paul]. "Anthems & Refractions" [1977]                      box 21                      folder 1

**Scope and Contents**

Photocopy of typescript text, 20 leaves, 20 p. Draft of text published as "Reflections in an Alchemical Camera."

Grillo, Paul. "Reflections in an Alchemical Camera: Ira Cohen & The Poets of the Bardo Matrix (An Essay on the Detection of Wizards)" 1977, undated                      box 21                      folder 1

**Scope and Contents**

20 leaves, 20 p. Photocopy of typescript. [[2 copies, one yellowed]]

[Unidentified author]. "Pearls of Xanadu" (poem beginning "No one is here now"), undated                      box 21                      folder 1

**Scope and Contents**

Photocopy of typescript poem, 1 leaf, 1 p. (2 copies)

[Unidentified author]. "The Palace Walls", undated                      box 21                      folder 1

**Scope and Contents**

Photocopy of typescript text, 12 leaves, 12 p.

[Unidentified author]. "The Rose of Tibet: A Synopsis"                      box 21                      folder 1

**Scope and Contents**

Mimeographed text, 17 leaves, 17 p.

[Unidentified author, possibly Don Snyder]. Untitled ms. notes beginning "The Farm has me Futures", undated                      box 21                      folder 1

**Scope and Contents**

1 leaf, folded to 4 p. Holographic ms. in black ink.

Ziprin, Lionel. Sentential Metaphrastic. [New York]: Aspen, [1970]                      box 21                      folder 1

**Scope and Contents**

Inscribed on last page: "Dear Angus -- This is really IT." (2 copies)

[Valenza, Roberto] Candy Malicious [i.e. Roberto Valenza]. "Om Bullets, Nepal"                      box 21                      folder 1

**Scope and Contents**

Ms. poem in two columns on rice paper, 14" x 14".  
May 12, 1977. Inscribed by Roberto [Valenza] to  
Ira [Cohen].

[Valenza,] Roberto. "Poem name (Samsara & Nirvana (in my life) [sic]" Inscribed to Angus MacLise, 1976

box 1

folder 4

**Scope and Contents**

Holographic ms. poem on one folded leaf of paper, 24.5" x 9.75" Inscription "goes to Angus before India/April Fools/76/Roberto". Paper is an uncollated leaf from a Bardo Matrix publication.

[Helicz, Piero]. "The Blue Centaur", undated

box 21

folder 1

**Scope and Contents**

Photocopy of typescript, text, 1 leaf, 1 p. Single page (#2) from longer work.

Leary, Timothy. "Majoon and the Mind"

box 21

folder 1

**Scope and Contents**

Photocopy, 1 leaf, 1 p. Letter from Leary reprinted in an unspecified issue ofPlayboy.

Printed and Published Material

Actual Pages. London: The Lard Association, August 1977

box 21

folder 2

**Scope and Contents**

"A specimen thirty copy edition of a non-existent magazine, using leftovers, rejects, alternative printing versions, all interspersed with ready-made material of idle charm while nothing else is to hand."

Burroughs, William S. Necronomicon. New York: Barnes Graphics, [n.d]

box 21

folder 2

**Scope and Contents**

Prospectus for the publication of the (allegedly real)Necronomicon. This publication is now known as the "Simonicon." With a short text by William S. Burroughs.

