



# ArchivesSpace

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## Maryse Condé papers 10258879

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This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Condé, Maryse
<b>Title:</b>	Maryse Condé papers
<b>ID:</b>	10258879
<b>ID:</b>	MS#1655
<b>Date [inclusive]:</b>	1979-2012
<b>Physical Description:</b>	2.5 linear feet 2 record cartons, 2 flat boxes
<b>Language of the Material:</b>	French , English .
<b>Abstract:</b>	Maryse Condé is a prominent contemporary Caribbean writer. She has published ten novels to date while continuing an academic career which brought her to UC Berkeley, the University of Virginia, the University of Maryland, and Harvard before coming to Columbia in 1995. The collection consists primarily of audio/visual material. Most items are labeled in French and it is presumed that the content consists of various lectures and interviews given by Condé.

### Preferred Citation

Identification of specific item; Date (if known); Maryse Condé Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Maryse Condé was born in Guadeloupe in the French Caribbean. She studied at the Université de Paris III (Sorbonne Nouvelle), where she took her doctorate in Comparative Literature (1975). Her research was on Black stereotypes in Caribbean literature. For twelve years, she lived in West Africa: Guinea , Ghana , Senegal , where she taught French at various levels. She returned to France in 1973 to teach Francophone Literature at Paris VII (Jussieu), X (Nanterre), and III (Sorbonne Nouvelle). Early in her career, she tried her hand at dramatic

writing but took to the novel in 1976, producing Heremakhonon inspired by events of her life in West Africa. It was not until her third novel published in 1984, *Ségoum - I, Les Murailles de Terre, II, La Terre en Miettes* that she established her pre-eminent position among contemporary Caribbean writers. Since then, she has published regularly (ten novels to date) while continuing an academic career which brought her to UC Berkeley, the University of Virginia, the University of Maryland, and Harvard before coming to Columbia in 1995. At Columbia, she chaired the Center for French and Francophone studies from its foundation in 1997 to 2002. Maryse Condé's novels have been translated into English, German, Dutch, Italian, Spanish, Portuguese and Japanese.

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## Scope and Content

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The collection consists of two record cartons containing primarily audio/visual material. In addition to audiocassettes, videocassettes, CDs, and DVDs, there are also floppy disks and a floppy disk drive. Material ranges in date from 1979 to 2012. A majority of the items are labeled in French, some are unidentifiable. Without being able to watch and/or listen to items, it is unclear the exact nature of the content of the material. However, some items are marked as interviews or lectures.

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## Arrangement

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Material is arranged into 1 Series, organized by material type.

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## Administrative Information

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### Publication Statement

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### **Revision Description**

xml document instance created by EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Added links to remediated digitized audio. kws 2014-02-11 2019-05-20 2019-07-24

### **Restrictions on Access**

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### **Restrictions on Access**

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized.

### **Restrictions on Access**

This collection has no restrictions.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Acquisition**

Maryse Condé May 2013 2012.2013.M032

### **Ownership and Custodial History**

The Maryse Condé Papers were the gift of Maryse Condé to the Rare Book & Manuscript Library at Columbia University in April, 2013.

### **Processing Information**

Papers processed Adrien Hilton February 2014.

## Processing Information

Finding Aid written Adrien Hilton February 2014.

## Accrual

No additions are expected

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## Related Materials

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### Related Materials

The University of the Antilles holds the major portion of the Maryse Condé papers. See here: <http://maryse-conde.manioc.org/archives-luniversite-des-antilles>

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## Controlled Access Headings

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- Audiocassettes
- Compact discs
- DVDs
- Floppy disks
- Videotapes
- Sound recordings
- Condé, Maryse

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## Collection Inventory

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### Series I: Maryse Condé Papers, 1979-2012

#### Scope and Contents

Box 1 [RS01806866], which contains CDs, 1990-2012; a DVD of Slave Routes: A Global Vision, 2010; floppy disks; a floppy disk drive; and VHS tapes, has been missing since 2016.

Conditions Governing Access:

**Conditions Governing Access**

Box 1 is missing since 2016

Title/Description	Instances
<b>Videocassettes, circa 1985-2000</b> <b>Scope and Contents</b> 42 video cassettes	box 2
<b>Audiocassettes, 1979-2002</b> <b>Scope and Contents</b> 82 audio cassettes	
<b>Club Horizon, between 1979 and 2012</b> <b>Digital Object:</b> <a href="#">Club Horizon, between 1979 and 2012</a>	box 3-4
<b>Condé, 1/23/1990</b> <b>Digital Object:</b> <a href="#">Condé, 1/23/1990</a>	box 3-4
<b>Condé - Heremakhonon, Livre de la Semaine, between 1979 and 2012</b> <b>Digital Object:</b> <a href="#">Condé - Heremakhonon, Livre de la Semaine, between 1979 and 2012</a>	box 3-4
<b>Condé - Segou, Livre de la Semaine, between 1979 and 2012</b> <b>Digital Object:</b> <a href="#">Condé - Segou, Livre de la Semaine, between 1979 and 2012</a>	box 3-4
<b>Condé du no 2, between 1979 and 2012</b> <b>Digital Object:</b> <a href="#">Condé du no 2, between 1979 and 2012</a>	box 3-4
<b>Daniel Maximin interview with France Culture, 1984</b> <b>Digital Object:</b> <a href="#">Daniel Maximin interview with France Culture, 1984</a>	box 3-4
<b>Daniel Maximin, L' Isole Soleil, Livre de la Semaine, between 1979 and 2012</b> <b>Digital Object:</b> <a href="#">Daniel Maximin, L' Isole Soleil, Livre de la Semaine, between 1979 and 2012</a>	box 3-4
<b>Du jour au lendemain, 2/7/1990</b> <b>Digital Object:</b> <a href="#">Du jour au lendemain, 2/7/1990</a>	box 3-4
<b>Echo d'Afrique July 4-August 15, 1988, Montreal, July 4-August 15, 1988</b> <b>Digital Object:</b> <a href="#">Echo d'Afrique July 4-August 15, 1988, Montreal, July 4-August 15, 1988</a>	box 3-4
<b>Echo d'Afrique June 20-27, 1988, Montreal, June 20-27, 1988</b>	box 3-4

<p><u>Digital Object:</u> <a href="#">Echo d'Afrique June 20-27, 1988, Montreal, June 20-27, 1988</a></p>	
<p>Ecrire Langues Francaises - Litterature francais, 3/27/1985</p> <p><u>Digital Object:</u> <a href="#">Ecrire Langues Francaises - Litterature francais, 3/27/1985</a></p>	box 3-4
<p>Empreintes, between 1979 and 2012</p> <p><u>Digital Object:</u> <a href="#">Empreintes, between 1979 and 2012</a></p>	box 3-4
<p>Entretien avec Boubou Hama, 12/19/1980</p> <p><u>Digital Object:</u> <a href="#">Entretien avec Boubou Hama, 12/19/1980</a></p>	box 3-4
<p>Euzhan Palcy, Realisatrice film, Rue Cases-Negres, between 1979 and 2012</p> <p><u>Digital Object:</u> <a href="#">Euzhan Palcy, Realisatrice film, Rue Cases-Negres, between 1979 and 2012</a></p>	box 3-4
<p>Femme Mythe Realite - conference, 3/27/1984</p> <p><u>Digital Object:</u> <a href="#">Femme Mythe Realite - conference, 3/27/1984</a></p>	box 3-4
<p>France Culture, 9/24/1997</p> <p><u>Digital Object:</u> <a href="#">France Culture, 9/24/1997</a></p>	box 3-4
<p>Gassama, between 1979 and 2012</p> <p><u>Digital Object:</u> <a href="#">Gassama, between 1979 and 2012</a></p>	box 3-4
<p>Gwan Koze, 1987</p> <p><u>Digital Object:</u> <a href="#">Gwan Koze, 1987</a></p>	box 3-4
<p>Ibero Institut, 10/4/1988</p> <p><u>Digital Object:</u> <a href="#">Ibero Institut, 10/4/1988</a></p>	box 3-4
<p>Interview Jamaïque avec Condé et Dr. Ali Mazrui, Dec-82</p> <p><u>Digital Object:</u> <a href="#">Interview Jamaïque avec Condé et Dr. Ali Mazrui, Dec-82</a></p>	box 3-4
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<p>Interview with V. Clark, Pasadena, 4/9/1988</p> <p><u>Digital Object:</u> <a href="#">Interview with V. Clark, Pasadena, 4/9/1988</a></p>	box 3-4
<p>Interview, Radio ARAL, 10/28/1986</p>	box 3-4



