



ArchivesSpace

a community served by †Lyrasis

Pulitzer Prizes collection 10208560

This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

DACS

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	4
Biographical / Historical	4
Scope and Content	5
Organized in five series:	5
Administrative Information	5
Related Materials	7
Controlled Access Headings	7
Collection Inventory	7
Series I: Letters, Drama, and Music	7
Subseries I.1: LB: Biography or Autobiography, 1917-2017	7
Subseries I.2: LP: Drama, 1917-2016	12
Subseries I.3: Fiction, 1948-2016	17
Subseries I.4: General Nonfiction, 1962-2016	20
Subseries I.5: History, 1917-2017	22
Subseries I.6: Music, 1943-2017	28
Subseries I.7: Novel	43
Subseries I.8: Poetry, 1922-2015	45
Series II: Journalism	49
Subseries II.1: Beat Reporting	49
Subseries II.2: Breaking News Photography, 2000-2011	51
Subseries II.3: Breaking News Reporting, 1998-2010	52
Subseries II.4: Commentary, 1970-2011	53
Subseries II.5: Correspondence	57
Subseries II.6: Criticism, 1970-2011	59
Subseries II.7: Editorial Cartooning, 1922-2011	62
Subseries II.8: Editorial Writing, 1917-2011	99
Subseries II.9: Explanatory Journalism	108
Subseries II.10: Explanatory Reporting, 1998-2011	109
Subseries II.11: Feature Photography, 1968-2011	111
Subseries II.12: Feature Writing, 1979-2011	115
Subseries II.13: General News Reporting	118
Subseries II.14: International Reporting, 1948-2011	119
Subseries II.15: Investigative Reporting, 1985-2011	126

Subseries II.16: Local General or Spot News Reporting	130
Subseries II.17: Local Investigative Specialized Reporting	132
Subseries II.18: Local Reporting, 1948-1952 2007-present	134
Subseries II.19: Local Reporting-Edition time	135
Subseries II.20: Local Reporting-No Edition Time	136
Subseries II.21: National Reporting, 1948-2011	138
Subseries II.22: Newspaper History Award	145
Subseries II.23: Photography	146
Subseries II.24: Public Service, 1917-2011	148
Subseries II.25: Reporting	159
Subseries II.26: Specialized Reporting	162
Subseries II.27: Spot News Photography	163
Subseries II.28: Spot News Reporting	166
Subseries II.29: Telegraphic Reporting -- International	167
Subseries II.30: Telegraphic Reporting -- National	167
Series III: Special Awards and Citations	168
Series IV: Miscellaneous, Not Categorized	170
Series V: Photographs of Award Winners	173
Subseries IV.1: Positives	173
Subseries V.2: Negatives	176
Subseries V.3: Miscellaneous Photographs	183
Subseries V.4: Photographs of winners in their workplaces	184

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Pulitzer Prize Board (Columbia University)
Title:	Pulitzer Prizes collection
ID:	10208560
ID:	MS#1034
Date [inclusive]:	1917-2017
Physical Description:	408 linear feet 368 Boxes
Language of the Material:	English .
Abstract:	This is the collection of Pulitzer Prizes winning exhibits and books from 1917 through 2017. In 2012 the Pulitzer Prizes switched from the bulky exhibits to an online system of submittal and judging.

Preferred Citation

Identification of specific item; Date (if known); Pulitzer Prizes Collection; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical / Historical

The Pulitzer Prizes were established by Joseph Pulitzer, a Hungarian-American journalist and newspaper publisher, who left money to Columbia University upon his death in 1911. Pulitzer's endowment included the formation of the Pulitzer Prize for journalism, music, drama, and literature, established in 1917.

[^ Return to Table of Contents](#)

Biographical / Historical

The Pulitzer Prize is administered by Columbia University.

[^ Return to Table of Contents](#)

Scope and Content

The collection consists of prize-winning exhibits, although there are some exhibits which were awarded an honorable mention. Many of the exhibits are quite large and awkward to handle. In some cases the exhibit might be in a fragile condition and require delicate handling. In many cases, the exhibit is accompanied by an Entry Form, a Nominating Letter, a Photograph of the Winner, a short Biography of the Winner. The Photograph of the Winner is sometimes kept with the exhibit and sometimes the photograph has been removed and will be found in Series III: Photographs of Winners.

[^ Return to Table of Contents](#)

Organized in five series:

This collection is arranged in five series.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

File created by Patrick T. Lawlor EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2013-03-22 2019-05-20

Restrictions on Access

The following boxes are located off-site: 162-212; 362-365, 367-368. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. Permission to publish material from the collection must be requested from the Curator of Manuscripts/University Archivist, Rare Book and Manuscript Library (RBML). The RBML approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Processing Information

Papers processed ptl 3/21/2013.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Conditions Governing Access

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized.

[^ Return to Table of Contents](#)

Related Materials

Related Materials

[The Pulitzer Prizes Home Page](#). Click here to find out all about the Pulitzer Prizes, including how to submit, and to view the digital prizewinning entries since 2012.

Pulitzer prizes on Microfilm

[The Pulitzer Prizes in Journalism Archives](#). Composed of the winning entries in the Journalism categories of the Prizes. For the years 1917 - 1995, winning entries are on microfilm.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Pulitzer Prizes
- Journalism -- Awards -- United States
- Photographic prints
- Pulitzer Prize Board (Columbia University)

Collection Inventory

Series I: Letters, Drama, and Music

Subseries I.1: LB: Biography or Autobiography, 1917-2017

Title/Description	Instances
1917 Laura E. Richards and Maude Howe Elliott assisted by Florence Howe Hall Julia Ward Howe. 2 volumes, 1917	box 162
1918 William Cabell Bruce Benjamin Franklin, Self-Revealed 2 volumes, 1918	box 162
1919 Henry Adams The Education of Henry Adams, 1919	box 162
1920 Albert J. Beveridge The Life of John Marshall, 4 vols. (with 2nd copy of Volume 4), 1920	box 162

1921 Edward Bok The Americanization of Edward Bok, 1921	box 163
1922 Hamlin Garland A Daughter of the Middle Border, 1922	box 163
1923 Burton J. Hendrick The Life and Letters of Walter H. Page, 1923	box 163
1924 Michael Idvorsky Pupin From Immigrant to Inventor, 1924	box 163
1925 M. A. Dewolfe Howe Barrett Wendell and His Letters, 1925	box 163
1926 Harvey Cushing The Life of Sir William Osler, 2 vols., 1926	box 163
1927 Emory Holloway Whitman, 1927	box 164
1928 Charles Edward Russell The American Orchestra and Theodore Thomas, 1928	box 164
1929 Burton J. Hendrick The Training of an American: The Earlier Life and Letters of Walter H. Page, 1929	box 164
1930 Marquis James The Raven: A Biography of Sam Houston, 1930	box 164
1931 Henry James Charles W. Eliot 2 volumes, 1931	box 164
1932 Henry F. Pringle Theodore Roosevelt, 1932	box 164
1933 Allan Nevins Grover Cleveland, 1933	box 164
1934 Tyler Dennett John Hay, 1934	box 165
1935 Douglas S. Freeman R. E. Lee. In 4 volumes, 1935	box 165
1936 Ralph Barton Perry The Thought and Character of William James. In 2 volumes, 1936	box 165
1937 Allan Nevins Hamilton Fish, 1937	box 165
1938 Marquis James Andrew Jackson, 2 vols., 1938	box 166
1938 Odell Shepard Pedlar's Progress, 1938	box 166
1939 Carl Van Doren Benjamin Franklin, 1939	box 166
1940 Ray Stannard Baker Woodrow Wilson, Life and Letters. Vols. VII and VIII, 1940	box 166
1941 Ola Elizabeth Winslow Jonathan Edwards 1703-1758, 1941	box 166
1942 Forrest Wilson Crusader in Crinoline: The Life of Harriet Beecher Stowe, 1942	box 166
1943 Samuel Eliot Morison Admiral of the Ocean Sea: A Life of Christopher Columbus, 1943	box 167

1944 Carleton Mabee The American Leonardo: The Life of Samuel F B. Morse, 1944	box 167
1945 Russell Blaine Nye George Bancroft: Brahmin Rebel, 1945	box 167
1946 Linnie Marsh Wolfe Son of the Wilderness: The Life of John Muir, 1946	box 167
1947 William Allen White The Autobiography of William Allen White, 1947	box 167
1948 Margaret Clapp Forgotten First Citizen: John Bigelow, 1948	box 167
1949 Robert E. Sherwood Roosevelt and Hopkins, 1949	box 167
1950 Samuel Flagg Bemis John Quincy Adams and the Foundations of American Foreign Policy, 1950	box 167
1951 Margaret Louise Coit John C. Calhoun: American Portrait. Two copies, one republished with a new introduction by Clyde N. Wilson., 1951	box 167
1952 Merlo J. Pusey Charles Evans Hughes. In 2 volumes, 1952	box 168
1953 David J. May's Edmund Pendleton 1721-1803. In 2 volumes, 1953	box 168
1954 Charles A. Lindbergh The Spirit of St. Louis, 1954	box 168
1955 William S. White The Taft Story, 1955	box 168
1956 Talbot Faulkner Hamlin Benjamin Henry Latrobe, 1956	box 168
1957 John F. Kennedy Profiles in Courage, 1957	box 168
1958 Douglas Southall Freeman George Washington, Volumes I-VI, 1958	box 169
1959 Arthur Walworth Woodrow Wilson, American Prophet, 1959	box 170
1960 Samuel Eliot Morison John Paul Jones, 1960	box 170
1961 David Donald Charles Sumner and the Coming of the Civil War, 1961	box 170
1963 Leon Edel Henry James. In 2 volumes., 1963	box 170
1964 Walter Jackson Bate John Keats, 1964	box 170
1965 Ernest Samuels Henry Adams. In 4 volumes, 1965	box 170
1966 Arthur M. Schlesinger A Thousand Days, 1966	box 171
1967 Justin Kaplan Mr. Clemens and Mark Twain, 1967	box 171
1968 George F. Kennan Memoirs, 1925-1950, 1968	box 171

1969 Benjamin Lawrence Reid The Man From New York: John Quinn and His Friends, 1969	box 171	
1970 T. Harry Williams Huey Long, 1970	box 171	
1971 Lawrance Thompson Robert Frost: The Years of Triumph, 1915-1938, 1971	box 171	
1972 Joseph P. Lash Eleanor and Franklin, 1972	box 171	
1973 W. A. Swanberg Luce and His Empire, 1973	box 172	
1974 Louis Sheaffer O'Neill, Son and Artist, 1974	box 172	
1976 R. W. B. Lewis Edith Wharton: A Biography, 1976	box 172	
1977 John E. Mack A Prince of Our Disorder: The Life of T. E. Lawrence, 1977	box 172	
1978 Walter Jackson Bate Samuel Johnson, 1978	box 172	
1980 Edmund Morris The Rise of Theodore Roosevelt, 1980	box 172	
1981 Robert K. Massie Peter the Great: His Life and World, 1981	box 172	
1982 William McFeely Grant: A Biography, 1982	box 173	
1983 Russell Baker Growing Up, 1983	box 173	
1984 Louis R. Harlan Booker T. Washington: The Wizard of Tuskegee, 1901-1915, 1984	box 173	
1985 Kenneth Silverman The Life and Times of Cotton Mather, 1985	box 173	
1986 Elizabeth Frank Louise Bogan: A Portrait, 1986	box 173	
1987 David J. Garrow Bearing the Cross: Martin Luther King Jr. and the Southern Christian Leadership Conference, 1987	box 173	
1988 David Herbert Donald Look Homeward: A Life of Thomas Wolfe. 2 copies., 1988	box 173	
1989 Oscar Wilde by the late Richard Ellmann (Alfred A. Knopf). 2 copies., 1989	box 174	
1990 Sebastian de Grazia Machiavelli in Hell, 1990	box 174	
1991 Steven Naifeh and Gregory White Smith Jackson Pollock. 2 copies., 1991	box 174	
1991 Steven Naifeh and Gregory White Smith Jackson Pollock. Press Release from Potter News, April 9, 1991 re. the Pulitzer Prize being awarded to this biography., 1991, April 9, 1991	box 150	folder 7
1992 Lewis B. Puller Fortunate Son: The Healing of a Vietnam Vet, 1992	box 174	

1993 David McCullough Truman, 1993	box 174
1994 David Levering Lewis W.E.B. Du Bois: Biography of a Race 1868-1919, 1994	box 175
1995 Joan D. Hedrick Harriet Beecher Stowe: A Life. 2 copies., 1995	box 175
1996 Jack Miles God: A Biography, 1996	box 175
1997 Frank McCourt Angela's Ashes: A Memoir, 1997	box 175
1998 Katharine Graham Personal History, 1998	box 175
1999 A. Scott Berg Lindbergh, 1999	box 175
2000 Stacy Schiff Vera (Mrs. Vladimir Nabokov), 2000	box 175
2001 David Levering Lewis W.E.B. Du Bois: The Fight for Equality and the American Century, 1919-1963, 2001	box 176
2002 John Adams by David McCullough (Simon & Schuster)., 2002	box 363
2003 Master of the Senate by Robert A. Caro (Alfred A. Knopf)., 2003	box 363
2004 Khrushchev: The Man and His Era by William Taubman., 2004	box 363
2005 Mark Stevens and Annalyn Swan de Kooning: An American Master, 2005	box 212
2005 Mark Stevens and Annalyn Swan de Kooning: An American Master, 2005	box 367
2006 Kai Bird and Martin J. Sherwin American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer. (Alfred A. Knopf), 2006	box 367
2007 The Most Famous Man in America: The Biography of Henry Ward Beecher by Debby Applegate., 2007	box 364
2008 John Matteson Eden's Outcasts: The Story of Louisa May Alcott and Her Father, 2008	box 176
2009 Jon Meacham American Lion: Andrew Jackson in the White House. An unflinching portrait of a not always admirable democrat but a pivotal president, written with an agile prose that brings the Jackson saga to life 3 copies., 2009	box 176
2010 T.J. Stiles The First Tycoon: The Epic Life of Cornelius Vanderbilt. A penetrating portrait of a complex, self-made titan who revolutionized transportation, amassed vast wealth and shaped the economic world in ways still felt today., 2010	box 176
2011 Ron Chernow Washington: A Life., 2011	box 176

2012 John Lewis Gaddis. <i>George F. Kennan: An American Life</i> . (The Penguin Press), 2012	box 368
2013 Tom Reiss. <i>The Black Count: Glory, Revolution, Betrayal, and the Real Count of Monte Cristo</i> . (Crown), 2013	box 368
2015 David I. Kertzer. <i>The Pope and Mussolini: The Secret History of Pius XI and the Rise of Fascism in Europe</i> . (Random House), 2015	box 367
2016 William Finnegan. <i>Barbarian Days: A Surfing Life</i> . (Penguin Press), 2016	box 368
2017 Hisham Matar. <i>The Return: Fathers, Sons and the Land in Between</i> . (Random House), 2017	box 368

Subseries I.2: LP: Drama, 1917-2016

Title/Description	Instances
1918 <i>Why Marry?</i> by Jesse Lynch Williams (First Edition cataloged for Rare Books)., 1918	box 201
1920 <i>Beyond the Horizon</i> by Eugene O'Neill Williams (First Edition cataloged for Rare Books)., 1920	box 201
1921 <i>Miss Lulu Bett</i> by Zona Gale Williams (First Edition cataloged for Rare Books)., 1921	box 201
1922 <i>Anna Christie</i> by Eugene O'Neill. Typescript. Williams (First Edition cataloged for Rare Books)., 1922	box 201
1923 <i>Icebound</i> by Owen Davis Williams (First Edition cataloged for Rare Books)., 1923	box 201
1924 <i>Hell-Bent Fer Heaven</i> by Hatcher Hughes Williams (First Edition cataloged for Rare Books)., 1924	box 201
1925 <i>They Knew What They Wanted</i> by Sidney Howard Williams (First Edition cataloged for Rare Books)., 1925	box 202
1926 <i>Craig's Wife</i> by George Kelly Williams (First Edition cataloged for Rare Books)., 1926	box 202
1927 <i>In Abraham's Bosom</i> by Paul Green Williams (First Edition cataloged for Rare Books)., 1927	box 202
1928 <i>Strange Interlude</i> by Eugene O'Neill Williams (First Edition cataloged for Rare Books)., 1928	box 202
1929 <i>Street Scene</i> by Elmer L. Rice Williams (First Edition cataloged for Rare Books)., 1929	box 202
1930 <i>The Green Pastures</i> by Marc Connelly Williams (First Edition cataloged for Rare Books)., 1930	box 202
1931 <i>Alison's House</i> by Susan Glaspell Williams (First Edition cataloged for Rare Books)., 1931	box 202

1932 Of Thee I Sing by George S. Kaufman, Morrie Ryskind and Ira Gershwin Williams (First Edition cataloged for Rare Books)., 1932	box 202	
1933 Both Your Houses by Maxwell Anderson Williams (First Edition cataloged for Rare Books)., 1933	box 202	
1934 Men in White by Sidney Kingsley Williams (First Edition cataloged for Rare Books)., 1934	box 202	
1935 The Old Maid by Zoe Akins Williams (First Edition cataloged for Rare Books)., 1935	box 202	
1936 Idiots Delight by Robert E. Sherwood Williams (First Edition cataloged for Rare Books)., 1936	box 202	
1937 You Can't Take It With You by Moss Hart and George S. Kaufman Williams (First Edition cataloged for Rare Books)., 1937	box 202	
1938 Our Town by Thornton Wilder Williams (First Edition cataloged for Rare Books)., 1938	box 203	
1939 Abe Lincoln in Illinois by Robert E. Sherwood Williams (First Edition cataloged for Rare Books)., 1939	box 203	
1940 The Time of Your Life by William Saroyan Williams (First Edition cataloged for Rare Books)., 1940	box 203	
1941 There Shall Be No Night by Robert E. Sherwood Williams (First Edition cataloged for Rare Books)., 1941	box 203	
1943 The Skin of Our Teeth by Thornton Wilder Williams (First Edition cataloged for Rare Books)., 1943	box 203	
1946 State of the Union by Russel Crouse and Howard Lindsay, 1946	box 203	
1959 J.B. by Archibald MacLeish, 1959	box 203	
1960 Fiorello! Book by Jerome Weidman and George Abbott, music by Jerry Bock and lyrics by Sheldon Harnick. LP gold record., 1960	box 140	folder 16
1962 How To Succeed In Business Without Really Trying by Frank Loesser and Abe Burrows LP record in sleeve., 1962	box 148	folder 1
1967 A Delicate Balance by Edward Albee, 1967	box 203	
1969 The Great White Hope by Howard Sackler, 1969	box 203	
1970 No Place To Be Somebody by Charles Gordone, 1970	box 203	
1973 That Championship Season by Jason Miller, 1973	box 203	
1973 That Championship Season by Jason Miller. (Entry Form; Biography), 1973	box 150	folder 8
1975 Seascape by Edward Albee, 1975	box 203	

1980 Talley's Folly by Lanford Wilson, 1980	box 203	
1981 Crimes of the Heart by Beth Henley Typescript (2 copies), paperback., 1981	box 203	
1982 A Soldier's Play by Charles Fuller. Typescript (2 copies), 1982	box 203	
1982 A Soldier's Play by Charles Fuller. Typescript (2 copies), 1982	box 204	
1983 Night, Mother by Marsha Norman, 1983	box 203	
1983 Night, Mother by Marsha Norman. Typescript., 1983	box 204	
1984 Glengarry Glen Ross by David Mamet. Typescript. And paperback, 1984	box 204	
1985 <i>Sunday in the Park With George</i> ; music and lyrics by Stephen Sondheim, book by James Lapine. T.ms. 125 pages, November 1983	box 149	folder 4
1985 <i>Sunday in the Park With George</i> ; music and lyrics by Stephen Sondheim. Original Cast Recording LP, with insert.	box 147	folder 6
1989 The Heidi Chronicles by Wendy Wasserstein. Typescript, (With Entry Form)., 1989	box 204	
1990 The Piano Lesson by August Wilson. Typescript "Early Version 3/15/89", 1990	box 204	
1990 The Piano Lesson by August Wilson. Typescript, January 16, 1990. (With three stills from the Broadway production)., 1990	box 205	
1991 Lost in Yonkers by Neil Simon. Typescript., 1991	box 204	
1992 The Kentucky Cycle. Part Two by Robert Schenkkan. Typescript., 1992	box 204	
1992 The Kentucky Cycle. Part Two by Robert Schenkkan. Typescript. "Old Version"., 1992	box 204	
1992 The Kentucky Cycle. Part One by Robert Schenkkan. Typescript. "Intiman Version". (With Entry Form; Biography; Photograph), 1992	box 205	
1992 The Kentucky Cycle. Part One by Robert Schenkkan. Typescript. "Old Version"., 1992	box 205	
1993 Angels in America: Part I: Millennium Approaches by Tony Kushner. Typescript "MTF/Fall '92 Draft". 2 copies., 1993	box 204	
1993 Angels in America: Part I: Millennium Approaches by Tony Kushner. Typescript, 1993	box 204	
1993 Angels in America: Part II: Perestroika by Tony Kushner. Typescript. (With Entry Form; Photograph; Biography), 1993	box 204	

1993 Angels in America: Part II: Perestroika by Tony Kushner. Typescript, "Production Draft 11/11"., 1993	box 204	
1993 Angels in America: Part II: Perestroika by Tony Kushner. Typescript, "Final Draft 11/18/93"., 1993	box 204	
1993 Angels in America Mark Taper Forum. Seventeen clips (Video cassette, VHS), 1993	box 205	
1994 Three Tall Women by Edward Albee Typescript, 1991, 1994, 1991	box 205	
1994 Three Tall Women by Edward Albee Typescript (photocopy), 1991, 1994, 1991	box 205	
1995 The Young Man From Atlanta by Horton Foote Typescript, 1995	box 205	
1995 The Young Man From Atlanta by Horton Foote (Photograph, Still from Production; Press Release; List of Plays and Films; Brochure), 1995	box 205	
1998 How I Learned to Drive by Paula Vogel. Typescript, Fourth Draft, November 1997 (With Brochure; Biography), 1998, November 1997	box 205	
1998 How I Learned to Drive by Paula Vogel. Typescript, Fourth Draft, November 1997., 1998	box 205	
1999 Wit by Margaret Edson. Typescript., 1999	box 205	
2000 Dinner With Friends by Donald Margulies. Typescript (With Playbill and press release), 2000	box 205	
2001 Proof by David Auburn. Typescript., 2001	box 205	
2007 Rabbit Hole Play by David Lindsay-Abaire, January 31, 2006., 2007	box 365	
2008 August: Osage County by Tracy Letts Bound photocopy of script, 2008	box 149	folder 2
<i>August: Osage County</i> by Tracy Letts, 2008	box 365	
2009 Ruined by Lynn Nottage., 2009	box 149	folder 9
Scope and Contents		
A searing drama set in chaotic Congo that compels audiences to face the horror of wartime rape and brutality while still finding affirmation of life and hope amid hopelessness.		
2009 Ruined Play by Lynn Nottage, November 2008, 2009	box 365	
Scope and Contents		
A searing drama set in chaotic Congo that compels audiences to face the horror of wartime rape and		

brutality while still finding affirmation of life and hope amid hopelessness.

2010 <i>Next to Normal</i> , music by Tom Kitt, book and lyrics by Brian Yorkey. A powerful rock musical that grapples with mental illness in a suburban family and expands the scope of subject matter for musicals. Booklet and two CDs in presentation binder.	box 157	folder 2
2010 <i>Next to Normal</i> , 82 page print-out of script.	box 149	folder 1
2010 <i>Next to Normal</i> Libretto by Brian Yorkey, 2009	box 365	
Scope and Contents		
A powerful rock musical that grapples with mental illness in a suburban family and expands the scope of subject matter for musicals.		
2011 Clybourne Park by Bruce Norris. Print-out of script, 101 pages., 2011	box 150	folder 5
2011 Clybourne Park by Bruce Norris, 2010., 2011	box 365	
Scope and Contents		
A powerful work whose memorable characters speak in witty and perceptive ways to America's sometimes toxic struggle with race and class consciousness		
2012 <i>Water by the Spoonful</i> Play by Quiara Alegria Hudes, October 26, 2011, 2012	box 365	
2013 <i>Disgraced</i> by Ayad Akhtar., 2013	box 365	
Scope and Contents		
A moving play that depicts a successful corporate lawyer painfully forced to consider why he has for so long camouflaged his Pakistani Muslim heritage.		
2015 <i>Between Riverside and Crazy</i> by Stephen Adly Guirgis, 2014, 2015	box 365	
Scope and Contents		
A nuanced, beautifully written play about a retired police officer faced with eviction that uses dark comedy to confront questions of life and death.		
2015 <i>Between Riverside and Crazy</i> by Stephen Adly Guirgis, 2014. CD, 2015	box 365	
2016 <i>Hamilton: An American Musical</i> by Lin-Manuel Miranda, June 18, 2015. Libretto, inscribed by the author., 2016	box 365	

Scope and Contents

A landmark American musical about the gifted and self-destructive founding father whose story becomes both contemporary and irresistible.

Subseries I.3: Fiction, 1948-2016**Scope and Contents**

The Novel category was renamed Fiction in 1947

Title/Description	Instances
1948 Tales of the South Pacific by James A. Michener (Macmillan), 1948	box 191
1949 Guard of Honor by James Gould Cozzens (Harcourt), 1949	box 191
1950 The Way West by A. B. Guthrie (Sloane), 1950	box 191
1951 The Town by Conrad Richter (Knopf), 1951	box 191
1952 The Caine Mutiny by Herman Wouk (Doubleday), 1952	box 191
1953 The Old Man and the Sea by Ernest Hemingway (Scribner), 1953	box 192
1955 A Fable by William Faulkner (Random), 1955	box 192
1956 Andersonville by MacKinlay Kantor (World), 1956	box 192
1958 A Death In The Family by the late James Agee (a posthumous publication) (McDowell, Obolensky), 1958	box 192
1959 The Travels of Jaimie McPheeters by Robert Lewis Taylor (Doubleday), 1959	box 192
1960 Advise and Consent by Allen Drury (Doubleday), 1960	box 192
1961 To Kill A Mockingbird by Harper Lee (Lippincott), 1961	box 192
1962 The Edge of Sadness by Edwin O'Connor (Little), 1962	box 192
1963 The Reivers by William Faulkner (Random), 1963	box 192
1965 The Keepers Of The House by Shirley Ann Grau (Random), 1965	box 192
1966 Collected Stories by Katherine Anne Porter (Harcourt), 1966	box 193
1967 The Fixer by Bernard Malamud (Farrar), 1967	box 193
1968 The Confessions of Nat Turner by William Styron (Random), 1968	box 193

1969 House Made of Dawn by N. Scott Momaday (Harper), 1969	box 193
1970 Collected Stories by Jean Stafford (Farrar), 1970	box 193
1972 Angle of Repose by Wallace Stegner (Doubleday), 1972	box 193
1973 The Optimist's Daughter by Eudora Welty (Random), 1973	box 193
1975 The Killer Angels by Michael Shaara (McKay), 1975	box 193
1976 Humboldt's Gift by Saul Bellow (Viking), 1976	box 193
1978 Elbow Room by James Alan McPherson (Atlantic Monthly Press), 1978	box 193
1979 The Stories of John Cheever by John Cheever (Knopf), 1979	box 194
1980 The Executioner's Song by Norman Mailer (Little), 1980	box 194
1981 A Confederacy of Dunces by the late John Kennedy Toole (a posthumous publication) (Louisiana State U. Press), 1981	box 194
1982 Rabbit Is Rich by John Updike (Knopf). 2 copies., 1982	box 194
1983 The Color Purple by Alice Walker (Harcourt Brace), 1983	box 194
1984 Ironweed by William Kennedy (Viking), 1984	box 194
1985 Foreign Affairs by Alison Lurie (Random House), 1985	box 194
1986 Lonesome Dove by Larry McMurtry (Simon & Schuster), 1986	box 194
1987 A Summons to Memphis by Peter Taylor (Alfred A. Knopf), 1987	box 195
1988 Beloved by Toni Morrison (Alfred A. Knopf). 2 copies., 1988	box 195
1989 Breathing Lessons by Anne Tyler (Alfred A. Knopf), 1989	box 195
1990 The Mambo Kings Play Songs of Love by Oscar Hijuelos (Farrar), 1990	box 195
1991 Rabbit At Rest by John Updike (Alfred A. Knopf). 2 copies., 1991	box 195
1992 A Thousand Acres by Jane Smiley (Alfred A. Knopf), 1992	box 195

1993 A Good Scent from a Strange Mountain by Robert Olen Butler (Henry Holt), 1993	box 195	
1994 The Shipping News by E. Annie Proulx (Charles Scribner's Sons). 2 copies., 1994	box 195	
1995 The Stone Diaries by Carol Shields (Viking). 2 copies., 1995	box 196	
1996 Independence Day by Richard Ford (Alfred A. Knopf), 1996	box 196	
1997 Martin Dressler: The Tale of an American Dreamer by Steven Millhauser (Crown), 1997	box 196	
1998 American Pastoral by Philip Roth (Houghton Mifflin), 1998	box 196	
1999 The Hours by Michael Cunningham (Farrar, Straus & Giroux), 1999	box 196	
2000 Interpreter of Maladies by Jhumpa Lahiri (Mariner Books/Houghton Mifflin), 2000	box 196	
2001 The Amazing Adventures of Kavalier & Clay by Michael Chabon (Random House), 2001	box 196	
2003 Middlesex by Jeffrey Eugenides., 2003	box 363	
2005 Gilead by Marilynne Robinson., 2005	box 364	
2006 March by Geraldine Brooks., 2006	box 364	
2008 The Brief Wondrous Life of Oscar Wao by Junot Diaz (Riverhead Books), 2008	box 196	
2008 The Brief Wondrous Life of Oscar Wao by Junot Diaz (Riverhead Books). Supporting material: Advertisements, reviews, articles). 1 folder, 2008	box 149	folder 3
2009 Olive Kitteridge by Elizabeth Strout (Random House). A collection of 13 short stories set in small-town Maine that packs a cumulative emotional wallop, bound together by polished prose and by Olive, the title character, blunt, flawed and fascinating., 2009	box 211	
2010 Tinkers by Paul Harding (Bellevue Literary Press). A powerful celebration of life in which a New England father and son, through suffering and joy, transcend their imprisoning lives and offer new ways of perceiving the world and mortality., 2010	box 196	
2011 A Visit from the Goon Squad by Jennifer Egan, 2011	box 196	
2013 The Orphan Master's Son by Adam Johnson (Random House), 2013	box 367	
2016 The Sympathizer by Viet Thanh Nguyen (Grove Press), 2016	box 367	

Subseries I.4: General Nonfiction, 1962-2016	
Title/Description	Instances
1962 Theodore H. White The Making of the President 1960, 1962	box 196
1963 Barbara W. Tuchman The Guns of August, 1963	box 197
1964 Richard Hofstadter Anti-Intellectualism in American Life. Paperback., 1964	box 197
1965 Howard Mumford Jones O Strange New World, 1965	box 197
1966 Edwin Way Teale Wandering Through Winter, 1966	box 197
1967 David Brion Davis The Problem of Slavery in Western Culture, 1967	box 197
1968 Will and Ariel Durant Rousseau And Revolution, The Tenth And Concluding Volume Of The Story Of Civilization, 1968	box 197
1969 Norman Mailer The Armies Of The Night, 1969	box 211
1969 Rene Jules Dubos So Human An Animal, 1969	box 197
1970 Erik H. Erikson Gandhi's Truth. 2 copies., 1970	box 197
1971 John Toland The Rising Sun, 1971	box 211
1972 Barbara W. Tuchman Stilwell and the American Experience in China, 1911-1945, 1972	box 197
1973 Frances Fitzgerald Fire in the Lake: The Vietnamese and the Americans in Vietnam, 1973	box 198
1973 Robert Coles Children of Crisis, Vols. II and III, 1973	box 197
1974 The Denial of Death by the late Ernest Becker (Free Press/Macmillan), 1974	box 198
1975 Annie Dillard Pilgrim at Tinker Creek, 1975	box 198
1976 Robert N. Butler Why Survive Being Old In America, 1976	box 198
1977 William W. Warner Beautiful Swimmers, 1977	box 198
1978 Carl Sagan The Dragons of Eden, 1978	box 198
1979 Edward O. Wilson On Human Nature, 1979	box 198
1980 Douglas R. Hofstadter Godel, Escher, Bach: an Eternal Golden Braid, 1980	box 198
1981 Carl E. Schorske Fin-De Siecle Vienna: Politics And Culture, 1981	box 198
1982 Tracy Kidder The Soul of A New Machine, 1982	box 198

1983 Susan Sheehan Is There No Place On Earth For Me, 1983	box 198
1984 Paul Starr The Social Transformation Of American Medicine, 1984	box 199
1985 Studs Terkel The Good War: An Oral History of World War Two, 1985	box 199
1986 Joseph Lelyveld Move Your Shadow: South Africa, Black and White, 1986	box 199
1987 David K. Shipler Arab and Jew: Wounded Spirits in a Promised Land, 1987	box 199
1988 Richard Rhodes The Making of the Atomic Bomb, 1988	box 199
1989 Neil Sheehan A Bright Shining Lie: John Paul Vann and America in Vietnam. 2 copies., 1989	box 199
1990 Dale Maharidge and Michael Williamson And Their Children After Them. 2 copies., 1990	box 199
1991 Bert Holldobler and Edward O. Wilson The Ants. 2 copies., 1991	box 200
1992 Daniel Yergin The Prize: The Epic Quest For Oil, Money & Power, 1992	box 200
1993 Garry Wills Lincoln at Gettysburg: The Words That Remade America, 1993	box 200
1994 David Remnick Lenin's Tomb: The Last Days Of The Soviet Empire, 1994	box 200
1995 Jonathan Weiner The Beak Of The Finch: A Story Of Evolution In Our Time, 1995	box 200
1996 Tina Rosenberg The Haunted Land: Facing Europe's Ghosts After Communism, 1996	box 200
1997 Richard Kluger Ashes To Ashes: America's Hundred-Year Cigarette War, The Public Health, And The Unabashed Triumph Of Philip Morris, 1997	box 200
1998 Jared Diamond Guns, Germs and Steel: The Fates of Human Societies, 1998	box 200
1999 John McPhee Annals of the Former World, 1999	box 200
2000 John W. Dower Embracing Defeat: Japan in the Wake of World War II, 2000	box 201
2001 Herbert P. Bix Hirohito and the Making of Modern Japan, 2001	box 201
2002Diane McWhorter Carry Me Home: Birmingham, Alabama, the Climactic Battle of the Civil Rights Revolution. (Simon & Schuster), 2002	box 367

2003 A Problem from Hell by Samantha Power., 2003	box 364
2004 Gulag: A History by Anne Applebaum., 2004	box 364
2005 Ghost Wars by Steve Coll., 2005	box 364
2006 Imperial Reckoning: The Untold Story of Britain's Gulag in Kenya by Caroline Elkins (Henry Holt)., 2006	box 363
2007 Lawrence Wright The Looming Tower: Al-Qaeda and the Road to 9/11, 2007	box 212
2008 Saul Friedländer The Years of Extermination: Nazi Germany and the Jews, 1939-1945. Two copies, 2008	box 201
2009 Douglas A. Blackmon Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II. A precise and eloquent work that examines a deliberate system of racial suppression and that rescues a multitude of atrocities from virtual obscurity., 2009	box 211
2010 David E. Hoffman The Dead Hand: The Untold Story of the Cold War Arms Race and Its Dangerous Legacy. A well documented narrative that examines the terrifying doomsday competition between two superpowers and how weapons of mass destruction still imperil humankind., 2010	box 201
2011 Siddhartha Mukherjee The Emperor of All Maladies., 2011	box 201
2012 Stephen Greenblatt. The Swerve: How the World Became Modern. (W.W. Norton & Company), 2012	box 368
2014 Dan Fagin. Toms River: A Story of Science and Salvation. (Bantam Books), 2014	box 368
2016 Joby Warrick. Black Flags: The Rise of ISIS. (Doubleday), 2016	box 368

Subseries I.5: History, 1917-2017

Title/Description	Instances
1917 With Americans of Past and Present Days by His Excellency J.J. Jusserand, 1917	box 176
1918 A History of the Civil War, 1861-1865 by James Ford Rhodes (Macmillan), 1918	box 176
1920 <i>The War with Mexico</i> , 2 vols. by Justin H. Smith (Macmillan)	box 177
1921 The Victory at Sea by William Sowden Sims in collaboration with Burton J. Hendrick (Doubleday), 1921	box 177
1922 The Founding of New England by James Truslow Adams (Little), 1922	box 177