Brzostoski, John. Tibetan Art. Staten Island, NY: Fire Tiger Press, 1987

box 21

folder 2

Bissett, Bill. Polar Bear Hunt. Vancouver, BC: blewointmentpress, August 1972

box 21

folder 2

Cohen, Harvey. The Amphetamine Manifesto . New York: Olympia Press, 1972	box 21	folder 3
Horde no. 1. December 1964	box 21	folder 3
<b>Scope and Contents</b>		
London, UK. Ed. Johnny Byrne. Poem by Angus MacLise, "Year Away" p. 28.		
Cresciman, Vincent (editor). Growing Hand. San Francisco: 1967	box 21	folder 3
<b>Scope and Contents</b>		
Poetry anthology "dedicated to Ira Cohen."		
Eshraw, R.A. The Bermuda Triangle: A Teleportation Chamber of the Gods . Long Island, NY: [The author], 1975	box 21	folder 3
<b>Scope and Contents</b>		
25 p. pamphlet, purple covers. "Dedicated to the space people." With ms. note on back cover.		
[Unidentified author] Poem . India: [Printed by] Mani Printing Works, 1972	box 21	folder 3
<b>Scope and Contents</b>		
Inscribed on last page: "Dear Angus -- This is really IT." (2 copies)		
Brooks, Adrian. Limbo Palace. Selfsame Press: Kathmandu, 1976	box 21	folder 3
<b>Scope and Contents</b>		
13.5" x 9.25" rice paper, saddle stitched. Poems and artwork by author. Photograph of androgynous figure mounted on cover. Indicia: "'Limbo Palace' was published in Kathmandu in an edition of 500 copies. All have been signed, dated, and numbered by the author." This copy unsigned & unnumbered.		
Wolak, Bill. Pale As An Explosion. [N.p]: The Somniloquist's Press, 1977	box 21	folder 3
<b>Scope and Contents</b>		
Signed & numbered, no. 105/100 [sic]. Colages by John Digby.		
Artwork by Others and Unidentified		
Gould, S. [Untitled drawing] November 1977	box 21	folder 4

**Scope and Contents**

Ink, multicolor pens on paper, 5" x 8".

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"SG" [Untitled drawing]	box 21	folder 4
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**Scope and Contents**

Ink on paper, 6.75" x 7.5". Abstract black ink sketches of two shapes.

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["NP"] "93 Aiwass 418" [circa 1978]	box 21	folder 4
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**Scope and Contents**

Ink on tracing paper, 11.875" x 9". Text with faint Egyptian images visible.

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"NP" "Born in the night"	box 21	folder 4
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**Scope and Contents**

1978. 10.75" x 8.25" paper with ms. poem and illustrations in black and brown inks, brown watercolor.

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["NP"] "The night is still young" [circa 1978], undated	box 21	folder 4
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**Scope and Contents**

10.75" x 8.25" paper with ms. poem and illustrations in black and brown inks, brown watercolor.

---

["NP"] Untitled artwork in ink and pencil	box 21	folder 4
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**Scope and Contents**

11.75" x 9" white art paper. Bottom two thirds white space outlined with black and yellow ink. Upper third black ink and multiple lines in purple pen/pencil and yellow ink. Text visible, transferred from another piece: "93 Aiwas 418."

---

[Unidentified artist] [Untitled drawing] [Undated ]	box 21	folder 4
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**Scope and Contents**

Black ink on pink paper, 7.675" x 5.375". Signed, but signature illegible ["SG78"]

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[Unidentified artist] [Three traced drawings] [Undated ]	box 21	folder 4
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**Scope and Contents**

Pencil and ink on tracing paper pasted to cardstock, 2.75" x 2.875" to 6" x 7". Traced drawings of three demons.

[Unidentified artist]. [Hand-colored woodblock print] box 21 folder 4  
[Undated ]

**Scope and Contents**

Marker-colored woodblock print, 9.5" x 12".  
Throne room scene with a four-armed deity and 4 attending figures.

[Unidentified artist] [Hand-colored Buddhist image] box 21 folder 4  
[Undated ]

**Scope and Contents**

Hand-colored star-shaped woodblock print pasted onto octagonal piece of rice paper with added stamps or ms. sketches, 5.75" x 5.75".

[Unidentified artist] [Rubblings of Buddhist imagery] box 21 folder 4  
[Undated ]

**Scope and Contents**

Charcoal rubbings on 4 leaves of rice paper, 1.75" x 4.75" to 5.25" x 11.5".

