



# ArchivesSpace

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## **Columbia University. Graduate School of Architecture Planning and Preservation : Centennial (1881-1991) Archive 10236727**

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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## Summary Information

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<b>Repository:</b>	Avery Architectural and Fine Arts Library
<b>Creator:</b>	Columbia University. Graduate School of Architecture, Planning and Preservation
<b>Title:</b>	Columbia University. Graduate School of Architecture Planning and Preservation : Centennial (1881-1991) Archive
<b>ID:</b>	10236727
<b>Date [bulk]:</b>	1980-1981
<b>Date [inclusive]:</b>	1954-1982
<b>Physical Description:</b>	13 manuscript boxes
<b>Language of the Material:</b>	English .

### Preferred Citation

Columbia University. Graduate School of Architecture, Planning, and Preservation :  
Centennial (1881-1991) Archive, 1954-1982, (bulk 1980-1981), Department of  
Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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## History

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The collection documents the centennial celebration of the Columbia University's Graduate School of Architecture and Planning (1881-1981). There were two main parts of this celebration: a public exhibit held at the National Academy of Design from December 9, 1981 – January 30, 1982, and a catalog of this exhibit entitled *The Making of an Architect*. The exhibit's curator was Richard Oliver.

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## Scope and Content

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This collection consists of administrative papers related to the Centennial Celebration organizational efforts. The collection is made up of 7 series: Departmental Files, The Making of an Architect, Exhibit, Mapping Project, Interviews, Photos, and Bulletins, Brochures, and Books.

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## Arrangement

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This collection is arranged in six series: Departmental Files, "Making of an Architect" Exhibit, Mapping Project, Interviews, and Photos.

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## Administrative Information

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### Publication Statement

Avery Architectural and Fine Arts Library

### Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2013-04-13 2019-05-20

### Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email [avery-drawings@library.columbia.edu](mailto:avery-drawings@library.columbia.edu).

### Immediate Source of Acquisition

Accession number--1988.002.

## Processing Information

This collection was processed by Frank Dennis Jackson in 1989. The final arrangement was completed by Allison Carafa (Bibliographic Assistant) in 2013.

## Restrictions on Use

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## Controlled Access Headings

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- Architecture -- Study and teaching
- Architectural design -- Study and teaching
- Schools of architecture -- New York (State) -- New York
- Architects
- Abramovitz, Max, 1908-2004
- Arnaud, Leopold, 1895-1984
- Boell, Alfred N
- Bond, J. Max, Jr.
- Eisenmann, Peter, 1943-
- Fitch, James Marston
- Frampton, Kenneth
- Lapidus, Morris
- Pokorny, Jan Hird, 1914-2008
- Polshek, James Stewart

- Plunz, Richard
- Stern, Robert A. M
- Columbia University. School of Architecture
- Columbia University. School of Architecture. Alumni Association
- Columbia University -- Students -- Political activity

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## Publication Date

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1954-1982

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## Collection Inventory

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### Series I: Departmental Files

#### Scope and Contents

This series consists of administrative papers related to the Centennial Celebration organizational efforts.

Title/Description	Instances	
Correspondence, 1980-1981	box 1	folder 1

#### Scope and Contents

Original correspondence from the school of architecture to individuals participating in the centennial celebration, typewritten, arranged chronologically, 107 pp.

Budget (Exhibition and Catalog), 1980-1981	box 1	folder 2
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#### Scope and Contents

Salaries and wages of people involved in the centennial celebration; exhibition, catalog, poster, and travel costs, 26 pp.

Miscellaneous, 1980-1981	box 1	folder 3
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## Scope and Contents

Material such as resumes of people who worked on the centennial celebration, grant applications, and a statement of purpose of the exhibition, 17 pp.

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## Series II: The Making of an Architect

### Scope and Contents

The following papers consist primarily of drafts and galleys for the book *The Making of an Architect* which was written in honor of the centennial celebration of the Columbia University School of Architecture. The papers are arranged in the order in which the chapters appear in the final book. The larger number of drafts is due to the fact that drafts were circulated for comments to the other authors working on the book. The number of versions of drafts, galleys and footnotes is provided with the number of pages of the longest version. Some of the versions are incomplete. Some sections contain research material used for the chapter, photocopies of illustrations that were used or suggested for use in the chapter, correspondence concerning the writing of the chapter, chapter outlines, or bibliographies. When all versions of a draft, galley or set of footnotes have the same number of pages, that number is given. When there are various page lengths, the page number for the longest version is given. Of particular interest is the material on the 1968 strike which can be found in Chapter 12.