1923 The Supreme Court in United States History by Charles Warren (Little). In 3 volumes., 1923	box 177
1924 The American Revolution--A Constitutional Interpretation by Charles Howard McIlwain (Macmillan), 1924	box 177
1925 History of the American Frontier by Frederic L. Paxson (Houghton), 1925	box 177
1926 A History of the United States by Edward Channing (Macmillan), 1926	box 177
1927 Pinckney's Treaty by Samuel Flagg Bemis (Johns Hopkins), 1927	box 178
1928 <i>Main Currents in American Thought</i> , 2 vols. by Vernon Louis Parrington (Harcourt)	box 178
1929 The Organization and Administration of the Union Army, 1861-1865 by Fred Albert Shannon (A.H. Clark) In 2 volumes., 1929	box 178
1930 The War of Independence by Claude H. Van Tyne (Houghton), 1930	box 178
1931 The Coming of the War 1914 by Bernadotte E. Schmitt (Scribner). In 2 volumes., 1931	box 178
1932 My Experiences in the World War by John J. Pershing (Stokes). In 2 volumes, 1932	box 179
1933 The Significance of Sections in American History by Frederick J. Turner (Holt), 1933	box 179
1934 The People's Choice by Herbert Agar (Houghton), 1934	box 179
1935 The Colonial Period of American History by Charles McLean Andrews (Yale Univ. Press), 1935	box 179
1936 A Constitutional History of the United States by Andrew C. McLaughlin (Appleton), 1936	box 179
1937 The Flowering of New England 1815-1865 by Van Wyck Brooks (Dutton), 1937	box 179
1938 The Road to Reunion, 1865-1900 by Paul Herman Buck (Little), 1938	box 179
1939 A History of American Magazines by Frank Luther Mott (Harvard Univ. Press). In 3 volumes., 1939	box 179
1940 Abraham Lincoln: The War Years by Carl Sandburg (Harcourt), 1940	box 180
1941 The Atlantic Migration, 1607-1860 by Marcus Lee Hansen (Harvard Univ. Press), 1941	box 180
1942 Reveille in Washington, 1860-1865 by Margaret Leech (Harper), 1942	box 180

1943 Paul Revere and the World He Lived In by Esther Forbes (Houghton), 1943	box 180
1944 The Growth of American Thought by Merle Curti (Harper), 1944	box 180
1945 Unfinished Business by Stephen Bonsal (Doubleday), 1945	box 181
1946 The Age of Jackson by Arthur Meier Schlesinger, 1946	box 181
1947 Scientists Against Time by James Phinney Baxter 3rd (Little), 1947	box 181
1948 Across the Wide Missouri by Bernard Devoto (Houghton), 1948	box 181
1949 The Disruption of American Democracy by Roy Franklin Nichols (Macmillan), 1949	box 181
1950 Art and Life in America by Oliver W. Larkin (Rinehart), 1950	box 181
1951 The Old Northwest, Pioneer Period 1815-1840 by R. Carlyle Buley (Towers). In 2 volumes., 1951	box 181
1952 The Uprooted by Oscar Handlin (Little), 1952	box 181
1953 The Era of Good Feelings by George Dangerfield (Harcourt), 1953	box 181
1954 A Stillness at Appomattox by Bruce Catton (Doubleday), 1954	box 182
1955 Great River: The Rio Grande in North American History by Paul Horgan (Rinehart). In 2 volumes., 1955	box 182
1956 The Age of Reform by Richard Hofstadter (Knopf), 1956	box 182
1957 Russia Leaves the War: Soviet-American Relations, 1917-1920 by George F. Kennan (Princeton Univ. Press), 1957	box 182
1958 Banks and Politics in America by Bray Hammond (Princeton Univ. Press), 1958	box 182
1959 The Republican Era: 1869-1901 by Leonard D. White, 1959	box 182
1960 In the Days of McKinley by Margaret Leech (Harper), 1960	box 182
1961 Between War and Peace: The Potsdam Conference by Herbert Feis (Princeton Univ. Press), 1961	box 182
1962 The Triumphant Empire: Thunder-Clouds Gather in the West 1763-1766 by Lawrence H. Gipson (Knopf), 1962	box 183

1963 Washington, Village and Capital, 1800-1878 by Constance McLaughlin Green (Princeton Univ. Press). In 2 volumens., 1963	box 183
1964 Puritan Village: The Formation of a New England Town by Sumner Chilton Powell (Wesleyan Univ. Press), 1964	box 183
1965 The Greenback Era by Irwin Unger (Princeton Univ. Press), 1965	box 183
1966 The Life of the Mind in America by the late Perry Miller (Harcourt), 1966	box 183
1967 Exploration and Empire: The Explorer and the Scientist in the Winning of the American West by William H. Goetzmann (Knopf), 1967	box 183
1968 The Ideological Origins of the American Revolution by Bernard Bailyn (Harvard Univ. Press), 1968	box 183
1969 Origins of the Fifth Amendment by Leonard W. Levy (Oxford Univ. Press), 1969	box 183
1970 Present At The Creation: My Years In The State Department by Dean Acheson (Norton), 1970	box 184
1971 Roosevelt: The Soldier Of Freedom by James MacGregor Burns (Harcourt), 1971	box 184
1972 Neither Black Nor White by Carl N. Degler (Macmillan). Paperback, 1972	box 184
1973 People of Paradox: An Inquiry Concerning the Origins of American Civilization by Michael Kammen (Knopf), 1973	box 184
1974 The Americans: The Democratic Experience by Daniel J. Boorstin (Random), 1974	box 184
1975 Jefferson and His Time, Vols. I-V by Dumas Malone (Little), 1975	box 184
1976 Lamy of Santa Fe by Paul Horgan (Farrar), 1976	box 185
1977 The Impending Crisis, 1841-1867 by David M. Potter (Harper), 1977	box 185
1978 The Visible Hand: The Managerial Revolution in American Business by Alfred D. Chandler, 1978	box 185
1979 The Dred Scott Case by Don E. Fehrenbacher (Oxford Univ. Press), 1979	box 185
1980 Been in the Storm So Long by Leon F. Litwack (Knopf), 1980	box 185
1981 American Education: The National Experience, 1783-1876 by Lawrence A. Cremin (Harper & Row), 1981	box 185

1982 Mary Chesnut's Civil War edited by C. Vann Woodward (Yale U. Press). Two copies., 1982	box 185
1983 The Transformation of Virginia, 1740-1790 by Rhys L. Isaac (U. North Carolina Press), 1983	box 186
1985 Prophets of Regulation by Thomas K. McCraw (Belknap/Harvard), 1985	box 186
1986 ...the Heavens and the Earth: A Political History of the Space Age by Walter A. McDougall (Basic Books), 1986	box 186
1987 Voyagers to the West: A Passage in the Peopling of America on the Eve of the Revolution by Bernard Bailyn (Alfred A. Knopf), 1987	box 186
1988 The Launching of Modern American Science 1846-1876 by Robert V. Bruce (Alfred A. Knopf). Two copies., 1988	box 186
1989 Battle Cry of Freedom: The Civil War Era by James M. McPherson (Oxford University Press). Two copies., 1989	box 186
1989 Parting the Waters: America in the King Years 1954-1963 by Taylor Branch (Simon and Schuster). Two copies, 1989	box 187
1990 In Our Image: America's Empire in the Philippines by Stanley Karnow (Random House), 1990	box 187
1991 A Midwife's Tale by Laurel Thatcher Ulrich (Alfred A. Knopf). Two copies., 1991	box 187
1993 The Radicalism of the American Revolution by Gordon S. Wood (Alfred A. Knopf), 1993	box 187
1995 No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II by Doris Kearns Goodwin (Simon & Schuster), 1995	box 187
1996 William Cooper's Town: Power and Persuasion on the Frontier of the Early American Republic by Alan Taylor (Alfred A. Knopf), 1996	box 187
1997 Original Meanings: Politics and Ideas in the Making of the Constitution by Jack N. Rakove (Alfred A. Knopf), 1997	box 187
1998 Summer for the Gods: The Scopes Trial and America's Continuing Debate Over Science and Religion by Edward J. Larson (BasicBooks), 1998	box 188
1999 Gotham: A History of New York City to 1898 by Edwin G. Burrows and Mike Wallace (Oxford University Press), 1999	box 188

2000 Freedom From Fear: The American People in Depression and War, 1929-1945 by David M. Kennedy (Oxford University Press), 2000	box 188
2001 Founding Brothers: The Revolutionary Generation by Joseph J. Ellis (Alfred A. Knopf), 2001	box 188
2002 The Metaphysical Club: A Story of Ideas in America by Louis Menand., 2002	box 364
2003 An Army at Dawn: The War in North Africa, 1942-1943 by Rick Atkinson (Henry Holt and Company)., 2003	box 363
2004 A Nation Under Our Feet: Black Political Struggles in the Rural South from Slavery to the Great Migration by Steven Hahn (The Belknap Press of Harvard University Press)., 2004	box 363
2005 Washington's Crossing by David Hackett Fischer (Oxford University Press), 2005	box 211
2006 Polio: An American Story by David M. Oshinsky (Oxford University Press), 2006	box 212
2007 The Race Beat: The Press, the Civil Rights Struggle, and the Awakening of a Nation by Gene Roberts and Hank Klibanoff., 2007	box 363
2008 What Hath God Wrought: The Transformation of America, 1815-1848 by Daniel Walker Howe (Oxford University Press), 2008	box 188
2009 The Hemingses of Monticello: An American Family by Annette Gordon-Reed. (W.W. Norton & Company). A painstaking exploration of a sprawling multi-generation slave family that casts provocative new light on the relationship between Sally Hemings and her master, Thomas Jefferson., 2009	box 212
2010 Lords of Finance: The Bankers Who Broke the World by Liaquat Ahamed (The Penguin Press). "Lords of Finance: The Bankers Who Broke the World," by Liaquat Ahamed (The Penguin Press), a compelling account of how four powerful bankers played crucial roles in triggering the Great Depression and ultimately transforming the United States into the world's financial leader., 2010	box 188
2011 The Fiery Trial; Abraham Lincoln and American Slavery by Eric Foner, 2011	box 188
2012 Malcolm X: A Life of Reinvention by Manning Marable. (Viking), 2012	box 367
2015 Encounters at the Heart of the World: A History of the Mandan People by Elizabeth A. Fenn. (Hill and Wang), 2015	box 367

2016 Custer's Trials: A Life on the Frontier of a New America by T.J. Stiles. (Alfred A. Knopf), 2016	box 368	
2017 Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy by Heather Ann Thompson. (Pantheon), 2017	box 368	
Subseries I.6: Music, 1943-2017		
Title/Description	Instances	
1943 Secular Cantata No. 2. A Free Song by William Schuman Performed by the Boston Symphony Orchestra and published by G. Schirmer, Inc., New York. Printed. In CMI Box., 1943	box 251	
1966 Variations for Orchestra by Leslie Bassett First performed in the United States by Eugene Ormandy and the Philadelphia Orchestra at the Academy of Music in Philadelphia on October 22, 1965. Two Phonograph record: 1. "Premier Test Pressing"; 2. CRI Composers Recordings, Inc. CRI 203 (in jacket)., 1966	box 109	
1968 Echoes of Time and the River by George Crumb An orchestral suite first performed on May 26, 1967 by the Chicago Symphony Orchestra at Mandel Hall, University of Chicago, having been commissioned by the University in connection with the celebration of its 75th anniversary., 1968, May 26, 1967	box 97	
1968 Echoes of Time and the River by George Crumb. Reel to reel tape ¼ in x 1200 ft., 1968, 1200	box 158	folder 4
1970 Time's Encomium by Charles Wuorinen Premiered in its entirety at the Berkshire Music Festival on August 16, 1969. LP record in sleeve., 1970	box 147	folder 7
1970 Time's Encomium by Charles Wuorinen. Reel to reel tape ¼ in x 1200 ft., 1970, 1200	box 158	folder 2
1967 Quartet No. 3 by Leon Kirchner First performed by the Beaux Arts Quartet in Town Hall, January 27, 1967. Reel to reel tape ¼ in x 1200 ft., 1967, 1200	box 158	folder 1
1971 Synchronisms No. 6 for Piano and Electronic Sound (1970) by Mario Davidovsky Premiered August 19, 1970 at the Berkshire Music Festival. (With Photograph; Biography)., 1971, August 19, 1970	box 99	
1971 Synchronisms No. 6 for Piano and Electronic Sound (1970) by Mario Davidovsky. Reel-to-reel tape (71/2" stereo half-track), 1971	box 159	folder 1
1972 Windows by Jacob Druckman Premiered by the Chicago Symphony on March 16, 1972 at Orchestra Hall, Chicago. Reel to reel tape ¼ in x 1200 ft., March 16, 1972 Digital Object: 1972 Windows by Jacob Druckman Premiered by the Chicago Symphony on March 16, 1972	box 158	folder 5

[at Orchestra Hall, Chicago. Reel to reel tape ¼ in x 1200 ft.](#)

1972 Windows Score by Jacob Druckman (Premiere by Chicago Symphony on March 16, 1972, Orchestra Hall, Chicago), 1972	box 365	
1969 String Quartet No. 3 by Karel Husa First performed at the Goodman Theater, Chicago, on October 14, 1968 by the Fine Arts Quartet., 1969, October 14, 1968	box 99	
1969 String Quartet No. 3 by Karel Husa. Reel to reel tape ¼ in x 1200 ft., 1969, 1200	box 158	folder 3
1974 Notturmo by Donald Martino A chamber music piece commissioned by the Walter W. Naumburg Foundation and first performed May 15, 1973 a Alice Tully Hall, New York City, by Speculum Musicae., 1974, May 15, 1973	box 97	
1974 Notturmo by Donald Martino A chamber music piece commissioned by the Walter W. Naumburg Foundation and first performed May 15, 1973 a Alice Tully Hall, New York City, by Speculum Musicae. Nominating material (With Biography; Photograph), 1974, May 15, 1973	box 103	
1974 Notturmo by Donald Martino. Reel-to-reel tape. 5"., 1974	box 158	folder 6
1975 From the Diary of Virginia Woolf by Dominick Argento For medium voice and piano, commissioned by the Schubert Club of St. Paul, and premiered January 5, 1975 in Orchestra Hall, Minneapolis Score, published by Boosey & Hawkes., 1975, January 5, 1975	box 150	folder 1
1975 From the Diary of Virginia Woolf by Dominick Argento. Reel-to-reel tape (7.5 ips), 1975	box 159	folder 5
1976 Air Music by Ned Rorem First performed by the Cincinnati Symphony Orchestra on December 5, 1975. It is subtitled "Ten Etudes of Orchestra." (With Entry Form; Photograph; Printed Biography)., 1976	box 98	
1976 Air Music by Ned Rorem. Reel-to-reel tape (7.5 ips), 1976	box 159	folder 4
1973 String Quartet No. 3 by Elliott Carter Premiered by the Juilliard String Quartet at Tully Hall, Lincoln Center, New York City, on January 23, 1973. (With Entry Form; Nominating Letter; Information about E. Carter; Printed Photograph)., 1973	box 97	
1973 String Quartet No. 3 by Elliott Carter. Reel-to-reel tape., 1973	box 159	folder 2
1977 Visions of Terror and Wonder by Richard Wernick For mezzo-soprano and orchestra, premiered at the Aspen Music Festival, July 19, 1976. It was commissioned by the Festival's Conference on Contemporary Music, with assistance from the National Endowment for the Arts.	box 114	

Score (With Entry Form; Photograph; Biography; Career Summary), 1977

1977 Visions of Terror and Wonder by Richard Wernick. Reel-to-reel tape (71/2 ips), 1977	box 159	folder 3
1978 Déjà Vu for Percussion Quartet and Orchestra by Michael Colgrass Commissioned by the New York Philharmonic and premiered by that orchestra October 20, 1977. Score, 1978	box 114	
1978 Déjà Vu for Percussion Quartet and Orchestra by Michael Colgrass. Printed Score by Carl Fischer, Inc., 1978	box 118	
1978 Déjà Vu for Percussion Quartet and Orchestra by Michael Colgrass. Reel-to-reel tape (7.5 ips), 1978	box 159	folder 6
1979 Aftertones of Infinity by Joseph Schwantner First performed by the American Composers Orchestra on January 29, 1979 in Alice Tully Hall New York City. Score (With Entry Form; Nominating Letter; Photograph; Resume), 1979, January 29, 1979	box 114	
1979 Aftertones of Infinity by Joseph Schwantner. Reel-to-reel tape (7.5 ips). American Composers Orchestra Concert, January 29, 1979., 1979	box 160	folder 2
1980 In Memory of a Summer Day by David Del Tredici A work for soprano solo and orchestra, commissioned by the St. Louis Symphony for its 100th anniversary and premiered by that orchestra on February 23, 1980. Score, published by Boosey and Hawkes, Inc., 1980	box 132	
1980 In Memory of a Summer Day by David Del Tredici. Cassette tape., 1980	box 160	folder 3
1982 Concerto for Orchestra by Roger Sessions First performed by the Boston Symphony Orchestra on October 23, 1981 Seiji Ozawa, conductor. Manuscript Score, inscribed by Sessions to Ozawa., 1982, October 23, 1981	box 131	
1982 Concerto for Orchestra by Roger Sessions. Cassette tape., 1982	box 160	folder 4
1983 Symphony No. I (Three Movements for Orchestra) by Ellen Taaffe Zwilich Commissioned by the American Composers Orchestra and premiered by that orchestra on May 5, 1982 in Alice Tully Hall, New York City. Score published by Margun Music, Inc., 1983, May 5, 1982	box 133	
1983 Symphony No. I (Three Movements for Orchestra) by Ellen Taaffe Zwilich Commissioned by the American Composers Orchestra and premiered by that orchestra on May 5, 1982 in Alice Tully Hall, New York City. Score published by Margun Music, Inc., 1983, May 5, 1982	box 132	
1983 Symphony No. I (Three Movements for Orchestra) by Ellen Taaffe Zwilich. Cassette tape., 1983	box 160	folder 5

1984 Canti del Sole for Tenor and Orchestra by Bernard Rands Premiered by the New York Philharmonic Orchestra on June 8, 1983. Score, published by Universal Edition, London., 1984	box 132	
1984 Canti del Sole for Tenor and Orchestra by Bernard Rands. Cassette tape., 1984	box 160	folder 6
1985 Symphony, RiverRun by Stephen Albert Premiered by the National Symphony Orchestra on January 17, 1985. Score, printed by Circle Blue Print Co., Inc., 1985	box 132	
1985 Symphony, RiverRun by Stephen Albert Premiered by the National Symphony Orchestra on January 17, 1985. Supporting material: Stagebill. Kennedy Center., 1985	box 133	
1985 Symphony, RiverRun by Stephen Albert. Cassette tape., 1985	box 160	folder 7
1987 The Flight Into Egypt by John Harbison Premiered by the Cantata Singers and Ensemble on November 21, 1986 at the New England Conservatory in Boston., 1987, November 21, 1986	box 133	
1989 Whispers Out of Time by Roger Reynolds Premiered on December 11, 1988 at Buckley Recital Hall, Amherst College, Massachusetts. Score published by C.F. Peters Corporation., 1989, December 11, 1988	box 134	
1989 Profile of a Composer: Roger Reynolds (With Entry Form; Nominating Letter), 1989	box 134	
1990 "Duplicates": A Concerto for Two Pianos and Orchestra by Mel Powell Premiered by the Los Angeles Philharmonic on January 26, 1990. (With Entry Form; Nominating Letter; Biographic Profile. In CMI Box., 1990	box 252	
1991 Symphony by Shulamit Ran Commissioned by The Philadelphia Orchestra and premiered by that orchestra on October 19, 1990. Score., 1991	box 130	
1992 The Face of the Night, The Heart of the Dark by Wayne Peterson Premiered on October 17, 1991 by the San Francisco Symphony. Score, published by Judy Green Music., 1992, October 17, 1991	box 130	
1992 The Face of the Night, The Heart of the Dark by Wayne Peterson. Stagebill, February 1991 for Carnegie Hall., 1992, February 1991	box 134	
1994 Of Reminiscences and Reflections by Gunther Schuller Premiered on December 2, 1993 in Louisville, Ky. Performed and commissioned by The Louisville Orchestra. Score, printed by Associated Music Publishers, Inc. (With Entry Form), 1994, December 2, 1993	box 134	
1994 Of Reminiscences and Reflections by Gunther Schuller. Cassette tapes (2)., 1994	box 161	folder 8 & 9

1996 Lilacs, for voice and orchestra by George Walker Premiered on February1, 1996 in Boston by the Boston Symphony Orchestra, and was commissioned by that orchestra. Score, published by MMB Music, Inc., 1996, February1, 1996	box 130	
1996 Lilacs, for voice and orchestra by George Walker. Cassette tape., 1996	box 161	folder 11
1997 Blood on the Fields by Wynton Marsalis Premiered on January 28, 1997 at Woolsey Hall, Yale University, New Haven, Connecticut. Score in 2 volumes., 1997, January 28, 1997	box 130	
1997 Blood on the Fields by Wynton Marsalis. Cassette tape (3)., 1997	box 161	folder 12-14
1999 Concerto for Flute, Strings and Percussion by Melinda Wagner Premiered on May 30, 1998 by the Westchester Philharmonic in Purchase, New York, and commissioned by that orchestra for Paul Lustig Dunkel. Score, published by Theodore Presser Company. (With Entry Form; Photograph; Biography)., 1999, May 30, 1998	box 131	
2000 Life is a Dream, Opera in Three Acts: Act II, Concert Version by Lewis Spratlan Premiered on January 28, 2000 by Dinosaur Annex in Amherst, MA. Libretto by James Maraniss. Score, published by Margun Music, Inc. (With Entry Form), January 28, 2000	box 130	
2000 <i>Life is a Dream</i> , Opera in Three Acts. Cd	box 157	folder 33
1998 String Quartet #2 (musica instrumentalis) by Aaron Jay Kernis Premiered on January 10, 1998 at Merkin Concert Hall, New York City, by The Lark Quartet. Score, published by Associated Music Publishers, Inc., 1998, January 10, 1998	box 131	
1998 String Quartet #2 (musica instrumentalis) by Aaron Jay Kernis. Cassette tape., 1998	box 161	folder 15
1988 12 New Etudes for Piano by William Bolcom First complete performance by Marc-Andre Hamelin, pianist, on March30, 1987 at Temple University, Philadelphia, Pa. Score, published by Marks/Presser. (With Entry Form; Nominating Letter) In 2 folders., 1988, March30, 1987	box 131	
2001 Symphony No. 2 for String Orchestra by John Carigliano. Score, published by G. Schirmer, Inc., 2001	box 134	
2001 Symphony No. 2 for String Orchestra by John Corigliano (G. Schirmer)Premiered by the Boston Symphony Orchestra on November 30, 2000 at Symphony Hall, Boston, MA. Cd, 2001, November 30, 2000	box 157	folder 34
2005 Second Concerto for Orchestra by Steven Stucky (Theodore Presser Company) Premiered March12, 2003. No supporting material found., 2005	box 24.3	

2008 "The Little Match Girl Passion" by David Lang Co-commissioned by the Carnegie Hall Corporation and The Perth Theater and Concert Hall, and premiered October 25, 2009 in Indianapolis, IN, a deeply engaging piece that combines flowing lyricism with dazzling virtuosity (Lawdon Press). Printed Score, c. Red Poppy, 2007 with photograph of Lang., 2008, October 25, 2009, 2007	box 149	folder 6
2008 "The Little Match Girl Passion" by David Lang Co-commissioned by the Carnegie Hall Corporation and The Perth Theater and Concert Hall, and premiered October 25, 2009 in Indianapolis, IN, a deeply engaging piece that combines flowing lyricism with dazzling virtuosity (Lawdon Press). CD, 2008, October 25, 2009	box 157	folder 1
2009 Double Sextet by Steve Reich (Boosey & Hawkes)A major work that displays an ability to channel an initial burst of energy into a large-scale musical event, built with masterful control and consistently intriguing to the ear. Study Score, published by Boosey & Hawkes, 2009	box 149	folder 7
2009 Double Sextet by Steve Reich. Cd, 2009	box 157	folder 31
2010 Violin Concerto by Jennifer Higdon (Lawdon Press)Jennifer Higdon for "Violin Concerto," premiered on February6, 2009 in Indianapolis, IN, a deeply engaging piece that combines flowing lyricism with dazzling virtuosity, 2010, February6, 2009	box 147	folder 1
2010 Violin Concerto by Jennifer Higdon. Cd, 2010	box 157	folder 27
2002 Ice Field by Henry Brant Premiered on December 12, 2001. Score in C., 2002	box 113	
2002 Ice Field by Henry Brant. Cd "Rental Library for demonstration only"., 2002	box 157	folder 9
1993 Trombone Concerto by Christopher Rouse Premiered December 30, 1992 in New York by the New York Philharmonic. Score., 1993, December 30, 1992	box 129	
1993 Trombone Concerto by Christopher Rouse. Cassette tape., 1993	box 161	folder 7
1986 Wind Quintet IV by George Perle Premiered on October 2, 1985 at Merkin Concert Hall in New York City. Score, published by Galaxy Music Corporation., 1986, October 2, 1985	box 131	
1986 Wind Quintet IV by George Perle. Cassette tape., 1986	box 160	folder 8
1995 Stringmusic by Morton Gould Premiered on March10, 1994 by the National Symphony Orchestra at The John F. Kennedy Center, Washington, D.C.. Score, published by G. Schirmer, Inc., 1995, March10, 1994	box 129	
1995 Stringmusic by Morton Gould. Cassette tape., 1995	box 161	folder 10

2000 Life is a Dream, Opera in Three Acts: Act II, Concert Version by Lewis Spratlan, premiered on January 28, 2000 by Dinosaur Annex in Amherst, MA. Libretto by James Maraniss. CD ., 2000	box 362	
2001 Tempest Fantasy by John Corigliano (G. Schirmer), premiered by the Boston Symphony Orchestra on November 30, 2000 at Symphony Hall, Boston, MA. CD., 2001	box 362	
2002 Ice Field by Henry Brant; premiered on December 12, 2001 at Davies Symphony Hall, San Francisco, California. CD., 2002	box 362	
2003 On the Transmigration of Souls by by John Adams, premiered by the New York Philharmonic on September 19, 2002 at Avery Fisher Hall. (Boosey & Hawkes). CD., 2003	box 362	
2004 Tempest Fantasy by Paul Moravec, written for and premiered by the Trio Solisti and clarinet soloist David Krakauer on May 2, 2003 at the Morgan Library, New York City. CD., 2004	box 362	
2005 Second Concerto for Orchestra by Steven Stucky; premiered March 12, 2004 by the Los Angeles Philharmonic at the Walt Disney Concert Hall in Los Angeles, California. (Theodore Presser Company). CD., 2005	box 362	
2006 Piano Concerto: 'Chiavi in Mano' by Yehudi Wyner, premiered February 17, 2005 by the Boston Symphony Orchestra. (Associated Music Publishers, Inc.). CD., 2006	box 362	
2007 Sound Grammar by Ornette Coleman. CD., 2007	box 365	
Scope and Contents		
"The Grammar of Sound is universal."--Ornette Coleman		
2011 Madame White Snake by Zhou Long and Cerise Lim Jacobs. Full Score, published by Oxford University Press., 2011	box 150	folder 4
2011 Madame White Snake by Zhou Long and Cerise Lim Jacobs. Boston Opera Programme, 2011	box 150	folder 3
2011 Madame White Snake by Zhou Long and Cerise Lim Jacobs. CD, 2011	box 157	folder 3
2012 Silent Night: Opera in Two Acts. Music by Kevin Puts. Libretto by Mark Campbell, 2011., 2012	box 366	
Scope and Contents		
A stirring opera that recounts the true story of a spontaneous cease-fire among Scottish, French and Germans during World War I, displaying versatility		

of style and cutting straight to the heart. Libretto by Mark Campbell.

2012 Silent Night: Opera in Two Acts. Music by Kevin Puts. Libretto by Mark Campbell, 2011. Minnesota Opera (2 CDs), 2012	box 365
2013 Partita for 8 voices by Caroline Shaw for Roomful of teeth, 2012 (with explanatory letter by Caroline Shaw, December 1, 2012), 2013	box 365
Scope and Contents	
A highly polished and inventive a cappella work uniquely embracing speech, whispers, sighs, murmurs, wordless melodies and novel vocal effects (New Amsterdam Records).	
2013 Partita for 8 voices by Caroline Shaw for Roomful of teeth, 2012. CD (two copies)., 2013	box 365
2014 Become Ocean by John Luther Adams (Taiga Press/Theodore Front Musical Literature)., 2014	box 366
Scope and Contents	
A haunting orchestral work that suggests a relentless tidal surge, evoking thoughts of melting polar ice and rising sea levels.	
2014 Become Ocean by John Luther Adams. CD, 2014	box 365
2015 Anthracite Fields Score by Julia Wolfe, 2015 (with letter of submittal by Robert Thompson, December 16, 2014), 2015	box 365
2016 In for a Penny, In for a Pound Score by Henry Threadgill., 2016	box 365
Scope and Contents	
Recording released on May 26, 2015 by Zooid, a highly original work in which notated music and improvisation mesh in a sonic tapestry that seems the very expression of modern American life (Pi Recordings).	
2017 Angel's Bone: A One-Act Chamer Opera by by Du Yun, 2017	box 366
Scope and Contents	
Premiered on January 6, 2016, at the Prototype Festival, 3LD Arts and Technology Center, New York City, a bold operatic work that integrates vocal and instrumental elements and a wide range of styles	

into a harrowing allegory for human trafficking in the modern world. Libretto by Royce Vavrek..

Sub-subseries I.6.1: Music Files, 1941-2006

Scope and Contents

These are extensive files relating to the awarding of the Prize in Music. The files are organized in two sequences: the first -- General -- contains publicity about winners, newspapers announcements of the winners, list of works submitted and correspondence, as well as biographical material about entrants, Jury Reports, and reaction to the broadening of the Music Prize in 2004; the second -- Material Returned -- comprises the applications submitted and returned after the meetings.

Title/Description	Instances	
General:		
Music Study Group, 2002-2003 <u>Physical Description:</u> (2 folders)	box 213	folder 1
Reports of Nominating Juries, 1941-1998	box 213	folder 3
Jury Materials, 2005 <u>Physical Description:</u> (2 folders)	box 213	folder 4-5
Biographical Material <u>Physical Description:</u> (2 folders)	box 213	folder 6-7
Biographical Material	box 214	folder 1
Photographs <u>Physical Description:</u> (2 folders)	box 214	folder 2-3
Announcement and reaction to new rules for PP in Music, 6/1/2004	box 214	folder 4
Clippings, 1996-97 <u>Physical Description:</u> (2 folders)	box 214	folder 5-6
Clippings, 2001 <u>Physical Description:</u> (2 folders)	box 214	folder 7-8
General, 1943 <u>Physical Description:</u> (1 folder)	box 215	folder 1
General, 1944 <u>Physical Description:</u> (1 folder)	box 215	folder 2
General, 1945 <u>Physical Description:</u> (1 folder)	box 215	folder 3
General, 1946 <u>Physical Description:</u> (1 folder)	box 215	folder 4
General, 1947	box 215	folder 5

<u>Physical Description:</u> (1 folder)		
General, 1948 <u>Physical Description:</u> (1 folder)	box 215	folder 6
General, 1949 <u>Physical Description:</u> (1 folder)	box 215	folder 7
General, 1950 <u>Physical Description:</u> (1 folder)	box 215	folder 8
General, 1951 <u>Physical Description:</u> (1 folder)	box 215	folder 9
General, 1952 <u>Physical Description:</u> (1 folder)	box 216	folder 1
General, 1953 <u>Physical Description:</u> (1 folder)	box 216	folder 2
General, 1954 <u>Physical Description:</u> (1 folder)	box 216	folder 3
General, 1955 <u>Physical Description:</u> (1 folder)	box 216	folder 4
General, 1956 <u>Physical Description:</u> (1 folder)	box 216	folder 5
General, 1957 <u>Physical Description:</u> (1 folder)	box 217	folder 1
General, 1958 <u>Physical Description:</u> (1 folder)	box 217	folder 2
General, 1959 <u>Physical Description:</u> (1 folder)	box 217	folder 3
General, 1960 <u>Physical Description:</u> (1 folder)	box 217	folder 4
General, 1961 <u>Physical Description:</u> (1 folder)	box 217	folder 5
General, 1962 <u>Physical Description:</u> (1 folder)	box 217	folder 6
General, 1967 <u>Physical Description:</u> (1 folder)	box 218	folder 1
General, 1968	box 218	folder 2

<u>Physical Description:</u> (1 folder)		
General, 1969 <u>Physical Description:</u> (1 folder)	box 218	folder 3
General, 1970 <u>Physical Description:</u> (1 folder)	box 218	folder 4
General, 1971 <u>Physical Description:</u> (1 folder)	box 218	folder 5
General, 1972 <u>Physical Description:</u> (2 folders)	box 218	folder 6-7
General, 1973 <u>Physical Description:</u> (1 folder)	box 219	folder 1
General, 1974 <u>Physical Description:</u> (2 folder)	box 219	folder 2-3
General, 1975 <u>Physical Description:</u> (1 folder)	box 219	folder 4
General, 1976 <u>Physical Description:</u> (1 folder)	box 219	folder 5
General, 1977 <u>Physical Description:</u> (1 folder)	box 219	folder 6
General, 1978 <u>Physical Description:</u> (1 folder)	box 219	folder 7
General, 1979 <u>Physical Description:</u> (1 folder)	box 220	folder 1
General, 1980 <u>Physical Description:</u> (1 folder)	box 220	folder 2
General, 1981 <u>Physical Description:</u> (2 folders)	box 220	folder 3-4
General, 1982 <u>Physical Description:</u> (1 folder)	box 220	folder 5
General, 1983 <u>Physical Description:</u> (1 folder)	box 220	folder 6
General, 1984 <u>Physical Description:</u> (1 folder)	box 221	folder 1
General, 1985	box 221	folder 2

<u>Physical Description:</u> (1 folder)		
General, 1986	box 221	folder 3-4
<u>Physical Description:</u> (2 folders)		
General, 1987	box 221	folder 5
<u>Physical Description:</u> (1 folder)		
General, 1988	box 222	folder 1
<u>Physical Description:</u> (1 folder)		
General, 1989	box 222	folder 2
<u>Physical Description:</u> (1 folder)		
General, 1990	box 222	folder 3
<u>Physical Description:</u> (1 folder)		
General, 1991	box 222	folder 4
<u>Physical Description:</u> (1 folder)		
General, 1992	box 222	folder 5
<u>Physical Description:</u> (1 folder)		
General, 1993	box 223	folder 1
<u>Physical Description:</u> (1 folder)		
General, 1994	box 223	folder 2-3
<u>Physical Description:</u> (2 folders)		
General, 1995	box 223	folder 4
<u>Physical Description:</u> (1 folder)		
General, 1996	box 223	folder 5-6
<u>Physical Description:</u> (2 folders)		
General, 1997	box 223	folder 7-8
<u>Physical Description:</u> (2 folders)		
General, 1998	box 224	folder 1-2
<u>Physical Description:</u> (2 folders)		
General, 1999	box 224	folder 3
<u>Physical Description:</u> (1 folder)		
General, 2000	box 224	folder 4
<u>Physical Description:</u> (1 folder)		
General, 2001	box 224	folder 5-6
<u>Physical Description:</u> (2 folders)		
General, 2002	box 225	folder 1-2

Physical Description: (2 folders)

General, 2003	box 225	folder 3-4
---------------	---------	------------

Physical Description: (2 folders)

General, 2004	box 225	folder 5
---------------	---------	----------

Physical Description: (1 folder)

General, 2005	box 225	folder 6
---------------	---------	----------

Physical Description: (1 folder)

General, 2006	box 225	folder 7
---------------	---------	----------

Physical Description: (1 folder)

General, 2006	box 226	folder 1-2
---------------	---------	------------

Physical Description: (2 folders)

General, 2007	box 226	folder 3
---------------	---------	----------

Physical Description: (1 folder)

General, 2008	box 226	folder 4
---------------	---------	----------

Physical Description: (1 folder)

Material Returned:

Material Returned, 1969	box 226	folder 5
-------------------------	---------	----------

Physical Description: (1 folders)

Material Returned, 1970	box 226	folder 6
-------------------------	---------	----------

Physical Description: (1 folders)

Material Returned, 1971	box 227	folder 1
-------------------------	---------	----------

Physical Description: (1 folder)

Material Returned, 1972	box 227	folder 2-4
-------------------------	---------	------------

Physical Description: (3 folders)

Material Returned, 1974	box 227	folder 5
-------------------------	---------	----------

Physical Description: (1 folder)

Material Returned, 1975-76	box 228	folder 1
----------------------------	---------	----------

Physical Description: (1 folders)

Material Returned, 1976	box 228	folder 2
-------------------------	---------	----------

Physical Description: (1 folder)

Material Returned, 1977	box 228	folder 3-4
-------------------------	---------	------------

Physical Description: (2 folders)

Material Returned, 1978	box 228	folder 5
-------------------------	---------	----------

Physical Description: (1 folder)