[Unidentified artist] [Rubblings of Buddhist imagery] box 21 folder 4  
[Undated ]

**Scope and Contents**

Charcoal rubbings on 8 scraps of rice paper, 1" x 1.5" to 3.5" x 10".

[Unidentified artist] [Rubblings of Buddhist imagery] box 21 folder 4  
[Undated ]

**Scope and Contents**

Charcoal rubbings on 10 scraps of rice paper, 4.175" x .75" to 10.25" x 2".

[Unidentified artist] [Black pen sketch] [Undated ] box 21 folder 4

**Scope and Contents**

Black ink on white paper, 4.5" x 8.5".

[Unidentified artist, possibly Petra Vogt] [Untitled drawing] box 21 folder 4

**Scope and Contents**

Ink on paper, 5.5" x 6.5". Two figures, with crease down middle.

---

[Unidentified artist] [Tracing of rectangular design] [Undated ], undated	box 21	folder 4
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**Scope and Contents**

Scrap of tracing paper, 1" x 3.25". Rectangular patterns with Sanskrit lettering. Numbered "20."

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[Unidentified artist, possibly Ossian MacLise] [Untitled drawing]	box 21	folder 4
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**Scope and Contents**

Pencil and ink on paper, 8.25" x 11". Double-sided drawing of dragons and celestial beings, with accompanying folder.

---

[Unidentified artist] [Untitled drawing of Buddhist sculpture] [Undated ]	box 21	folder 4
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**Scope and Contents**

Pencil on tracing paper, 10.675" x 7.5".

---

[Unidentified artist] [Untitled collage] [Undated ]	box 21	folder 4
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**Scope and Contents**

Woodblock print with taped-on photo print fragment, 3.25" x 2.5".

---

[Unidentified artist] [Untitled drawing] [Undated ], undated	box 21	folder 4
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**Scope and Contents**

Ink on tracing paper, 5.5" x 2.375". Image of designs copied from a charcoal rubbing.

---

[Snyder, Don] ["Cloud Doctrine"], undated	box 21	folder 4
---	--------	----------

**Scope and Contents**

2.25" x 1.5" photo print attached to 3" x 2.25" black paper.

---

Vogt, Petra. Untitled calligraphic artwork, undated	box 21	folder 4
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**Scope and Contents**

3.5" x 5" brownish rice paper. Calligraphic marks in black ink.

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Vogt, Petra. Untitled calligraphic artwork, undated	box 21	folder 4
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**Scope and Contents**

8.5" x 4" rice paper envelope (empty). Box in gold ink overlain with calligraphy in black ink. Calligraphy in black ink below box.

---

[Unidentified artist] "Magic is Tragic", undated                      box 21                      folder 4

**Scope and Contents**

2" x 8" clipping attached with tape to 9.25" x 11" paper. Clipping in general shape of two connected ovals with holographic ms. slogan bordered with multiple lines in brown ink.

---

[Breeze, William] Untitled lettering guide, undated                      box 21                      folder 4

**Scope and Contents**

5" x 8.5" paper. Roman letters and sigils in black ink.

---

[Unidentified artist] [Untitled drawing], undated                      box 21                      folder 4

**Scope and Contents**

Ink on paper, 5.5" x 5.75". A sketch (of waves) in blue ink.

---

[Unidentified artist]. Untitled watercolor                      box 21                      folder 4

**Scope and Contents**

12.5" x 9.5" card stock torn from larger sheet. Blue watercolor, red ink. ["Not Angus", et. al.]

---

[Vial, Ron] [Untitled drawing]                      box 21                      folder 4

**Scope and Contents**

Ink and watercolor on paper, 7" x 10.5". Drawing of a skull and swirling design, clipped to shape.

---

Vial, Ron. [Untitled drawing] New York, 1978                      box 21                      folder 4

**Scope and Contents**

Marker on paper, 12" x 9". A sketch of scarabs and a city skyline.