Title/Description	Instances	
"Acknowledgements" by Richard Oliver, 1981	box 1	folder 4
<b>Scope and Contents</b>		
1 draft copy, typewritten, 6 pp.		
"Introduction" by James Steart Polshek, 1981	box 1	folder 5
<b>Scope and Contents</b>		
2 draft copies, typewritten, 9 pp.		
<b>Scope and Contents</b>		
5 galleys, typewritten		
<b>Scope and Contents</b>		
1 set of footnotes, typewritten and handwritten, 6 pp.		
Chapter 1: "The History I - The Founding of the School" by Steven M. Bedford, 1981	box 1	folder 6
<b>Scope and Contents</b>		
1 draft copy, typewritten and handwritten, 45 pp.		
<b>Scope and Contents</b>		
3 draft copies, typewritten, 17 pp.		

**Scope and Contents**

1 set of footnotes, typewritten, 6 pp.

**Scope and Contents**

4 galleys.

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Chapter 2: "William R. Ware and the Pursuit of Suitability," box 1 folder 7  
by David G. DeLong, 1981

**Scope and Contents**

4 drafts, typewritten, 21 pp. (longest version)

**Scope and Contents**

4 sets of footnotes, typewritten, 12 pp. each

**Scope and Contents**

Photocopies of illustrations, 1 page

**Scope and Contents**

3 galleys

**Scope and Contents**

2 footnote galleys.

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Chapter 3: "History II - 1881-1912" by Steven M. Bedford box 1 folder 8 to 9  
and Susan M. Strauss, 1981

**Scope and Contents**

6 draft copies, typewritten, 53 pp. (longest version)

**Scope and Contents**

3 sets of footnotes, typewritten, 31 pp. (longest version)

**Scope and Contents**

3 galleys

**Scope and Contents**

2 footnote galley.

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Chapter 4: "Apropos 1900 - New York and the Metropolitan box 2 folder 1 to 4  
Ideal" by Robert A. M. Stern and Gregory Gilmartin

**Scope and Contents**

2 draft copies, typewritten, 132 pp.



**Scope and Contents**

2 final drafts, typewritten, 91 pp.

**Scope and Contents**

4 galleys, 30 pp. (longest version)

**Scope and Contents**

6 sets of footnotes, 33 pp. (longest version)

**Scope and Contents**

photocopies of illustrations 21 pp.

---

Chapter 5: "History III - 1912-1933" by Susan Strauss, 1981      box 3      folder 1

**Scope and Contents**

4 draft copies, typewritten, 132 pp.

**Scope and Contents**

2 final drafts, typewritten, 91 pp.

**Scope and Contents**

4 galleys, 30 pp. (longest version)

**Scope and Contents**

6 sets of footnotes, 33 pp. (longest version)

**Scope and Contents**

Photocopies of illustration 21 pp.

---

Chapter 6: "Modernism Rears its Head - The 20's and 30's"  
by Rosemarie Haag Bletter, 1981      box 3      folder 2

**Scope and Contents**

5 draft copies, typewritten, 30 pp. (longest version)

**Scope and Contents**

1 final draft, typewritten, 29 pp.

**Scope and Contents**

2 sets of footnotes, typewritten, 7 pp. each

**Scope and Contents**

List of captions, typewritten, 2 pp.

**Scope and Contents**

5 galleys

**Scope and Contents**

3 footnote galleys.

---

Chapter 7: "History IV: 1933-1935" by Judith Oberlander, 1981      box 3      folder 3 to 4

**Scope and Contents**

5 draft copies, typewritten, 21 pp. (longest version)

**Scope and Contents**

3 sets of footnotes, typewritten, 6 pp. (longest version)

**Scope and Contents**

Correspondence, typewritten, 3 pp.