Material Returned, 1978

Pulitzer Prizes collection 10208560

<u>Physical Description:</u> (2 folders)	box 229	folder 1-2
Material Returned, 1979 <u>Physical Description:</u> (2 folder)	box 229	folder 3-4
Material Returned, 1980 <u>Physical Description:</u> (3 folder)	box 230	folder 1-3
Material Returned, 1981 <u>Physical Description:</u> (1 folders)	box 230	folder 4
Material Returned, 1982 <u>Physical Description:</u> (3 folders)	box 230	folder 5-7
Material Returned, 1982 <u>Physical Description:</u> (4 folders)	box 231	folder 1-4
Material Returned, 1983 <u>Physical Description:</u> (1 folder)	box 232	folder 1
Material Returned, 1984 <u>Physical Description:</u> (3 folders)	box 232	folder 2-4
Material Returned, 1984-85 <u>Physical Description:</u> (1 folder)	box 232	folder 5
Material Returned, 1984-85 <u>Physical Description:</u> (2 folders)	box 233	folder 1-2
Material Returned, 1985 <u>Physical Description:</u> (2 folders)	box 233	folder 3-4
Material Returned, 1985-86 <u>Physical Description:</u> (1 folder)	box 233	folder 5
Material Returned, 1985-86 <u>Physical Description:</u> (1 folder)	box 234	folder 1
Material Returned, 1986 <u>Physical Description:</u> (2 folders)	box 234	folder 2-3
Material Returned, 1987 <u>Physical Description:</u> (2 folders)	box 234	folder 4-5
Material Returned, 1987 <u>Physical Description:</u> (3 folders)	box 235	folder 1-3
Material Returned, 1988 <u>Physical Description:</u> (3 folders)	box 235	folder 4-6
Material Returned, 1988	box 236	folder 1

<u>Physical Description:</u> (1 folder)		
Material Returned, 1989 <u>Physical Description:</u> (3 folders)	box 236	folder 2-4
Material Returned, 1989 <u>Physical Description:</u> (1 folder)	box 237	folder 1
Material Returned, 1991 <u>Physical Description:</u> (4 folders)	box 237	folder 2-5
Material Returned, 1992 <u>Physical Description:</u> (3 folders)	box 238	folder 1-3
Material Returned, 1993 <u>Physical Description:</u> (1 folder)	box 238	folder 4
Material Returned, 1993 <u>Physical Description:</u> (1 folder)	box 239	folder 1
Material Returned, 1994 <u>Physical Description:</u> (5 folders)	box 239	folder 2-6
Material Returned, 1994 <u>Physical Description:</u> (1 folder)	box 240	folder 1
Material Returned, 1995 <u>Physical Description:</u> (4 folders)	box 240	folder 2-5
Material Returned, 1996 <u>Physical Description:</u> (5 folders)	box 241	folder 1-5
Material Returned, 1996-97 <u>Physical Description:</u> (1 folder)	box 241	folder 6
Material Returned, 1996-97 <u>Physical Description:</u> (1 folder)	box 242	folder 1
Material Returned, 1997 <u>Physical Description:</u> (2 folders)	box 242	folder 2-3
Material Returned, 1998 <u>Physical Description:</u> (3 folders)	box 242	folder 4-6
Material Returned, 1998 <u>Physical Description:</u> (4 folders)	box 243	folder 1-4
Material Returned, 1999 <u>Physical Description:</u> (1 folder)	box 243	folder 5
Material Returned, 1999	box 244	folder 1-3

<u>Physical Description:</u> (3 folders)		
Material Returned, 2000 <u>Physical Description:</u> (4 folders)	box 244	folder 4-7
Material Returned, 2001 <u>Physical Description:</u> (6 folders)	box 245	folder 1-6
Material Returned, 2001 <u>Physical Description:</u> (1 folder)	box 246	folder 1
Material Returned, 2002 <u>Physical Description:</u> (2 folders)	box 246	folder 2-3
Material Returned, 2003 <u>Physical Description:</u> (1 folder)	box 246	folder 4
Material Returned, 2003 <u>Physical Description:</u> (2 folder)	box 247	folder 1-2
Material Returned, 2004 <u>Physical Description:</u> (4 folders)	box 247	folder 3-6
Material Returned, 2005 <u>Physical Description:</u> (6 folders)	box 248	folder 1-6
Material Returned, 2005 <u>Physical Description:</u> (4 folders)	box 249	folder 1-4
Material Returned, 2006 <u>Physical Description:</u> (1 folder)	box 249	folder 5
Material Returned, 2006 <u>Physical Description:</u> (3 folders)	box 250	folder 1-3

Subseries I.7: Novel, 1917-1947

Scope and Contents

The Novel category was renamed Fiction in 1947

Title/Description	Instances
1918 His Family by Ernest Poole (Macmillan). (First Edition cataloged for Rare Books)., 1918	box 188
1919 The Magnificent Ambersons by Booth Tarkington (Doubleday)). (First Edition cataloged for Rare Books)., 1919	box 188
1921 The Age of Innocence by Edith Wharton (Appleton)). (First Edition cataloged for Rare Books)., 1921	box 189

1922 Alice Adams by Booth Tarkington (Doubleday)). (First Edition cataloged for Rare Books)., 1922	box 189
1923 One of Ours by Willa Cather (Knopf)). (First Edition cataloged for Rare Books)., 1923	box 189
1924 The Able McLaughlins by Margaret Wilson (Harper). (First Edition cataloged for Rare Books)., 1924	box 189
1925 So Big by Edna Ferber (Doubleday). (First Edition cataloged for Rare Books)., 1925	box 189
1926 Arrowsmith by Sinclair Lewis (Harcourt). (First Edition cataloged for Rare Books)., 1926	box 189
1927 Early Autumn by Louis Bromfield (Stokes). (First Edition cataloged for Rare Books)., 1927	box 189
1928 The Bridge of San Luis Rey by Thornton Wilder (Boni). (First Edition cataloged for Rare Books)., 1928	box 189
1929 Scarlet Sister Mary by Julia Peterkin (Bobbs). (First Edition cataloged for Rare Books)., 1929	box 189
1930 Laughing Boy by Oliver Lafarge (Houghton). (First Edition cataloged for Rare Books)., 1930	box 189
1931 Years of Grace by Margaret Ayer Barnes (Houghton). (First Edition cataloged for Rare Books). (First Edition cataloged for Rare Books)., 1931	box 189
1932 The Good Earth by Pearl S. Buck (John Day). (First Edition cataloged for Rare Books)., 1932	box 190
1933 The Store by T. S. Stribling (Doubleday). (First Edition cataloged for Rare Books)., 1933	box 190
1934 Lamb in His Bosom by Caroline Miller (Harper). (First Edition cataloged for Rare Books). (First Edition cataloged for Rare Books)., 1934	box 190
1935 Now in November by Josephine Winslow Johnson (Simon & Schuster). (First Edition cataloged for Rare Books)., 1935	box 190
1936 Honey in the Horn by Harold L. Davis (Harper). (First Edition cataloged for Rare Books)., 1936	box 190
1937 Gone With the Wind by Margaret Mitchell (Macmillan). (First Edition cataloged for Rare Books)., 1937	box 190
1938 The Late George Apley by John Phillips Marquand (Little). (First Edition cataloged for Rare Books)., 1938	box 190
1939 The Yearling by Marjorie Kinnan Rawlings (Scribner)). (First Edition cataloged for Rare Books)., 1939	box 190

1940 The Grapes of Wrath by John Steinbeck (Viking). (First Edition cataloged for Rare Books)., 1940	box 190
1942 In This Our Life by Ellen Glasgow (Harcourt). (First Edition cataloged for Rare Books)., 1942	box 190
1943 Dragon's Teeth by Upton Sinclair (Viking). (First Edition cataloged for Rare Books)., 1943	box 191
1944 Journey in the Dark by Martin Flavin (Harper).. 2 copies., 1944	box 191
1945 A Bell for Adano by John Hersey (Knopf). 2 copies, 1945	box 191
1947 All the King's Men by Robert Penn Warren (Harcourt), 1947	box 191

Subseries I.8: Poetry, 1922-2015

Title/Description	Instances
1922 Collected Poems by Edwin Arlington Robinson (Macmillan). (First Edition cataloged for Rare Books)., 1922	box 206
1923 The Ballad of the Harp-Weaver: A Few Figs from Thistles: Eight Sonnets in American Poetry, 1922. A Miscellany by Edna St. Vincent Millay (Harper). In 3 separate volumes. (First Edition cataloged for Rare Books)., 1923	box 206
1924 New Hampshire: A Poem with Notes and Grace Notes by Robert Frost (Holt). (First Edition cataloged for Rare Books)., 1924	box 206
1925 The Man Who Died Twice by Edwin Arlington Robinson (Macmillan). (First Edition cataloged for Rare Books)., 1925	box 206
1926 What's O'Clock by the late Amy Lowell (Houghton). (First Edition cataloged for Rare Books)., 1926	box 206
1927 Fiddler's Farewell by Leonora Speyer (Knopf). (First Edition cataloged for Rare Books)., 1927	box 206
1928 Tristram by Edwin Arlington Robinson (Macmillan). (First Edition cataloged for Rare Books)., 1928	box 206
1929 John Browns Body by Stephen Vincent Benet (Farrar). (First Edition cataloged for Rare Books)., 1929	box 206
1930 Selected Poems by Conrad Aiken (Scribner). (First Edition cataloged for Rare Books)., 1930	box 206
1931 Collected Poems by Robert Frost (Holt). (First Edition cataloged for Rare Books)., 1931	box 206
1932 The Flowering Stone by George Dillon (Viking). (First Edition cataloged for Rare Books)., 1932	box 206

1933 Conquistador by Archibald Macleish (Houghton). (First Edition cataloged for Rare Books)., 1933	box 206
1934 Collected Verse by Robert Hillyer (Knopf). (First Edition cataloged for Rare Books)., 1934	box 206
1935 Bright Ambush by Audrey Wurdemann (John Day). (First Edition cataloged for Rare Books)., 1935	box 207
1936 Strange Holiness by Robert P. Tristram Coffin (Macmillan). (First Edition cataloged for Rare Books)., 1936	box 207
1937 A Further Range by Robert Frost (Holt). (First Edition cataloged for Rare Books)., 1937	box 207
1938 Cold Morning Sky by Marya Zaturenska (Macmillan). (First Edition cataloged for Rare Books)., 1938	box 207
1939 Selected Poems by John Gould Fletcher (Farrar). (First Edition cataloged for Rare Books)., 1939	box 207
1940 Collected Poems by Mark Van Doren (Holt). (First Edition cataloged for Rare Books)., 1940	box 207
1941 Sunderland Capture by Leonard Bacon (Harper). (First Edition cataloged for Rare Books)., 1941	box 207
1942 The Dust Which Is God by William Rose Benet (Dodd). (First Edition cataloged for Rare Books)., 1942	box 207
1943 A Witness Tree by Robert Frost (Holt). (First Edition cataloged for Rare Books)., 1943	box 207
1944 Western Star by the late Stephen Vincent Benet (Farrar). 2 copies., 1944	box 207
1945 V-Letter and Other Poems by Karl Shapiro (Reynal). 2 copies., 1945	box 207
1947 Lord Weary's Castle by Robert Lowell (Harcourt), 1947	box 207
1948 The Age of Anxiety by W. H. Auden (Random), 1948	box 207
1949 Terror and Decorum by Peter Viereck (Scribner), 1949	box 207
1950 Annie Allen by Gwendolyn Brooks (Harper), 1950	box 207
1951 Complete Poems by Carl Sandburg (Harcourt), 1951	box 208
1952 Collected Poems by Marianne Moore (Macmillan), 1952	box 208
1953 Collected Poems, 1917-1952 by Archibald MacLeish (Houghton), 1953	box 208
1954 The Waking by Theodore Roethke (Doubleday), 1954	box 208

1955 Collected Poems by Wallace Stevens (Knopf), 1955	box 208
1956 Poems-North & South by Elizabeth Bishop (Houghton), 1956	box 208
1957 Things of This World by Richard Wilbur (Harcourt), 1957	box 208
1958 Promises: Poems, 1954-1956 by Robert Penn Warren (Random), 1958	box 208
1959 Selected Poems, 1928-1958 by Stanley Kunitz (Little), 1959	box 208
1960 Heart's Needle by W. D. Snodgrass (Knopf), 1960	box 208
1961 Times Three: Selected Verse From Three Decades by Phyllis McGinley (Viking), 1961	box 208
1962 Poems by Alan Dugan (Yale Univ. Press), 1962	box 208
1963 Pictures from Brueghel by the late William Carlos Williams (New Directions), 1963	box 208
1964 At The End Of The Open Road by Louis Simpson (Wesleyan Univ. Press), 1964	box 208
1965 77 Dream Songs by John Berryman (Farrar), 1965	box 208
1966 Selected Poems by Richard Eberhart (New Directions), 1966	box 208
1967 Live or Die by Anne Sexton (Houghton), 1967	box 208
1968 The Hard Hours by Anthony Hecht (Atheneum), 1968	box 208
1969 Of Being Numerous by George Oppen (New Directions), 1969	box 209
1971 The Carrier of Ladders by William S. Merwin (Atheneum), 1971	box 209
1972 Collected Poems by James Wright (Wesleyan Univ. Press), 1972	box 209
1973 Up Country by Maxine Kumin (Harper), 1973	box 209
1974 The Dolphin by Robert Lowell (Farrar), 1974	box 209
1975 Turtle Island by Gary Snyder (New Directions), 1975	box 209
1976 Self-Portrait in a Convex Mirror by John Ashbery (Viking), 1976	box 209
1977 Divine Comedies by James Merrill (Atheneum), 1977	box 209
1978 Collected Poems by Howard Nemerov (Univ. of Chicago), 1978	box 209

1979 Now and Then by Robert Penn Warren (Random), 1979	box 209
1980 Selected Poems by Donald Justice (Atheneum), 1980	box 209
1981 The Morning of the Poem by James Schuyler (Farrar), 1981	box 209
1983 Selected Poems by Galway Kinnell (Houghton Mifflin), 1983	box 209
1984 American Primitive by Mary Oliver (Atlanti'Little), 1984	box 209
1985 Yin by Carolyn Kizer (BOA Editions), 1985	box 209
1986 The Flying Change by Henry Taylor (Louisiana State University Press), 1986	box 209
1987 Thomas and Beulah by Rita Dove (Carnegie-Mellon University Press), 1987	box 209
1988 Partial Accounts: New and Selected Poems by William Meredith (Alfred A. Knopf), 1988	box 209
1989 New and Collected Poems by Richard Wilbur (Harcourt Brace Jovanovich), 1989	box 209
1990 The World Doesn't End by Charles Simic (Harcourt Brace Jovanovich), 1990	box 209
1991 Near Changes by Mona Van Duyn (Alfred A. Knopf), 1991	box 209
1992 Selected Poems by James Tate (Wesleyan University Press), 1992	box 109
1993 The Wild Iris by Louise Gluck (The Ecco Press), 1993	box 210
1994 Neon Vernacular: New and Selected Poems by Yusef Komunyakaa (Wesleyan University Press/University Press of New England), 1994	box 210
1995 The Simple Truth by Philip Levine (Alfred A. Knopf), 1995	box 210
1996 The Dream of the Unified Field by Jorie Graham (The Ecco Press), 1996	box 210
1997 Alive Together: New and Selected Poems by Lisel Mueller (Louisiana State University Press), 1997	box 210
1998 Black Zodiac by Charles Wright (Farrar), 1998	box 210
1999 Blizzard of One by Mark Strand (Alfred A. Knopf), 1999	box 210
2000 Repair by C.K. Williams (Farrar), 2000	box 210

2001 Different Hours by Stephen Dunn (W.W. Norton & Company), 2001	box 210
2002 Practical Gods by Carl Dennis (Penguin Books), 2002	box 118
2003 Moy Sand and Gravel by Paul Muldoon., 2003	box 364
2004 Walking to Martha's Vineyard by Franz Wright., 2004	box 364
2005 Delights & Shadows by Ted Kooser., 2005	box 364
2006 Late Wife by Claudia Emerson (Louisiana State University Press), 2006	box 212
2007 Native Guard by Natasha Trethewey (Houghton Mifflin), 2007	box 212
2008 Failure by Philip Schultz (Harcourt), 2008	box 210
2009 The Shadow of Sirius by W.S. Merwin (Copper Canyon Press). A collection of luminous, often tender poems that focus on the profound power of memory., 2009	box 212
2010 Versed by Rae Armantrout (Wesleyan University Press). A book striking for its wit and linguistic inventiveness, offering poems that are often little thought-bombs detonating in the mind long after the first reading. Society., 2010	box 210
2011 The Best Of It: New and Selected Poems by Kay Ryan, 2011	box 210
2014 3 Sections by Vijay Seshadri. (Graywolf Press), 2014	box 368
2015 Digest by Gregory Pardlo. (Four Way Books), 2015	box 368

[^ Return to Table of Contents](#)

Series II: Journalism

Subseries II.1: Beat Reporting, 1991-2006

Title/Description	Instances
1991 Natalie Angier The New York Times. For her compelling and illuminating reports on a variety of scientific topics. (With Entry Form), 1991	box 106
1992 Deborah Blum The Sacramento (CA) Bee. For her series, "The Monkey Wars," which explored the complex ethical and moral questions surrounding primate research. (With Entry Form; Nominating Letter; Photograph; Biography), 1992	box 106

1993 Paul Ingrassia and Joseph B. White The Wall Street Journal. For often exclusive coverage of General Motors' management turmoil. (With Entry Form; Nominating Letter; List of Articles), 1993	box 106
1994 Eric Freedman and Jim Mitzelfeld The Detroit News. For dogged reporting that disclosed flagrant spending abuses at Michigan's House Fiscal Agency. (With Entry Form; Nominating Letter)., 1994	box 105
1995 David Shribman The Boston Globe. For his analytical reporting on Washington developments and the national scene. (With Entry Form; Nominating Letter; Photograph), 1995	box 105
1996 Bob Keeler Newsday, Long Island, NY. For his detailed portrait of a progressive local Catholic parish and its parishioners. (With Entry Form; Nominating Letter; Photograph), 1996	box 105
1997 Byron Acohido The Seattle Times. For his coverage of the aerospace industry, notably an exhaustive investigation of rudder control problems on the Boeing 737, which contributed to new FAA requirements for major improvements. (With Entry Form; Nominating Letter; Photograph), 1997	box 107
1998 Linda Greenhouse The New York Times For her consistently illuminating coverage of the United States Supreme Court. (With Entry Form; List of Articles), 1998	box 105
1999 Chuck Philips and Michael A. Hiltzik Los Angeles Times For their stories on corruption in the entertainment industry, including a charity sham sponsored by the National Academy of Recording Arts and Sciences, illegal detoxification programs for wealthy celebrities, and a resurgence of radio payola. (With Entry Form; Nominating Letter; Photographs; Biographies), 1999	box 105
2000 George Dohrmann St. Paul Pioneer Press For his determined reporting, despite negative reader reaction, that revealed academic fraud in the men's basketball program at the University of Minnesota. (With Nominating Letter; CV)., 2000	box 105
2001 David Cay Johnston The New York Times For his penetrating and enterprising reporting that exposed loopholes and inequities in the U.S. tax code, which was instrumental in bringing about reforms. (With Entry Form; Nominating Letter; Photograph), 2001	box 105
2002 Gretchen Morgenson The New York Times For her trenchant and incisive Wall Street coverage. (With Entry Form; Nominating Letters; List of Articles), 2002	box 113
2003 Diana K. Sugg The Baltimore Sun For her absorbing, often poignant stories that illuminated complex medical	box 31.1

issues through the lives of people. (With Entry Form, Nominating Letter)., 2003

2004 Daniel Golden The Wall Street Journal For his compelling and meticulously documented stories on admission preferences given to the children of alumni and donors at American universities. (With Entry Form, Nominating Letter, No Photograph)., 2004

box 29.2

2005 Amy Dockser Marcus The Wall Street Journal For her masterful stories about patients, families and physicians that illuminated the often unseen world of cancer survivors. (With Entry Form, Nominating Letter, No Photograph)., 2005

box 27.3

2006 Dana Priest The Washington Post For her persistent, painstaking reports on secret "black site" prisons and other controversial features of the government's counterterrorism campaign. (With Entry Form), 2006

box 31 folder 5

Subseries II.2: Breaking News Photography, 2000-2011

Title/Description	Instances
2000 2000 Photo Staff of Rocky Mountain News, Denver, CO. For its powerful collection of emotional images taken after the student shootings at Columbine High School., 2000	box 337
2001 Alan Diaz of Associated Press. For his photograph of armed U.S. federal agents seizing the Cuban boy Elián Gonzalez from his relatives' Miami home. (With Entry Form)., 2001	box 77
2002 Staff of The New York Times. For its consistently outstanding photographic coverage of the terrorist attack on New York City and its aftermath. (With Entry Form). In a CMI Box., 2002	box 253
2003 Photography Staff of Rocky Mountain News. For its powerful, imaginative coverage of Colorado's raging forest fires. (With Entry Form, letter, 2003	box 25.1
2004 David Leeson and Cheryl Diaz Meyer of The Dallas Morning News. For their eloquent photographs depicting both the violence and poignancy of the war with Iraq., 2004	box 31.2
2006 Staff of The Dallas Morning News. For its vivid photographs depicting the chaos and pain after Hurricane Katrina engulfed New Orleans. (With Entry Form, Nominating Letter)., 2006	box 37.1
2007 Oded Balilty of Associated Press. For his powerful photograph of a lone Jewish woman defying Israeli security forces as they remove illegal settlers in the West Bank., 2007	box 25.3

2008 Adrees Latif of Reuters. For his dramatic photograph of a Japanese videographer, sprawled on the pavement, fatally wounded during a street demonstration in MyanMarch(With Entry Form; Statement; Photograph), 2008	box 143	folder 3
2009 Patrick Farrell of The Miami Herald. For his provocative, impeccably composed images of despair after Hurricane Ike and other lethal storms caused a humanitarian disaster in Haiti. (With Entry Form; Nominating Letter), 2009	box 145	folder 2
2010 Mary Chind of The Des Moines Register. For her photograph of the heart-stopping moment when a rescuer dangling in a makeshift harness tries to save a woman trapped in the foaming water beneath a dam. (With Entry Form; Nominating Letter; Biography), 2010	box 141	folder 6
2011 Carol Guzy, Nikki Kahn and Ricky Carioti of The Washington Post for their up-close portrait of grief and desperation after a catastrophic earthquake struck Haiti. (With Entry Form; Nominating Letter; Biographies; Photographs). Cd missing., 2011	box 146	folder 3
2011 Carol Guzy, Nikki Kahn and Ricky Carioti of The Washington Post for their up-close portrait of grief and desperation after a catastrophic earthquake struck Haiti., 2011	box 146	folder 4
2011 Carol Guzy, Nikki Kahn and Ricky Carioti of The Washington Post for their up-close portrait of grief and desperation after a catastrophic earthquake struck Haiti. Captions., 2011	box 146	folder 2

Subseries II.3: Breaking News Reporting, 1998-2010

Title/Description	Instances
1998 Staff of Los Angeles Times. For its comprehensive coverage of a botched bank robbery and subsequent police shoot-out in North Hollywood. (With Entry Form)., 1998	box 43
1999 Staff of Hartford (CT) Courant. For its clear and detailed coverage of a shooting rampage in which a state lottery worker killed four supervisors then himself. (With Entry Form; Nominating Letter. In a CMI Box, 1999	box 254
2001 Staff of The Miami Herald. For its balanced and gripping on-the-scene coverage of the pre-dawn raid by federal agents that took the Cuban boy Elian Gonzalez from his Miami relatives and reunited him with his Cuban father. (With Entry Form; Nominating Letter)., 2001	box 50
2002 Staff of The Wall Street Journal. For its comprehensive and insightful coverage, executed under the most difficult circumstances, of the terrorist attack on New York City, which recounted the day's events	box 113

and their implications for the future. (With Entry Form; Nominating Letter; List of Articles), 2002

2003 Staff of The Eagle-Tribune, Lawrence, MA. For its detailed, well-crafted stories on the accidental drowning of four boys in the Merrimack River. (With Entry Form, letter., 2003	box 25	folder 2
2004 Staff of Los Angeles Times. For its compelling and comprehensive coverage of the massive wildfires that imperiled a populated region of southern California. (With Entry Form)., 2004	box 24	folder 1
2005 Staff of The Star-Ledger, Newark, NJ. For its comprehensive, clear-headed coverage of the resignation of New Jersey's governor after he announced he was gay and confessed to adultery with a male lover. With entry form, letter., 2005	box 26	folder 7
2006 Staff of The Times-Picayune, New Orleans. For its courageous and aggressive coverage of Hurricane Katrina, overcoming desperate conditions facing the city and the newspaper. (With Entry Form, letter, 2006	box 42	folder 2
2007 Staff of The Oregonian, Portland. For its skillful and tenacious coverage of a family missing in the Oregon mountains, telling the tragic story both in print and online., 2007	box 38	folder 8
2008 Staff of The Washington Post. For its exceptional, multi-faceted coverage of the deadly shooting rampage at Virginia Tech, telling the developing story in print and online. (With Entry Form; Nominating Letter), 2008	box 147	folder 2
2009 Staff of The New York Times. For its swift and sweeping coverage of a sex scandal that resulted in the resignation of Gov. Eliot Spitzer, breaking the story on its Web site and then developing it with authoritative, rapid-fire reports. (With Entry Form; List of Entries), 2009	box 148	folder 6
2009 Staff of The New York Times. CD., 2009	box 157	folder 28
2010 Staff of The Seattle Times. For its comprehensive coverage, in print and online, of the shooting deaths of four police officers in a coffee house and the 40-hour manhunt for the suspect. (With Entry Form; Nominating Letter; CD Missing), 2010	box 142	folder 4

Subseries II.4: Commentary, 1970-2011

Title/Description	Instances	
1970 Marquis W. Childs of St. Louis Post-Dispatch. For distinguished commentary during 1969. (With Entry Form; Photograph; Biography; Nominating Letter, 1970	box 8	folder 10
1971 William A. Caldwell of The Record, Hackensack, New Jersey. For his commentary in his daily column.	box 8	folder 9

(With Entry Form; Photograph; Biography; Nominating Letter., 1971		
1972 Mike Royko of Chicago Daily News. For his columns during 1971. (With Entry Form; Photograph; Biography; Nominating Letter., 1972	box 5	folder 12
1973 David S. Broder of The Washington Post. For his columns during 1972. (With Entry Form; Photograph; Biography; Nominating Letter., 1973	box 10	folder 2
1974 Edwin A. Roberts Jr. of National Observer. For his commentary on public affairs during 1973. (With Entry Form; Photograph; Biography; Nominating Letter., 1974	box 10	folder 5
1975 Mary McGrory of The Washington Star. For her commentary on public affairs during 1974. (With Entry Form; Photograph; Biography., 1975	box 10	folder 1
1976 Walter Wellesley (Red) Smith of The New York Times. For his commentary on sports in 1975 and for many other years. (With Entry Form; Photograph; Biography; Nominating Letter., 1976, 1975	box 5	folder 11
1977 George F. Will of The Washington Post Writers Group. For distinguished commentary on a variety of topics. (With Entry Form; Photograph; Biography; Nominating Letter, 1977	box 7	folder 5
1978 William Safire of The New York Times. For commentary on the Bert Lance affair. (With Entry Form; Photograph; Biography., 1978	box 5	folder 9
1979 Russell Baker of The New York Times. (With Entry Form; Photograph; Biography., 1979	box 5	folder 10
1980 Ellen H. Goodman of 7. (With Entry Form; Nominating Letter., 1980	box 3	folder 13
1981 Dave Anderson of The New York Times. For his commentary on sports. (With Entry Form; Photograph; Biographic Profile., 1981	box 11	folder 7
1982 Art Buchwald of Los Angeles Times Syndicate. (With Entry Form; Photograph (photocopy); Biography; Letters of Support, 1982	box 12	folder 3
1984 Vermont Royster of The Wall Street Journal (With Entry Form; Biography; Nominating Letter, 1984	box 12	folder 4
1985 Murray Kempton of Newsday, Long Island, NY. For witty and insightful reflection on public issues in 1984 and throughout a distinguished career. (With Entry Form; Photograph; Biography., 1985, 1984	box 3	folder 14
1986 Jimmy Breslin of New York Daily News. For columns which consistently champion ordinary citizens. (With Entry Form; Photograph; Biography; Nominating Letter, 1986	box 10	folder 4

1987 Charles Krauthammer of The Washington Post Writers Group. For his witty and insightful columns on national issues. (With Entry Form; Photograph; Biography; Nominating Letter., 1987	box 10	folder 9
1988 Dave Barry of The Miami Herald. For his consistently effective use of humor as a device for presenting fresh insights into serious concerns. (With Entry Form; Photograph; Biography; Nominating Letter., 1988	box 10	folder 11
1989 Clarence Page of Chicago Tribune. For his provocative columns on local and national affairs. Entry Form and Nominating Letter., 1989	box 8	folder 6
1990 Jim Murray of Los Angeles Times. For his sports columns. (With Entry Form; Biography), 1990	box 128	
1991 Jim Hoagland of The Washington Post. For searching and prescient columns on events leading up to the Gulf War and on the political problems of Mikhail Gorbachev. (With Entry Form; Nominating Letter), 1991	box 129	
1992 Anna Quindlen of The New York Times. (With Entry Form; Nominating Letter; Photograph), 1992	box 129	
1993 Liz Balmaseda of The Miami Herald. For her commentary from Haiti about deteriorating political and social conditions and her columns about Cuban-Americans in Miami. (With Entry Form; Nominating Letter; Biography), 1993	box 128	
1994 William Raspberry of The Washington Post. For his compelling commentaries on a variety of social and political topics. (With Entry Form; Nominating Letter), 1994	box 129	
1995 Jim Dwyer of Newsday, Long Island, NY. For his compelling and compassionate columns about New York City. (With Entry Form; Nominating Letter; Photograph; Biography), 1995	box 133	
1996 E.R. Shipp of New York Daily News. For her penetrating columns on race, welfare and other social issues. (With Entry Form; Nominating Letter; Photograph; Biography), 1996	box 129	
1997 Eileen McNamara of The Boston Globe. For her many-sided columns on Massachusetts people and issues. (With Entry Form; Nominating Letter; Photograph), 1997	box 129	
1998 Mike McAlary of New York Daily News, New York, NY. For his coverage of the brutalization of a Haitian immigrant by police officers at a Brooklyn stationhouse. (With Entry Form; Nominating Letter), 1998	box 129	
1999 Maureen Dowd of The New York Times. For her fresh and insightful columns on the impact of President	box 128	

Clinton's affair with Monica Lewinsky. (With Entry Form), 1999		
2000 Paul A. Gigot of The Wall Street Journal. For his informative and insightful columns on politics and government. (With Entry Form; Nominating Letter; Biography), 2000	box 133	
2001 Dorothy Rabinowitz of The Wall Street Journal. For her articles on American society and culture. With Nominating Letter., 2001	box 3	folder 10
2002 Thomas Friedman of The New York Times. For his clarity of vision, based on extensive reporting, in commenting on the worldwide impact of the terrorist threat. (With Entry Form; List of Articles), 2002	box 113	
2003 Colbert I. King of The Washington Post. For his against-the-grain columns that speak to people in power with ferocity and wisdom. (With Entry Form, letter, photograph, biography., 2003	box 28	folder 4
2004 Leonard Pitts Jr. of The Miami Herald. For his fresh, vibrant columns that spoke, with both passion and compassion, to ordinary people on often divisive issues. (With entry form, letter)., 2004	box 32	folder 2
2005 Connie Schultz of The Plain Dealer, Cleveland. For her pungent columns that provided a voice for the underdog and underprivileged. (With entry form, letter)., 2005	box 32	folder 1
2006 Nicholas D. Kristof The New York Times. For his graphic, deeply reported columns that, at personal risk, focused attention on genocide in Darfur and that gave voice to the voiceless in other parts of the world. (With Entry Form), 2006	box 37	folder 3
2007 Cynthia Tucker of The Atlanta Journal-Constitution. For her courageous, clear-headed columns that evince a strong sense of morality and persuasive knowledge of the community. (With Entry Form, Biography; Nominating Letter)., 2007	box 38	folder 4
2008 Steven Pearlstein of The Washington Post. For his insightful columns that explore the nation's complex economic ills with masterful clarity. (With Entry Form; Nominating Letter; Biography; Photograph), 2008	box 143	folder 9
2009 Eugene Robinson of The Washington Post. For his eloquent columns on the 2008 presidential campaign that focus on the election of the first African-American president, showcasing graceful writing and grasp of the larger historic picture. (With Entry Form; Nominating Letter; Photograph; Biography), 2009, 2008	box 148	folder 5
2010 Kathleen Parker of The Washington Post. For her perceptive, often witty columns on an array of political	box 142	folder 7

and moral issues, gracefully sharing the experiences and values that lead her to unpredictable conclusions., 2010

2010 Kathleen Parker of The Washington Post. CD, 2010 box 157 folder 19

2011 David Leonhardt of The New York Times for his graceful penetration of America's complicated economic questions, from the federal budget deficit to health care reform. (With Entry Form; List of Entries), 2011 box 141 folder 9

2011 David Leonhardt of The New York Times. CD, 2011 box 157 folder 15

Subseries II.5: Correspondence, 1929-1947

Title/Description	Instances
In 1929 a separate category called Correspondence was set up which, until 1947 gave recognition to Washington and Foreign Correspondence., 1929, 1947	
1929 Paul Scott Mowrer of Chicago Daily News. For his coverage of international affairs including the Franco-British Naval Pact and Germany's campaign for revision of the Dawes Plan. (With Entry Form)., 1929	box 80
1930 Leland Stowe of New York Herald Tribune. For the series of articles covering conferences on reparations and the establishment of the international bank, 1930	box 56
1931 H. R. Knickerbocker of Philadelphia Public Ledger and New York Evening Post. For a series of articles on the practical operation of the Five Year Plan in Russia., 1931	box 56
1931 H. R. Knickerbocker of Philadelphia Public Ledger and New York Evening Post. For a series of articles on the practical operation of the Five Year Plan in Russia. (Very Fragile)., 1931	box 335
1932 Charles G. Ross of St. Louis Post-Dispatch. For his article entitled, "The Country's Plight--What Can Be Done About It"--a discussion of economic situation of the United States. (2 copies)., 1932	box 57
1932 Walter Duranty of The New York Times. For his series of dispatches on Russia especially the working out of the Five Year Plan., 1932	box 59
1933 Edgar Ansel Mowrer of Chicago Daily News. For his day-by-day coverage and interpretation of the series of German political crises in 1932 beginning with the presidential election and the struggle of Adolph Hitler for public office., 1933, 1932	box 54
1933 (Honorable Mention) Harry Carr of The Los Angeles Times. For articles on various countries. With Nomination Form; Biographic Profile. In a CMI Box., 1933	box 255
1934 Honorable Mention. John Elliott of The New York Herald., 1934	box 23 folder 6

1934 Frederick T. Birchall of The New York Times. For his correspondence from Europe, 1934	box 333	
1935 Arthur Krock of The New York Times. For his Washington dispatches, 1935	box 55	
1936 The late Wilfred C. Barber of Chicago Tribune. For his reports of the war in Ethiopia. (A posthumous award. With Nominating Letters and Obituary)., 1936	box 54	
1936 Honorable Mention. Jay G. Hayden of the The Detroit News. (With Entry Form and Nominating Letter., 1936	box 23	folder 5
1936 (Honorable Mention) Webb Miller of United Press. For his dispatches from the Italo-Ethiopian front. (With Entry Form; Nominating Letter. In a CMI Box., 1936	box 256	
1936 (Honorable Mention) Ashmun Brown of Providence (R.I.) Evening Bulletin. For his articles on Postmaster General Farley's surplus figures. (With Entry Form; Letter of Supprt. In a CMI Box., 1936	box 257	
1939 Louis P. Lochner of Associated Press. For his dispatches from Berlin. (With Entry Form)., 1939	box 55	
1940 Otto D. Tolischus of The New York Times. For his dispatches from Berlin. (With Entry Form; Nominating Telegram from H.R. Knickerbocker)., 1940	box 80	
1940 Honorable mention. Lloyd Lehrbas of the Associated Press. For his reporting from Warsaw and Bucharest., 1940	box 23	folder 4
1942 Carlos P. Romulo of Philippines Herald. For his observations and forecasts of Far Eastern developments during a tour of the trouble centers from Hong Kong to Batavia. (With Entry Form; Nominating Letter)., 1942	box 58	
1943 Hanson W. Baldwin of The New York Times. For his report of his wartime tour of the Southwest Pacific. (With Entry Form; Nominating Letter)., 1943	box 60	
1944 Ernest Taylor Pyle of Scripps-Howard Newspaper Alliance. For distinguished war correspondence during the year 1943 (With Entry Form; Nominating Letter)., 1944, 1943	box 80	
1945 Harold V. (Hal) Boyle of Associated Press. For distinguished war correspondence during the year 1944. (With Entry Form; Nominating Statement)., 1945	box 77	
1946 Arnaldo Cortesi of The New York Times. For distinguished correspondence during the year 1945 as exemplified by his reports from Buenos Aires, Argentina. (With Entry Form)., 1946, 1945	box 66	
1947 Brooks Atkinson of The New York Times. For distinguished correspondence during 1946 as exemplified	box 78	

by his series of articles on Russia. (With Entry Form; Nominating Statement)., 1947, 1946