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[de Sales], Aymon. Untitled drawing. 1965                      box 21                      folder 4

**Scope and Contents**

11.75" x 8.25" ink drawing with colored pencils. Post-it note on verso: "E.Clerihew Bentley."

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Landgarten, Ira. "For Ira Cohen/Familial Crest" Ju. 6, 1982, undated                      box 21                      folder 4



**Scope and Contents**

Hand-colored photocopy, 11" x 8.5".

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[Unidentified artist]. [Untitled drawing], undated	box 21	folder 4
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**Scope and Contents**

Black stippled ink on 9.75" x 6.5" white card stock.  
Abstract pointillist drawing.

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[Unidentified artist]. Untitled drawing	box 21	folder 4
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**Scope and Contents**

Pen and ink on cardstock, 7" x 5". Figure/  
mountains/abstract design in black ink. Smaller  
design on verso.

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[Unidentified artist]. Untitled drawing. [1978]	box 21	folder 4
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**Scope and Contents**

Ink on paper, mounted on green construction  
paper, 12" x 9". White paper bearing designs of  
eyes, pyramids, symbols etc. in blue, red, yellow,  
purple, and orange ink/crayon taped onto paper.  
Holographic ms. poem in blue pen on verso, "The  
Judgment: Cycle Apo for a Stone Griffin."

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[Unidentified artist]. "En reponse a Ant. Artaud's poem un furor.." 1978	box 21	folder 4
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**Scope and Contents**

Ink & collage on blue construction paper, 12" x  
9". Smaller image taped onto paper. Holographic  
comments etc. in French on recto, above and  
below image. Holograph poem in black ink on  
verso, "2. (Stone Griffin cont)."

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[Unidentified artist] "Bagatelle pour une catastrophe" 1978, undated	box 21	folder 4
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**Scope and Contents**

Ink on red construction paper, 9" x 12". Drawing of  
seated Egyptian jackal with holographic ms. text.  
Untitled ms. text beginning "(Stone Griffin (cont)  
Staring down the four winds") on verso. Poem is  
signed "I.R./N.E.C."

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[Unidentified artist]. Untitled painting, undated	box 21	folder 4
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**Scope and Contents**

Watercolor on 9.5" x 7.75" art paper. Watercolor of flower in green, blue, white and yellow.

[Brooks], Adrian. Untitled ink drawing of sixteen horses, undated      box 21      folder 4

**Scope and Contents**

6" x 52.5" rice paper. Horses in black ink line and wash, some red ink as well for headdresses etc. Signature of Adrian in bottom right corner. Folded.

[Unidentified artist]. "O antelope desire..."      box 21      folder 4

**Scope and Contents**

Drawing and typescript poem pasted onto blue paper, 9" x 6". Ink figure of standing nude and typescript poem on clipping.

[Unidentified artist]. Untitled crayon drawing. [Undated ], undated      box 21      folder 4

**Scope and Contents**

4.75" x 7" white paper. Holograph ms. on verso: "drawing of her floating village, boats, mountains, by a little [Uru/] girl."

[Unidentified artist]. Untitled ink drawing, undated      box 21      folder 4

**Scope and Contents**

5" x 6.85" white card. Black ink abstract designs.

[Unidentified artist]. Untitled drawing      box 21      folder 4

**Scope and Contents**

Ink on cardstock, 8" x 10". Abstract floral-type designs in black ink.

[Unidentified artist, possibly Ira Cohen] [Untitled Egyptian-themed drawing]]      box 21      folder 4

**Scope and Contents**

Marker on white paper, 14" x 10". Egyptian silhouette and small hieroglyphic sketches. With ms. text on verso in an unidentified hand: "Le Chaeai, Grand Tempter de la Glace -- Dragon of Ice -- Age of Finis -- Bermuda UFOs -- Inside front + back cover -- Evensongs of Extasy." [Possibly related to Harry Smith, who wrote an unpublished

series of Tarot-themed poems entitled *Evensongs of Extasy* in 1977.