**Scope and Contents**

Research on Dean Joseph Hudnut, typewritten, includes Oberlander's notes, copies of architecture department correspondence, reprints of articles, information about Joseph Hudnut, 239 pp.

**Scope and Contents**

4 galleys

**Scope and Contents**

4 footnote galleys.

---

Chapter 8: "In Search of an Order to the American City: 1893-1945," by M. Christine Boyder, 1981      box 3      folder 5

**Scope and Contents**

2 drafts, typewritten, 18 pp.

**Scope and Contents**

1 final draft, typewritten, 18 pp.

**Scope and Contents**

3 galleys, 7 pp.

**Scope and Contents**

Correspondence, typewritten, 1 page

**Scope and Contents**

Bibliography, handwritten, 47 3x5 cards

**Scope and Contents**

4 footnote galleys.

---

Chapter 9: "History V: 1935-1959," by Diane Boas, 1981      box 4      folder 1 to 2

**Scope and Contents**

3 draft copies, typewritten, 20 pp.

**Scope and Contents**

5 galleys, 8 pp.

**Scope and Contents**

4 footnotes, typewritten, 17 pp.

**Scope and Contents**

Research materials on Leopold Arnault, typewritten,  
18 pp.

**Scope and Contents**

Miscellaneous research materials including copies of  
architecture department correspondence, reprints of  
articles, etc., 134 pp.

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Chapter 10: "Slouching Toward Modernity: Talbot Faulkner  
Hamlin and the Architecture of the New Deal," by Kenneth  
Frampton, 1981      box 4      folder 3

**Scope and Contents**

6 draft copies, typewritten, 37 pp. (longest version)

**Scope and Contents**

3 sets of footnotes, typewritten and handwritten, 4 pp.  
(longest version)

**Scope and Contents**

4 galleys

**Scope and Contents**

1 footnote galley.

---

Chapter 11: "History VI: 1959-1968," by Richard Oliver,  
1981      box 4      folder 4 to 5

**Scope and Contents**

4 draft copies, typewritten, 26 pp. (longest version)

**Scope and Contents**

4 sets of footnotes, typewritten and handwritten, 21  
pp. (longest version)

**Scope and Contents**

Research materials, 165 pp.

**Scope and Contents**

4 galleys

**Scope and Contents**

1 footnote galley.

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Chapter 12: "Anatomy of Insurrection," by Martha Gutman      box 5      folder 1 to 4  
and Richard Plunz

**Scope and Contents**

7 draft copies, typewritten, 58 pp. (longest version)

**Scope and Contents**

2 final draft copies, 52 pp.

**Scope and Contents**

6 galley

**Scope and Contents**

4 footnote gallyes

**Scope and Contents**

3 sets of footnotes, typewritten, 35 pp.

**Scope and Contents**

Correspondence, tyepwritten, 1 page

**Scope and Contents**

Outline of article, typewritten, 1 page

**Scope and Contents**

Research material including articles from the *Columbia Daily Spectator*, copies of architecture department correspondence.

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Chapter 14: "A Short History of Preservation at Columbia University," by James Marston Fitch, 1981      box 6      folder 1

**Scope and Contents**

3 draft copies, typewritten, 21 pp. (longest version)

**Scope and Contents**

2 sets of footnotes, typewritten, 8 pp.

**Scope and Contents**

Correspondence, handwritten, 2 pp.

**Scope and Contents**

Research materials, 58 pp.

**Scope and Contents**

2 galleys

**Scope and Contents**

1 footnote galley.

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Chapter 15: "History VII: 1968-1981," by Susan M. Strauss, 1981      box 6      folder 2

**Scope and Contents**

1 draft copy, typewritten, 29 pp.

**Scope and Contents**

2 sets of footnotes, typewritten, 18 pp.

**Scope and Contents**

3 galleys

**Scope and Contents**

2 footnote galley.

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Miscellaneous Footnotes      box 6      folder 3

**Scope and Contents**

Photocopies of footnotes on 3x5 cards.

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Memos to/from Authors, 1980-1981

**Scope and Contents**

box 6

folder 4

Memos to and from the authors concerning the  
catalog, handwritten and typewritten, 44 pp.