Subseries II.6: Criticism, 1970-2011

Title/Description	Instances	
1970 Ada Louise Huxtable of The New York Times. For distinguished criticism during 1969. With B&w photograph, Entry Form and biographical sketch, 1970	box 5	folder 3
1971 Harold C. Schonberg of The New York Times. For his music criticism during 1970. With B&w photograph, Entry Form. With B&w photograph, Entry Form and Biographical Sketch; Nominating Letter., 1971	box 5	folder 4
1972 Frank Peters Jr. of St. Louis Post-Dispatch. For his music criticism during 1971. With B&w photograph, Entry Form and biographical sketch., 1972	box 3	folder 6
1973 Ronald Powers of Chicago Sun-Times. For his critical writing about television during 1972. With B&w photograph, Entry Form and Biographical Sketch., 1973	box 6	folder 2
1974 Emily Genauer of Newsday Syndicate. For her critical writing about art and artists. (With Entry Form and Biographical Sketch., 1974	box 1	folder 13
1975 Roger Ebert of Chicago Sun-Times. For his film criticism during 1974. With B&w photograph, Entry Form and biographical sketch., 1975	box 6	folder 3
1976 Alan M. Kriegsman of The Washington Post. For his critical writing about the dance during 1975., 1976	box 5	folder 5
1977 William McPherson of The Washington Post. For his contribution to "Book World." With B&w photograph; Entry Form; Biographical Sketch; Letter in Support of Nomination., 1977	box 5	folder 6
1978 Walter Kerr of The New York Times. For articles on the theater in 1977 and throughout his long career. With B&w photograph; Entry Form; Biographical Sketch., 1978, 1977	box 5	folder 7
1979 Paul Gapp of Chicago Tribune. For his architectural criticism. With B&w photograph; Entry Form; Biographical Sketch; Letter in Support of Nomination., 1979	box 5	folder 8
1980 William A. Henry III of The Boston Globe. For critical writing about television. (With Entry Form; Nominating Letter., 1980	box 3	folder 8
1981 Jonathan Yardley of The Washington Star. For his book reviews. With Photograph; Entry Form; Supporting letter., 1981	box 7	folder 3
1982 Martin Bernheimer of Los Angeles Times. For classical music criticism., 1982	box 5	folder 2

1983 Manuela Hoelterhoff of The Wall Street Journal. For her wide-ranging criticism on the arts and other subjects. 12 pieces from 1982 submitted. (With Entry Form; Photograph; Biography; Supporting Letter., 1983, 1982	box 9	folder 5
1984 Paul Goldberger of The New York Times. For architectural criticism., 1984	box 8	folder 2
1985 Howard Rosenberg of Los Angeles Times. For his television criticism. Submission title: Television: The Message and the Medium. (With Entry Form; Photograph; Biography. In a CMI Box., 1985	box 258	
1986 Donal Henahan of The New York Times. For his music criticism., 1986	box 8	folder 3
1987 Richard Eder of Los Angeles Times. For his book reviews., 1987	box 8	folder 1
1988 Tom Shales of The Washington Post. For his television criticism. (With Entry Form; Photograph; Biography; Supporting Letter., 1988	box 10	folder 10
1989 Michael Skube of News and Observer, Raleigh, NC. For his writing about books and other literary topics. (With Entry Form; Biography; Nominating Letter., 1989	box 8	folder 7
1990 Allan Temko of San Francisco Chronicle. For his architecture criticism. (With Entry Form; Supporting Letter., 1990	box 10	folder 7
1991 David Shaw of Los Angeles Times. For his critiques of the way in which the media, including his own paper, reported the McMartin Pre-School child molestation case. (With Entry Form; Photograph; Biography., 1991	box 10	folder 6
1993 Michael Dirda of The Washington Post. For his book reviews. (With Entry Form; Nominating Letter., 1993	box 6	folder 9
1994 Lloyd Schwartz of The Boston Phoenix. For his skillful and resonant classical music criticism. (With Entry Form; To The Reader., 1994	box 8	folder 5
1995 Margo Jefferson of The New York Times. For her book reviews and other cultural criticism. (With Entry Form; Photograph., 1995	box 3	folder 12
1996 Robert Campbell of The Boston Globe. For his knowledgeable writing on architecture. (With Entry Form; Photograph; Biography; Nominating Letter., 1996	box 10	folder 8
1997 Tim Page of The Washington Post. For his lucid and illuminating music criticism. (With Entry Form; Photograph; Nominating Letter., 1997	box 8	folder 11
1998 Michiko Kakutani of The New York Times. For her passionate, intelligent writing on books and contemporary literature. (With Entry Form)., 1998	box 3	folder 11

1999 Blair Kamin of Chicago Tribune. For his lucid coverage of city architecture, including an influential series supporting the development of Chicago's lakefront area. (With Entry Form and Nominating Letter, 1999	box 7	folder 6
2000 Henry Allen of The Washington Post. For his fresh and authoritative writing on photography. (With Entry Form; Biography; Nominating Letter., 2000	box 8	folder 12
2001 Gail Caldwell of The Boston Globe. For her insightful observations on contemporary life and literature., 2001	box 129	
2002 Justin Davidson of Newsday, Long Island, NY. For his crisp coverage of classical music that captures its essence. (With Entry Form; Nominating Letter), 2002	box 113	
2003 Stephen Hunter of The Washington Post. For his authoritative film criticism that is both intellectually rewarding and a pleasure to read. With Entry Form, photograph and biography., 2003	box 24	folder 5
2004 Dan Neil of Los Angeles Times. For his one-of-a-kind reviews of automobiles. (With Entry Form, letter, photograph, biography., 2004	box 28	folder 6
2005 Joe Morgenstern of The Wall Street Journal. For his reviews that elucidated the strengths and weaknesses of film with rare insight, authority and wit. (With Entry Form, letter, no photogrpah., 2005	box 27	folder 2
2006 Robin Givhan of The Washington Post. For her witty, closely observed essays that transform fashion criticism into cultural criticism. (With entry form, Nominating Letter)., 2006	box 39	folder 5
2006 Patricia Lowry of Pittsburgh Post-Gazette Nomination for her architectural criticism. (With Entry Form; Nominating Letter; Photograph; Biography) Did not receive an award., 2006	box 113	
2007 Jonathan Gold of LA Weekly. For his zestful, wide ranging restaurant reviews, expressing the delight of an erudite eater. (With entry form)., 2007	box 38	folder 1
2008 Mark Feeney of The Boston Globe. For his penetrating and versatile command of the visual arts, from film and photography to painting. (With Entry Form; Nominating Letter; Photograph), 2008	box 143	folder 10
2009 Holland Cotter of The New York Times. For his wide ranging reviews of art, from Manhattan to China, marked by acute observation, luminous writing and dramatic storytelling. (With Entry Form; List of Entries), 2009	box 148	folder 9
2010 Sarah Kaufman of The Washington Post. For her refreshingly imaginative approach to dance criticism, illuminating a range of issues and topics with provocative comments and Original insights. offbeat humor and astute	box 141	folder 1

cultural observations. (With Entry Form; Nominating Letter; Photograph; Biography), 2010

2010 Sarah Kaufman of The Washington Post. CD, 2010	box 157	folder 10
2011 Sebastian Smee of The Boston Globe for his vivid and exuberant writing about art, often bringing great works to life with love and appreciation. (With Entry Form; Nominating Letter; Photograph), 2011	box 141	folder 8
Subseries II.7: Editorial Cartooning, 1922-2011		
Title/Description	Instances	
[n.d.] Keith Temple "Essential for Democracy (not a prize winner)	box 3	folder 1
Alfred Frueh "Major Herbert Bayard Swope, Litt.D." (not a prize winner) Original pen and ink (deframed)	box 4	folder 1
"LIBERTY: "Ah! Its at least of comfort to know I am cherished and wanted" Pencil (inscribed to Carl Ackerman"	box 4	folder 2
Jordan Stevenson [Portrait of F.D.R.], 1924 Pencil (not a prize winner), 1924	box 4	folder 3
[n.d.] Rollin Kirby "Waiting for Orders" Cartoon re. the KKK (not a prize winner). B&w photograph.	box 2	folder 6
1922 Rollin Kirby New York World, August 5, 1921. "On the Road to Moscow.", 1922	box 1	folder 19
1924 Jay Norwood Darling Des Moines Register & New York Tribune, May, 6 1923. "In Good Old USA." Printed cartoon --conservation needs to remove from under glass. 1 folder, 1924	box 1	folder 2
1924 Jay Norwood Darling Des Moines Register & New York Tribune, May, 6 1923. "In Good Old USA." Printed cartoon (2 copies). With Photostat of letter from Darling explaining the impetus for the cartoon, 12/20/1937, 1924, 12/20/1937	box 1	folder 20
1925 Rollin Kirby New York World, October 5, 1924. "News from the Outside World." (2 copies), 1925	box 1	folder 19
1926 D. R. Fitzpatrick St. Louis Post-Dispatch, April 12, 1925. "The Laws of Moses and the Laws of Today." (With a t.l.s. from Fitzpatrick to Ackerman, September 12, 1955)., 1926	box 2	folder 1
1926 D. R. Fitzpatrick St. Louis Post-Dispatch, April 12, 1925. "The Laws of Moses and the Laws of Today.", 1926	box 2	folder 20
1926 D. R. Fitzpatrick. "The Laws of Moses and the Laws of Today." Framed cartoon., 1926	box 154	folder 5
1927 Nelson Harding Brooklyn Daily Eagle, September 19, 1926. "Topping the Idol.", 1927	box 2	folder 4

1927 Nelson Harding Brooklyn Daily Eagle, September 19, 1926. "Topping the Idol.", 1927	box 2	folder 21
1927 Nelson Harding Brooklyn Daily Eagle, September 19, 1926. "Topping the Idol." B&w photograph, 1927	box 2	folder 8
1928 Nelson Harding Brooklyn Daily Eagle, December 15, 1927. "May His Shadow Never Grow Less." Copy 1, 1928	box 6	folder 7
1928 Nelson Harding Brooklyn Daily Eagle, December 15, 1927. "May His Shadow Never Grow Less." Copy 2., 1928	box 6	folder 7
1929 Rollin Kirby New York World, September 24, 1928. "Tammany." Large print., 1929	box 8	folder 4
1929 Rollin Kirby New York World, September 24, 1928. "Tammany." B&w photograph, 1929	box 2	folder 7
1929 Rollin Kirby New York World, September 24, 1928. "Tammany." Matted cartoon, 1929	box 4	folder 7
1930 Charles R. Macauley Brooklyn Daily Eagle, February23, 1929. "Paying for a Dead Horse." Printed cartoon (2 copies), 1930	box 2	folder 22
1930 Charles R. Macauley Brooklyn Daily Eagle, February23, 1929. "Paying for a Dead Horse." Printed cartoon --conservation needs to remove from under glass. 1 folder, 1930	box 1	folder 1
1931 Edmund Duffy The Baltimore Sun, February27, 1930. "An Old Struggle Still Going On.", 1931	box 2	folder 5
1931 Edmund Duffy The Baltimore Sun, February27, 1930. "An Old Struggle Still Going On." Printed, 1931	box 2	folder 23
1931 Edmund Duffy The Baltimore Sun, February27, 1930. "An Old Struggle Still Going On." B&w Photograph., 1931	box 2	folder 10
1932 John T. McCutcheon Chicago Tribune. "A Wise Economist Asks a Question." (With photocopy of an autograph letter from McCutcheon to Ackerman, May 9-), 1932	box 2	folder 24
1932 John T. McCutcheon Chicago Tribune. "A Wise Economist Asks a Question." Framed cartoon., 1932	box 154	folder 12
1933 H. M. Talburt Washington Daily News, January, 27, 1932. "The Light of Asia.", 1933	box 2	folder 2
1933 H. M. Talburt Washington Daily News, January, 27, 1932. "The Light of Asia." (2 copies), 1933	box 2	folder 25
1933 H. M. Talburt. "The Forgotten Man!" Framed cartoon., 1933	box 154	folder 17
1934 Edmund Duffy The Baltimore Sun. "California Points with Pride!", 1934	box 2	folder 26

1934 Edmund Duffy The Baltimore Sun. "California Points with Pride!" Original ink and pastel cartoon., 1934	box 140	folder 4
1935 Ross A. Lewis The Milwaukee Journal Sentinel, September 1, 1934. "Sure, I'll Work for Both Sides." [Prizewinning cartoon], 1935	box 2	folder 27
1935 Ross A. Lewis. "Sure, I'll Work for Both Sides." Framed cartoon., 1935	box 154	folder 8
1935 Ross A. Lewis The Milwaukee Journal Sentinel, May 6, 1934. "Make Them The First Line Of Defense", 1935	box 2	folder 27
1935 Ross A. Lewis The Milwaukee Journal Sentinel. "The Gleaners" (2 copies), 1935	box 2	folder 27
1935 Ross A. Lewis The Milwaukee Journal Sentinel, May 21, 1934. "Like A Blind Slave" (2 copies), 1935	box 2	folder 27
1935 Ross A. Lewis The Milwaukee Journal Sentinel, May 31, 1934 "Why Must It Reach 'This Point'", 1935, May 31, 1934	box 2	folder 27
1935 Ross A. Lewis The Milwaukee Journal Sentinel, June 3, 1934. "Harvest Moon--And No Harvest!", 1935	box 2	folder 27
1935 Ross A. Lewis The Milwaukee Journal Sentinel, June 20, 1934. "How Much Longer Under The 'Iron Cross'", 1935	box 2	folder 27
1935 Ross A. Lewis The Milwaukee Journal Sentinel, July 6, 1934 "We Cover The Waterfront", 1935, July 6, 1934	box 2	folder 27
1935 Ross A. Lewis The Milwaukee Journal Sentinel, August 6, 1934. "Table For Two", 1935	box 2	folder 27
1935 Ross A. Lewis The Milwaukee Journal Sentinel, December 21, 1934. "Tennessee Learns Which Is THE Law", 1935	box 2	folder 27
1935 Ross A. Lewis The Milwaukee Journal Sentinel. "Sure, I'll Work for Both Sides.", 1935	box 2	folder 27
1935 Ross A. Lewis Entry Form and Nominating Letter., 1935	box 2	folder 27
Lute Pease <i>Newark Evening News</i> , April 24, 1936. "It's Your Fight" (not a prize winner)	box 3	folder 2
1937 C.D. Bachelor New York Daily News. "Come On In, I'll Treat You Right. I Used To Know Your Daddy." (With Entry Form)., 1937	box 2	folder 28
1937 C.D. Bachelor New York Daily News. "Come on in, I'll treat you right. I used to know your Daddy.", 1937	mapcase 15-L-9	

Processing Information:

Processing Information

Former location: Box 4 folder 14

1937 C.D. Bachelor New York Daily News. "The Carpet" Original matted cartoon (pencil and pastel) inscribed to Dean Ackerman (not a prize winner), 1937	box 4	folder 8
1937 Quincy Scott The Morning Oregonian, July 22, 1936 "East Side, West Side". Printed (Honorable Mention), 1937, July 22, 1936	box 2	folder 30
1937 John Francis Knott The Dallas News, April 6, 1936 "Nature's Answer". Printed (Honorable Mention), 1937, April 6, 1936	box 2	folder 29
1938 Vaughn Shoemaker Chicago Daily News, November 11, 1937. "The Road Back." [Prizewinning cartoon], 1938	box 2	folder 31
1938 Vaughn Shoemaker Chicago Daily News, November 11, 1937. "The Road Back." [Prizewinning cartoon] Original ink and pastel cartoon., 1938	box 140	folder 2
1938 Vaughn Shoemaker Chicago Daily News, January 16, 1937. "Perfect Gentlemen", 1938	box 2	folder 31
1938 Vaughn Shoemaker Chicago Daily News, April 3, 1937. "The Overzealous Watchdog", 1938	box 2	folder 31
1938 Vaughn Shoemaker Chicago Daily News, February 27, 1937. "When The Last Ethiopian Is Dead", 1938	box 2	folder 31
1938 Vaughn Shoemaker Chicago Daily News, May 25, 1937. "Sunset", 1938	box 2	folder 31
1938 Vaughn Shoemaker Chicago Daily News, October 7, 1937. "How To Stay A World Champion . . .", 1938	box 2	folder 31
1938 Vaughn Shoemaker Chicago Daily News, November 3, 1937. "Wheeeeeeeee . . .", 1938	box 2	folder 31
1938 Vaughn Shoemaker Chicago Daily News, November 24, 1937. "The Only Dictator America Wants" (2 copies), 1938	box 2	folder 31
1938 Vaughn Shoemaker. Entry Form and Nominating Letter., 1938	box 2	folder 31
1939 Charles G. Werner Daily Oklahoman. "Nomination for 1938." [Prizewinning cartoon] Original artwork, 1939	box 6	folder 8
1939 Charles G. Werner Daily Oklahoman. "The Stakes Are High" Original artwork, 1939	box 6	folder 8
1939 Charles G. Werner Daily Oklahoman. "Ceiling Zero" Original artwork, 1939	box 6	folder 8
1939 Charles G. Werner Daily Oklahoman. "The Next Bite" Original artwork, 1939	box 6	folder 8

1939 Charles G. Werner Entry Form and supporting letter, 1939	box 6	folder 8
1940 Edmund Duffy The Baltimore Sun, October 7, 1939. "The Outstretched Hand." Original artwork, 1940	box 4	folder 15
1940 Edmund Duffy The Baltimore Sun, October 7, 1939. "The Outstretched Hand." Printed, 1940	box 2	folder 32
1940 Edmund Duffy The Baltimore Sun, October 7, 1939. "The Outstretched Hand." B&w Photograph., 1940	box 2	folder 9
1941 Jacob Burck Chicago Times, June 2, 1940 "If I Should Die Before I Wake." Mounted Original pen and pencil., 1941, June 2, 1940	box 4	folder 5
1940 Suppl. (1963) Jacob Burck Undated Original cartoon depicting Mussolini, Hitler, and Tojo as three geisha girls (not a prize winner) Original cartoon, matted, 1940, Undated	box 4	folder 9
1940 Suppl. (1963) Jacob Burck Chicago Sun Times. "Back In Business" (not a prize winner) Original cartoon, matted., 1940	box 4	folder 10
No. 1: Jacob Burck June 2, 1940 "If I Should Die Before I Wake". Printed, June 2, 1940	box 259	
No. 2: Jacob Burck "Arc De Triomphe". Original artwork.	box 259	
No. 3: Jacob Burck "The New Gargoyle". Original artwork.	box 259	
No. 4: Jacob Burck "Be Sensible, Marianne, . . .". Original artwork.	box 259	
No. 5: Jacob Burck "All Is Calm . . .". Original artwork.	box 259	
No. 6: Jacob Burck "Mount Vesuvius Labors". Original artwork.	box 259	
No. 7: Jacob Burck "Clothes Don't Make the Man". Original artwork.	box 259	
No. 8: Jacob Burck "I Came--I Saw--I Conquered". Original artwork.	box 259	
No. 9: Jacob Burck "Wake Up You Big Tramp . . .". Original artwork.	box 259	
No. 10: Jacob Burck "Somehow The Christmas Spirit Always gets Me". Original artwork.	box 259	
No. 11: Jacob Burck "How Much Do You Tip These Gondoliers". Original artwork.	box 259	
No. 12: Jacob Burck "For The Sustenance Of Another Speech, We Thank Thee Our Fuehrer". Original artwork.	box 259	
No. 13: Jacob Burck "But What Can We Do Neville . . .". Original artwork.	box 259	

No. 14: Jacob Burck "Hello Ma--This Is The Champ!". Original artwork.	box 259
No. 15: Jacob Burck "Spring Plowing". Original artwork.	box 259
No. 16: Jacob Burck "Quoth the Ravin--Nevermore!". Original artwork.	box 259
No. 17: Jacob Burck "Oh, Adolph--Are They Really Mine!". Original artwork.	box 259
No. 18: Jacob Burck "A Horse! A Horse My Kingdome For A Real Horse!". Original artwork.	box 259
No. 19: Jacob Burck "The Unfinished Symphony". Original artwork.	box 259
No. 20: Jacob Burck "Planning the Show". Original artwork.	box 259
No. 21: Jacob Burck "Daniel". Original artwork.	box 259
No. 22: Jacob Burck "Home, James". Original artwork.	box 259
No. 23: Jacob Burck "What No Caviar!". Original artwork.	box 259
No. 24: Jacob Burck "Now, Where Do I Come In". Original artwork.	box 259
No. 25: Jacob Burck "And He Sent Forth A Dove . . .". Original artwork.	box 259
No. 26: Jacob Burck "You Are In My Popwer . . .". Original artwork.	box 259
No. 27: Jacob Burck "And See To It That It's Not Stolen Again". Original artwork.	box 259
No. 28: Jacob Burck "No, Jeeves, It's Not Done In America". Original artwork.	box 259
No. 29: Jacob Burck "Money, Money Everywhere And Not A Bite To Eat". Original artwork.	box 259
No. 30: Jacob Burck "N-Nice, K-Kitty!". Original artwork.	box 259
No. 31: Jacob Burck "Unhand Me, Villan". Original artwork.	box 259
No. 32: Jacob Burck "The Biggest Show On Earth". Original artwork.	box 259
No. 33: Jacob Burck "Won't Those Groceries Ever Come!". Original artwork.	box 260
No. 34: Jacob Burck "How Is She On Oil". Original artwork.	box 260
No. 35: Jacob Burck "What's Sauce for the Goose is Sauce for Gandhi". Original artwork.	box 260

No. 36: Jacob Burck "The Man In the Moon". Original artwork.	box 260
No. 37: Jacob Burck "Something is Rotten in the State of Denmark" Original artwork.	box 260
No. 38: Jacob Burck "Did Mr. Hull Call Ithy Bithy a Bad Name". Original artwork.	box 260
No. 39: Jacob Burck "It's Cute Hermann, But They Don't Have Harems In Turkey Anymore". Original artwork.	box 260
No. 40: Jacob Burck "The Boy Stood On The Burning Deck". Original artwork.	box 260
No. 41: Jacob Burck [Missing]. Original artwork.	box 260
No. 42: Jacob Burck "None But The Brave Deserves The Fair". Original artwork.	box 260
No. 43: Jacob Burck "My Object All Sublime, I Shall Achieve In Time". Original artwork.	box 260
No. 44: Jacob Burck "M M-M, This Ought To Thow 'Em". Original artwork.	box 260
No. 45: Jacob Burck "Tsk, Tsk, His Fever's Low Again- - Needs Another Shot". Original artwork.	box 260
No. 46: Jacob Burck "Oh, Waiter, If I Can't Have The English Roast Beef, Can I Change It To Turkey". Original artwork.	box 260
No. 47: Jacob Burck "Boots, Boots, Boots". Original artwork.	box 260
No. 48: Jacob Burck "Honest, I Ain't Eaten Since I Left Rome!". Original artwork.	box 260
No. 49: Jacob Burck [Missing]. Original artwork.	box 260
No. 50: Jacob Burck "Single Or Double Cell, Sir". Original artwork.	box 260
No. 51: Jacob Burck "No! You May Not Go Out And Play!". Original artwork.	box 260
No. 52: Jacob Burck "The Little Corporal". Original artwork.	box 260
No. 53: Jacob Burck "The Apache Dancer". Original artwork.	box 260
No. 54: Jacob Burck "But You Look Sweet Upon A Seat Of A Bicycle Built For Two". Original artwork.	box 260
No. 55: Jacob Burck "All My Deautiful Costumes Shot To Piece--Now Wadda I Wear!". Original artwork.	box 260
No. 56: Jacob Burck "Oops--Velly Solly!". Original artwork.	box 260

No. 57: Jacob Burck "Neville Destry Rides Again". Original artwork.	box 260
No. 58: Jacob Burck "Quite A Find For The British Museum, Eh, Wot!". Original artwork.	box 260
No. 59: Jacob Burck "Honorable Side Show". Original artwork.	box 260
No. 60: Jacob Burck "He's Rehearsing For His London Appearance, Hermann". Original artwork.	box 260
No. 61: Jacob Burck "Look--But I Have Tickee!". Original artwork.	box 260
No. 62: Jacob Burck "London Bridge Ain't Falling Down". Original artwork.	box 260
No. 63: Jacob Burck "Goering Over London". Original artwork.	box 260
No. 64: Jacob Burck "Beau Geste". Original artwork.	box 260
No. 65: Jacob Burck "There Is Nothing The Matter With My Eyes, Adolph". Original artwork.	box 260
No. 66: Jacob Burck "Pygmalion". Original artwork.	box 261
No 67: Jacob Burck "The Invisible Man". Original artwork.	box 261
No 68: Jacob Burck "Weather Forecast: Cloudy -- Continued Showers". Original artwork.	box 261
No 69: Jacob Burck "Ham and Eggs",. Original artwork.	box 261
No. 70: Jacob Burck "But It Is Elementary, My Dear Holmes". Original artwork.	box 261
No. 71: Jacob Burck "Are You Sure Your Mother Won't Object If We Come To Live With Her" Original artwork.	box 261
No 72: Jacob Burck "Cloudburst" Original artwork.	box 261
No 73: Jacob Burck "City Dump" Original artwork.	box 261
No 74: Jacob Burck "Graziani" Original artwork.	box 261
No 75: Jacob Burck "The Opening Gun" Original artwork.	box 261
No 76: Jacob Burck "What Are The Wild Waves Saying" Original artwork.	box 261
No 77: Jacob Burck "Storm Over England" Original artwork.	box 261
No 78: Jacob Burck "If Only Beautiful Dreams Come True -- I Give Up Smoking" Original artwork.	box 261
No 79: Jacob Burck "Stealing Adolph's Lightning" Original artwork.	box 261
No 80: Jacob Burck "Bombed Out" Original artwork.	

	box 261
No 81: Jacob Burck "War Going On As Usual During Alterations" Original artwork.	box 261
No 82: Jacob Burck "Rumanian Strip Tease" Original artwork.	box 261
No 83: Jacob Burck "Pennies From Heaven" Original artwork.	box 261
No 84: Jacob Burck "The Greeks Have A Word For It" Original artwork.	box 261
No 85: Jacob Burck "You Don't Mind If I Drop A Few Things Over London, Do You Sir" Original artwork.	box 261
No 86: Jacob Burck Untitled cartoon of Nazis Flag in France Facing Union Jack in England Original artwork.	box 261
No 87: Jacob Burck "Let's You And Me Go Steady, Babe -- And This'll Be Yours" Original artwork.	box 261
No 88: Jacob Burck "Mirror, Mirror On The Wall Who Is The Fairest Of Them All" Original artwork.	box 261
No 89: Jacob Burck "Your'e [sic] Fired!" Original artwork.	box 261
No 90: Jacob Burck "M-M-M!" Original artwork.	box 261
No 91: Jacob Burck "Better Than An Umbrella" Original artwork.	box 261
No 92: Jacob Burck "Just An Old Roman Custom" Original artwork.	box 261
No 93: Jacob Burck "Please, Do Great Honor And Commit Honorable Hara Kari, No" Original artwork.	box 261
No 94: Jacob Burck "Boning Up" Original artwork.	box 261
No 95: Jacob Burck "Weighing In" Original artwork.	box 261
No 96: Jacob Burck "Holding The Bag" Original artwork.	box 261
No 97: Jacob Burck "Povera Mia! They Can't Do This!", November 16, 1940. Printed	box 261
No 97: Jacob Burck "Yon Cassius Has A Mean And Hungry Look", December 21, 1940. Printed	box 261
No 97: Jacob Burck "I Never Thought Greek Could Be So Tough", November 9, 1940. Printed	box 261
No 98: Jacob Burck "Sitskrieg", November 25, 1940. Printed	box 261
No 98: Jacob Burck "Irish Stew", December 18, 1940. Printed	box 261
No 98: Jacob Burck "Low Tide", November 18, 1940. Printed	box 261

No 99: Jacob Burck "Please be reasonable, dear, Jim Farley had to know -- and besides you're a newspaper woman", July 14, 1940. Printed	box 261
No 99: Jacob Burck "But its would make such a nice scoop if you'd only tell me, Franklin", July 9, 1940. Printed	box 261
No 99: Jacob Burck "A lesson in higher mathematics", January 24, 1940. Printed	box 261
No 99: Jacob Burck "I'm taking all comers", March18, 1940. Printed	box 261
No 99: Jacob Burck "Aren't they rather big for playthings, Uncle Adolph", April 7, 1940. Printed	box 261
No 99: Jacob Burck "So please you, Sir, we much regret If we have failed in etiquette", August 6, 1940. Printed	box 261
No 100: Jacob Burck "I can't stop it, Adolph" February2, 1940. Printed.	box 261
No 100: Jacob Burck "Why did I promise to be his secret weapon!", May 20, 1940 Printed., May 20, 1940	box 261
No 100: Jacob Burck "All hail the Lord High Executioner . . .", June 29, 1940 Printed, June 29, 1940	box 261
No 100: Jacob Burck "Adolph -- won't you please shut that door!" November 28, 1940. Printed	box 261
No 100: Jacob Burck "So the Fuehrer wants us to talk Turkey, does he", November 21, 1940. Printed	box 261
No 100: Jacob Burck "Here, chick-chick-chick-chick-chickee-ee", February9, 1940. Printed.	box 261
No 101: Jacob Burck "Oh, Da-a-a, you forgot your hat!" September 19, 1940. Printed	box 261
No 101: Jacob Burck "How do you get the hang of these things" February7, 1940. Printed.	box 261
No 101: Jacob Burck "May I cut in" August 11, 1940. Printed.	box 261
No 101: Jacob Burck "Now, look here, Caesar, you leave the Waterloos to me", December 5, 1940. Printed.	box 261
No 102: Jacob Burck "Book of the month", December 22, 1940. Printed.	box 261
No 102: Jacob Burck "Dear diary-I'm still crazy about Musso-but I think Joe is more dependable", November 3, 1940. Printed.	box 261
No 102: Jacob Burck "Forget about Tunisia, Malta and Corsica-just hang on to Rome", November 30, 1940. Printed.	box 261

No 102: Jacob Burck "Listen, I have a good mind to come down and lick you too", December 10, 1940. Printed.	box 261	
No 103: Jacob Burck "Ye sons of France", August 11, 1940. Printed.	box 261	
No 103: Jacob Burck "Babes in the woods", March 9, 1940. Printed.	box 261	
No 103: Jacob Burck "But, Adolph, I no can live by spaghetti alone!", November 20, 1940	box 261	
No 103: Jacob Burck "Well, what are you standing there for -- throw him another general", December 30, 1940. Printed.	box 261	
No 103: Jacob Burck "-and we haven't lost a patient, yet, eh, Benito!" June 19, 1940. Printed.	box 261	
No 104: Jacob Burck "Solo", December 26, 1940. Printed	box 261	
No 104: Jacob Burck "Overture to 'Siegfried-(in Italian)", May 16, 1940. Printed.	box 261	
No 104: Jacob Burck "Boo-oo", August 15, 1940. Printed.	box 261	
No 104: Jacob Burck "Jack Sprat could eat no fat", June 25, 1940. Printed.	box 261	
No 104: Jacob Burck "What do you mean wait till you get your second wind", November 18, 1940. Printed.	box 261	
No 104: Jacob Burck "How many times have I told you NOT to play with matches!", December 9, 1940. Printed.	box 261	
No 105" Jacob Burck "If I open my mouth now, I'm a goner!", May 14, 1940. Printed.	box 261	
No 105" Jacob Burck "Well, here we are-back in gay Paree", November 15, 1940. Printed.	box 261	
No 105" Jacob Burck "That little Rumania is already quite a terror, Adolph!" November 28, 1940. Printed.	box 261	
No 105" Jacob Burck "Mademoiselle from Armentieres, parley voo . . .", May 31, 1940. Printed.	box 261	
No 105" Jacob Burck "Fancy seeing you here", May 6, 1940. Printed.	box 261	
No 105" Jacob Burck "Where are you going, my pretty maid", May 15, 1940. Printed.	box 261	
1942 Herbert Lawrence Block NEA service, February5, 1941. "Darkest Africa." Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, February12, 1941. "Half Slave and Half Free." Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, February17, 1941. "The Blind Men and the Elephant." Printed, 1942	box 2.33	

1942 Herbert Lawrence Block NEA service, February 25, 1941. "Mussolini" Printed (Missing), 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, March 7, 1941. "British Plane." (Prizewinner) Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, March 7, 1941. "The Policy of the United States" Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, April 15, 1941. "Losses" Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, April 16, 1941. "The Pipes of Spring" Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, April 17, 1941. "Faster" Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, April 24, 1941. "Hitler Conquers Greece: Hitler Threatens Gibraltar" Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, April 25, 1941. "They're Still There, Boss" Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, April 29, 1941. "Defeat" Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, August 11, 1941. "Bringing Back the Ukraine Harvest" Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, August 13, 1941. "Does Anybody Smell Smoke" Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, August 23, 1941. "How's This -- Better" Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, August 29, 1941. "Look What We Did for Spain!" Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, September 1, 1941. "Labor Day Parade--1941" Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, September 24, 1941. "History Written on the Walls of Europe" Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, October 4, 1941. "You Won't Need to Fill Out the Last One" Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, November 15, 1941. "Delivering the Goods" Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, December 10, 1941. "Pincers" Printed, 1942	box 2	folder 33
1942 Herbert Lawrence Block NEA service, December 23, 1941. "Our Side Gets Organized" Printed, 1942	box 2	folder 33

1942 Herbert Lawrence Block NEA service, December 30, 1941. "They Have Sown the Wind" Printed, 1942	box 2	folder 33
1943 Jay Norwood Darling Des Moines Register & Tribune, March 15, 1942. "Preview of Axis Civilization", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, March 17, 1942. "Big Man, Little Hammer", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, March 25, 1942. "Oh, Mr. Henderson, There Must Be a Leak Some Place", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, June 25, 1942. "Somebody's Always Taking the Joy Out of Life", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, July 8, 1942. "Playing with Fire", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, July 9, 1942. "If We Have Help to Give, Now Is The Time", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, July 17, 1942. "One Battle That Will Not Be Over While Life and Merory Last", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, August 7, 1942. "Eventually, Why Not Now", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, August 12, 1942. "Exercising the Family Pet", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, August 13, 1942. "That We Need Awakening Will Be News to Several Million Households", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, August 17, 1942. "Do You Suppose We's Better Tell Them", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, August 30, 1942. "There's Quite a Lot of Bear Left", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, September 8, 1942. "Every Day had Better be Labor Day for Everybody for the Duration", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, September 13, 1942. "What a Place For a Waste Paper Salvage Campaign." [Prizewinning Cartoon], 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, September 26, 1942. "Getting Somewhat Out of Balance", 1943	box 262	

1943 Jay Norwood Darling Des Moines Register & Tribune, October 4, 1942. "Rats in the Cheese", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, October 20, 1942. "Football Orities Would Call It 'Slow Interference'", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, December 8, 1942. "Where's the Rest of the Game, Boys", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, December 14, 1942. "The Cat is Back", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune, December 19, 1942. "How Did Our Forefathers Ever Live to Tell the Tale", 1943	box 262	
1943 Jay Norwood Darling Des Moines Register & Tribune. Completed Entry Form with accompanying letter., 1943	box 262	
1944 Clifford K. Berryman <i>Cartoons by Clifford K. Berryman Submitted by The Washington Evening Star for Consideration by The Pulitzer Prize Award Committee.</i> Washington, DC, February 11, 1944.	box 1	folder 3
1944 Clifford K. Berryman The Evening Star, Washington, DC., August 28, 1943. "Where Is the Boat Going", 1944	box 4	folder 4
1944 Jim Berryman "Let Me See How You Look In Here, Cliff". Original ink cartoon. This is a celebration of his father winning the Puliter Prize., 1944	box 140	folder 3
1945 Sergeant Bill Mauldin United Feature Syndicate, Inc. For distinguished service as a cartoonist, as exemplified by the cartoon entitled, "Fresh, spirited American troops, flushed with victory, are bringing in thousands of hungry, ragged, battle-weary prisoners," in the series entitled, "Up Front With Mauldin.", 1945	box 4	folder 11
1945 Sergeant Bill Mauldin United Feature Syndicate, Inc. "Up Frin With Mauldin", 1945	box 4	folder 16
1946 Bruce Russell <i>Los Angeles Times</i> , October 21, 1945. "Time for Atomic Statesmanship"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "Those Dollar Haircuts"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "Hitler's Legacy"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "The Calling Cards"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "The Pied Piper of Germany"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "We Will Find the New Passage to a Far Better World"	box 263	

1946 Bruce Russell <i>Los Angeles Times</i> "My Friends"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "The President of the United States"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "The Pit and the Pendulums"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Die Lorelei"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Mein Birthday Cake"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Unter den Sickles"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "The Spirit of San Francisco"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "End of the Trail"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Army, Navy and Home Front"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Going My Way"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Brave New World"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "In the Safety Zone of the United Nations"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Sunset Trail"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "This Is the Atomic Bombing Hour"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "All This and Russia Too!"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Out of the Depths of Despair"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Traffic's Tree"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "May He Always Stay Locked in the 1945 Closet", 1945	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Time to Bridge that Gulch", November 30, 1945 (Prizewinning Cartoon), November 30, 1945	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Responsibility Cheats Again"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Unter Den Linden"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "This Toughening Road to Tokyo!"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Heil Hitler!"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Preview of Fujiyama"	box 263