Tageshima. Untitled drawing. 1965, undated	box 21	folder 4
<b>Scope and Contents</b>		
Ink on 11.75" x 8.15" paper. Line drawing of dancing half-dressed man in black pen and pencil. In holographic ms., upper right corner: "Tageshima/May 27-1965."		
[Tageshima]. Untitled drawing	box 21	folder 4
<b>Scope and Contents</b>		
Ink on 11.75" x 8.15" white paper. Line drawing of angel in black ink.		
[Unidentified artist, likely Tageshima] [Untitled drawing]	box 21	folder 4
<b>Scope and Contents</b>		
Marker on board, 11.75" x 10.5". Image of a nude woman with added ms.: "Knighte: Anglo-saxon for NHUIT or G.B. 6.6.6-1."		
[Thapa, Jimmy]. Untitled drawing. [Undated ], undated	box 21	folder 4
<b>Scope and Contents</b>		
Ink on rice paper, 6.35" x 4.85". Holographic ms. in pencil (fading) below: "On this monsoon come again/And here comes ms.[---]/I've nothing to say my dear friend/But my eyes are the same."		
[Thapa,] Jimmy. Untitled drawing	box 21	folder 4
<b>Scope and Contents</b>		
Ink on 13" x 10.5" rice paper. 7.5" x 4.5" image of owl sitting atop skull. Holograph ms. in pencil on bottom, "SS/line block."		
[Thapa, Jimmy]. Untitled drawing, undated	box 21	folder 4
<b>Scope and Contents</b>		
Ink on 13" x 21.5" rice paper. Illustration on recto of woman, hair in points, one breast visible, with semi-demonic figure sitting on right facing her. Unfinished pencil sketch on verso.		
[Thapa,] Jimmy. "Full Moon on [leot] 1st March", undated	box 21	folder 4

**Scope and Contents**

Ink on 13" x 10.75" rice paper. Illustration of mountain temple. Small hole in paper. Holographic ms. in pencil in bottom right corner, "Line block/ Base 10 cm."

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Vial, Ron. [Portraits of Angus MacLise]. New York, NY      box 21      folder 4

**Scope and Contents**

13" x 10" white paper. Portrait of Angus MacLise wearing glasses in black and gray inks/pencils on recto. Portrait of Angus MacLise not wearing glasses in black and gray inks/pencils on verso.

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Unidentified artist] Prints (5) -- skeleton with gun, swastika design, etc      box 21      folder 5

Miscellaneous Photographs

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Myers, Stephanie. "Don Cherry", undated      box 21      folder 6

**Scope and Contents**

10" x 8" b&w photo print. Holographic ms. title on verso. With Myers' stamp on verso.

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Resnick, Marcia. "Roy [Cohn] and Steve [Rubell] at Mudd" New York, August 7, 1985      box 21      folder 6

**Scope and Contents**

8" x 10" b&w photo print. Holographic ms. title, signature, and inscription on recto. With two stamps and additional ms. title on verso.

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[Unidentified photographer]. [Photograph of an unidentified couple], undated      box 21      folder 6

**Scope and Contents**

5.75" x 4" b&w photo print, scalloped edges.

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[Unidentified photographer]. [Photograph of sculpture on building], undated      box 21      folder 6

**Scope and Contents**

3.75" x 2.5" b&w photo print. Sculptural element, mythological figure, on unidentified building.

---

Dee, D. James/Brion Gysin. "Murder in Morocco" New York, 1994      box 21      folder 6

**Scope and Contents**

10" x 8" b&w photo print. With Dee's stamp on verso and lengthy ms. consignment receipt signed by Guilane Gaunzi [sp] on verso. Photograph of

calligraphic artwork "Murder in Morocco" by Brion Gysin.