Catalog Proposals to Rizzoli, 1981

box 6

folder 5

**Scope and Contents**

22 pp.

Research Materials, Miscellaneous

box 6

folder 6, 12

**Scope and Contents**

Timeline of important events, photocopies of articles

Research Materials, Architect's Ordeal

box 6

folder 7

**Scope and Contents**

3 pp.

Research Materials, Columbia College Today, 1977

box 6

folder 8

Research Materials, Columbia Today, 1975, 1977

box 6

folder 9

Research Materials, Bibliographies

box 6

folder 10

Research Materials, Columbia Spectator, 1954

box 6

folder 11

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**Series III: Exhibit**

**Scope and Contents**

These papers relate to the exhibition which was held at the National Academy of Design from December 9, 1981 – January 30, 1982, and consist of correspondence to and from the school and the Academy, loan agreements, and drafts and galleys of the exhibition text.

**Title/Description**

**Instances**

General Files and Correspondence, 1980-1982

box 7

folder 1

**Scope and Contents**

15 pp.

Exhibition Loan Agreements, 1981

box 7

folder 2

**Scope and Contents**

8 pp.

Exhibition Text, 1981

box 7

folder 3

**Scope and Contents**

3 drafts, 11 pp. (longest version)

**Scope and Contents**

Galleys, 15 pp. (2 copies)

**Scope and Contents**

List of alumni, 7 pp. (2 copies)

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**Series IV: Mapping Project**

**Scope and Contents**

The Mapping Project was part of the exhibition which identified buildings created by alumni of the Columbia University School of Architecture in the metropolitan New York City area. Related to this project are correspondence and a large section of lists of projects arranged by architect. The names are listed alphabetically. In addition to the list of projects many architects provided additional items such as resumes, transcripts of interviews, reprints from journals and newspapers, brochures, and copies of lectures and papers.

Title/Description	Instances	
General Files and Correspondence, 1981	box 7	folder 4
<b>Scope and Contents</b>		
Correspondence, 13 pp., 1 p. list of phone numbers on Mapping Project personnel, 1 p. list of resources for the Mapping Project (2 copies) 8 pp., and list of alumni from 1883-1973.		
Abramovitz - Chorney	box 7	folder 5 a-j
<b>Scope and Contents</b>		
(a) Abramovitz, Max : 17 pp. [MISSING]		
<b>Scope and Contents</b>		
(b) Armstrong, Leslie : 10 pp.		
<b>Scope and Contents</b>		
(c) Badgeley, C. Dale : 4 pp.		
<b>Scope and Contents</b>		
(d) Badia, Robert Jon : 4 pp.		

**Scope and Contents**

(e) Birnbaum, Philip : 7 pp.

**Scope and Contents**

(f) Boell, Alfred : 8 pp. illus. brochure

**Scope and Contents**

(g) Brown, G.D. : 6 pp. and eight 8x10 photos

**Scope and Contents**

(h) Butter, Ann : 1 pp.

**Scope and Contents**

(i) Castro-Blanco, Piscioneri and Feder Architects  
(David Castro-Blanco, Robert J. Piscioneri, and Leslie  
Feder) : 21 pp.

**Scope and Contents**

(j) Chorney, Paul P. : 3 pp.

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Colbert - Freehold

box 7

folder 6 a-e

**Scope and Contents**

(a) Colbert, Daniel L. : 1p

**Scope and Contents**

(b) David, Ellery L. : 20 pp. and 16 pp. illus. brochure

**Scope and Contents**

(c) Eisenman, Peter D. : 20 pp.

**Scope and Contents**

(d) Fernandez, Secundino : 14 pp.

**Scope and Contents**

(e) Freehof, Mortimer E. : 5 pp. and 3 pp. handwritten  
transcript of interview

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Freidin, Kleiman Architects

box 7

folder 7-8

**Scope and Contents**

Freidin, Kleiman Architects : 5pp and 8 illustrated  
brochures

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Geiger - Harris

box 8

folder 1 a-i



**Scope and Contents**

(a) Geiger, David H. : 3 pp.

**Scope and Contents**

(b) Giurgola, Romaldo : 8 pp. and 1 8x10 b&w photo

**Scope and Contents**

(c) Glass and Glass Architects : 10 pp.