1946 Bruce Russell <i>Los Angeles Times</i> "Victory is the Port"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Does Your Carpet Taste Different Lately"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "See Yourself As Others See You"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Keep it Bulging"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "The Bridge of the Rhine!"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Going Mein Way"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Collaboration Checks Off"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Dead End Kids"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "What About Control of This Atomic Weapon"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "A House Divided"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Wainwright!"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Reconversion's Bier"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "A Far Cry From Mt. Suribachi"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Spelling Chaos"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "The War Wasn't Won In A Day"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "His to Do or Die"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Be So Happy Tojo--You Will!"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "So Sorry--All Big Surprise To Everyone!"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Home, Sweet Home"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Quick Change Artist"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "The Postman Rings Thrice"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "The Little Red Schoolhouse Safety Catch"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "A Road Back"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Journey's End"	box 263

1946 Bruce Russell <i>Los Angeles Times</i> "MacArthur's Peak"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "The New 'Main Stem' of Tokyo"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Five Star Final"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Japanese Sunday School Boy"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "That He Will Guide Us Into the Paths of Peace"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Lower Away"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "The Truman Express"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "We Delivered the Goods--We Can Do It Again!"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> " [Japanese Flag on Fire]	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Praise God From 'Whom All Blessings Flow'"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "What About the Upstairs Region"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Uranium 1945American Lighthouse"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Halseyfried"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Control Tower Over Germany"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Monument to Militarism"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "The Anvil Chorus"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "May the Melody Linger On"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "The product and the producer"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Elections May Come and Go--"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "School Days, School Days"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Hon. New Man On White Horseback"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Stars and Stripes and Blood and Tears"	box 263

1946 Bruce Russell <i>Los Angeles Times</i> "Hold Your Hat, Victory -- Here They Saw Again!"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "The Near East Wind Doth Blow"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "He Who Laughs Last --"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "The Mighty Oak and the New Acorn"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Liberation's Holy Light"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Mitscher's men"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "The Biggest Plank in the Charter"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Neither Was Rome Built in a Day"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Saga of a Dauntless Lady"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "In the New Little Red Schoolhouses of Germany"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "The 1000Year Road Back"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Touchdown Drive"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "One Way Traffic"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "What God Hath Wrought"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Part two"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Japanese Current"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "The Descending Shroud"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Der Admiral Carries On"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "A Tale of Two Cities"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Book's End"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Rise and Fall of a Roman Dictator"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Somewhere in Germany"	box 263
1946 Bruce Russell <i>Los Angeles Times</i> "Ursa Major"	box 263

1946 Bruce Russell <i>Los Angeles Times</i> "Over the German Hill"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "Tale of the Vienna Woods"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "Japanese Sandman-of-War"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "Spring Song"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "Japanese Schoolboy"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "The Allied Academy Award"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "New Base for an Ageless Oscar"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "Hon. Nero"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "The Sooner Their Present Agony Will Be Over"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "Old Man River"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> " 'One Good Strong Heave'--Churchill"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "Barbershop Discord"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "Tidal Wave On the Black Sea"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "Hon. Mental Level Carries On"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "The Essential V for Lasting Victory"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "How Much Longer"	box 263	
1946 Bruce Russell <i>Los Angeles Times</i> "Irresponsible Statements -- Deepening Suspicious". Framed cartoon.	box 154	folder 18
Vaughn Shoemaker <i>Chicago Daily News</i> . "Why Is It"	box 264	
Vaughn Shoemaker <i>Chicago Daily New</i> , October 25, 1946 . "Guiding Light"	box 264	
Vaughn Shoemaker <i>Chicago Daily New</i> , February6, 1946 . "High Road and Low Road"	box 264	
Vaughn Shoemaker <i>Chicago Daily New</i> , May 29, 1946 . "Memorial"	box 264	
Vaughn Shoemaker <i>Chicago Daily New</i> , April 24, 1946 . "Out of Sight, Out of Mind"	box 264	

Vaughn Shoemaker <i>Chicago Daily New</i> , November 19, 1946 . "Boomerang"	box 264	
Vaughn Shoemaker <i>Chicago Daily New</i> , March1, 1946 . "Time for Plain Speaking"	box 264	
Vaughn Shoemaker <i>Chicago Daily New</i> , March21, 1946 . "Bootlegger, 1946 Model", 1946	box 264	
Vaughn Shoemaker <i>Chicago Daily New</i> , December 10, 1946 . "Bridal Suite in the 'Fireproof' Hotel"	box 264	
Vaughn Shoemaker <i>Chicago Daily New</i> , January 18, 1946 . "The Camel's Nose"	box 264	
Vaughn Shoemaker <i>Chicago Daily New</i> , February8, 1946 . "Casting Our Breat Across the Waters"	box 264	
Vaughn Shoemaker <i>Chicago Daily New</i> , May 7, 1946 . "The Underminer"	box 264	
Vaughn Shoemaker <i>Chicago Daily New</i> , June 18, 1946 . "Hard to Harmonize"	box 264	
Vaughn Shoemaker <i>Chicago Daily New</i> , May 23, 1946 . "Hold It Up!"	box 264	
Vaughn Shoemaker <i>Chicago Daily New</i> , March3, 1946 . "Time for Decision"	box 264	
Vaughn Shoemaker <i>Chicago Daily New</i> , October 22, 1946 . "Unfinished Business"	box 264	
1947 Vaughn Shoemaker <i>Chicago Daily News</i> , September 6, 1946. "Still Racing His Shadow." [Prizewinning Cartoon], 1947	box 264	
1947 Vaughn Shoemaker <i>Chicago Daily News</i> , September 6, 1946. "Still Racing His Shadow." [Prizewinning Cartoon]. Original ink and pastel cartoon., 1947	box 140	folder 5
Vaughn Shoemaker <i>Chicago Daily New</i> , March20, 1946 . "The Gleaner"	box 264	
Vaughn Shoemaker <i>Chicago Daily New</i> , Completed Entry Form with accompanying letter.	box 264	
1948 Reuben L. Goldberg <i>New York Sun</i> . "Peace Today." B&w Photograph [Prizewinning Cartoon], 1948	box 2	folder 18
1948 Reuben L. Goldberg <i>New York Sun</i> . "Where To Park" Original cartoon., 1948	box 6	folder 6
1948 Reuben L. Goldberg <i>New York Sun</i> . "Sticking His Neck Out" Original cartoon., 1948	box 6	folder 6
1948 Reuben L. Goldberg <i>New York Sun</i> . "A Study In Psychiatry" Original cartoon., 1948	box 6	folder 6
1948 Reuben L. Goldberg <i>New York Sun</i> . "Prayer For Today" Original cartoon., 1948	box 6	folder 6

Pulitzer Prizes collection 10208560

1948 Reuben L. Goldberg New York Sun. "We Are Thankful Because . . ." Original cartoon., 1948	box 6	folder 6
1948 Reuben L. Goldberg New York Sun. "Hard To Get Things Done With This Saw" Original cartoon., 1948	box 6	folder 6
1948 Reuben L. Goldberg New York Sun. "Some Mouth To Feed" Original cartoon., 1948	box 6	folder 6
1948 Reuben L. Goldberg New York Sun. "Counting Bears" Original cartoon., 1948	box 6	folder 6
1948 Reuben L. Goldberg New York Sun. "Still Pounding Away" Original cartoon., 1948	box 6	folder 6
1948 Reuben L. Goldberg New York Sun. "He's Got To be Very Careful" Original cartoon., 1948	box 6	folder 6
1948 Reuben L. Goldberg New York Sun. "A New Year Wish" Original cartoon., 1948	box 6	folder 6
1948 Reuben L. Goldberg New York Sun. [China Contemplates Peace] Photostat, 1948	box 6	folder 6
1948 Reuben L. Goldberg New York Sun. "A House Divided Against Itself Cannot Stand". Framed cartoon., 1948	box 154	folder 19
1948 Reuben L. Goldberg New York Sun. "Atomic Bomb". Framed cartoon., 1948	box 154	folder 20
1948 Reuben L. Goldberg New York Sun. (Entry Form)., 1948	box 6	folder 6
1949 Lute Pease Newark Evening News, April 6, 1948. "Who Me", 1949	box 2	folder 3
1949 Lute Pease Newark Evening News, April 6, 1948. "Who Me" Pen, 1949	box 4	folder 6
1949 Lute Pease Newark Evening News, April 6, 1948. "Who Me", 1949	box 1	folder 4
1949 Lute Pease Newark Evening News, ""Friendship Train", 1949	box 1	folder 4
1949 Lute Pease Newark Evening News, September 30, 1948. "How Does He Do It", 1949	box 1	folder 4
1949 Lute Pease Newark Evening News, July 8, 1948. "Mr. Hague Inststs!", 1949	box 1	folder 4
1949 Lute Pease Newark Evening News, July 16, 1948. "Kun'l, Suh, Ah Done My Best!", 1949	box 1	folder 4
1949 Lute Pease Newark Evening News, December 29, 1948. "This Time He Pulled His Thumb Out!", 1949	box 1	folder 4
1949 Lute Pease Newark Evening News, November 4, 1948. "A Lot of Faces Will Be Red!--Prophet Truman", 1949	box 1	folder 4

1949 Lute Pease Newark Evening News, January 31, 1948. "The Paradox", 1949	box 1	folder 4
1949 Lute Pease Newark Evening News, June 19, 1948. "Such a Lot of Noise, Eh Molotov", 1949	box 1	folder 4
1949 Lute Pease Newark Evening News, November 13, 1948. "The 'Bird of Evil Omen!'", 1949	box 1	folder 4
1949 Lute Pease Newark Evening News, July 31, 1948. "August in Berlin", 1949	box 1	folder 4
1949 Lute Pease Newark Evening News, June 2, 1948. "'Twas a Glorious 'Democratic' Victory", 1949	box 1	folder 4
1949 Lute Pease Newark Evening News, October 30, 1948. "Sensational Newspaper Beat", 1949	box 1	folder 4
1949 Lute Pease Newark Evening News, December 3, 1948. "Who's Afraid of the Big Bad Wolf", 1949	box 1	folder 4
1949 Lute Pease Newark Evening News, May 19, 1948. "Accolade!", 1949	box 1	folder 4
1950 James T. Berryman The Evening Star, Washington, DC. "All Set for a Super-Secret Session in Washington." [Prizewinning cartoon], 1950	box 4	folder 17
1950 James T. Berryman. "All Set for a Super-Secret Session in Washington." Framed cartoon., 1950	box 154	folder 9
1950 James T. Berryman The Evening Star, Washington, DC. "On Soviet Sales", 1950	box 4	folder 17
1950 James T. Berryman The Evening Star, Washington, DC. "Jackson-Jefferson Dinner", 1950	box 4	folder 17
1950 James T. Berryman The Evening Star, Washington, DC. "Meeting the Problem Head On", 1950	box 4	folder 17
1950 James T. Berryman The Evening Star, Washington, DC. "The Pen Might be Mightier Than The Sword", 1950	box 4	folder 17
1950 James T. Berryman The Evening Star, Washington, DC. "Front Page Frenzy", 1950	box 4	folder 17
1950 James T. Berryman The Evening Star, Washington, DC. "Gone--But Not Forgotten", 1950	box 4	folder 17
1950 James T. Berryman The Evening Star, Washington, DC. "Northern Hospitality", 1950	box 4	folder 17
1950 James T. Berryman The Evening Star, Washington, DC. "...Not Even His Nose Knows", 1950	box 4	folder 17
1950 James T. Berryman The Evening Star, Washington, DC. "Proverb-ial", 1950	box 4	folder 17
1950 James T. Berryman The Evening Star, Washington, DC. "Coat-Tail Riders In The Sky", 1950	box 4	folder 17

1950 James T. Berryman The Evening Star, Washington, DC. "Caviar vs. Catfish", 1950	box 4	folder 17
1950 James T. Berryman The Evening Star, Washington, DC. Completed Entry Form)., 1950	box 4	folder 17
1950 James T. Berryman The Evening Star, Washington, DC. "All Set For A Super-Secret Session In Washington". B&w photograph, 1950	box 2	folder 19
1951 Reg (Reginald W.) Manning Arizona Republic, December 14, 1950. "Hats." B&w photograph [Prizewinning cartoon], 1951	box 7	folder 4
1951 Reg (Reginald W.) Manning. "Hats." Framed cartoon., 1951	box 154	folder 13
1951 Reg (Reginald W.) Manning Arizona Republic, July 18, 1950. "Korea--War Lesson No. 1". Printed, 1951	box 7	folder 4
1951 Reg (Reginald W.) Manning Arizona Republic, December 13, 1950. "Ships That Pass". B&w photograph and printed, 1951	box 7	folder 4
1951 Reg (Reginald W.) Manning Arizona Republic, November 7, 1950. "Without Marks Its Waste Paper." Thermofax and printed, 1951	box 7	folder 4
1951 Reg (Reginald W.) Manning Arizona Republic, July 16, 1950. "--Victory Is Still Measured By the Foot!" printed., 1951	box 7	folder 4
1951 Reg (Reginald W.) Manning Arizona Republic, December 18, 1950. For "We Love The Red Chinese, We Love Them Not--" B&w photograph and printed., 1951	box 7	folder 4
1951 Reg (Reginald W.) Manning Arizona Republic, December 27, 1950. For "Don't Call Me A 'Red', Son"" B&w photograph and printed, 1951	box 7	folder 4
1951 Reg (Reginald W.) Manning Arizona Republic, November 7, 1950. "Without Marks Its Waste Paper." Thermofax and printed, 1951	box 7	folder 4
1951 Reg (Reginald W.) Manning Arizona Republic. Substitute exhibit -- original missing. Included typed letter from Manning to John Hohenberg., 1951	box 265	
1952 Fred L. Packer New York Mirror. "Your Editors Ought to Have More Sense Than to Print What I Say!" Original cartoon, 1952	box 4	folder 13
1952 Fred L. Packer New York Mirror. Completed Entry Form, January 31, 1952., 1952	box 266	
1952 Fred L. Packer New York Mirror. "Classified!", 1952	box 266	
1952 Fred L. Packer New York Mirror. "Tune In Panmunjom And See if You Can Get 'What's My Line!'", 1952	box 266	

1952 Fred L. Packer New York Mirror. [Chinese Dragon Chasing UN], 1952	box 266	
1952 Fred L. Packer New York Mirror. "Look, Ma --I'm Running!", 1952	box 266	
1952 Fred L. Packer New York Mirror. "Don't Take It So Hard Comrade--Just Imaging These Rocks Are Capitalists Warmongers!", 1952	box 266	
1952 Fred L. Packer New York Mirror. "Isn't This Where We Started From", 1952	box 266	
1952 Fred L. Packer New York Mirror. "It's The Gypsy In Me", 1952	box 266	
1952 Fred L. Packer New York Mirror. "Veto", 1952	box 266	
1952 Fred L. Packer New York Mirror. "I Wish They'd Give The Cease Firing Order Over Here!", 1952	box 266	
1952 Fred L. Packer New York Mirror. "I Was Heavyweight Champ Once.", 1952	box 266	
1953 Edward D. Kuekes Cleveland Plain Dealer, November 9, 1952. "Aftermath." [Prizewinning cartoon], 1953	box 4	folder 12
1953 Edward D. Kuekes Cleveland Plain Dealer, November 9, 1952. "Aftermath." [Prizewinning cartoon], 1953	box 3	folder 3
1953 Edward D. Kuekes Cleveland Plain Dealer, February 17, 1952. "Brotherhood.", 1953	box 3	folder 3
1953 Edward D. Kuekes Cleveland Plain Dealer, March 18, 1952. "Yes Sir, Yes Sir, Three Bags Full", 1953	box 3	folder 3
1953 Edward D. Kuekes Cleveland Plain Dealer, August 24, 1952. "White Crosses Mount . . .", 1953	box 3	folder 3
1953 Edward D. Kuekes Cleveland Plain Dealer September 7, 1952. "Poor Little Rich Man", 1953	box 3	folder 3
1953 Edward D. Kuekes Cleveland Plain Dealer. September 14, 1952 "If His Enthusiasm . . .", 1953, September 14, 1952	box 3	folder 3
1953 Edward D. Kuekes Cleveland Plain Dealer September 20, 1952. "Guided Missiles", 1953	box 3	folder 3
1953 Edward D. Kuekes Cleveland Plain Dealer October 12, 1952. "Crosses", 1953	box 3	folder 3
1953 Edward D. Kuekes Cleveland Plain Dealer November 20, 1952. "As Time Marched On", 1953	box 3	folder 3
1953 Edward D. Kuekes Cleveland Plain Dealer November 25, 1952. "Ceiling Still Zero", 1953	box 3	folder 3

1953 Edward D. Kuekes Cleveland Plain Dealer December 9, 1952. "With Strings Attached", 1953	box 3	folder 3
1953 Edward D. Kuekes Cleveland Plain Dealer Entry Form and biographical sketch, 1953	box 3	folder 3
1954 Herbert L. Block (Herblock) The Washington Post & Times-Herald. Cartoon depicting the robed figure of Death saying to Stalin after he died, "You Were Always A Great Friend of Mine, Joseph.", 1954	box 2	folder 34
1954 Herbert L. Block (Herblock). "You Were Always A Great Friend of Mine, Joseph." Framed cartoon., 1954	box 154	folder 1
1954 Herbert L. Block (Herblock). "You Were Always A Great Friend of Mine, Joseph." Framed cartoon., 1954	box 154	folder 16
1954 Herbert L. Block. B&w photogrph and biographical profile of the artist, 1954	box 2	folder 17
1955 <i>As I Saw It: a review of our times with 311 cartoons and notes by D.R. Fitzpatrick</i> . New York: Simon and Schuster, 1953.	box 267	
1955 Daniel R. Fitzpatrick St. Louis Post-Dispatch. For a cartoon published on June 8, 1954 entitled, "How Would Another Mistake Help" showing Uncle Sam, bayoneted rifle in hand, pondering whether to wade into a black marsh bearing the legend "French Mistakes in Indo-China." The award is also given for distinguished body of the work of Mr. Fitzpatrick in both 1954 and his entire career., 1955, 1954	box 267	
1956 Robert York Louisville (KY) Times, September 16, 1955. "Achilles" showing a bulging figure of American prosperity tapering to a weak heel labeled "Farm Prices." [Prizewinning Cartoon], 1956	box 268	
1956 Robert York Louisville (KY) Times, September 16, 1955. "Achilles" B&w photograph. [Prizewinning Cartoon], 1956	box 2	folder 16
1956 Robert York Louisville (KY) Times, March 10, 1955. "Revolving Ammunition Dump", 1956	box 2	folder 35
1956 Robert York Louisville (KY) Times, February 4, 1955. "Past Tense, Present Tense, Future Tense", 1956	box 2	folder 35
1956 Robert York Louisville (KY) Times, September 2, 1955. "Halt--Whose Mother Goes There", 1956	box 2	folder 35
1956 Robert York Louisville (KY) Times, July 11, 1955. "An Einstein Theory Children Can Understand", 1956	box 2	folder 35
1956 Robert York Louisville (KY) Times. For his cartoon, "Achilles" showing a bulging figure of American prosperity tapering to a weak heel labeled "Farm Prices." [Prizewinning cartoon], 1956	box 2	folder 35

Pulitzer Prizes collection 10208560

1956 Robert York Louisville (KY) Times, September 27, 1955. "History Studies A New Chart", 1956	box 2	folder 35
1956 Robert York Louisville (KY) Times, October 25, 1955. "Construction Boom", 1956	box 2	folder 35
1956 Robert York Louisville (KY) Times, November 1, 1955. "Can Johnny's Parents Read", 1956	box 2	folder 35
1956 Robert York Louisville (KY) Times, December 1, 1955. "--But We Can Sell Automobiles and Refrigerators", 1956	box 2	folder 35
1956 Robert York Louisville (KY) Times, December 29, 1955. "Some Are Stranded On The Ledges", 1956	box 2	folder 35
1957 Tom Little The Nashville Tennessean, January 12, 1956. "Wonder Why My Parents Didn't Give Me Salk Shots" [Prizewinning Cartoon] With many related photographs and letters., 1957	box 3	folder 7
1958 Bruce M. Shanks Buffalo (NY) Evening News. "The Thinker," published on August 10, 1957 depicting the dilemma of union membership when confronted by racketeering leaders in some labor unions. [Prizewinning Cartoon]. Clipped from paper, 1958, August 10, 1957	box 1	folder 5
1958 Bruce M. Shanks Buffalo (NY) Evening News, May 3, 1957. "Oh Well, May be Another Adam and Eve" Clipped from paper, 1958	box 1	folder 5
1958 Bruce M. Shanks Buffalo (NY) Evening News, September 7, 1957. "Little Rock" Clipped from paper, 1958	box 1	folder 5
1958 Bruce M. Shanks Buffalo (NY) Evening News, December 9, 1957. "Vox Pop" Clipped from paper, 1958	box 1	folder 5
1958 Bruce M. Shanks Buffalo (NY) Evening News, February 28, 1957 "The No. 1 Obstacle to Peace" Clipped from paper, 1958, February 28, 1957	box 1	folder 5
1958 Bruce M. Shanks Buffalo (NY) Evening News, September 20, 1957. "The Great Healer" Clipped from paper, 1958	box 1	folder 5
1958 Bruce M. Shanks Buffalo (NY) Evening News, December 7, 1957. "I'm Hardly Even Mentioned Anymore!" Clipped from paper, 1958	box 1	folder 5
1958 Bruce M. Shanks Buffalo (NY) Evening News, December 14, 1957. "Quo Vadis" Clipped from paper, 1958	box 1	folder 5
1958 Bruce M. Shanks Buffalo (NY) Evening News, October 7 1957. "Sour Grape" Clipped from paper, 1958	box 1	folder 5
1958 Bruce M. Shanks Buffalo (NY) Evening News, November 26, 1957. "Be It Ever So Humble---" Clipped from paper, 1958	box 1	folder 5

1958 Bruce M. Shanks Buffalo (NY) Evening News, September 20, 1957. "The Great Healer" Clipped from paper, 1958	box 1	folder 5
1958 Bruce M. Shanks Buffalo (NY) Evening News, February 12, 1957. "We're Still Trying to Make It Work, Abe" Clipped from paper, 1958	box 1	folder 5
1958 Bruce M. Shanks Buffalo (NY) Evening News, February 15, 1957. "Death Or Taxes" Clipped from paper, 1958	box 1	folder 5
1959 William H. (Bill) Mauldin St. Louis Post-Dispatch. For "I won the Nobel Prize for Literature. What was your crime" Published on October 30, 1958 Don't Push Your Luck, Mister; I won the Nobel Prize for Literature. What was your crime; The Marvels of Soviet Technology Come to Hungary; Rx: A Drop a Day; Young Man, This Year I'll Ask the Questions; They Want You to Go Slow, Child. That's What They Said 80 Years Ago; B-A-A-A-W! I Wanna Play, Too; And The Best Part Is That He's Paying Us For The Ride; Egad, Nelson--And On Your Very First Safari, Too; I Started A Correspondence Course, Until Pa Learned That Was Integrated, Too; Chee, Boss, I Can't Wait To Get Dem Cops In De Union; Good Morning, Comrades (With Entry Form; Nominating Letter; Biography., 1959, October 30, 1958	box 2	folder 40
1961 Carey Orr Chicago Tribune, October 8, 1960. "The Kindly Tiger," published on. [Prizewinning cartoon], 1961	box 3	folder 4
1961 Carey Orr Chicago Tribune, March 10, 1960. "The Poor Dunce", 1961	box 3	folder 4
1961 Carey Orr Chicago Tribune, April 2, 1960. "A Warning From The Jungle", 1961	box 3	folder 4
1961 Carey Orr Chicago Tribune, May 25, 1960. "The New War Horse", 1961	box 3	folder 4
1961 Carey Orr Chicago Tribune, August 22, 1960. "The Indignant Anthropoid", 1961	box 3	folder 4
1961 Carey Orr Chicago Tribune, September 8, 1960. "The Longest Grudge In History", 1961	box 3	folder 4
1961 Carey Orr Chicago Tribune, September 12, 1960. "Hit Back! Hit Back! You Can't Win Covering Up", 1961	box 3	folder 4
1961 Carey Orr Chicago Tribune, September 19, 1960. "The Blind Rhino", 1961	box 3	folder 4
1961 Carey Orr Chicago Tribune, November 14, 1960. "You Can't Swat A Fly With A Sledge Hammer", 1961	box 3	folder 4
1961 Carey Orr Chicago Tribune, December 2, 1960. "How To Lose Friends Fast", 1961	box 3	folder 4

1961 Carey Orr Chicago Tribune, December 28, 1960. "Packing Up To Leave", 1961	box 3	folder 4
1961 Carey Orr Chicago Tribune, Entry Form, Biographical Sketch and supporting letters., 1961	box 3	folder 4
1962 Edmund S. Valtman The Hartford Times. For "What You Need, Man, Is a Revolution Like Mine," published on August 31, 1961., 1962	box 1	folder 9
1962 Edmund S. Valtman The Hartford Times, March9, 1961. "By Government Decree Every member of the Commune Is Entitled to a Private Lot" Clipping from paper, 1962	box 1	folder 9
1962 Edmund S. Valtman The Hartford Times, March11, 1961. "Help! Help! Clipping from paper, 1962	box 1	folder 9
1962 Edmund S. Valtman The Hartford Times, March17, 1961. "Would You Pass It Along Please--I Know You Are Fasting" Clipping from paper, 1962	box 1	folder 9
1962 Edmund S. Valtman The Hartford Times, March29, 1961. "I Would Have Preferred It Well-Done" Clipping from paper, 1962	box 1	folder 9
1962 Edmund S. Valtman The Hartford Times, March20, 1961. "So Early In The Journey, Too" Clipping from paper, 1962	box 1	folder 9
1962 Edmund S. Valtman The Hartford Times, June 22, 1961. "What Nobody Wants a Troika Ride" Clipping from paper, 1962	box 1	folder 9
1962 Edmund S. Valtman The Hartford Times, August 31, 1961. "What You Need, Man, Is A Revolution Like Mine" Clipping from paper, 1962	box 1	folder 9
1962 Edmund S. Valtman The Hartford Times, September 8, 1961 "Look, He Sure Wants to Communicate Something . . ." Clipping from paper, 1962, September 8, 1961	box 1	folder 9
1962 Edmund S. Valtman The Hartford Times, Novermer 4, 1961. "And the Serpent Said Unto the Woman . . ." Clipping from paper, 1962	box 1	folder 9
1962 Edmund S. Valtman The Hartford Times, Octobet 18, 1961. "A Penny For Your Thoughts--Dear Neighbor" Clipping from paper, 1962	box 1	folder 9
1962 Edmund S. Valtman The Hartford Times, June 20, 1961. "You May Come Out, Chester--the Whole Thing Has Been Called Off . . ." Clipping from paper, 1962	box 1	folder 9
1962 Edmund S. Valtman The Hartford Times, May 26, 1961. "That One There Hasn't Had Enough . . ." Clipping from paper, 1962	box 1	folder 9
1962 Edmund S. Valtman Completed Entry Form)., 1962		

	box 1	folder 9
1963 Frank Miller Des Moines Register. For a cartoon which showed a world destroyed with one ragged figure calling to another: "I said we sure settled that dispute, didn't we!", 1963	box 1	folder 7
1963 Frank Miller. "I said we sure settled that dispute, didn't we!" Framed cartoon., 1963	box 154	folder 3
1963 Frank Miller Des Moines Register, November, 1962. "End of the Trail" Photostat, 1963	box 1	folder 7
1963 Frank Miller Des Moines Register, October, 1962. "An American Goes To College . . ." Printed, 1963	box 1	folder 7
1963 Frank Miller Des Moines Register, March, 1962. "1964 1968 1972 1976 . . ." Printed, 1963, 1968, 1972, 1976	box 1	folder 7
1963 Frank Miller Des Moines Register, June, 1962. "Perhaps It Would Help If We All Said A Little Prayer" Printed, 1963	box 1	folder 7
1963 Frank Miller Des Moines Register, August, 1962. "Russian Targets" Printed, 1963	box 1	folder 7
1963 Frank Miller Des Moines Register, January, 1962. "I Said--We Sure Settled That Dispute, Didn't We" Printed, 1963	box 1	folder 7
1963 Frank Miller Des Moines Register, October, 1962. "A Wall" Printed, 1963	box 1	folder 7
1963 Frank Miller Des Moines Register, November, 1962. "Violent Summit Meeting" Printed, 1963	box 1	folder 7
1963 Frank Miller Des Moines Register, August, 1962. "The Great Train Robbery" Printed, 1963	box 1	folder 7
1963 Frank Miller Des Moines Register, October, 1962. "Ah Am Innocent! . . ." Printed, 1963	box 1	folder 7
1963 Frank Miller. Photograph and Completed Entry Form)., 1963	box 1	folder 7
Frank Miller <i>Frank Miller Looks At Life</i> . Des Moines, Iowa: The Des Moines Register [1962]	box 1	folder 8
1964 Paul Conrad The Denver Post. For his editorial cartooning during the past year: "All Those In Favor Of The Test-Ban Treaty . . .": "The Great Buddah Has Answered Our Prayers"; "No Cheeks Left To Turn"; "Fifteen Yards . . ."; "Well If Their Money is Good Enough For The Canadians . . ."; "Profile In Courage"; "Someone's been Eathing My Porridge . . ."; ""Stand Back Everybody!"; "Reports Of My Political Demise . . ."; ""It Only Hurts When She Laughs . . ."; With completed Entry Form)., 1964	box 1	folder 10

1966 Don Wright The Miami News. "You Mean You Were Bluffing" [Prizewinning cartoon] Bound volume containing 99 newspapers cartoons from 1965 clipped from the paper and pasted-in., 1966, 1965	box 269	
1966 Don Wright The Miami News. "You Mean You Were Bluffing" [Prizewinning cartoon] B&w Photograph, 1966	box 2	folder 15
1966 Don Wright The Miami News. "De Gaulle A-Go-Go", 1966	box 270	
1966 Don Wright The Miami News. "Global War", 1966	box 270	
1966 Don Wright The Miami News. "The Great Society", 1966	box 270	
1966 Don Wright The Miami News. "Everglades National Desert", 1966	box 270	
1966 Don Wright The Miami News. "Aluminum Products", 1966	box 270	
1966 Don Wright The Miami News. [Electric Plug], 1966	box 270	
1966 Don Wright The Miami News. "If You Don't Like It Here, Feel Free To Lea--", 1966	box 270	
1966 Don Wright The Miami News. "Korea", 1966	box 270	
1966 Don Wright The Miami News. "You mean You Were Bluffing", 1966	box 270	
1966 Don Wright The Miami News. "You Are Now Leaving Hayneville, Ala.", 1966	box 270	
1966 Don Wright The Miami News. "I Tell You. I Hear A Horn", 1966	box 270	
1966 Don Wright The Miami News. "Watch The Riff-Raff Start Pouring In, 1966	box 270	
1966 Don Wright The Miami News. Letter of nomination, January 31, 1966, 1966, January 31, 1966	box 270	
1966 Don Wright The Miami News. Background and Biography on Cartoon Award. Typed, 2 pp., 1966	box 270	
1967 Patrick B. Oliphant The Denver Post, February1, 1966.. "They Won't Get Us To The Conference Table...Will They" Clipping from newspaper. [prizewinning cartoon], 1967	box 1	folder 11
1967 Patrick B. Oliphant The Denver Post. For "They Won't Get Us To The Conference Table...Will They" Published February1, 1966., 1967	box 1	folder 11
1967 Patrick B. Oliphant The Denver Post, April 19, 1966. "You Want Us To Sit Down And Discuss Our Problems" Clipping from newspaper., 1967	box 1	folder 11

1967 Patrick B. Oliphant The Denver Post, September 23, 1966. [Bird of Peace] Clipping from newspaper., 1967	box 1	folder 11
1967 Patrick B. Oliphant The Denver Post, November 27, 1966. "Of Course There Is An Alternative To The Pill--The Bomb" Clipping from newspaper., 1967	box 1	folder 11
1967 Patrick B. Oliphant. "Of Course There Is An Alternative To The Pill--The Bomb". Framed cartoon., 1967	box 154	folder 4
1967 Patrick B. Oliphant The Denver Post, December 4, 1966. "First Things First, Child!" Clipping from newspaper., 1967	box 1	folder 11
1967 Patrick B. Oliphant The Denver Post, December 9, 1966. "You Realize Then That If You Can't Afford To Go To College . . ." Clipping from newspaper., 1967	box 1	folder 11
1967 Patrick B. Oliphant The Denver Post, December 14, 1966. "Air" Clipping from newspaper., 1967	box 1	folder 11
1967 Patrick B. Oliphant The Denver Post, December 21, 1966. "The Fourth Wise Man" Clipping from newspaper., 1967	box 1	folder 11
1967 Patrick B. Oliphant The Denver Post, December 28, 1966. [Credibility Dept.] Clipping from newspaper., 1967	box 1	folder 11
1967 Patrick B. Oliphant The Denver Post, December 30, 1966. "How" Clipping from newspaper., 1967	box 1	folder 11
1967 Patrick B. Oliphant B&w photograph, Entry Form and supporting letter., 1967	box 1	folder 11
1968 Eugene Gray Payne The Charlotte Observer, June 6, 1967. [Egypt-Israel Crisis] Photostat., 1968	box 1	folder 6
1968 Eugene Gray Payne The Charlotte Observer, June 20, 1967. "He Was Assaulted While Peacefully Going About His Business . . ." Photostat., 1968	box 1	folder 6
1968 Eugene Gray Payne The Charlotte Observer, November 29, 1967. [Slicing the Globe] Photostat., 1968	box 1	folder 6
1968 Eugene Gray Payne The Charlotte Observer, August 8, 1967. "'The War Is Going Very Well. Pass It On' Photostat., 1968	box 1	folder 6
1968 Eugene Gray Payne The Charlotte Observer, February 22, 1967. "'Is The World's Champion In'" Photostat., 1968	box 1	folder 6
1968 Eugene Gray Payne The Charlotte Observer, November 2, 1967. "'It's terrible The Way Tobacco Advertising Is Slanted Towards Young People'" Photostat., 1968	box 1	folder 6
1968 Eugene Gray Payne The Charlotte Observer, January 24, 1967. "Death Valley Days" Photostat., 1968	box 1	folder 6

1968 Eugene Gray Payne The Charlotte Observer, January 26, 1967. "His Master's Voice" Photostat., 1968	box 1	folder 6
1968 Eugene Gray Payne The Charlotte Observer, December 6, 1967. [Dr. Spock] Photostat., 1968	box 1	folder 6
1968 Eugene Gray Payne The Charlotte Observer, April 6, 1967. "Dr. King Says, Would You Please Move To The Back Of The Bus" Photostat., 1968	box 1	folder 6
1968 Eugene Gray Payne Completed Entry Form and Biographical Sketch., 1968	box 1	folder 6
1969 John Fischetti Chicago Daily News. For his editorial cartooning in 1968 "The Daley Clout"; "It's How You Play The Game . . ."; "Speaking From A Position Of Strength"; "Tramp, Tramp, Tramp, . . ."; "American Style"; "[Czechoslovakia]; "You're Better Prepared To Be President . . ."; "It Shouldn't Be Hard For Either Side . . ."; "Horizons"; "Why Don't They Lift Themselves Up . . ." With B&w photograp,, Entry Form and Biographical Sketch., 1969, 1968	box 1	folder 14
1970 Thomas F. Darcy Newsday, Garden City, NY. For his editorial cartooning during 1969 [Slum Schools]; "It's the Warden . . ."; Sorry Fellas . . ."; "And In This Corner . . ."; "The Good Life, 1969"; "Psst, Wear It . . ."; "Prisoner of War . . ."; "Good New, We've Turned the Corner . . ."; "I Followe Orders . . ." [Inflation]. With supporting letter from Bill Moyers, Entry Form and Biographical Sketch., 1970, 1969	box 271	
1971 Paul Conrad Los Angeles Times. For his editorial cartooning during 1970 "The U.S. Army Is Watching You"; "[Noah's Ark]; "A Society Is Judged By The Way It Cares For Its Youth And Its Afed"; "[Trial of the Chicago Twelve]; "There's A Bomb Set To Go Off"; "From Here To Eternity"; "Everybody Lower Your Voices! . . ."; "General Pandora's Footlocker"; "Shifting Sands"; "The Operation Was A Complete Success . . ." With B&w photograph, Entry Form and Biographical Sketch., 1971, 1970	box 1	folder 18
1972 Jeffrey K. MacNelly Richmond News-Leader. For his editorial cartooning during 1971 "Free Calley"; "george"; [Dollar Bill]; ""Okay, John, One More Time . . ."; "The Economy"; "Great Blocking Th There, Bill". With B&w photograph, Entry Form and Biographical Sketch., 1972, 1971	box 1	folder 16
1974 Paul Szep The Boston Globe. For his editorial cartooning during 1973 "John Dean"; "The Summer of 73"; "I've Decided Not To Tell You About The Alledged Shipwreck"; "I'm At The Part About Permissive Courts . . ."; "Forget The Watergate . . ."; "Watergate Coverup"; "Have I Made It Perfectly Clear . . ."; "You're Surrounded Nixon . . ."; "Lone Survivors"; "For The Sake Of Clarification . . .". With B&w photograph; Entry Form; Biographical Sketch Nominating Letter., 1974, 1973	box 6	folder 5