[Unidentified photographer, possibly Izzy Young]. "Bluer Teater Huset", undated	box 21	folder 6
<b>Scope and Contents</b>		
5.75" x 4.15" b&w photo print postcard. With holographic ms. in pencil on verso: "Bluer/Teater Hulset/John Lodens Vag 19/13100 Nacica/08/716 88 18/Call sometime: / Izzy Young 158332."		
[Unidentified photographer]. [Gargoyles], undated	box 21	folder 6
<b>Scope and Contents</b>		
5" x 3.5" color print.		
[Unidentified photographer]. [Unidentified mustachioed man holding cigarette], undated	box 21	folder 6
<b>Scope and Contents</b>		
3.5" x 5.35" postcard photo print.		
[Unidentified photographer]. [Interior of an unidentified building], undated	box 21	folder 6
<b>Scope and Contents</b>		
3" x 2.75" color photo print. Burn extending 1" diagonally into image from right hand border.		
[Unidentified photographer]. "Christopher Tree", undated	box 21	folder 6
<b>Scope and Contents</b>		
Photocopy of b&w photo print, 8.5" x 11." Holographic ms. title in the hand of Will Cameron along bottom border.		
[Cameron, Will]. [Bodhanath stupa, Kathmandu] 2001	box 21	folder 6
<b>Scope and Contents</b>		
Color print, 5" x 7".		
Ephemera (Oversize)		
"A Generation Turning On to Drugs" Clipping from an unidentified issue of Life magazine [circa 1960s], with a photograph by Ira Cohen	box 22	folder 7
Whitney Museum of American Art. "The New American Filmmakers Series" New York: Whitney Museum of American art, Fall 1975	box 22	folder 7

**Scope and Contents**

Double-sided broadside announcing a series of film screenings, including films by Kenneth Anger, Sheldon Rochlin, and Tony Conrad.

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[Beatles, The] Lyrics insert from "The White Album". Middlesex, England: Apple Records/EMI records, 1968	box 22	folder 7
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**Scope and Contents**

Folded poster & lyrics sheet.

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"In peace at last... the troubled King" Article on the death of Elvis Presley from the Daily Mirror, September 2, 1977	box 22	folder 7
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"Mick Jagger Floor Show" Article from the Sunday Mirror, January 29, 1978	box 22	folder 7
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**Scope and Contents**

Full first and last page only.

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"Auroville Afforestation '77" [Auroville, India: No publisher named, circa 1977] Map	box 22	folder 7
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[Rochlin, Sheldon] Flier for "Weekend of Films by Sheldon Rochlin" at the SaMay a Foundation, New York, April 7-9, [1978]	box 22	folder 7
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Bols, Maxim/Don Snyder. Goerlegan. 1970. Print, 14.75" x 12.25" print. With Don Snyder poem, "Dream of Goerlegan" on verso. Section 1 of Aspen No. 9	box 22	folder 7
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Photographic image of alien or cyborg on table. [Undated ]	box 22	folder 7
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**Scope and Contents**

9.25" x 12". Photographic image of a figure lying on table. A larger copy of the image on the cover of Ancient Astronauts, November 1977.

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"The Wide Awake Papers: Kathmandu Punk" Newspaper clipping, 4 p., 17" x 11.35". From iT (International Times) no. 9, May 1977	box 22	folder 7
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Smith, Patti. "You Can't Say 'Fuck' in Radio Free America" [N.p., circa 1977-78]. 16.85" x 10.85" poster reprinting eponymous article from Yipster Times (Mar-Apr 1977)	box 22	folder 7
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Giri, Avdhut Irawadi. "Introudction to the Kumbh Mela Written Specially for the Tropen Institute[...]: Guru as Gastarbeiter" Amsterdam: Tropen Institut, September 7, 1977	box 22	folder 7
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**Scope and Contents**

With "Ma Kom" stamp at bottom. Mimeographed broadside, 14" x 8.5". WITH a photocopy.

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Broadsides, Rubbings, Drawings, Posters (Oversize)

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[Brooks, Adrian]. Untitled pen and ink drawings, undated	mapcase 14-N-4	folder 7
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**Scope and Contents**

Ink on 15" x 52" rice paper, multiply folded. Designs, figures, faces etc. in purple and black ink.