**Scope and Contents**

(d) Goldman, Sander : 4 pp.

**Scope and Contents**

(e) Goldstone, Harmon H. : 5pp.

**Scope and Contents**

(f) Grossi, Olindo : 1pp. And 39pp. Illus. booklet (f)  
Haines, Lundberg & Waehler : 7pp.

**Scope and Contents**

(g) Halsband, Frances : 2pp.

**Scope and Contents**

(h) Harmon, Arthur L. : 2pp.

**Scope and Contents**

(i) Harris, Cyril M. : 1pp.

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Jacob - Krob

box 8

folder 2 a-i

**Scope and Contents**

(a) Jacobs, Robert A : 3pp.

**Scope and Contents**

(b) James, John A : 2pp.

**Scope and Contents**

(c) Johansen, John M. : 1pp.

**Scope and Contents**

(d) Johanston, Steve : 2pp. Handwritten

**Scope and Contents**

(e) Kaminsky, Wallace : 40 pp. and two 8x10 b&w photos, two 8x10 color photos

**Scope and Contents**

(f) Kaplan, Saul : 2pp.

**Scope and Contents**

(g) Keller, Scott : 2pp. (h) Kerst, R. Duncan : 3pp.

**Scope and Contents**

(i) Krob, Russel : 7 pp. and 9pp. booklet on firm of Sharon, Kolb, & Murray

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Lang - Lewis	box 8	folder 3 a-c
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**Scope and Contents**

(a) Lang, Jeremy P. : 3pp.

**Scope and Contents**

(b) Lapidus, Alan : 1 8pp. Illus. brochure (2 copies)

**Scope and Contents**

(c) Lewis, George S. : 1pp.

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Mann, George J.	box 8	folder 4'
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**Scope and Contents**

1 93pp. Paper, 1 67 pp. report, 1 20 pp. report, 1 c.v.,  
125 pp. various reprints of articles

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May - Predock	box 8	folder 5 a-i
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**Scope and Contents**

(a) May, Richard : 2 pp. (b) Merker, Joel : 4 pp.

**Scope and Contents**

(c) Murray, Charles J. : 2 pp. (d) O'Keefe, Suzanne : 1 pp.

**Scope and Contents**

(e) Oppenheimer, Herbert : 1 empty envelope

**Scope and Contents**

(f) Pippan, Paul W.T. : 4pp.

**Scope and Contents**

(g) Platt, Geoffrey : 26 pp.

**Scope and Contents**

(h) Polshek, James Stewart : 8 pp., one 6 pp. illus.  
booklet, and one 16 pp. illus. brochure

**Scope and Contents**

(i) Predock, Antoine : 16 pp.

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Rambusch - Scofidio

box 8

folder 6 a-1

**Scope and Contents**

(a) Rambusch, Viggo F. E. : 7 pp. brochure (2 copies),  
2 Rambusch reports 5 pp. each, 1 5 pp. illus. brochure,  
1 8x10 color reproduction, 1 business card, 1 16 pp.  
brochure.

**Scope and Contents**

(b) Raymond, George M. : 2 pp.

**Scope and Contents**

(c) Rosenberg, Stanley R. : 3 pp.

**Scope and Contents**

(d) Ryder, Bond : 4 pp.

**Scope and Contents**

(e) Salo, Maurice Reinholt : 11 pp.

**Scope and Contents**

(f) Salvadori, Mario G. : 1 pp.

**Scope and Contents**

(g) Samton, Claude : 6 pp.

**Scope and Contents**

(h) Sanchis, Frank : 1pp

**Scope and Contents**

(i) Scofido, Ricardo : 2 pp.

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Serra - Sikor

box 9

folder 1 a-f

**Scope and Contents**

(a) Serra, E. M. : 4 pp.

**Scope and Contents**

(b) Severino, Renato : 3 pp. and one 18 pp. illus.  
brochure

**Scope and Contents**

(c) Sherwood, Thorne : 42 pp. and one 36 pp. illus  
brochure, one 24 pp. illus. brochure

**Scope and Contents**

(d) Shutze, Phillip : 6 pp., 2 pp. newspaper article.