1974 Paul Szep. "For The Sake Of Clarification..." Framed cartoon., 1974	box 154	folder 6
1975 Garry Trudeau Universal Press Syndicate. For his cartoon strip Doonesbury: Copies of 19 strips, February27 -- October 9, 1974. (With Entry Form; Printed pamphlet Doonesbury : Mirth and Metaphysics; Supporting letter and documents., 1975	box 1	folder 15
1975 Garry Trudeau. "The Watergate Reunions"; "The Presidential Tapes"; "Mr. Ford Takes Office". Framed cartoons., 1975	box 154	folder 14
1976 Tony Auth The Philadelphia Inquirer, July 22, 1975. "O beautiful for spacious skies, For amber waves of grain". [Prizewinning cartoon] Missing from portfolio., 1976	box 1	folder 17
1976 Tony Auth. "O beautiful for spacious skies, For amber waves of grain". Framed cartoon., 1976	box 154	folder 10
1976 Tony Auth. "O beautiful for spacious skies, For amber waves of grain". Framed cartoon., 1976	box 154	folder 2
1976 Tony Auth The Philadelphia Inquirer, January 30, 1975. "Anything I Can Do To Help", 1976	box 1	folder 17
1976 Tony Auth The Philadelphia Inquirer, July 9, 1975. "What Are We Planning For The Bicentennial", 1976	box 1	folder 17
1976 Tony Auth The Philadelphia Inquirer, August 15, 1975. [Betty Ford], 1976	box 1	folder 17
1976 Tony Auth The Philadelphia Inquirer, October 6, 1975. "Jump [New York]", 1976	box 1	folder 17
1976 Tony Auth The Philadelphia Inquirer, October 31, 1975. [Simon], 1976	box 1	folder 17
1976 Tony Auth The Philadelphia Inquirer, October 30, 1975. "Take This For Muhammad", 1976	box 1	folder 17
1976 Tony Auth The Philadelphia Inquirer, November 30, 1975. [New York Slap], 1976	box 1	folder 17
1976 Tony Auth The Philadelphia Inquirer, November 26, 1975. [CIA As Exploding Cigar], 1976	box 1	folder 17
1976 Tony Auth. B&w photograph; Entry Form; Biographical Sketch Nominating Letter, 1976	box 1	folder 17
1977 Paul Szep The Boston Globe: "You're Luck Pal"; "Fill 'Er Up"; "True Grit"; "News Item . . ."; "My First Promise . . ."; "Yeh, Well, This Is My Legislative Assistant"; "Can't Say I'm Crazy About Either Of Them"; "I'll Be Jack Kennedy . . ."; "Enf Of Round One"; "Ford Admits He Was Wrong . . ."; "It You Liked Earl Butz . . .". With B&w photograph; Entry Form; Biographical Sketch and Supporting Letter., 1977	box 6	folder 4

1977 Paul Szep. "Can't Say I'm Crazy About Either Of Them". Framed cartoon., 1977	box 154	folder 11
1978 Jeffrey K. MacNelly Richmond (VA) News Leader: 140 Tax return; [Joust]; [Andy Young and Singlaub]; IRS; Okay, Leon, Stand By For Liftoff; [NYC Looting]; [Jimmy Carter as Don Quixote]; Panama; [Carter's Energy Program]; [Arab-Israel Conflict]. (With Entry Form; Photograph; Biography), 1978	box 9	folder 12
1979 Herbert L. Block The Washington Post. For the body of his work: Election Trends; Two In The Bush; H.H.H. loves U.S.A; Energy Bill; And Bring Me Their Heads So I Can See What Goes On Inside Them; And Now-Over Here Please-Our Special Chinese Surprise; Moscow Olympics; You Think It'll Sell; Leadership; Pre-Election Ballot Box. (With Photograph; Entry Form; Biography), 1979	box 9	folder 13
1980 Don Wright The Miami News: [Los Angeles Air]; [Cambodia]; [The Gasoline Engine]; [The Electric Chair]; [Atomic Energy]; [Radioactivity]; [Iran]; [Islam and Technology]; [Islam and Entertainment] Note: inserts removed and placed in Box 2 Folder 36, 1980	box 272	
1980 Don Wright The Miami News: Inserts removed from large portfolio above., 1980	box 2	folder 36
1980 Don Wright. [Los Angeles Air]. Framed cartoon., 1980	box 154	folder 15
1981 Mike Peters Dayton (OH) Daily News: [Gun Banning]; Sperm Bank; ERA; Nuclear Reactor; [Carter's Defence Policy]; [Washington, Nixon, Carter]; Justice Burger Sent Me; [Reagan and the ERA]; [Poland]; [Carter and Nuclear Proliferation]. (With Entry Form; Photograph; Biography), 1981	box 9	folder 14
1982 Ben Sargent Austin (TX) American-Statesman: Th' Nightmare Again; Biology For Arkansas; [Russia and Poland]; Defense; Vietnam Vet; Reagan Budget; {Nixon}; Making Phone Call]; [Terrorists and France]; El Salvador; [American Getting Tough]; With Photograph; Entry Form; Biography; Nominating Letter., 1982	box 9	folder 7
1983 Richard Locher Chicago Tribune [Robot Union]; [Regan And central America]; [Job Security]; [PLO Under Attack By Israel]; [Weatherman]; [Soviet Electronic Spying]; Criminal Justice; [Oil Rilling White House]; Dense Pack 1941 and 1983 With Photograph, Entry Form; Nominating Letter; Biography., 1983, 1941, 1983	box 11	folder 6
1984 Paul Conrad Los Angeles Times. [C.I.A. Military Actions]; [U.S. In Latin America Conflicts]; [Reagan and Vietman]; [Soldier Under Fire]; [Reagan and Hispanics]; [Reagan's Duel With Press]; "The Day After"; [Reagan As A Turkey]; [Pyramid Of Weapons]; "The Battle Of Beirut". With Entry Form; Biography., 1984	box 8	folder 8

1985 Jeff MacNelly Chicago Tribune. The Reagan Cabinet Meeting; Frits [Mondale]; [Polics and Religion]; [Jesse Jackson Angers Jews]; Rdaio Free Reagan; [Reagan's Star Wars]; Andropov's [Grave]; [Senator's In Space] (With Entry Form; Photograph; Biography; Nominating Letter, 1985	box 10	folder 3
1986 Jules Feiffer The Village Voice, New York, NY. [Yuppies Live]; [God's Punishment]; [Reagan and Nicaragua]; [Reagan and Falwell]; [President Botha]; [Reagan's Political Answers]; [Reagan and the Mirror]; [George Will and Intervention]; [Kids and Christmas]; [Trials]; (With Entry Form; Photograph; Biography; Letters of Support), 1986	box 12	folder 1
1986 Jules Feiffer. [God's Punishment]. Framed cartoon., 1986	box 154	folder 7
1987 Berke Breathed The Washington Post Writers Group: Bloom County comic strip; Biography; Entry Form; Nominating Letter; Photograph., 1987	box 273	
1988 Doug Marlette The Atlanta Constitution and Charlotte Observer: [PTL and Religon] (14 cartoons); To Err Is Human-To Forget, Divine; [Federal Pen]; [Hell]; [Florida Gun Laws]; [Judge Bork]; [Oliver North]; Laws The Revenge; How Sweet It Was; [Gary Hart as Flasher]; [Wall Street]; [Ed. Meese]; [Star Wars]; [Cuban Exploding Cigar]; [William J. Casey]; [Nuclear Power Station]; [Reproduction]; [Gary Hart]; [Racist Justice System]; [Los Angeles Traffic Violence]; [Mikhail Gorbachev]; [Electric Chair]; [Hart and Bidgen]; [Oliver North's Uniform]; We Started Our elagging Kuwaiti Tankers; President No Child, But Yor Can Grow Up To Be A Front Runner". (With Entry Form; Supporting Letters (3); Biography; Photograph., 1988	box 9	folder 10
1989 Jack Higgins Chicago Sun-Times: [With Apologies to Andrew Wyeth]; Mind If I Play Through; [Jessie Jackson and Michael Dukakis]; Never Cry Freedom In a Criwded Theatre . . .; [Congressional Pay Increase]; [Ed Meese]; [Jane Fonda]; [Racism in Sports Coverage]; The Lst Temptation of Christ; (With Entry Form; Supporting letter., 1989	box 7	folder 2
1990 Tom Toles The Buffalo News. For his work during the year as exemplified by the cartoon "First Amendment.": Dear Diary; We Wopn't Forget You; [Political Change Of Position]; [Chairman Mao]; [Uncle Sam and Reunited Germany]; [Rich Tax Cuts]; The Exxon Oil-Spill Saga; First Amendment (Prizewinning Cartoon); Savings and Loans; The Education President; Wit Entry Form; Letters of Support (2); Summary of his work;, 1990	box 2	folder 37
1991 Jim Borgman The Cincinnati Enquirer: Borgman and Broccoli; Cincinnati Art Police; Now That Communism Is Dead, I Think I'll Take A Nap; There Is No Postal Service; A Place Where No One Is Afraid To Hug; Bush Motors	box 9	folder 15

Presents Caveat; As A Matter Of Fact, I'd Like To See Some Identification From You, Too; Saddam; Actually, It's So We Always Know Where They Are; [Woman In Locker Room]; [Gorbachev Dominoes]. (With Entry Form; Biography; Cover Letter; Photograph, 1991

1992 Signe Wilkinson The Philadelphia Daily News: [Bailout]; Home Alone; [Alan Simpson]; [The Kiss]; [School Choice]; U.S. Energy Policy; [Health Care Costs]; [Bush Geography]; [U.S. Aid to Kurds]; The New Supreme Court Robes. With Photograph; Entry Form; Biography; Nominating Letter., 1992	box 9	folder 1
1993 Stephen R. Benson The Arizona Republic: Operation Restore Hope; The members depart for Home to report to their Constituents; [Los Angeles]; [Ross Perot]; [Tailhook]; [Israeli Deaths]; [Iraq]; [Church Sex Abuse]; All the King's Horses and all the King's Men; [Arizona]; [Joe Camel]; '92 Tour; [Capitalism and Communism]; [Bush and Clinton]; [Dan Quayle]; Somalia; [Media Sharks]; [Clinton's Foreign Policy]; [Conquistadors]; [British Royals]; [Clinton and Bush on Economic Horses]. (With Entry Form; Nominating Letter.), 1993	box 9	folder 3
1994 Michael P. Ramirez Commercial Appeal, Memphis, TN. For his trenchant cartoons on contemporary issues: The Morning After; [Liberal Catholics]; [Senator Packwood]; The Difference Between Criminals and Law-abiding Citizens; [Somalia]; [Too Much television]; [Yitzhak Yasser]; [Clintons]; "Meanwhile at the Denny Trial . . ."; "You'd be Crazy if You Don't Pray in School!!!!"; [Don't Ask Don't Tell]; "Never Again"; Solomon; [Sumo Wrestler's Bow]; NFL Sacks Memphis; Biographical Note; Entry Form; Supporting letter., 1994	box 274	
1995 Mike Luckovich The Atlanta Constitution: Assault Gun Ban; Western Man; [Newt]; If Jeffrey Dahmer Had Been A Football Hero; U.S. Children; [War Casualties]; Pro Life; Pie-Eating Championships; Moment Of Silent Prayer At Beginning Of Class; 199 Growth Chart; [Clinton and Health Care]; [Racism]; [Mt. Rushmore]; Tobacco Industry; [Justice]; Bosnia; Star Trek -- The G.O.P. Generation; [Justice Thomas]; [Jesus]; Homeless. With Photograph; Entry Form; Supporting Letter., 1995	box 9	folder 8
1996 Jim Morin The Miami Herald: [Vietman memorial]; [Debt]; Newt Gumprich; Guns Galore; Coming Soon: The SOCKS Hearings; Culture Around the World; [Cortorate Mergers]; [Unabomber]; [Democratic Party Headquarters]; Human Race; Fraud; [Clinton]; Sadat; Evil Empire; PBS; [O.J. Simpson]; [Bosnia]; The Packwood Diaries; State of the Union; Opinion Polls; With Photograph; Supporting Letter., 1996	box 9	folder 6
1997 Walt Handelsman Times-Picayune, New Orleans: [Publishing Ethics]; Election '96 A Final Summary; [FBI and Richard Jewell]; [Bob Dole and Ronald Regan's Politics]; Assault Weapon Identification Chart; FBI Seeks	box 9	folder 16

New Suspect In Olympic Bombing; Clinton and Gennifer Flowers; [Ross Perot]; [Dick Morris and Prostitute]; [Zaire]; Dating In The 90s; [Clinton's Welfare Reform]; Children's Chalk Drawings; [Bob Dole Being Switched Off]; [Election '96]; [Fear Of Flying]; [Clintons Adopting Republican Issues]; [Arabs Talking To Israelis]; [Sex Education]; Domestic Terrorism. (With Entry Form; Biography., 1997		
1998 Stephen P. Breen Asbury Park Press, Neptune, NJ: Soft Money; Joe Camel; Fly My Pretties; O.J. [Simpson]; Supboena; Maternity Ward; Cloning; Hong Kong; Fund Razor; Stock Market; Tall In The Saddle; A.M.A.; Nike; Warhead; 63 Year-Old Gives Birth; Girl Scout Cookies; Hamas; Presidential Seal; Swindler's List; China Summit. With Photograh; Entry Form; Nominating Letter, 1998	box 9	folder 2
1999 David Horsey The Seattle Post-Intelligencer: Empties! Nothing But Empties; Judgment Call; Bill Clinton's Worst Nightmare; [Hillary Clinton]; Bigger Than Titanic; Finally! A Real Bite; [Tea Party]; The Cult; The Real Incest Policy; Clinton Scandal; The Flaw In The Bombing Plan; [Guns]; [Clinton and Presidential Dignity]; [Clinton and His Family]; [Wenatchee Defendants]; {Judiciary Wheel of Fortune; [Clinton as Peter Pan]; The Charlatan; Beltway Apocalypse. (With Entry Form; Supporting Letter., 1999	box 9	folder 9
2000 Joel Pett Lexington (KY) Herald-Leader: Roll Your Own Excused; Yellow Peril; Diversity; Economic Boom; Racial progress; Representative Democracy; The System; Guns and Butter; Baby Six Billion; The End is Near; First Available; Evasion Closet; Ecomomic Development; Whose deal; The Party of Lincoln; Show Me the Money; The American Dream; Billboard Bull; Judgment Day; Grasping at Straws; With Biographical profile; Entry Form and Supporting letter., 2000	box 7	folder 1
2001 Ann Telnaes Tribune Media Services: [Supreme Court]; China Policy; [Al Gore]; [George Bush]; [Florida Legislature]; Their Stained Dresses; Lieberman Call For 'A Constitutional Place For Faith''; The Choice; Who Wants To Marry A Human Rights Abuser; Separation Of Church And State; [Horse Race]; Get Lost; I'm Not Traumatized-His Finger Isn't On The Trigger; hypocriKeyes; Women's Vote; (With Entry Form; Photograph; Biography; Tearsheets and Reader Responses., 2001	box 9	folder 11
2002 Clay Bennett The Christian Science Monitor for his editorial cartoons. (With Entry Form; Nominating Letter), 2002	box 118	
2003 David Horsey The Seattle Post-Intelligencer. For his perceptive cartoons executed with a distinctive style and sense of humor. (With Entry Form; Nominating Letter), 2003	box 32	folder 10

2004 Matt Davies The Journal News. For his piercing cartoons on an array of topics, drawn with a fresh, Original style. (With Entry Form; Nominating Letter)., 2004	box 32	folder 11
2005 Nick Anderson The Courier-Journal, Louisville, KY. For his unusual graphic style that produced extraordinarily thoughtful and powerful messages. With entry Form)., 2005	box 30	folder 5
2006 Mike Luckovich The Atlanta Journal-Constitution. For his powerful cartoons on an array of issues, drawn with a simple but piercing style. With entry form, letter., 2006	box 42	folder 1
2006 Jeff Danziger Rutland Herald for his political cartoons. (With Entry Form;Nominating Letter; Biography) Not awarded a Pulitzer Prize., 2006	box 109	
2007 Walt Handelsman Newsday, Long Island, NY. For his stark, sophisticated cartoons and his impressive use of zany animation. With entry form, Nominating Letter, published brochure., 2007	box 30	folder 4
2007 Walt Handelsman Newsday, Long Island, NY. 4 CDs of animated cartoons., 2007	box 157	folder 4-7
2007 Walt Handelsman Newsday, Long Island, NY. For his stark, sophisticated cartoons and his impressive use of zany animation. [Political Memoirs]; [Translating For Arafat and Netanyahu], 2007	box 12	folder 2
2008 Michael Ramirez Investor's Business Daily. For his provocative cartoons that rely on Originality, humor and detailed artistry., 2008	box 150	folder 2
2009 Steve Breen The San Diego Union-Tribune. For his agile use of a classic style to produce wide ranging cartoons that engage readers with power, clarity and humor. (With Entry Form; Nominating Letter), 2009	box 149	folder 8
2010 Mark Fiore, self syndicated, appearing on SFGate.com. For his animated cartoons appearing on SFGate.com, the San Francisco Chronicle Web site, where his biting wit, extensive research and ability to distill complex issues set a high standard for an emerging form of commentary. (With Entry Form), 2010	box 142	folder 5
2010 Mark Fiore cartoons. CD., 2010	box 157	folder 17
2011 Mike Keefe of The Denver Post for his widely ranging cartoons that employ a loose, expressive style to send strong, witty messages., 2011	box 149	folder 11

Subseries II.8: Editorial Writing, 1917-2011

Title/Description	Instances
-------------------	-----------

1917 Frank H. Simonds New York Tribune For an editorial article on the first anniversary of the sinking of the Lusitania., 1917	box 13	folder 9
1917 Frank H. Simonds New York Tribune For an editorial article on the first anniversary of the sinking of the Lusitania. Copy 2., 1917	box 13	folder 13
1917 No author named New York Tribune. For an editorial article on the first anniversary of the sinking of the Lusitania., 1917	box 275	
1918 No author named Louisville Courier Journal. For the editorial article, "Vae Victis!" and the editorial, "War Has Its Compensation.", 1918	box 275	
1920 Harvey E. Newbranch Evening World Herald, Omaha, NE. For an editorial entitled "Law and the Jungle.", 1920	box 275	
1922 Frank M. O'Brien New York Herald. For an article entitled, "The Unknown Soldier.", 1922	box 275	
1923 William Allen White Emporia (KS) Gazette. For an editorial entitled "To an Anxious Friend.", 1923	box 275	
1924 No author named The Boston Herald. For an editorial entitled "Who Made Coolidge" Special prize of \$1000 was awarded to the widow of the late Frank I. Cobb, New York World, in recognition of the distinction of her husband's editorial writing and service., 1924	box 275	
1925 No author named Charleston (SC) News and Courier. For the editorial entitled "Plight of the South.", 1925	box 275	
1925 No author named Charleston (SC) News and Courier. For the editorial entitled "Plight of the South." Thermofax copy., 1925	box 13	folder 17
1925 No author named Charleston (SC) News and Courier. For the editorial entitled "Plight of the South." Clipping., 1925	box 13	folder 18
1926 Edward M. Kingsbury The New York Times. For the editorial entitled "House of a Hundred Sorrows.", 1926	box 275	
1927 F. Lauriston Bullard Boston Herald. For the editorial entitled, "We Submit.", 1927	box 275	
1927 F. Lauriston Bullard Boston Herald. For the editorial entitled, "We Submit." Copy 2., 1927	box 13	folder 12
1928 Grover Cleveland Hall Montgomery (AL) Advertiser. For his editorials against gangsterism, floggings and racial and religious intolerance., 1928	box 275	
1929 Louis Isaac Jaffe Norfolk Virginian-Pilot. For his editorial entitled "An Unspeakable Act of Savagery," which is typical of a series of articles written on the	box 275	

lynching evil and in successful advocacy of legislation to prevent it., 1929

1929 Louis Isaac Jaffe Norfolk Virginian-Pilot. For his editorial entitled "An Unspeakable Act of Savagery," which is typical of a series of articles written on the lynching evil and in successful advocacy of legislation to prevent it. Copy 2, 1929	box 13	folder 10
1933 No author named Kansas City (MO) Star. For its series of editorials on national and international topics., 1933	box 13	folder 16
1934 E. P. Chase Atlantic (IA) News-Telegraph. For an editorial entitled, "Where is Our Money ", 1934	box 13	folder 8
1934 Honorable Mention: Unknown Writer in N.Y. American, October 9, 1933. Entry Form only; James E. Lawrence of The Lincoln Star, Lincoln, Nebraska. (With Entry Form and Letters of Support; Osburn Zuber of The Birmingham News, Birmingham, Alabama for his editorial "Why We Still Have Lynchings In The South; Geoffrey Parsons of The New York Herald Tribune for "The Stragic Gains"; E. H. Shaffer of The Albuquerque Tribune, Albuquerque, NM; Casper S. Yost of St. Louis Globe; Douglas W. Swiggett of The Milwaukee Journal., 1934	box 12	folder 5
1934 William R. Matthews The Arizona Daily Star. Honorable mention. With Letter from Matthews., 1934	box 14	folder 3
1936 Felix Morley and George B. Parker Washington Post and Scripps-Howard. Newspapers, (respectively). For distinguished editorial writing during the year. (With Entry Form and Letters of Support., 1936	box 13	folder 15
1936 Felix Morley and George B. Parker Washington Post and Scripps-Howard. Newspapers, (respectively). For distinguished editorial writing during the year. Editorial replacements (therofax)., 1936	box 13	folder 11
1936 Honorable Mention: W.W. Waymack of The Des Moines Register and Tribune for "The Farmers and the Land". (With Entry Form)., 1936	box 12	folder 6
1937 John W. Owens The Baltimore Sun. For distinguished editorial writing during the year. (With Entry Form)., 1937	box 13	folder 14
1939 Ronald G. Callvert The Oregonian, Portland, OR. For his distinguished editorial writing during the year as exemplified by the editorial entitled "My Country 'Tis of Thee." (With Entry Form)., 1939	box 13	folder 1
1940 Bart Howard St. Louis Post-Dispatch. For his distinguished editorial writing during the year., 1940	box 13	folder 2
1942 Geoffrey Parsons New York Herald Tribune. For his distinguished editorial writing during the year. With Biographical Profile., 1942	box 19	folder 2

1943 Forrest W. Seymour Register and Tribune, Des Moines, IA. For his editorials published during the calendar year 1942. (With Entry Form)., 1943	box 13	folder 2
1944 Henry J. Haskell Kansas City (MO) Star. For editorials written during the calendar year 1943., 1944	box 19	folder 4
1945 George W. Potter The Providence Journal-Bulletin. For his editorials published during the calendar year 1944 especially for his editorials on the subject of freedom of the press. With Entry Form and Letters of Support., 1945, 1944	box 13	folder 4
1946 Hodding Carter The Delta Democrat-Times, Greenville, MS. For a group of editorials published during the year 1945 on the subject of racial, religious and economic intolerance, as exemplified by the editorial "Go for Broke." (With Entry Form and Nominating Letter., 1946, 1945	box 13	folder 7
1947 William H. Grimes The Wall Street Journal. For his distinguished editorial writing during the year. (With Entry Form and envelope with Supplemental Material., 1947	box 13	folder 19
1948 Virginius Dabney Richmond Times-Dispatch. For distinguished editorial writing during the year. Copy of editorials from microfilm, with cover letter., 1948	box 13	folder 5
1949 Herbert Elliston The Washington Post. For distinguished editorial writing during the year. (With Entry Form and Nominating Letter., 1949	box 13.6	
1949 John H. Crider The Boston Herald. For distinguished editorial writing during the year. With letter of submission., 1949	box 276	
1950 Carl M. Saunders Jackson (MI) Citizen Patriot. For distinguished editorial writing during the year. (With Entry Form and Nominating Letter, 1950	box 19	folder 5
1951 William Harry Fitzpatrick New Orleans States. For his series of editorials analyzing and clarifying a very important constitutional issue, which is described by the general heading of the series, "Government by Treaty." With Letters of Support and Biographical Note., 1951	box 14	folder 2
1952 Louis LaCoss St. Louis Globe Democrat. For his editorial entitled, "The Low Estate of Public Morals." (With Entry Form and Letters of Support., 1952	box 13	folder 20
1953 Vermont Connecticut Royster The Wall Street Journal. For distinguished editorial writing during the year. (With Entry Form and Biographical. Sketch, 1953	box 14	folder 9
1954 Don Murray Boston Herald. For a series of editorials on the "New Look" in National Defense which won wide attention for their analysis of changes in American military policy., 1954	box 277	

1955 Royce Howes Detroit Free Press. For an editorial on "The Cause of a Strike," impartially and clearly analyzing the responsibility of both labor and management for a local union's unauthorized strike in July, 1954 which rendered 45,000 Chrysler Corporation workers idle and unpaid. By pointing out how and why the parent United Automobile Workers' Union ordered the local strike called off and stating that management let dissatisfaction get out of hand, the editorial made a notable contribution to public understanding of the whole program of the respective responsibilities and relationships of labor and management in this field., 1955, July, 1954	box 5	folder 1
1956 Lauren K. Soth Register and Tribune, Des Moines, IA. For the editorial inviting a farm delegation from the Soviet Union to visit Iowa, which led directly to the Russian farm visit to the U.S., 1956	box 6	folder 1
1957 Buford Boone Tuscaloosa (AL) News. For his fearless and reasoned editorials in a community inflamed by a segregation issue, an outstanding example of his work being the editorial entitled, "What a Price for Peace," published on February 7, 1956. (With Entry Form and many supporting letters., 1957	box 3	folder 5
1958 Harry S. Ashmore Arkansas Gazette, Little Rock, AR. For the forcefulness, dispassionate analysis and clarity of his editorials on the school integration conflict in Little Rock. Two copies of The Editorial Position of the Arkansas Gazette in the Little Rock School Crisis September 1-October 25, 1957. (With Nominating Letter, January 27, 1958)., 1958	box 1	folder 12
1958 Harry S. Ashmore Arkansas Gazette, Little Rock, AR. For the forcefulness, dispassionate analysis and clarity of his editorials on the school integration conflict in Little Rock. Two copies of The Editorial Position of the Arkansas Gazette in the Little Rock School Crisis September 1-October 25, 1957. ((With Entry Form; Nominating Letters). Very fragile., 1958	box 91	
1958 Walter Lippmann Herald Tribune for his editorial "The Portent of the Moon". (With Entry Form; Biography). No award granted., 1958	box 128	
1959 Ralph McGill The Atlanta (GA) Constitution. For his distinguished editorial writing during 1958 as exemplified in his editorial "A Church, A School...." and for his long, courageous and effective editorial leadership. (With Entry Form; Photograph; Biography., 1959, 1958	box 278	
1960 Lenoir Chambers Norfolk Virginian-Pilot. For his series of editorials on the school integration problem in Virginia, as exemplified by "The Year the Schools Closed," published January 1, 1959 and "The Year the Schools Opened," published December 31, 1959. (With Entry Form; Biographical Sketch; Nominating Letter., 1960, January 1, 1959	box 15	folder 10

1961 William J. Dorvillier San Juan (Puerto Rico) Star. For his editorials on clerical interference in the 1960 gubernatorial election in Puerto Rico. (With Entry Form; Photograph; Nominating Letter., 1961, 1960	box 7	folder 7
1962 Thomas M. Storke Santa Barbara (CA) News-Press. For his forceful editorials calling public attention to the activities of a semi-secret organization known as the John Birch Society. (With Entry Form; Letters of Support; Photograph., 1962	box 19	folder 3
1962 Thomas M. Storke Santa Barbara (CA) News-Press. For his forceful editorials calling public attention to the activities of a semi-secret organization known as the John Birch Society. Biographical Note only., 1962	box 12	folder 13
1963 Ira B. Harkey Pascagoula (MS) Chronicle. For his courageous editorials devoted to the processes of law and reason during the integration crisis in Mississippi in 1962. (With Entry Form; Photograph; Biography; Letters of Support., 1963	box 279	
1964 Hazel Brannon Smith Lexington (MS) Advertiser. For steadfast adherence to her editorial duty in the face of great pressure and opposition. (With Entry Form and Nominating Letter., 1964	box 14	folder 5
1965 John R. Harrison Gainesville (FL) Sun. For his successful editorial campaign for better housing in his city. (With Entry Form)., 1965	box 13	folder 21
1966 Robert Lasch St. Louis Post-Dispatch. For his distinguished editorial writing in 1965. (With Entry Form; Photograph; Nominating Letter., 1966	box 14	folder 6
1967 Eugene Patterson The Atlanta Constitution. For his editorials during the year. (With Entry Form; Photograph; Biographical Profile., 1967	box 15	folder 9
1968 John S. Knight Knight Newspapers. For his distinguished editorial writing. (With Entry Form; Photograph; Nominating Letter; Biographical Profile..., 1968	box 19	folder 1
1969 Paul Greenberg Pine Bluff (AR) Commercial. For his editorials during 1968. (With Entry Form; Biographical Note, 1969	box 12	folder 7
1970 Philip L. Geyelin The Washington Post. For his editorials during 1969. (With Entry Form; Photograph; Nominating Letter., 1970	box 15	folder 8
1971 Horance G. Davis Jr. The Gainesville (FL) Sun. For his editorials in support of the peaceful desegregation of Florida's schools. With Photograph; Entry Form; Biographical Note, 1971	box 12	folder 8
1972 John Strohmeyer Bethlehem (PA) Globe-Times. For his editorial campaign to reduce racial tensions in	box 12	folder 9

Bethlehem. With Photograph; Entry Form; Biographical Note; Letters of Support., 1972		
1973 Roger B. Linscott Berkshire Eagle, Pittsfield, MA. For his editorials during 1972. With Photograph; Entry Form)., 1973	box 12	folder 10
1974 F. Gilman Spencer of The Trentonian, Trenton, NJ, editor. For his courageous campaign to focus public attention on scandals in New Jersey's state government. (With Entry Form and Photograph., 1974	box 14	folder 4
1975 John Daniell Maurice Charleston (WV) Daily Mail. For his editorials about the Kanawha County schoolbook controversy. With Photograph; Entry Form; Biographical Note., 1975	box 12	folder 11
1976 Philip P. Kerby Los Angeles Times. For his editorials against government secrecy and judicial censorship. (With Entry Form; Nominating Letter; Photograph; Biography), 1976	box 119	
1977 Warren L. Lerude, Foster Church and Norman F. Cardoza Reno (Nev.) Evening Gazette and Nevada State Journal. For editorials challenging the power of a local brothel keeper. (With Entry Forms; Nominating Letter; Photographs; Biographies), 1977	box 119	
1978 Meg Greenfield of The Washington Post, deputy editorial page editor. For selected samples of her work. (With Entry Form; Nominating Letter; Photograph; Biography), 1978	box 119	
1979 Edwin M. Yoder Jr. The Washington Star. (With Entry Form; Nominating Letter; Photograph; Biography), 1979	box 119	
1980 Robert L. Bartley The Wall Street Journal for his editorials. (With Entry Form; Nominating Letter; Photograph; Biography), 1980	box 119	
1982 Jack Rosenthal The New York Times for his editorials (With Entry Form; Photograph; Biography), 1982	box 119	
1983 Miami Herald Editorial Board The Miami Herald. For its campaign against the detention of illegal Haitian immigrants by federal officials. (With Entry Form; Nominating Letter), 1983	box 119	
1984 Albert Scardino Georgia Gazette, Savannah, GA. For his series of editorials on various local and state matters. (With Entry Form), 1984	box 119	
1985 Richard Aregood The Philadelphia Daily News. For his editorials on a variety of subjects. (With Entry Form; Nominating Letter; Photograph; Biography), 1985	box 119	

1986 Jack Fuller Chicago Tribune. For his editorials on constitutional issues. (With Entry Form; Nominating Letter; Photograph; Biography), 1986	box 119	
1987 Jonathan Freedman The Tribune, San Diego, CA. For his editorials urging passage of the first major immigration reform act in 34 years. (With Entry Form; Nominating Letter; Photograph; Biography), 1987	box 114	
1988 Jane Healy Orlando Sentinel. For her series of editorials protesting overdevelopment of Florida's Orange County. (With Entry Form; Nominating Letter; Photograph; Biography), 1988	box 114	
1989 Lois Wille Chicago Tribune. For her editorials on a variety of local issues. (With Entry Form; Nominating Letter), 1989	box 114	
1990 Thomas J. Hylton The Pottstown (PA) Mercury. For his editorials about a local bond issue for the preservation of farmland and other open space in rural Pennsylvania. (With Entry Form; Nominating Letter., 1990	box 18	folder 6
1991 Ron Casey, Harold Jackson and Joey Kennedy The Birmingham (AL) News. For their editorial campaign analyzing inequities in Alabama's tax system and proposing needed reforms. (With Entry Form; Nominating Letter; Biographical Sketch., 1991	box 17	folder 9
1992 Maria Henson Lexington (KY) Herald-Leader. For her editorials about battered women in Kentucky, which focused statewide attention on the problem and prompted significant reforms. (With Entry Form; Biographical Sketch; Letters of Support; Photograph., 1992	box 18	folder 5
1994 R. Bruce Dold Chicago Tribune. For his series of editorials deploring the murder of a 3-year-old boy by his abusive mother and decrying the Illinois child welfare system. (With Entry Form; Nominating Letter., 1994	box 18	folder 8
1995 Jeffrey Good The St. Petersburg (FL) Times. For his editorial campaign urging reform of Florida's probate system for settling estates. (With Entry Form; Nominating Letter; Biographical Sketch., 1995	box 17	folder 8
1996 Robert B. Semple The New York Times. For his editorials on environmental issues. (With Entry Form; Nominating Letter; Photograph., 1996	box 18	folder 4
1997 Michael Gartner The Daily Tribune, Ames, Iowa. For his common sense editorials about issues deeply affecting the lives of people in his community. (With Entry Form; Nominating Letter., 1997	box 12	folder 12
1998 Bernard L. Stein The Riverdale (NY) Press. For his gracefully-written editorials on politics and other issues affecting New York City residents. (With Entry Form; Biographical Sketch; Photograph cut out., 1998	box 18	folder 9

1999 Editorial Board Daily News, New York, NY. For its effective campaign to rescue Harlem's Apollo Theatre from the financial mismanagement that threatened the landmark's survival. (With Entry Form; Group Photograph; Nominating Letter., 1999	box 18	folder 7
2000 John C. Bersia The Orlando Sentinel. For his passionate editorial campaign attacking predatory lending practices in the state, which prompted changes in local lending regulations. (With Entry Form; Biographical Sketch; Nominating Letter., 2000	box 17	folder 7
2001 David Moats Rutland (VT) Herald. For his even-handed and influential series of editorials commenting on the divisive issues arising from civil unions for same-sex couples. With Summary of Entry., 2001	box 17	folder 10
2002 Alex Raksin and Bob Sipchen Los Angeles Times. For their comprehensive and powerfully written editorials exploring the issues and dilemmas provoked by mentally ill people dwelling on the streets. (With Entry Form; Nominating Letter; Resume), 2002	box 140	folder 13
2003 Cornelia Grumman Chicago Tribune. For her powerful, freshly challenging editorials on reform of the death penalty. (With Entry Form, letter, no biography or photograph., 2003	box 26	folder 2
2004 William R. Stall Los Angeles Times. For his incisive editorials that analyzed California's troubled state government, prescribed remedies and served as a model for addressing complex state issues. (With Entry Form, letter, photograph, biography., 2004	box 28	folder 5
2005 Tom Philp The Sacramento Bee. For his deeply researched editorials on reclaiming California's flooded Hetch Hetchy Valley that stirred action. (With Entry Form, Letter)., 2005	box 38	folder 7
2006 Rick Attig and Doug Bates The Oregonian, Portland. For their persuasive, richly reported editorials on abuses inside a forgotten Oregon mental hospital. (With Entry Form; Biograph; Letter of Support)., 2006	box 38	folder 5
2007 Arthur Browne, Beverly Weintraub and Heidi Evans New York Daily News. For their compassionate and compelling editorials on behalf of Ground Zero workers whose health problems were neglected by the city and the nation. (With Entry Form; Nominating Letters; Biographies)., 2007	box 43	folder 3
2009 Mark Mahoney The Post-Star, Glens Falls, NY. For his relentless, down-to-earth editorials on the perils of local government secrecy, effectively admonishing citizens to uphold their right to know. (With Entry Form), 2009	box 142	folder 2
2010 Tod Robberson, Colleen McCain Nelson and William McKenzie The Dallas Morning News. For their relentless	box 141	folder 5

editorials deploring the stark social and economic disparity between the city's better-off northern half and distressed southern half. (With Entry Form; Nominating Letter; Biographies), 2010

2011 Joseph Rago of The Wall Street Journal for his well crafted, against-the-grain editorials challenging the health care reform advocated by President Obama. (With Entry Form; Nominating Letter; Photograph)., 2011	box 141	folder 7
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------	----------