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Brooks, Adrian. "And again you will be/And again" 1976	mapcase 14-N-4	folder 7
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**Scope and Contents**

Ink on one large folded sheet of rice paper, 51.5" x 22". Drawing of women, symbols, swirls etc. in purple ink. Drawings used on Bardo Matrix publications, including Bombay Black.

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[Unidentified artist]. [Rubbing of Tibetan writing], undated	mapcase 14-N-4	folder 7
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**Scope and Contents**

Charcoal on 13.5" x 11.5" rice paper.

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[Unidentified artist]. Untitled erotic drawing, undated	mapcase 14-N-4	folder 7
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**Scope and Contents**

Vintage photocopy, 15.75" x 8.35".

---

[Living Theatre] [Robert] Lavigne, designer. Poster. Paradise Now. A Film by Marty Topp, undated	mapcase 14-N-4	folder 7
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**Scope and Contents**

Poster, 15" x 10". Poster for unspecified screenings of Paradise Now, with blank section at bottom for filling in screening details.

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[Rochlin, Sheldon & Diane] "Stelle," designer. "Midnight Movies: Vali and Dope" New York,, undated	mapcase 14-N-4	folder 7
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**Scope and Contents**

Screenprinted poster, 11" x 17". With film titles in red. Poster for screenings held at N.Y.T.E. from September 30-/010/29, [no year].

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Myers, Vali. "Moby Dick" [Undated ]	mapcase 14-N-4	folder 7
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**Scope and Contents**

Color lithograph, 19.5" x 27.5". Inscribed by Myers to Ira Cohen, inscription dated February 3, 1990. No. 26/200.

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Baarslag, [Lee]. [Untitled drawing of praying mantis]	mapcase 14- N-4	folder 7
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**Scope and Contents**

Pastels on paper, 12" x 14". Image of a praying mantis against a mountainous background.

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[Unidentified artist] [Rubbing of Buddhist imagery] [Undated ]	mapcase 14- N-4	folder 7
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**Scope and Contents**

Charcoal rubbing of a pair of feet enclosed within a circle on two leaves of rice paper, 15.75" x 19.5" and 10.75" x 13.5".

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Beckwith, Carol. [Untitled photograph] 1985	mapcase 14- N-4	folder 7
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**Scope and Contents**

16" x 20" color photo print. Image of a man on camelback herding cattle.

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[Myers, Vali] "The Valley of Il Porto Wildlife Oasis" Pistano, Italy, [circa 1988]	mapcase 14- N-4	folder 7
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**Scope and Contents**

Poster with artwork by Myers. Inscribed "for dear Ira, / love always, / Vali 11th January 1993".

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[Myers, Vali] "Vali Myers, Emerald Hill Gallery" Victoria, Australia, 1993. Poster for an exhibit held from /010/28-November 30, 1993 at the Emerald Hill Gallery, Victoria, Australia, 1993	mapcase 14- N-4	folder 7
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[Myers, Vali] "Jezebel in the Window" [Undated ]	mapcase 14- N-4	folder 7
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**Scope and Contents**

Color print, 19.75" x 13.75". Inscribed "for my Ira, with love Vali / Chelsea Hotel, February 1989".

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Myers, Vali. "Wu Man" 1970	mapcase 14- N-4	folder 7
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**Scope and Contents**

Color print, 19.75" x 13.75". Signed in pencil "Vali Myers 1987"; inscribed in blue ink "For Ira, / my NO. 1. Vali, February 89."

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Ricard, Rene"Cecil". Broadside	mapcase 14- N-4	folder 7
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**Scope and Contents**

Limited edition broadside illustrated with  
traditional Nepali artwork. No. 1/108

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Landes Levi, Louise. "The Deep Diamond" Broadside

mapcase 14-  
N-4

folder 7

**Scope and Contents**

inscribed to Ira Cohen

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