**Scope and Contents**

(e) Siderakis, Dimitri E. : 35 pp.

**Scope and Contents**

(f) Sikor, Ron : 1 pp.

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Stoughton - Zabarkes

box 9

folder 2 a-f

**Scope and Contents**

(a) Solomon, Daniel : 8 pp.

**Scope and Contents**

(b) Stoughton, Arthur A. : 12 pp.

**Scope and Contents**

(c) Toro, Osvaldo : 4 pp.

**Scope and Contents**

(d) Turner, Francis Lee : 4 pp.

**Scope and Contents**

(e) Vichey, Constantine : 8 pp.

**Scope and Contents**

(f) Zabarkes, Arthur : 3 pp.

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Miscellaneous

box 9

folder 3

**Scope and Contents**

173 pp. list of projects by number and title

**Scope and Contents**

9 pp. photocopies of various NYC buildings

**Scope and Contents**

5 random papers

---

Miscellaneous

box 9

folder 4

**Scope and Contents**

Camp Columbia Project, New Approach to Roof in  
Tension, from Architectural Record, September 1956,  
(3 copies)

**Scope and Contents**

Student paper on the project

**Scope and Contents**

Suspension Structures by Michael Esmay, Roland  
Scharfspitz, and Alan Spector

**Scope and Contents**

39 pp. Document of design and historic preservation

**Scope and Contents**

31 pp. list of various buildings with architects, date  
built, location and cost

**Scope and Contents**

29 pp. list of projects by The Eggers Group

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Miscellaneous

box 9

folder 5 a-b

**Scope and Contents**

Photocopies of buildings for tracing and building  
tracings on trace and vellum

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## Series V: Interviews

**Scope and Contents**

An important part of the research material that was gathered for the catalog and the celebration are the interviews which were done with a number of people who were related to the department in various ways over the years. Transcripts of these interviews are arranged alphabetically by the

person interviewed. If the name of the interviewer and the date the interview took place is known, that information is also included below.

Title/Description	Instances	
<p>Abramovitz, Max, 1981 Mar 19</p> <p><b>Scope and Contents</b></p> <p>20 pp. typed, interviewed by Richard Oliver.</p>	box 9	folder 6
<p>Arnaud, Leopold, 1980 Jun 8</p> <p><b>Scope and Contents</b></p> <p>19 pp. typed, this is a transcript of a tape from Leopold to Dean James Stewart Polshek. The topic is the Centennial and Leopold's relationship to Columbia.</p>	box 9	folder 7
<p>Bond, Max, 1981 Jul 8</p> <p><b>Scope and Contents</b></p> <p>27 pp. typed, interviewed by Richard Oliver.</p>	box 9	folder 8
<p>Colbert, Charles</p> <p><b>Scope and Contents</b></p> <p>65 pp. types, interviewed by Richard Oliver, 2 copies and 1 incomplete copy (14 pp.).</p>	box 9	folder 9
<p>Goldstone, Harmon</p> <p><b>Scope and Contents</b></p> <p>35 pp. typed, interviewed by Richard Oliver.</p>	box 10	folder 1
<p>Klimet, Robert &amp; Frances Halsband</p> <p><b>Scope and Contents</b></p> <p>37 pp. typed, interviews by Richard Oliver.</p>	box 10	folder 2
<p>Lapidus, Morris</p> <p><b>Scope and Contents</b></p> <p>45 pp. typed, interviews by Richard Oliver, 2 copies</p>	box 10	folder 3
<p>Perkins, G. Holmes, 1980 Dec 18</p> <p><b>Scope and Contents</b></p> <p>27 pp. typed, interviewed by Richard Oliver, 2 copies, December 18, 1980</p>	box 10	folder 4
<p>Pokorny, Jan</p>	box 10	folder 5