2011 Joseph Rago of The Wall Street Journal CD, 2011	box 157	folder 14
------------------------------------------------------	---------	-----------

Subseries II.9: Explanatory Journalism, 1985-1997

Title/Description	Instances	
Full texts, photographs and cartoons are available for Journalism winners from 1995--2010 only.		
1985 Jon Franklin The Baltimore Evening Sun. For his seven-part series "The Mind Fixers," about the new science of molecular psychiatry. (With Entry Form; Biography; Nominating Letter; Photograph, 1985	box 12	folder 16
1986 Staff of The New York Times. For a six-part comprehensive series on the Strategic Defense Initiative, which explored the scientific, political and foreign policy issues involved in "Star Wars." (With Entry Form)., 1986	box 15	folder 6
1987 Jeff Lyon and Peter Gerner Chicago Tribune. For their series on the promises of gene therapy, which examined the implications of this revolutionary medical treatment. (With Entry Forms; Biographical Sketches; Photographs; Nominating Letter., 1987	box 18	folder 2
1988 Daniel Hertzberg and James B. Stewart The Wall Street Journal. For their stories about an investment banker charged with insider trading and the critical day that followed the October 19, 1987 stock market crash. (With Entry Forms; Nominating Letter; Photographs; Biographies., 1988, October 19, 1987	box 12	folder 14
1989 David Hanners-reporter, William Snyder-photographer, and Karen Blessen --artist. For their special report on a 1985 airplane crash, the follow-up investigation, and the implications for air safety. (With Entry Form; Nominating Letter; Biographical Sketches; Photographs missing., 1989, 1985	box 16	folder 1
1990 David A. Vise and Steve Coll The Washington Post. For stories scrutinizing the Securities and Exchange Commission and the way it has been affected by the policies of its former chairman, John Shad. (With Entry Form; Biographical Sketch; Nominating Letter; Photograph. With Copy 2., 1990	box 15	folder 7
1991 Susan C. Faludi The Wall Street Journal. For a report on the leveraged buy-out of Safeway Stores, Inc.,	box 18	folder 1

that revealed the human costs of high finance. (With Entry Form; Nominating Letter., 1991

1992 Robert S. Capers and Eric Lipton Hartford (CT) Courant. For a series about the flawed Hubble Space Telescope that illustrated many of the problems plaguing America's space program. (With Entry Form; Nominating Letter; Biographical Sketch; Photograph, 1992	box 16	folder 2
1993 Mike Toner The Atlanta Journal-Constitution. For "When Bugs Fight Back," a series that explored the diminishing effectiveness of antibiotics and pesticides. (With Entry Form; Nominating Letter., 1993	box 17	folder 1
1994 Ronald Kotulak Chicago Tribune. For his lucid coverage of current developments in neurological science. (With Entry Form; Nominating Letter; Biographical Sketch., 1994	box 16	folder 3
1995 Leon Dash, Staff of writer, and Lucian Perkins, photographer, of The Washington Post. For their profile of a District of Columbia family's struggle with destructive cycles of poverty, illiteracy, crime and drug abuse. (With Entry Form; Nominating Letter; Biographical Sketch; Photographs., 1995	box 17	folder 11
1996 Laurie Garrett Newsday, Long Island, NY. For her courageous reporting from Zaire on the Ebola virus outbreak there. (The winner was entered and nominated in the International Reporting category and was moved by the Pulitzer Prize Board to Explanatory Journalism.). (With Entry Form and Photograph., 1996	box 14	folder 1
1997 Michael Vitez, reporter, and April Saul and Ron Cortes, photographers, of The Philadelphia Inquirer. For a series on the choices that confronted critically-ill patients who sought to die with dignity. (With Entry Form; Nominating Letter)., 1997	box 17	folder 6
1997 Michael Vitez, reporter, and April Saul and Ron Cortes, photographers, of The Philadelphia Inquirer. For a series on the choices that confronted critically-ill patients who sought to die with dignity. (With Entry Forms; Photographs)., 1997	box 86	folder 1

Subseries II.10: Explanatory Reporting, 1998-2011

Title/Description	Instances	
1998 Paul F. Salopek Chicago Tribune. For his enlightening profile of the Human Genome Diversity Project, which seeks to chart the genetic relationship among all people. (With Entry Form; Nominating Letter., 1998	box 17	folder 2
1999 Richard Read The Oregonian, Portland. For vividly illustrating the domestic impact of the Asian economic crisis by profiling the local industry that exports frozen french fries. (With Entry Form; Nominating Letter., 1999	box 17	folder 4

2000 Eric Newhouse Great Falls (Mont.) Tribune. For his vivid examination of alcohol abuse and the problems it creates in the community., 2000	box 15	folder 1
2001 Staff of Chicago Tribune. For "Gateway to Gridlock," its clear and compelling profile of the chaotic American air traffic system. (With Entry Form; Nominating Letter., 2001	box 17	folder 3
2002 David Finkel The Washington Post. For his illuminating series of articles on the lives and journeys of international migrants., 2002	box 1	folder 7
2002 Staff of The New York Times. For its informed and detailed reporting, before and after the September 11th attacks on America, that profiled the global terrorism network and the threats it posed. (With Entry Form), 2002	box 112	
2003 Staff of The Wall Street Journal. For its clear, concise and comprehensive stories that illuminated the roots, significance and impact of corporate scandals in America. (Moved by the jury from the Public Service category.). (With Entry Form)., 2003	box 24	folder 2
2004 Kevin Helliker and Thomas M. Burton The Wall Street Journal. For their groundbreaking examination of aneurysms, an often overlooked medical condition that kills thousands of Americans each year. (With Entry Form, letter, no photograph., 2004	box 29	folder 1
2005 Gareth Cook The Boston Globe. For explaining, with clarity and humanity, the complex scientific and ethical dimensions of stem cell research. (With Entry Form, letter, no photograph., 2005	box 26	folder 6
2006 David Finkel The Washington Post. For his ambitious, clear-eyed case study of the United States government's attempt to bring democracy to Yemen. (With Entry Form, photograph and bio)., 2006	box 31	folder 7
2007 Kenneth R. Weiss, Usha Lee McFarling, reporters, and Rick Loomis, photographer, of the Los Angeles Times. For their richly portrayed reports on the world's distressed oceans, telling the story in print and online, and stirring reaction among readers and officials. (With Entry Form; Nominating Letter: Biographies; Photographs and cd missing)., 2007	box 43	folder 1
2008 Amy Harmon The New York Times. For her striking examination of the dilemmas and ethical issues that accompany DNA testing, using human stories to sharpen her reports. (With Emtry Form; List of Entries; Photograph), 2008	box 143	folder 6
2009 Bettina Boxall and Julie Cart Los Angeles Times. For their fresh and painstaking exploration into the cost and effectiveness of attempts to combat the growing menace	box 147	folder 3

of wildfires across the western United States. (With Entry Form; Nominating Letter; CVs), 2009

2010 Michael Moss and members of The New York Times Staff. For relentless reporting on contaminated hamburger and other food safety issues that, in print and online, spotlighted defects in federal regulation and led to improved practices. (With Entry Form; Nominating Letter), 2010	box 146	folder 10
2010 Michael Moss and members of The New York Times Staff. 2 CDs, 2010	box 157	folder 21 & 22
2011 Mark Johnson, Kathleen Gallagher, Gary Porter, Lou Saldivar and Alison Sherwood / Milwaukee Journal Sentinel (With Entry Form; Nominating Letter; Biographies; Photographs), 2011	box 146	folder 5
2011 Mark Johnson, Kathleen Gallagher, Gary Porter, Lou Saldivar and Alison Sherwood / Milwaukee Journal Sentinel CD, 2011	box 157	folder 25

Subseries II.11: Feature Photography, 1968-2011

Title/Description	Instances	
1968 Toshio Sakai United Press International For his Vietnam War combat photograph, "Dreams of Better Times." (With Entry Form; Photograph; Biographic Profile., 1968	box 20	folder 9
1969 Moneta Sleet Jr. <i>Ebony Magazine</i> For his photograph of Martin Luther King Jr.'s widow and child, taken at Dr. King's funeral. (With Entry Form; Nominating Letter; Photograph; Biographic Profile., 1969	mapcase 15-L-9	
1970 Dallas Kinney Palm Beach Post, West Palm Beach, FL For his portfolio of pictures of Florida migrant workers, "Migration to Misery." (With Entry Form, Photograph; Biographical Profile), 1970	box 34	folder 8
1971 Jack Dykinga Chicago Sun-Times For his dramatic and sensitive photographs at the Lincoln and Dixon State Schools for the Retarded in Illinois. (With Entry Form, Photograph; Biographical Profile; Nominating Letter), 1971	box 21	folder 5
1972 Dave Kennerly United Press International For his dramatic photographs of the Vietnam War in 1971. (With Entry Form; Photograph; Biographic Profile), 1972	box 280	
1973 Brian Lanker Topeka Capital-Journal For his sequence on child birth, as exemplified by his photograph, "Moment of Life." (With Entry Form; Photograph; Biography), 1973	box 84	folder 5
1974 Slava Veder Associated Press For his picture of the return of an American prisoner of war from captivity in	box 20	folder 11

North Vietnam. With Photograph and Biographic Profile., 1974		
1975 Matthew Lewis The Washington Post For his photographs in color and black and white., 1975	box 281	
1976 Photographic Staff of Louisville Courier-Journal and Times For a comprehensive pictorial report on busing in Louisville's schools., 1976	box 282	
1977 Robin Hood Chattanooga News-Free Press For his photograph of a disabled veteran and his child at an Armed Forces Day parade. Entry Form; Photograph; Biography; Clipping). Most of the exhibit is missing., 1977	box 75	
1978 J. Ross Baughman Associated Press For three photographs from guerrilla areas in Rhodesia. (With Entry Form, Photograph; Biographical Profile., 1978	box 11	folder 4
1979 Staff of Photographers Boston Herald American For photographic coverage of the blizzard of 1978. (With Entry Form; Nominating Letter)., 1979	box 84	folder 2
1980 Erwin H. Hagler Dallas Times Herald For a series on the Western cowboy. (With Entry Form; Nominating Letter; Photograph; Biography)., 1980	box 82	
1980 Erwin H. Hagler Dallas Times Herald For a series on the Western cowboy., 1980	box 76	folder 4
1981 Taro M. Yamasaki Detroit Free Press For his photographs of Jackson (Mich.) State Prison. (With Entry Form; Nominating Letter; Photograph; Biography)., 1981	box 84	folder 3
1982 John H. White Chicago Sun-Times For consistently excellent work on a variety of subjects. (With Entry Form; Nominating Letter; Photograph; Biography)., 1982	box 74	
1983 James B. Dickman Dallas Times Herald For his telling photographs of life and death in El Salvador. (With Entry Form; Summary; Photograph)., 1983	box 81	folder 3
1983 James B. Dickman Dallas Times Herald For his telling photographs of life and death in El Salvador. (13 photographs on boards)., 1983	box 76	folder 2
1984 Anthony Suau The Denver Post For a series of photographs which depict the tragic effects of starvation in Ethiopia and for a single photograph of a woman at her husband's gravesite on Memorial Day., 1984	box 283	
1985 Larry C. Price The Philadelphia Inquirer For his series of photographs from Angola and El Salvador depicting their war-torn inhabitants., 1985	box 30	folder 3
1985 Larry C. Price The Philadelphia Inquirer For his series of photographs from Angola and El Salvador depicting their war-torn inhabitants. (Printed Copy of the newspaper)., 1985	box 82	

1985 Stan Grossfeld The Boston Globe For his series of photographs of the famine in Ethiopia and for his pictures of illegal aliens on the Mexican border. (With Entry Form, Nominating Letter)., 1985	box 36	folder 1
1986 Tom Gralish The Philadelphia Inquirer For his series of photographs of Philadelphia's homeless. (With Entry Form, Nominating Letter, Photograph, and bio)., 1986	box 33	folder 1
1987 David Peterson Des Moines Register For his photographs depicting the shattered dreams of American farmers. (With Entry Form, photograph, and bio)., 1987	box 33	folder 4
1988 Michel duCille The Miami Herald For photographs portraying the decay and subsequent rehabilitation of a housing project overrun by the drug crack. (With entry form, Nominating Letter, Photograph, and bio)., 1988	box 34	folder 2
1989 Manny Crisostomo Detroit Free Press For his series of photographs. depicting student life at Southwestern High School in Detroit. (With entry form, Nominating Letter. No photograp or bio)., 1989	box 34	folder 1
1990 David C. Turnley Detroit Free Press For photographs of the political uprisings in China and Eastern Europe. (With Entry Form; Nominating Letter), 1990	box 81	folder 4
1991 William Snyder The Dallas Morning News For his photographs of ill and orphaned children living in subhuman conditions in Romania. (With entry form), 1991	box 39	folder 2
1992 John Kaplan Block Newspapers, Toledo, OH For his photographs depicting the diverse lifestyles of seven 21-year-olds across the United States. (With Biograph; Photograph; Nominating Letter)., 1992	box 71	
1993 Staff of Associated Press For its portfolio of images drawn from the 1992 presidential campaign. (With Entry Form; List of Photographs)., 1993, 1992	box 71	
1994 Kevin Carter, a free-lance photographer For a picture first published in The New York Times of a starving Sudanese girl who collapsed on her way to a feeding center while a vulture waited nearby. (With Entry Form)., 1994	box 82	
1995 Staff of Associated Press For its portfolio of photographs chronicling the horror and devastation in Rwanda., 1995	box 284	
1996 Stephanie Welsh, a freelancer For her shocking sequence of photos, published by Newhouse News Service, of a female circumcision rite in Kenya. (With Entry Form; Nominating Letter; Photograph)., 1996	box 86	folder 2
1997 Alexander Zemlianichenko Associated Press For his photograph of Russian President Boris Yeltsin dancing at a rock concert during his campaign for re-election. (Moved	box 86	folder 4

by the Board from the Spot News Photography category.)
(With Entry Form)., 1997

1997 Alexander Zemlianichenko Associated Press. Photograph of people stepping on the head of Felix Edmundovich Dzerzhinsky, founder of the KGB. (This was part of his portfolio of photographs submitted for the prize)., 1997	box 75	
1998 Clarence Williams Los Angeles Times For his powerful images documenting the plight of young children with parents addicted to alcohol and drugs. (With Entry Form; Biography)., 1998	box 343	
1999 Photo Staff of Associated Press For its striking collection of photographs of the key players and events stemming from President Clinton's affair with Monica Lewinsky and the ensuing impeachment hearings., 1999	box 72	
2000 Carol Guzy, Michael Williamson and Lucian Perkins The Washington Post For their intimate and poignant images depicting the plight of the Kosovo refugees. (With Entry Form; Photographs), 2000	box 285	
2001 Matt Rainey The Star-Ledger, Newark, NJ For his emotional photographs that illustrate the care and recovery of two students critically burned in a dormitory fire at Seton Hall University., 2001	box 286	
2002 Staff of The New York Times For its photographs chronicling the pain and the perseverance of people enduring protracted conflict in Afghanistan and Pakistan. (With Entry Form)., 2002	box 287	
2003 Don Bartletti Los Angeles Times For his memorable portrayal of how undocumented Central American youths, often facing deadly danger, travel north to the United States. (With Entry Form; Nominating Letter; Biography; Photograph missing)., 2003	box 40	folder 2
2004 Carolyn Cole Los Angeles Times For her cohesive, behind-the-scenes look at the effects of civil war in Liberia, with special attention to innocent citizens caught in the conflict. (With Entry Form; Nominating Letter; Biography; Photograph missing)., 2004	box 40	folder 3
2005 Deanne Fitzmaurice San Francisco Chronicle For her sensitive photo essay on an Oakland hospital's effort to mend an Iraqi boy nearly killed by an explosion. With entry form, letter., 2005	box 31	folder 3
2006 Todd Heisler Rocky Mountain News, Denver For his haunting, behind-the-scenes look at funerals for Colorado Marines who return from Iraq in caskets. (With Entry Form; Nominating Letter)., 2006	box 37	folder 7
2007 Renée C. Byer The Sacramento Bee For her intimate portrayal of a single mother and her young son as he	box 27	folder 6

loses his battle with cancer. (With Entry Form, letter, photograph, biography., 2007		
2008 Preston Gannaway Concord (NH) Monitor For her intimate chronicle of a family coping with a parent's terminal illness. (With Entry Form; Nominating Letter), 2008	box 143	folder 4
2009 Damon Winter The New York Times For his memorable array of pictures deftly capturing multiple facets of Barack Obama's presidential campaign. (With Entry Form), 2009	box 148	folder 8
2010 Craig F. Walker The Denver Post For his intimate portrait of a teenager who joins the Army at the height of insurgent violence in Iraq, poignantly searching for meaning and manhood. (With Entry Form; Nominating Letter), 2010	box 144	folder 3
2011 Barbara Davidson of the Los Angeles Times for her intimate story of innocent victims trapped in the city's crossfire of deadly gang violence. (With Entry Form; Nominating Letter; Biography; Photograph), 2011	box 146	folder 9
2011 Barbara Davidson of the Los Angeles Times. CD., 2011	box 157	folder 23

Subseries II.12: Feature Writing, 1979-2011

Title/Description	Instances	
1979 Jon D. Franklin Baltimore Evening Sun. For an account of brain surgery. With Biography; Entry Form; Letter of Support; Photograph., 1979	box 12	folder 15
1980 Madeleine Blais The Miami Herald. For "Zepp's Last Stand." (With Entry Form; Nominating Letter., 1980	box 17	folder 5
1981 Teresa Carpenter The Village Voice, New York, NY. (The prize was first awarded to Janet Cooke of The Washington Post, but it was returned two days later after The Post learned that the winning story was fabricated.) (With Entry Form; Biographical Sketch; Nominating Letter; Photographs (2)., 1981	box 288	
1981 Teresa Carpenter The Village Voice, New York, NY. (The prize was first awarded to Janet Cooke of The Washington Post, but it was returned two days later after The Post learned that the winning story was fabricated.) (With Entry Form; Biographical Sketch; Nominating Letter; Photograph., 1981	box 18	folder 3
1981 Teresa Carpenter The Village Voice, New York, NY. Supporting material., 1981	box 14	folder 10
1982 Saul Pett Associated Press. For an article profiling the federal bureaucracy. (With Entry Form; Photograph; Biographical Sketch., 1982	box 15	folder 2

1983 Nan Robertson The New York Times. For her memorable and medically detailed account of her struggle with toxic shock syndrome. (With Entry Form; Biographical Sketch (included photograph); Nominating Letter, 1983	box 15	folder 4
1984 Peter Mark Rinearson The Seattle Times. For "Making It Fly," his account of the new Boeing 757 jetliner. (With Entry Form; Biographical Sketch; Nominating Letter., 1984	box 15	folder 5
1985 Alice Steinbach The Baltimore Sun. For her account of a blind boy's world, "A Boy of Unusual Vision." (With Entry Form; Photograph; Biographical Sketch; Nominating Letter, 1985	box 14	folder 8
1986 John Camp St. Paul Pioneer Press and Dispatch. For his five-part series examining the life of an American farm family faced with the worst U.S. agricultural crisis since the Depression. (With Entry Form; Photograph; Biographical Sketch; Nominating Letter., 1986	box 15	folder 3
1987 Steve Twomey The Philadelphia Inquirer. For his illuminating profile of life aboard an aircraft carrier. (With Entry Form; Nominating Letter; Photograph; Biography), 1987	box 140	folder 14
1988 Jacqui Banaszynski St. Paul Pioneer Press Dispatch. For her moving series about the life and death of an AIDS victim in a rural farm community. (With Entry Form; Photograph; Biographical Sketch; Nominating Letter., 1988	box 14	folder 7
1989 David Zucchino The Philadelphia Inquirer. For his richly compelling series, "Being Black in South Africa." (With Entry Form; Statement in Support)., 1989	box 34	folder 10
1990 Dave Curtin Colorado Springs Gazette Telegraph. For a gripping account of a family's struggle to recover after its members were severely burned in an explosion that devastated their home. (With Entry Form; Biographical Sketch; Nominating Letter; Photograph missing), 1990	box 34	folder 12
1991 Sheryl James St. Petersburg (FL) Times. For a compelling series about a mother who abandoned her newborn child and how it affected her life and those of others., 1991	box 22	
1992 Howell Raines The New York Times. For "Grady's Gift," an account of the author's childhood friendship with his family's black housekeeper and the lasting lessons of their relationship., 1992	box 22	
1993 George Lardner Jr. The Washington Post. For his unflinching examination of his daughter's murder by a violent man who had slipped through the criminal justice system. (With Entry Form and letter., 1993	box 34	folder 7

1994 Isabel Wilkerson The New York Times. For her profile of a fourth-grader from Chicago's South Side and for or two stories reporting on the Midwestern flood of 1993. "Submitted Category 8 Feature Writing", 1994	box 22	
1994 Isabel Wilkerson The New York Times. For her profile of a fourth-grader from Chicago's South Side and for or two stories reporting on the Midwestern flood of 1993. "Submitted Category 6 National Affairs", 1994	box 22	
1995 Ron Suskind The Wall Street Journal. For his stories about inner-city honor students in Washington, D.C., and their determination to survive and prosper., 1995	box 22	
1996 Rick Bragg The New York Times. For his elegantly written stories about contemporary America., 1996	box 22	
1997 Lisa Pollak The Baltimore Sun. For her compelling portrait of a baseball umpire who endured the death of a son while knowing that another son suffers from the same deadly genetic disease. (With Entry Form; Photograph; Biographical Sketch; Nominating Letter)., 1997	box 34	folder 9
1998 Thomas French St. Petersburg Times. For his detailed and compassionate narrative portrait of a mother and two daughters slain on a Florida vacation, and the three-year investigation into their murders. (With Entry Form; Nominating Letter., 1998	box 20	folder 1
1999 Angelo B. Henderson The Wall Street Journal. For his portrait of a druggist who is driven to violence by his encounters with armed robbery, illustrating the lasting effects of crime., 1999	box 22	
2000 J.R. Moehringer Los Angeles Times. For his portrait of Gee's Bend, an isolated river community in Alabama where many descendants of slaves live, and how a proposed ferry to the mainland might change it., 2000	box 20	folder 2
2001 Tom Hallman Jr. The Oregonian, Portland. For his poignant profile of a disfigured 14-year old boy who elects to have life-threatening surgery in an ef. Fort to improve his appearance. With Nominating Letter., 2001	box 20	folder 3
2002 Barry Siegel Los Angeles Times. For his humane and haunting portrait of a man tried . For negligence in the death of his son, and the judge who heard the case. (With Entry Form; Nominating Letter), 2002	box 113	
2003 Sonia Nazario Los Angeles Times. For "Enrique's Journey," her touching, exhaustively reported story of a Honduran boy's perilous search . For his mother who had migrated to the United States. With Entry Form, supporting letter, biography, photogrph missing., 2003	box 24	folder 6
2005 Julia Keller Chicago Tribune. For her gripping, meticulously reconstructed account of a deadly 10-second tornado that ripped through Utica, Illinois. With Entry Form, letter, no photograph., 2005	box 24	folder 4

2005 Dan Barry of The New York Times. "About New York". (With Entry Form, photography, biography., 2005	box 29	folder 7
2006 Jim Sheeler Rocky Mountain News, Denver. For his poignant story on a Marine major who helps the families of comrades killed in Iraq cope with their loss and honor their sacrifice. (With Entry Form, Nominating Letter)., 2006	box 37	folder 5
2006 Jim Sheeler Rocky Mountain News, Denver. Printed material, 2006	box 37	folder 6
2007 Andrea Elliott The New York Times. For her intimate, richly textured portrait of an immigrant imam striving to find his way and serve his faithful in America. (With Entry Form, List of works)., 2007	box 38	folder 6
2008 Gene Weingarten The Washington Post. For his chronicling of a world-class violinist who, as an experiment, played beautiful music in a subway station filled with unheeding commuters. (With Entry Form; Nominating Letter), 2008	box 142	folder 6
2008 Gene Weingarten The Washington Post. For his chronicling of a world-class violinist who, as an experiment, played beautiful music in a subway station filled with unheeding commuters. (With Entry Form; Nominating Letter; Biography; Photograph)), 2008	box 143	folder 8
2009 Lane DeGregory St. Petersburg Times. For her moving, richly detailed story of a neglected little girl, found in a roach-infested room, unable to talk or feed herself, who was adopted by a new family committed to her nurturing. (With Entry Form; Nominating Letter), 2009	box 148	folder 4
2009 Lane DeGregory St. Petersburg Times. CD, 2009	box 157	folder 29
2010 Gene Weingarten The Washington Post. For his haunting story about parents, from varying walks of life, who accidentally kill their children by . Forgetting them in cars. CD, 2010	box 157	folder 18
2011 Amy Ellis Nutt of The Star-Ledger, Newark, N.J., for her deeply probing story of the mysterious sinking of a commercial fishing boat in the Atlantic Ocean that drowned six men. (With Entry Form; Nominating Letter; Photograph), 2011	box 141	folder 10
2011 Amy Ellis Nutt of The Star-Ledger. CD, 2011	box 157	folder 16

Subseries II.13: General News Reporting, 1985-1990

Title/Description	Instances
1985 Thomas Turcol Virginian-Pilot and Ledger-Star, Norfolk, VA. For City Hall coverage which exposed the corruption of a local economic development official. (With Entry Form; Nominating Letter; Biography)., 1985	box 50

1986 Edna Buchanan The Miami Herald. For her versatile and consistently excellent police beat reporting. (With Entry Form; Photograph; Nominating Letter)., 1986	box 44
1987 Staff of Akron Beacon Journal. For its coverage, under deadline pressure, of the attempted takeover of Goodyear Tire and Rubber Co. by a European financier. (With Entry Form; Nominating Letter; Summary)., 1987	box 44
1988 Staff of Lawrence (MA) Eagle-Tribune. For an investigation that revealed serious flaws in the Massachusetts prison furlough system and led to significant statewide reforms. (With Entry Form; Summary; Biographies; Photographs)., 1988	box 44
1988 Staff of The Alabama Journal, Montgomery, AL. For its compelling investigation of the state's unusually high infant-mortality rate, which prompted legislation to combat the problem. (With Entry Form; Nominating Letters)., 1988	box 44
1989 Staff of Louisville Courier-Journal. For its exemplary initial coverage of a bus crash that claimed 27 lives and its subsequent thorough and effective examination of the causes and implications of the tragedy. (With Entry Form; Nominating Letter)., 1989	box 46
1989 Staff of Louisville Courier-Journal. Copy 2., 1989	box 46
1990 Staff of San Jose (CA) Mercury News. For its detailed coverage of the October 17, 1989 Bay Area earthquake and its aftermath. (With Entry Form; Nominating Letter)., 1990, October 17, 1989	box 46

Subseries II.14: International Reporting, 1948-2011

Title/Description	Instances
1948 Paul W. Ward The Baltimore Sun. For his series of articles published in 1947 on "Life in the Soviet Union." 4 volumes., 1948, 1947	box 103
1949 Price Day The Baltimore Sun. For his series of 12 articles entitled, "Experiment in Freedom: India and Its First Year of Independence." (With Nominating Letter), 1949	box 118
1950 Edmund Stevens The Christian Science Monitor. For his series of 43 articles written over a three-year residence in Moscow entitled, "This Is Russia Uncensored." (With Nominating Letter, 1950	box 109
1951 Marguerite Higgins (New York Herald Tribune) For her reporting of the Korean War., 1951	box 289
1951 Relman Morin (AP). For his reporting of the Korean War., 1951	box 290

1951 Don Whitehead of the Associated Press for his reporting of the Korean War. (With Entry Form; Nominating Letter; List of Articles), 1951	box 112	
1951 Keyes Beech (Chicago Daily News), Homer Bigart (New York Herald Tribune), Fred Sparks (Chicago Daily News), and Don Whitehead (AP). For their reporting of the Korean War. (With Entry Form; Nominating Letters; Biography)., 1951	box 109	
1951 Fred Sparks (Chicago Daily News). For his reporting of the Korean War. (With Entry Form; Nominating Letters)., 1951	box 140	folder 16
1952 John M. Hightower Associated Press. For the sustained quality of his coverage of news of international affairs during the year. (With Entry Form; Nominating Letter; Photograph; Biography)., 1952	box 107	
1953 Austin Wehrwein The Milwaukee Journal Sentinel. For a series of articles on Canada. (With Entry Form; Nominating Letter;Biography), 1953	box 107	
1954 Jim G. Lucas Scripps-Howard Newspapers. For his notable front-line human interest reporting of the Korean War, the cease-fire and the prisoner-of-war exchanges, climaxing 26 months of distinguished service as a war correspondent. (With Entry Form; Nominating Letter;Biography), 1954	box 107	
1955 Harrison E. Salisbury The New York Times. For his distinguished series of articles, "Russia Re-Viewed," based on his six years as a Times correspondent in Russia. The perceptive and well-written Salisbury articles made a valuable contribution to American understanding of what is going on inside Russia. This was principally due to the writer's wide range of subject matter and depth of background plus a number of illuminating photographs which he took. (With Entry Form; Statement re Exhibit)., 1955	box 291	
1956 William Randolph Hearst Jr., J. Kingsbury-Smith and Frank Conniff International News Service. For a series of exclusive interviews with the leaders of the Soviet Union. (With Entry Forms; Photographs; Biographies), 1956	box 112	
1956 Russell Jones United Press. For his excellent and sustained coverage of the Hungarian revolt against Communist domination, during which he worked at great personal risk within Russian-held Budapest and gave front-line eyewitness reports of the ruthless Soviet repression of the Hungarian people., 1956	box 332	
1958 Staff of The New York Times. For its distinguished coverage of foreign news, which was characterized by admirable initiative, continuity and high quality during the year. (With Entry Form; Nominating Statement), 1958	box 110	

1959 Joseph Martin and Philip Santora New York Daily News. For their exclusive series of articles disclosing the brutality of the Batista government in Cuba long before its downfall and forecasting the triumph of the revolutionary party led by Fidel Castro. (With Entry Form; Photographs), 1959	box 110
1960 A. M. Rosenthal The New York Times. For his perceptive and authoritative reporting from Poland. Mr. Rosenthal's subsequent expulsion from the country was attributed by Polish government spokesmen to the depth his reporting into Polish affairs, there being no accusation of false reporting. (With Entry Form; Nominating Statement), 1960	box 110
1961 Lynn Heinzerling Associated Press. For his reporting under extraordinarily difficult conditions of the early stages of the Congo crisis and his keen analysis of events in other parts of Africa. (With Entry Form; Biography; Photograph)., 1961	box 361
1962 Walter Lippmann New York Herald Tribune Syndicate. For his 1961 interview with Soviet Premier Khrushchev, as illustrative of Lippmann's long and distinguished contribution to American journalism. (With Entry Form; Photograph; Biography), 1962, 1961	box 110
1963 Hal Hendrix The Miami (FL) News. For his persistent reporting which revealed, at an early stage, that the Soviet Union was installing missile launching pads in Cuba and sending in large numbers of MIG-21 aircraft. (With Nominating Statement; Photograph)., 1963	box 359
1964 Malcolm W. Browne and David Halberstam Associated Press and The New York Times, (respectively). For their individual reporting of the Viet Nam war and the overthrow of the Diem regime. (With Entry Form; Photograph; Biography), 1964	box 112
1964 David Halberstam of The New York Times for his coverage of South Vietman. (With Nominating Statement)., 1964	box 360
1966 Peter Arnett Associated Press. For his coverage of the war in Vietnam. (With Photograph), 1966	box 120
1967 R. John Hughes The Christian Science Monitor. For his thorough reporting of the attempted Communist coup in Indonesia in 1965 and the purge that followed in 1965-66. (With Entry Form; Nominating Letter; Photograph; Biography), 1967, 1965	box 134
1968 Alfred Friendly The Washington Post. For his coverage of the Middle East War of 1967. (With Entry Form; Nominating Letter; Biography), 1968	box 119

1969 William Tuohy Los Angeles Times. For his Vietnam War correspondence in 1968. (With Entry Form; Photograph: C.V.), 1969	box 346	
1970 Seymour M. Hersh Dispatch News Service, Washington, DC. For his exclusive disclosure of the Vietnam War tragedy at the hamlet of My Lai. (With Entry Form, Nominating Letter, Photograph, Biography), 1970	box 41	folder 5
1971 Jimmie Lee Hoagland The Washington Post. For his coverage of the struggle against apartheid in the Republic of South Africa. (With Entry Form; Nominating Letter; Photograph; Biography), 1971	box 115	
1972 Peter R. Kann The Wall Street Journal. For his coverage of the Indo Pakistan War of 1971. (With Entry Form; Nominating Letter; Photograph; Biography), 1972	box 118	
1973 Max Frankel The New York Times. For his coverage of President Nixon's visit to China in 1972. (With Entry Form; Nominating Statement; Photograph; Biography), 1973	box 115	
1974 Hedrick Smith The New York Times. For his coverage of the Soviet Union and its allies in Eastern Europe in 1973. (With Entry Form; Nominating Statement; Biography), 1974	box 115	
1975 William Mullen (reporter), and Ovie Carter (photographer) of the Chicago Tribune. For their coverage of famine in Africa and India., 1975	box 75	
1975 William Mullen of the Chicago Tribune. For his coverage of famine in Africa and India. (With Entry Form; Nominating Letter; Photograph), 1975	box 115	
1975 Ovie Carter of the Chicago Tribune. For his coverage of famine in Africa and India. (With Entry Form; Nominating Letter; Photograph; Biography), 1975	box 115	
1976 Sydney H. Schanberg The New York Times. For his coverage of the Communist takeover in Cambodia, carried out at great risk when he elected to stay at his post after the fall of Pnom Penh. (With Entry Form; Nominating Letter; Photograph; Biography), 1976	box 115	
1978 Henry Kamm The New York Times. For his stories on the refugees, "boat people," from Indochina. (With Entry Form; Nominating Letter; Photograph; Biography), 1978	box 115	
1979 Richard Ben Cramer The Philadelphia Inquirer. For reports from the Middle East. (With Entry Form; Nominating Statement; Photograph; Biography), 1979	box 115	
1980 Joel Brinkley-reporter and Jay Mather-photographer of the Louisville Courier-Journal. For stories from Cambodia. (With Entry Form; Nominating Letter; Photographs; Biographies), 1980	box 120	

1981 Shirley Christian The Miami Herald. For her dispatches from Central America. (With Entry Form; Nominating Letter; Photograph), 1981	box 120
1982 John Darnton The New York Times. For his reporting from Poland. (With Entry Form; Photograph; Biography), 1982	box 120
1983 Thomas L. Friedman The New York Times. For his individual reporting of the Israeli invasion of Beirut and its tragic aftermath. (With Entry Form; Photograph; Biography), 1983	box 120
1983 Loren Jenkins The Washington Post. For his reporting of the Israeli invasion of Beirut and its tragic aftermath. (With Entry Form; Nominating Letter; Photograph), 1983	box 120
1984 Karen Elliott House The Wall Street Journal. For her extraordinary series of interviews with Jordan's King Hussein which correctly anticipated the problems that would confront the Reagan administration's Middle East peace plan. (With Entry Form; Nominating Letter; Biography), 1984	box 134
1985 Josh Friedman and Dennis Bell, reporters, and Ozier Muhammad, photographer of Newsday, Long Island, NY. For their series on the plight of the hungry in Africa. (With Entry Form; Nominating Letter; Photographs; Biographies)., 1985	box 121
1986 Lewis M. Simons, Pete Carey and Katherine Ellison San Jose (CA) Mercury News. For their series exposing the overseas investment by President Marcos, his family and several close associates (With Entry Form; Nominating Letter; Photographs; Biographies)., 1986	box 121
1987 Michael Parks Los Angeles Times. For his balanced and comprehensive coverage of South Africa. (With Entry Form; Nominating Letter; Photograph)., 1987	box 121
1988 Thomas L. Friedman The New York Times. For balanced and in. Formed coverage of Israel. (With Entry Form; Nominating Statement; Photograph; Biography)., 1988	box 121
1989 Bill Keller The New York Times. For resourceful and detailed coverage of events in the U.S.S.R. (With Entry Form)., 1989	box 336
1989 Glenn Frankel The Washington Post. For sensitive and balanced reporting from Israel and the Middle East. (With Entry Form; Nominating Letter), 1989	box 121
1990 Nicholas D. Kristof and Sheryl Wu Dunn The New York Times. For knowledgeable reporting from China on the mass movement. For democracy and its subsequent suppression. (With Entry Form)., 1990	box 60