<p>Digital Object: <a href="#">Interview, Radio ARAL, 10/28/1986</a></p>	
<p>Jacques Bofford, Première édition, Radio Suisse Romande, between 1979 and 2012</p> <p>Digital Object: <a href="#">Jacques Bofford, Première édition, Radio Suisse Romande, between 1979 and 2012</a></p>	box 3-4
<p>Jaximin, between 1979 and 2012</p> <p>Digital Object: <a href="#">Jaximin, between 1979 and 2012</a></p>	box 3-4
<p>Kake Agresse, Radio France, between 1979 and 2012</p> <p>Digital Object: <a href="#">Kake Agresse, Radio France, between 1979 and 2012</a></p>	box 3-4
<p>Kake Ina, between 1979 and 2012</p> <p>Digital Object: <a href="#">Kake Ina, between 1979 and 2012</a></p>	box 3-4
<p>Liliane Kestleloot, Écrits noirs de langue française, Livre de la Semaine, between 1979 and 2012</p> <p>Digital Object: <a href="#">Liliane Kestleloot, Écrits noirs de langue française, Livre de la Semaine, between 1979 and 2012</a></p>	box 3-4
<p>Livre et tu vas plus loin, Feb-85</p> <p>Digital Object: <a href="#">Livre et tu vas plus loin, Feb-85</a></p>	box 3-4
<p>Matinée des autres, 6/19/1984</p> <p>Digital Object: <a href="#">Matinée des autres, 6/19/1984</a></p>	box 3-4
<p>Matinée des autres, 5/19/1981</p> <p>Digital Object: <a href="#">Matinée des autres, 5/19/1981</a></p>	box 3-4
<p>Matinée des autres, Antilles, 5/19/1981</p> <p>Digital Object: <a href="#">Matinée des autres, Antilles, 5/19/1981</a></p>	box 3-4
<p>Matinée des autres, Manioc, 7/7/1981</p> <p>Digital Object: <a href="#">Matinée des autres, Manioc, 7/7/1981</a></p>	box 3-4
<p>Matinées de France culture, 7/8/1980</p> <p>Digital Object: <a href="#">Matinées de France culture, 7/8/1980</a></p>	box 3-4
<p>Matinées de France culture, 5/6/1979</p> <p>Digital Object: <a href="#">Matinées de France culture, 5/6/1979</a></p>	box 3-4
<p>Matinées de France culture - Kola, 11/10/1981</p> <p>Digital Object: <a href="#">Matinées de France culture - Kola, 11/10/1981</a></p>	box 3-4
<p>Matinées de France culture Nov 15-16, 11/16/1982</p>	box 3-4

<u>Digital Object:</u> <a href="#">Matinée#es de France culture Nov 15-16, 11/16/1982</a>	
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<u>Digital Object:</u> <a href="#">PanAfricanism Revisited, lecture at Pomona College, 4/8/1988</a>	
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<u>Digital Object:</u> <a href="#">Pentimento, 3/29/1992</a>	
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<u>Digital Object:</u> <a href="#">Profil Jacques Bofford, between 1979 and 2012</a>	
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<u>Digital Object:</u> <a href="#">Radio Bleu, 6/19/1986</a>	
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<u>Digital Object:</u> <a href="#">Radio Provence, Culture entretien avec Condé, 1/14/1990</a>	
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<u>Digital Object:</u> <a href="#">Radio Trois Interview with Condé, Oct-84</a>	
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<u>Digital Object:</u> <a href="#">René Méné Antipodes, France Culture, between 1979 and 2012</a>	
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<u>Digital Object: <a href="#">Richard Philcox, talk on translation, 1986</a></u>	
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<u>Digital Object: <a href="#">Sonia Emmanuel, between 1979 and 2012</a></u>	
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<u>Digital Object: <a href="#">Sur les Peul - Wendy Wilson, 9/15/1983</a></u>	
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<u>Digital Object: <a href="#">Three Women in Manhattan, Une Saison a Rihata; First Person Feminism Series II, between 1979 and 2012</a></u>	
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<u>Digital Object: <a href="#">Toni Cade Bambara, between 1979 and 2012</a></u>	
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<u>Digital Object: <a href="#">Tropical Africa June edition, Radio Netherlands, between 1979 and 2012</a></u>	
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<u>Digital Object: <a href="#">Unidentified, between 1979 and 2012</a></u>	
Unidentified, between 1979 and 2012	box 3-4
<u>Digital Object: <a href="#">Unidentified, between 1979 and 2012</a></u>	
Unidentified, between 1979 and 2012	box 3-4
<u>Digital Object: <a href="#">Unidentified, between 1979 and 2012</a></u>	
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<u>Digital Object: <a href="#">Université de La Réunion, 10/9/1984</a></u>	
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<u>Digital Object: <a href="#">Brian Lehrer show, WNYC , 10/29/2002</a></u>	
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<u>Digital Object: <a href="#">West Indies: to Africa and back, 4/25/1986</a></u>	
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[Digital Object: from France Culture: Agora, on Conde's  
Traversee de la Mangrove, between 1979 and 2012](#)

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interview with Modibo Soukalo Keita on his book  
L'archer bassari, between 1979 and 2012

box 3-4

[Digital Object: interview with Modibo Soukalo Keita on  
his book L'archer bassari, between 1979 and 2012](#)

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