### Scope and Contents

24 pp. typed, interviewed by Richard Oliver, 2 copies

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Polshek, James, 1981 Jul 6

box 10

folder 6

### Scope and Contents

33 pp. typed, interviewed by Richard Oliver, July 6,  
1981

---

Snow, Richard, 1981 Feb

box 10

folder 7

### Scope and Contents

47 pp. typed, interviewed by Richard Oliver, February  
1981

---

Stern, Robert A.M., 1981, Jun 15

box 10

folder 8

### Scope and Contents

31 pp. typed, interviewed by Richard Oliver, June 15,  
1981

---

Stewart, Cecil

box 10

folder 9

### Scope and Contents

17 pp. typed, interviewed by Richard Oliver

---

Wilson, John Louis, 1981 Mar 11

box 10

folder 10

### Scope and Contents

21 pp. typed, interviewed by Richard Oliver, March  
11, 1981

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## Series VI: Photos

### Scope and Contents

Photographs were gathered as illustrations for the book and for the exhibit. While many of these photographs are identified and arranged by chapter to correspond with the book, there are also many that are not identified. Many of the corresponding negatives are also included.

Title/Description	Instances
The Making of An Architect - History I: The Founding of the School	box 10 folder 11

**Scope and Contents**

9 photos, 8 pp. correspondence and notes

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The Making of An Architect - History III: 1912-1933	box 10	folder 12
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**Scope and Contents**

8 pages of photos and photocopies with notes

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The Making of An Architect - History IV: 1933-1935	box 10	folder 13
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**Scope and Contents**

7 pages of photos and notes

---

The Making of An Architect - History V: 1935-1959	box 10	folder 14
---	--------	-----------

**Scope and Contents**

42 photos and notes

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The Making of An Architect - History VI: 1959-1968	box 10	folder 15
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**Scope and Contents**

21 photos and notes

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Photocopies	box 10	folder 16 a- b
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**Scope and Contents**

(a) 40 pp. of illustrations used in the book with  
handwritten captions

**Scope and Contents**

(b) 42 pp. of illustrations used in the book with 3 pp.  
handwritten notes by C. Boyer.

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Exhibit	box 10	folder 17
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**Scope and Contents**

27 8x10 b&w photographs,

**Scope and Contents**

6 35 mm color slides

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Press Photos	box 10	folder 18
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**Scope and Contents**

45 8x10 b&w photos

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Centennial Structure Proposals	box 10	folder 19
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**Scope and Contents**

5 8x10 b&w photos

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Urbino Conference, 1968

box 11

folder 1

**Scope and Contents**

11 strips of contact prints (6 frames per strip) and  
negatives

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1980 Symposium

box 11

folder 2

**Scope and Contents**

71 35mm color prints with negatives

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Negatives

box 11

folder 3

**Scope and Contents**

58 b&w negatives

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Color Transparencies

box 11

folder 4

**Scope and Contents**

13 color transparencies

**Scope and Contents**

1 35mm slide

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Miscellaneous.

box 11

folder 5

**Scope and Contents**

9 11x14 b&w photographs of buildings, architect  
unknown

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The Making of an Architect photos

box 11

folder 6-10

**Scope and Contents**

Photos for the Book, *The Making of an Architect*, not  
arranged : 227 b&w prints (mostly 8x10) and 128  
negatives

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**Series VII: Bulletins, Brochures, and Books**

### Scope and Contents

This series is made up of printed material produced by or concerning Columbia University's School of Architecture.

Title/Description	Instances	
School of Architecture Bulletins, 1940-1976	box 12	folder 1 to 2
<b>Scope and Contents</b>		
Some years missing		
Program Journal, 1964	box 12	folder 3
<b>Scope and Contents</b>		
Program Journal Spring 1964		
Evening Courses, 1932, 1952-1958	box 13	folder 1
Urban Development Housing and Planning, 1954-1958	box 13	folder 2
Construction Management, 1958-1959	box 13	folder 3
Student Handbooks, 1962-1964	box 13	folder 4
Programs in the Arts, 1965-1966	box 13	folder 5
CU School of Architecture, 1964	box 13	folder 6
Four Great Makers of Modern Architecture, 1963	box 13	folder 7
<b>Scope and Contents</b>		
Poster and verbatim record of symposium held at the School of Architecture from March to May 1961		
Touchstone 2, 1967	box 13	folder 8
NAAB School Evaluation Report, 1964	box 13	folder 9
NAAB School Evaluation Report appendix, 1969	box 13	folder 10

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