1991 Caryle Murphy The Washington Post. For her dispatches from occupied Kuwait, some of which she filed while in hiding from Iraqi authorities. (With Entry Form; Nominating Letter)., 1991	box 60
1991 Serge Schmemmann The New York Times. For his coverage of the reunification of Germany. (With Entry Form)., 1991	box 60
1992 Patrick J. Sloyan Newsday, Long Island, NY. For his reporting on the Persian Gulf War, conducted after the war was over, which revealed new details of American battlefield tactics and "friendly fire" incidents. (With Entry Form; Photograph; Biography)., 1992	box 59
1993 John F. Burns The New York Times. For his courageous and thorough coverage of the destruction of Sarajevo and the barbarous killings in the war in Bosnia-Herzegovina. (With Entry Form; List)., 1993	box 59
1993 John F. Burns The New York Times. For his courageous and thorough coverage of the destruction of Sarajevo and the barbarous killings in the war in Bosnia-Herzegovina. (With Entry Form; Biography)., 1993	box 60
1993 Roy Gutman Newsday, Long Island, NY. For his courageous and persistent reporting that disclosed atrocities and other human rights violations in Croatia and Bosnia-Herzegovina. (With Entry Form; Nominating Letter)., 1993	box 59
1994 Dallas Morning News Team The Dallas Morning News. For its series examining the epidemic of violence against women in many nations. (With Entry Form; Nominating Letter)., 1994	box 60
1995 Mark Fritz Associated Press. For his reporting on the ethnic violence and slaughter in Rwanda. (With Entry Form; Biography; Photograph)., 1995	box 66
1996 David Rohde The Christian Science Monitor. For his persistent on-site reporting of the massacre of thousands of Bosnian Muslims in Srebrenica. (With Entry Form; Nominating Letter; Biography; Photograph)., 1996	box 61
1998 Staff of The New York Times. For its revealing series that profiled the corrosive effects of drug corruption in Mexico. (With Entry Form)., 1998	box 63
1999 Staff of The Wall Street Journal. For its in-depth, analytical coverage of the Russian financial crisis. (With Entry Form; Nominating Letter)., 1999	box 66
2000 Mark Schoofs The Village Voice. For his provocative and enlightening series on the AIDS crisis in Africa. (With Entry Form; Nominating Letter)., 2000	box 59
2001 Ian Johnson The Wall Street Journal. For his revealing stories from China about victims of the	box 66

government's often brutal suppression of the Falun Gong movement and the implications of that campaign for the future. (With Entry Form; Nominating Letter)., 2001		
2001 Paul Salopek Chicago Tribune. For his reporting on the political strife and disease epidemics ravaging Africa, witnessed firsthand as he traveled, sometimes by canoe, through rebel-controlled regions of the Congo. (With Entry Form; Nominating Letter)., 2001	box 61	
2002 Barry Bearak The New York Times. For his deeply affecting and illuminating coverage of daily life in war-torn Afghanistan. (With Entry Form), 2002	box 112	
2003 Kevin Sullivan and Mary Jordan The Washington Post. For their exposure of horrific conditions in Mexico's criminal justice system and how they affect the daily lives of people. (With Entry Form, photograph, biography., 2003	box 27	folder 5
2004 Anthony Shadid The Washington Post. For his extraordinary ability to capture, at personal peril, the voices and emotions of Iraqis as their country was invaded, their leader toppled and their way of life upended. (With Entry Form, letter, biography, photograph., 2004	box 28	folder 2
2005 Dele Olojede Newsday, Long Island, NY. For his fresh, haunting look at Rwanda a decade after rape and genocidal slaughter had ravaged the Tutsi tribe. (With Entry Form, Nominating Letter)., 2005	box 38	folder 9
2005 Dele Olojede Newsday, Long Island, NY. For his fresh, haunting look at Rwanda a decade after rape and genocidal slaughter had ravaged the Tutsi tribe. CD entitled "Rwanda 10 Years of Pain"., 2005	box 157	folder 8
2005 Kim Murphy Los Angeles Times. For her eloquent, wide ranging coverage of Russia's struggle to cope with terrorism, improve the economy and make democracy work. (With Entry Form, letter, biography, photograph missing., 2005	box 26	folder 3
2006 Joseph Kahn and Jim Yardley The New York Times. For their ambitious stories on ragged justice in China as the booming nation's legal system evolves. (With entry Form)., 2006	box 37	folder 4
2007 Staff of The Wall Street Journal. For its sharply edged reports on the adverse impact of China's booming capitalism on conditions ranging from inequality to pollution. (With Entry Form, letter., 2007	box 29	folder 8
2008 Steve Fainaru The Washington Post. For his heavily reported series on private security contractors in Iraq that operate outside most of the laws governing American Forces. (With Entry Form; Nominating Letter; Photograph; Biography), 2008	box 143	folder 7

2009 Staff of The New York Times. For its masterful, groundbreaking coverage of America's deepening military and political challenges in Afghanistan and Pakistan, reporting frequently done under perilous conditions. (With Entry Form; List of Entries), 2009	box 148	folder 3
2010 Anthony Shadid The Washington Post. For his rich, beautifully written series on Iraq as the United States departs and its people and leaders struggle to deal with the legacy of war and to shape the nation's future. (With Entry Form; Nominating Letter; Biography), 2010	box 141	folder 4
2010 Anthony Shadid The Washington Post. CD, 2010	box 157	folder 13
2011 Clifford J. Levy and Ellen Barry of The New York Times for their dogged reporting that put a human face on the faltering justice system in Russia, remarkably influencing the discussion inside the country. (With Entry Form; Nominating Statement; Photographs; List of Entries), 2011	box 146	folder 1
2011 Clifford J. Levy and Ellen Barry of The New York Times. CD., 2011	box 157	folder 26

Subseries II.15: Investigative Reporting, 1985-2011

Title/Description	Instances
1985 Lucy Morgan and Jack Reed St. Petersburg (FL) Times. For their thorough reporting on Pasco County Sheriff John Short, which revealed his department's corruption and led to his removal from office by voters. (With Entry Form; Nominating Letter; Photograph of Morgan; Biographies), 1985	box 124
1985 William K. Marimow The Philadelphia Inquirer. For his revelation that city police dogs had attacked more than 350 people--an expose that led to investigations of the K-9 unit and the removal of a dozen officers from it. (With Entry Form; Nominating Letter; Photograph; Biography), 1985	box 124
1986 Jeffrey A. Marx and Michael M. York Lexington (KY) Herald Leader. For their series "Playing Above the Rules," which exposed cash payoffs to University of Kentucky basketball players in violation of NCAA regulations and led to significant reforms. (With Entry Forms; Nominating Letter; Photographs; Biographies), 1986	box 124
1987 Daniel R. Biddle, H. G. Bissinger and Fredric N. Tulsy The Philadelphia Inquirer. For their series "Disorder in the Court," which revealed transgressions of justice in the Philadelphia court system and led to federal and state investigations. (With Entry Forms; Nominating Letter; Photographs; Biographies), 1987	box 124
1987 John Woestendiek The Philadelphia Inquirer. For outstanding prison beat reporting, which included proving	box 124

the innocence of a man convicted of murder. (With Entry Form; Nominating Letter; Photograph; Biography), 1987	
1988 Dean Baquet, William Gaines and Ann Marie Lipinski Chicago Tribune. For their detailed reporting on the self-interest and waste that plague Chicago's City Council. (With Entry Form; Nominating Letter; Photographs; Biographies), 1988	box 132
1989 Bill Dedman The Atlanta Journal and Constitution. For his investigation of the racial discrimination practiced by lending institutions in Atlanta, reporting which led to significant reforms in those policies. (With Entry Form; Nominating Letter; Photograph; Supporting Letters), 1989	box 132
1990 Lou Kilzer and Chris Ison Star Tribune, Minneapolis-St. Paul. For reporting that exposed a network of local citizens who had links to members of the St. Paul fire department and who profited from fires, including some described by the fire department itself as being of suspicious origin. (With Entry Forms; Nominating Letter; Photographs), 1990	box 133
1991 Joseph T. Hallinan and Susan M. Headden The Indianapolis Star. For their shocking series on medical malpractice in the state. (With Entry Form; Nominating Letter), 1991	box 134
1992 Lorraine Adams and Dan Malone Dallas Morning News. For reporting that charged Texas police with extensive misconduct and abuses of power. (With Entry Forms; Nominating Letter; Photographs; Biographies), 1992	box 125
1993 Jeff Brazil and Steve Berry Orlando (FL) Sentinel. For exposing the unjust seizure of millions of dollars from motorists--most of them minorities--by a sheriff's drug squad. 2 copies. (With Entry Form; Nominating Letter), 1993	box 125
1994 Staff of Providence Journal-Bulletin. For thorough reporting that disclosed pervasive corruption within the Rhode Island court system. (With Entry Form; Nominating Letter; Summary), 1994	box 125
1995 Brian Donovan and Stephanie Saul Newsday, Long Island, NY. For their stories that revealed disability pension abuses by local police. (With Entry Form; Photographs; Biographies), 1995	box 133
1996 Staff of The Orange County Register, Santa Ana, CA. For reporting that uncovered fraudulent and unethical fertility practices at a leading research university hospital and prompted key regulatory reforms. (With Entry Form; Nominating Letter), 1996	box 125
1997 Eric Nalder, Deborah Nelson and Alex Tizon The Seattle Times. For their investigation of widespread corruption and inequities in the federally-sponsored	box 126

housing program for Native Americans, which inspired much-needed reforms. (With Entry Form; Nominating Letter; Photographs; Biographies), 1997

1998 Gary Cohn and Will Englund The Baltimore Sun. For their compelling series on the international shipbreaking industry, that revealed the dangers posed to workers and the environment when discarded ships are dismantled. (With Entry Form; Nominating Letter; Biographies), 1998	box 126	
1999 Staff of The Miami Herald. For its detailed reporting that revealed pervasive voter fraud in a city May oral election, that was subsequently overturned. (With Entry Form; Nominating Letter), 1999	box 126	
2000 Sang-Hun Choe, Charles J. Hanley and Martha Mendoza Associated Press. For revealing, with extensive documentation, the decades-old secret of how American soldiers early in the Korean War killed hundreds of Korean civilians in a massacre at the No Gun Ri Bridge. (With Entry Form; Nominating Letter), 2000	box 126	
2001 David Willman Los Angeles Times. For his pioneering exposé of seven unsafe prescription drugs that had been approved by the Food and Drug Administration, and an analysis of the policy reforms that had reduced the agency's effectiveness. (With Entry Form; Biography; Photograph missing), 2001	box 126	
2002 Sari Horwitz, Scott Higham and Sarah Cohen The Washington Post. For a series that exposed the District of Columbia's role in the neglect and death of 229 children placed in protective care between 1993 and 2000 which prompted an overhaul of the city's child welfare system. (With Entry Form; Nominating Letter), 2002, 1993, 2000	box 113	
2003 Clifford J. Levy The New York Times. For his vivid, brilliantly written series "Broken Homes" that exposed the abuse of mentally ill adults in state-regulated homes. (With list of stories)., 2003	box 38	folder 3
2004 Michael D. Sallah, Mitch Weiss and Joe Mahr The Blade, Toledo, OH. For their powerful series on atrocities by Tiger Force, an elite U.S. Army platoon, during the Vietnam War. (With Entry Form, letter, photographs, bios., 2004	box 30	folder 1
2004 Michael D. Sallah, Mitch Weiss and Joe Mahr The Blade, Toledo, OH. For their powerful series on atrocities by Tiger Force, an elite U.S. Army platoon, during the Vietnam War. (With entry form, Nominating Letter), 2004	box 39	folder 6
2005 Nigel Jaquiss Willamette Week, Portland, Oregon. For his investigation exposing a former governor's long concealed sexual misconduct with a 14-year-old girl. (With Entry Form, letter., 2005	box 29	folder 3
2006 Susan Schmidt, James V. Grimaldi and R. Jeffrey Smith The Washington Post. For their indefatigable probe	box 31	folder 6

of Washington lobbyist Jack Abramoff that exposed congressional corruption and produced reform efforts. (With Entry Form, photographs and bios., 2006

2007 Brett Blackledge The Birmingham (AL) News. For his exposure of cronyism and corruption in the state's two-year college system, resulting in the dismissal of the chancellor and other corrective action. (Moved by the Board from the Public Service category.) (With Entry Form, photograph, biography, letter., 2007	box 26	folder 1
2008 Staff of Chicago Tribune. For its exposure of faulty governmental regulation of toys, car seats and cribs, resulting in the extensive recall of hazardous products and congressional action to tighten supervision. (With Entry Form; Nominating Letter). In 4 folders., 2008	box 145	folder 3-6
2008 Walt Bogdanich and Jake Hooker The New York Times. For their stories on toxic ingredients in medicine and other everyday products imported from China, leading to crackdowns by American and Chinese officials., 2008	box 29	folder 4
2008 Walt Bogdanich and Jake Hooker The New York Times. For their stories on toxic ingredients in medicine and other everyday products imported from China, leading to crackdowns by American and Chinese officials. (With Entry Form; Nominating Letter; Photograph; List of Entries), 2008	box 143	folder 1
2009 David Barstow The New York Times. For his tenacious reporting that revealed how some retired generals, working as radio and television analysts, had been co-opted by the Pentagon to make its case for the war in Iraq, and how many of them also had undisclosed ties to companies that benefited from policies they defended. (With Entry Form; List of Entries), 2009	box 148	folder 7
2010 Barbara Laker and Wendy Ruderman Philadelphia Daily News. For their resourceful reporting that exposed a rogue police narcotics squad, resulting in an FBI probe and the review of hundreds of criminal cases tainted by the scandal. (With Entry Form; Nominating Letter), 2010	box 146	folder 11
2010 Sheri Fink ProPublica, in collaboration with The New York Times Magazine. For a story that chronicles the urgent life-and-death decisions made by one hospital's exhausted doctors when they were cut off by the floodwaters of Hurricane Katrina. (With Entry Form; Nominating Letter), 2010	box 149	folder 5
2011 Paige St. John of the Sarasota Herald-Tribune for her examination of weaknesses in the murky property-insurance system vital to Florida homeowners, providing handy data to assess insurer reliability and stirring regulatory action. (With Entry Form; Nominating Letter; Biography; Photograph), 2011	box 146	folder 7

Subseries II.16: Local General or Spot News Reporting, 1964-1984

Title/Description	Instances	
1964 Norman C. Miller The Wall Street Journal. For his comprehensive account of a multi-million dollar vegetable oil swindle in New Jersey., 1964	box 50	
1965 Melvin H. Ruder Hungry Horse News, a weekly in Columbia Falls, MT. For his daring and resourceful coverage of a disastrous flood that threatened his community, an individual effort in the finest tradition of spot news reporting. (With Entry Form; Nominating Letter; Brief Resume)., 1965	box 32	folder 12
1966 Staff of Los Angeles Times. For its coverage of the Watts riots., 1966	box 41	folder 1
1966 Staff of Los Angeles Times. For its coverage of the Watts riots. (With Entry Form; Nominating Letter)., 1966	box 32	folder 5-9
1967 Robert V. Cox Chambersburg (Pennsylvania) Public Opinion. For his vivid deadline reporting of a mountain manhunt that ended with the killing of a deranged sniper who had terrorized the community. (With Entry Form; Nominating Letter)., 1967	box 54	
1968 Staff of Detroit Free Press. For its coverage of the Detroit riots of 1967 recognizing both the brilliance of its detailed spot news Staff of work and its swift and accurate investigation into the underlying causes of the tragedy. (With Entry Form)., 1968, 1967	box 292	
1969 John Fetterman Louisville Times and Courier-Journal. For his article, "Pfc. Gibson Comes Home," the story of an American soldier whose body was returned to his native town from Vietnam for burial. (With Entry Form; Nominating Letter; Biography; Photograph)., 1969	box 349	
1970 Thomas Fitzpatrick Chicago Sun-Times. For his article about the violence of youthful radicals in Chicago, "A Wild Night's Ride With SDS." (With Entry Form; Photograph; Biography)., 1970	box 52	
1971 Staff of Akron (OH) Beacon Journal. For its coverage of the Kent State University tragedy on May 4, 1970. (With Entry Form; Nominating Letter)., 1971	box 51	
1972 Richard Cooper and John Machacek Rochester (NY) Times-Union. For their coverage of the Attica, New York prison riot. (With Entry Form; Photographs; Biographies; Nominating Letter)., 1972	box 52	
1973 Staff of Chicago Tribune. For uncovering flagrant violations of voting procedures in the primary election of March 21, 1972. (With Entry Form; Photographs; Biographies; Nominating Letters)., 1973	box 45	

1974 Arthur M. Petacque and Hugh F. Hough Chicago Sun-Times. For uncovering new evidence that led to the reopening of efforts to solve the 1966 murder of Valerie Percy. (With Entry Form; Nominating Letter)., 1974, 1966	box 50
1975 Staff of Xenia (OH) Daily Gazette. For its coverage, under enormous difficulties, of the tornado that wrecked the city on April 3, 1974., 1975	box 293
1976 Gene Miller of Miami Herald. For his persistent and courageous reporting over eight and one-half years that led to the exoneration and release of two men who had twice been tried for murder and wrongfully convicted and sentenced to death in Florida. (With Entry Form; Nominating Letter; Biography; Photograph)., 1976	box 45
1977 Margo Huston The Milwaukee Journal Sentinel. For her reports on the elderly and the process of aging., 1977	box 47
1978 Richard Whitt Louisville Courier-Journal. For his coverage of a fire that took 164 lives at the Beverly Hills Supper Club at Southgate, Ky., and subsequent investigation of the lack of enforcement of state fire codes. (With Entry Form; Nominating Letter; Biography; Photograph)., 1978	box 47
1979 Staff of San Diego (CA) Evening Tribune. For its coverage of the collision of a Pacific Southwest air liner with a small plane over its city. (With Entry Form; "About the Entry")., 1979	box 47
1980 Staff of The Philadelphia Inquirer. For coverage of the nuclear accident at Three Mile Island. (With Entry Form; Nominating Letter)., 1980	box 47
1981 Staff of Longview (WA) Daily News. For its coverage of the Mt. St. Helens story, including the photographs by Roger A. Werth. (With Entry Form; Summary). Volume 1, 1981	box 294
1981 Staff of Longview (WA) Daily News. For its coverage of the Mt. St. Helens story, including the photographs by Roger A. Werth. (With Entry Form; Summary). Volume 2 addition., 1981	box 295
1982 Staff of Kansas City Star and Kansas City Times. For coverage of the Hyatt Regency Hotel disaster and identification of its causes. (With Entry Form; Nominating Letter)., 1982	box 296
1983 Editorial Staff of Fort Wayne (IN) News-Sentinel. For its courageous and resourceful coverage of a devastating flood in March 1982. (With Entry Form; Nominating Letter)., 1983	box 345
1984 Newsday team of reporters Newsday, Long Island, NY. For their enterprising and comprehensive coverage of the Baby Jane Doe case and its far-reaching social and	box 44

political implications. (With Entry Form; Nominating Letter)., 1984

Subseries II.17: Local Investigative Specialized Reporting, 1964-1984

Title/Description	Instances	
1964 James V. Magee and Albert V. Gaudiosi, reporters, and Frederick Meyer, photographer, of The Philadelphia Bulletin. For their expose of numbers racket operations with police collusion in South Philadelphia, which resulted in arrests and a cleanup of the police department. (With Entry Form; Nominating Letter), 1964	box 122	
1965 Gene Goltz Houston Post. For his expose of government corruption Pasadena, Texas, which resulted in widespread reforms. (With Entry Form; Introduction; Supporting Documents), 1965	box 139	
1966 John Anthony Frasca Tampa (FL) Tribune. For his investigation and reporting of two robberies that resulted in the freeing of an innocent man. (With Nominating Letter; Photograph), 1966	box 139	
1967 Gene Miller Miami Herald Whose initiative and investigative reporting helped to free two persons wrongfully convicted of murder. (With Entry Form; Nominating Letter; Photograph; Biography), 1967	box 139	
1968 J. Anthony Lukas The New York Times. For the social document he wrote in his investigation of the life and the murder of Linda Fitzpatrick. (With Entry Form; Nominating Letter; Photograph; Biography), 1968	box 140	folder 1
1969 Albert L. Delugach and Denny Walsh St. Louis Globe-Democrat. For their campaign against fraud and abuse of power within the St. Louis Steamfitters Union, Local 562. (With Entry Forms; Nominating Letter; Photographs; Biographies) In Two Volumes, with a Supplement., 1969	box 138	
1970 Harold Eugene Martin Montgomery Advertiser and Alabama Journal. For his expose of a commercial scheme for using Alabama prisoners for drug experimentation and obtaining blood plasma from them. (With news release)., 1970	box 41	folder 6
1971 William Jones Chicago Tribune. For exposing collusion between police and some of Chicago's largest private ambulance companies to restrict service in low income areas, leading to major reforms. (With Entry Form; Nominating Letter; Photograph; Biography), 1971	box 137	
1972 Timothy Leland, Gerard M. O'Neill, Stephen A. Kurkjian and Ann Desantis The Boston Globe. For their exposure of widespread corruption in Somerville, Massachusetts. (With Entry Forms; Nominating Letter; Photographs; Biographies), 1972	box 133	

1972 Timothy Leland, Gerard M. O'Neill, Stephen A. Kurkjian and Ann Desantis The Boston Globe. For their exposure of widespread corruption in Somerville, Massachusetts. (With Entry Forms; Nominating Letter), 1972	box 137
1973 Staff of The Sun Newspapers of Omaha, NE. For uncovering the large financial resources of Boys Town, Nebraska, leading to reforms in this charitable organization's solicitation and use of funds contributed by the public. (With Entry Form; Nominating Letter) In Two Volumes., 1973	box 137
1974 William Sherman New York Daily News. For his resourceful investigative reporting in the exposure of extreme abuse of the New York Medicaid program. (With Entry Form; Nominating Letter; Biography), 1974	box 135
1975 Staff of Indianapolis Star. For its disclosures of local police corruption and dilatory law enforcement, resulting in a cleanup of both the Police Department and the office of the County Prosecutor., 1975	box 297
1976 Staff of Chicago Tribune. For uncovering widespread abuses in Federal housing programs in Chicago and exposing shocking conditions at two private Chicago hospitals. (With Entry Form; Nominating Letter; Photographs; Biographies). In Two Volumes., 1976	box 136
1977 Acel Moore and Wendell Rawls Jr. the Philadelphia Inquirer. For their reports on conditions in the Farview (Pa.) State Hospital for the mentally ill. . (With Entry Form; Nominating Letter; Photographs; Biographies), 1977	box 135
1978 Anthony R. Dolan The Stamford (CT) Advocate. For a series on municipal corruption. (With Entry Form; Nominating Letters; Photograph; Biography), 1978	box 134
1979 Gilbert M. Gaul and Elliot G. Jaspin Pottsville (PA) Republican. For stories on the destruction of the Blue Coal Company by men with ties to organized crime. (With Entry Form; Summary; Photographs; Biographies), 1979	box 125
1981 Clark Hallas and Robert B. Lowe The Arizona Daily Star. For their investigation of the University of Arizona Athletic Department. (With Entry Form; Photograph; Biographic Sketch; Statement)., 1981	box 298
1982 Paul Henderson The Seattle Times. For reporting which proved the innocence of a man convicted of rape., 1982	box 124
1983 Loretta Tofani The Washington Post. For her investigation of rape and sexual assault in the Prince George's County, Maryland, Detention Center. (With Entry Form; Nominating Letter; Photograph; Biography), 1983	box 123

1984 Kenneth Cooper, Joan Fitz Gerald, Jonathan Kaufman, Norman Lockman, Gary Mc Millan, Kirk Scharfenberg and David Wessel The Boston Globe. For their series examining race relations in Boston, a notable exercise in public service that turned a searching gaze on some the city's most honored institutions including The Globe itself. (With Entry Forms; Nominating Letter; Biographies), 1984	box 123	
Subseries II.18: Local Reporting, 1948-1952 2007-present, 1948-1952		
Title/Description	Instances	
1948 George E. Goodwin The Atlanta Journal-Constitution. For his story of the Telfair County vote fraud, published in 1947. (With Entry Form; Biography; Nominating Letter)., 1948	box 52	
1949 Malcolm Johnson New York Sun. For his series of 24 articles entitled "Crime on the Waterfront" in New York City., 1949	box 341	
1950 Meyer Berger The New York Times. For his 4,000 word story on the mass killings by Howard Unruh in Camden, N.J. (With letter of submittal)., 1950	box 41	folder 7
1951 Edward S. Montgomery San Francisco Examiner. For his series of articles on tax frauds which culminated in an expose within the Bureau of Internal Revenue., 1951	box 51	
1952 George De Carvalho San Francisco Chronicle. For his stories of a "ransom racket" extorting money from Chinese in the United States for relations held in Red China. (With Entry Form; Biogrphy)., 1952	box 54	
2007 Debbie Cenziper The Miami Herald. For reports on waste, favoritism and lack of oversight at the Miami housing agency that resulted in dismissals, investigations and prosecutions. (With Entry Form, Nominating Letter, Biographical profile). Volume., 2007	box 299	
2008 David Umhoefer Milwaukee Journal Sentinel. For his stories on the skirting of tax laws to pad pensions of county employees, prompting change and possible prosecution of key figures. (With Entry Form; Nominating Letter; Photograph), 2008	box 143	folder 5
2009 Detroit Free Press Staff, and notably Jim Schaefer and M.L. Elrick. For their uncovering of a pattern of lies by May or Kwame Kilpatrick that included denial of a sexual relationship with his female chief of staff, prompting an investigation of perjury that eventually led to jail terms for the two officials. (With Entry Form; Nominating Letter; Responses), 2009	box 142	folder 1
2009 Ryan Gabrielson and Paul Giblin East Valley Tribune, Mesa, AZ. For their adroit use of limited resources to reveal, in print and online, how a popular	box 145	folder 1

sheriff's focus on immigration enforcement endangered investigation of violent crime and other aspects of public safety. (With Entry Form; Nominating Letter), 2009

2009 Ryan Gabrielson and Paul GIBLIN East Valley Tribune, Mesa, AZ. CD, 2009	box 157	folder 20
2010 Raquel Rutledge Milwaukee Journal Sentinel. For her penetrating reports on the fraud and abuse in a child-care program for low-wage working parents that fleeced taxpayers and imperiled children, resulting in a state and federal crackdown on providers. (With Entry Form; Nominating Letter), 2010	box 141	folder 2
2010 Raquel Rutledge Milwaukee Journal Sentinel. CD, 2010	box 157	folder 11
2011 Frank Main, Mark Konkol and John J. Kim of the Chicago Sun-Times for their immersive documentation of violence in Chicago neighborhoods, probing the lives of victims, criminals and detectives as a widespread code of silence impedes solutions. (With Entry Form; Nominating Letter; Photographs), 2011	box 146	folder 6

Subseries II.19: Local Reporting-Edition time, 1953-1963

Title/Description	Instances	
1953 Editorial Staff of Providence (RI) Journal and Evening Bulletin. For their spontaneous and cooperative coverage of a bank robbery and police chase leading to the capture of the bandit. (With Entry Form; Nominating Letters., 1953	box 51	
1954 Staff of Vicksburg (MS) Sunday Post-Herald. For its outstanding coverage of the tornado of December 5, 1953 under extraordinary difficulties., 1954, December 5, 1953	box 41	folder 9
1955 Mrs. Caro Brown Alice (TX) Daily Echo. For a series of news stories dealing with the successful attack on one-man political rule in neighboring Duval County, written under unusual pressure both of edition time and difficult, even dangerous, circumstances. Mrs. Brown dug into the facts behind the dramatic daily events, as well, and obtained her stories in spite of the bitterest political opposition, showing professional skill and courage. (With Entry Form; Supporting Letter)., 1955	box 342	
1956 Lee Hills of the Detroit Free Press. For his aggressive, resourceful and comprehensive front page reporting of the United Automobile Workers' negotiations with Ford and General Motors for a guaranteed annual wage., 1956	box 51	
1957 Staff of Salt Lake (UT) Tribune. For its prompt and efficient coverage of the crash of two air liners over the Grand Canyon, in which 128 persons were killed. This was a team job that surmounted great difficulties in	box 41	folder 8

distance, time and terrain. (With letter of submittal and reply)., 1957

1958 Staff of Fargo (ND) Forum. For its swift, vivid and detailed news and picture coverage of a tornado which struck Fargo on June 20. Proceeding under considerable difficulty and overcoming many handicaps, a small but skilled Staff of put out a complete tornado edition within five hours after the disaster., 1958

box 51

1959 Miss Mary Lou Werner The Evening Star, Washington, DC. For her comprehensive year-long coverage of the integration crisis in Virginia which demonstrated admirable qualities of accuracy, speed and the ability to interpret the news under deadline pressure in the course of a difficult and taxing assignment. (With Entry Form; Nominating Letter; Biography)., 1959

box 351

1960 Jack Nelson The Atlanta (GA) Constitution. For the excellent reporting in his series of articles on mental institutions in Georgia. (With Entry Form; Nominating Letters)., 1960

box 53

1961 Sanche De Gramont New York Herald Tribune. For his moving account of the death of Leonard Warren on the Metropolitan Opera stage., 1961

box 56

1962 Robert D. Mullins Desert News, Salt Lake City, UT. For his resourceful coverage of a murder and kidnapping at Dead Horse Point, Utah. (With Entry Form; Photograph)., 1962

box 51

1963 Sylvan Fox, Anthony Shannon and William Longgood New York World-Telegram and Sun. For their reporting of an air crash in Jamaica Bay, killing 95 persons on March 1, 1962. (With Entry Form; Nominating Letter)., 1963

box 49

Subseries II.20: Local Reporting-No Edition Time, 1953-1963

Title/Description

Instances

1953 Edward J. Mowery New York World-Telegram & Sun. For his reporting of the facts which brought vindication and freedom to Louis Hoffner. (With Entry Form; Nominating Letters), 1953

box 116

1954 Alvin Scott McCoy Kansas City (MO) Star. For a series of exclusive stories which led to the resignation under fire of C. Wesley Roberts as Republican National Chairman. (With Entry Form; Biographic Profile; Nominating Letter., 1954

box 300

1955 Roland Kenneth Towery Cuero (TX) Record. For his series of articles exclusively exposing a scandal in the administration of the Veterans' Land Program in Texas. This 32-year-old World War II veteran, a former prisoner of the Japanese, made these irregularities a state-wide and subsequently a national issue, and stimulated state action

box 358

to rectify conditions in the land program. (With Entry Form; Nominating Letter)., 1955		
1956 Arthur Daley The New York Times. For his outstanding coverage and commentary on the world of sports in his daily column, "Sports of the Times." (With Nominating Letters), 1956	box 115	
1957 Wallace Turner and William Lambert Portland Oregonian. For their expose of vice and corruption in Portland involving some municipal officials and officers of the International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers of America, Western Conference. They fulfilled their assignments despite great handicaps and the risk of reprisal from lawless elements. (With Explanatory Statement)., 1957	box 21	folder 1
1958 George Beveridge The Evening Star, Washington, DC. For his excellent and thought-provoking series, "Metro, City of Tomorrow," describing in depth the urban problems of Washington, D.C., which stimulated widespread public consideration of these problems and encouraged further studies by both public and private agencies. (With Entry Form), 1958	box 112	
1959 John Harold Brislin Scranton (PA) Tribune and Scrantonian. For displaying courage, initiative and resourcefulness in his effective four-year campaign to halt labor violence in his home city, as a result of which ten corrupt union officials were sent to jail and a local union was embolden to clean out racketeering elements. (With Entry Form; Photograph; Biographic Profile., 1959	box 301	
1960 Miriam Ottenberg The Evening Star, Washington, DC. For a series of seven articles exposing a used-car racket in Washington, D.C., that victimized many unwary buyers. The series led to new regulations to protect the public and served to alert other communities to such sharp practices. (With Entry Form; Nominating Letter; Biography), 1960	box 123	
1961 Edgar May Buffalo (NY) Evening News. For his series of articles on New York State's public welfare services entitled, "Our Costly Dilemma," based in part on his three-month employment as a State case worker. The series brought about reforms that attracted nationwide attention. (With Nominating Letter; Photograph; Biography), 1961	box 122	
1962 George Bliss Chicago Tribune. For his initiative in uncovering scandals in the Metropolitan Sanitary District of Greater Chicago, with resultant remedial action. (With Entry Form; Nominating Letter; Biography), 1962	box 122	
1963 Oscar Griffin, Jr. Pecos (TX) Independent and Enterprise. Who as editor initiated the exposure of the Billie Sol Estes scandal and thereby brought a major fraud on the United States government to national attention	box 302	

with resultant investigation, prosecution and conviction of Estes. (With Entry Form; Photograph)., 1963

Subseries II.21: National Reporting, 1948-2011

Title/Description	Instances
1948 Bert Andrews of New York Herald Tribune. For his articles on "A State Department Security Case" published in 1947. (With Entry Form)., 1948	box 344
1948 Nat S. Finney of Minneapolis Tribune. For his stories on the plan of the Truman administration to impose secrecy about the ordinary affairs of federal civilian agencies in peacetime. (With Nominating Letter; Biography; Photograph)., 1948	box 64
1949 C. P. Trussell of The New York Times. For consistent excellence covering the national scene from Washington., 1949	box 78
1950 Edwin O. Guthman of The Seattle Times. For his series on the clearing of Communist charges of Professor Melvin Rader, who had been accused of attending a secret Communist school. (With Entry Form; Nominating Letter)., 1950	box 69
1952 Anthony Leviero of The New York Times. For his exclusive article of April 21, 1951 disclosing the record of conversations between President Truman and General of the Army Douglas MacArthur at Wake Island in their conference of October, 1950., 1952, April 21, 1951	box 78
1953 Don Whitehead of Associated Press. For his article called "The Great Deception," dealing with the intricate arrangements by which the safety of President-elect Eisenhower was guarded enroute from Morningside Heights in New York to Korea. (With Entry Form; Nominating Letter)., 1953	box 64
1954 Richard Wilson of Des Moines Register & Tribune. For his exclusive publication of the FBI Report to the White House in the Harry Dexter White case before it was laid before the Senate by J. Edgar Hoover. (With Entry Form; Biography; Photograph), 1954	box 62
1955 Anthony Lewis of Washington Daily News. For publishing a series of articles which were adjudged directly responsible for clearing Abraham Chasanow, an employee of the U.S. Navy Department, and bringing about his restoration to duty with an acknowledgment by the Navy Department that it had committed a grave injustice in dismissing him as a security risk. Mr. Lewis received the full support of his newspaper in championing an American citizen, without adequate funds or resources for his defense, against an unjust act by a government department. This is in the best tradition of American journalism. (With Entry Form; Nominating Letter)., 1955	box 68

1956 Charles L. Bartlett of Chattanooga Times. For his Original disclosures that led to the resignation of Harold E. Talbott as Secretary of the Air Force. (With Nominating Letter; Summary)., 1956	box 68
1957 James Reston of The New York Times. For his distinguished national correspondence, including both news dispatches and interpretive reporting, an outstanding example of which was his five-part analysis of the effect of President Eisenhower's illness on the functioning of the Executive Branch of the Federal Government. (With Nominating Letter)., 1957	box 78
1958 Clark Mollenhoff of Des Moines Register and Tribune. For his persistent inquiry into labor racketeering, which included investigatory reporting of wide significance. (With Entry Form; Photograph; Biography)., 1958	box 69
1958 Relman Morin of Associated Press. For his dramatic and incisive eyewitness report of mob violence on September 23, 1957 during the integration crisis at the Central High School in Little Rock, Arkansas. (With Entry Form; Nominating Letter; Photograph; Biography)., 1958, September 23, 1957	box 68
1959 Howard Van Smith of The Miami (FL) News. For a series of articles that focused public notice on deplorable conditions in a Florida migrant labor camp, resulted in the provision of generous assistance for the 4,000 stranded workers in the camp, and thereby called attention to the national problem presented by 1,500,000 migratory laborers. (With Nominating Letter; Photograph; C.V.)., 1959	box 355
1960 Vance Trimble of Scripps-Howard Newspaper Alliance. For a series of articles exposing the extent of nepotism in the Congress of the United States. (With Entry Form; Nominating Letter; Biography)., 1960	box 65
1961 Edward R. Cony of The Wall Street Journal. For his analysis of a timber transaction which drew the attention of the public to the problems of business ethics. (With Entry Form; Biography; Photograph)., 1961	box 66
1962 Nathan G. Caldwell and Gene S. Graham of Nashville Tennessean. For their exclusive disclosure and six years of detailed reporting, under great difficulties, of the undercover cooperation between management interests in the coal industry and the United Mine Workers. (With Entry Form; Photograph; Explanatory Statement)., 1962	box 303
1963 Anthony Lewis of The New York Times. For his distinguished reporting of the proceedings of the United States Supreme Court during the year, with particular emphasis on the coverage of the decision in the reapportionment case and its consequences in many of the	box 66

States of the Union. (With Entry Form; Nominating Letter; Photograph)., 1963	
1964 Merriman Smith of United Press International. For his outstanding coverage of the assassination of President John F. Kennedy. (With Entry Form; Biography; Photograph)., 1964	box 356
1965 Louis M. Kohlmeier of The Wall Street Journal. For his enterprise in reporting the growth of the fortune of President Lyndon B. Johnson and his family. (With Entry Form)., 1965	box 66
1966 Haynes Johnson of Washington Evening Star. For his distinguished coverage of the civil rights conflict centered about Selma, Ala., and particularly his reporting of its aftermath. (With Entry Form; Biography; Photograph)., 1966	box 63
1967 Stanley Penn and Monroe Karmin of The Wall Street Journal. For their investigative reporting of the connection between American crime and gambling in the Bahamas. (With Entry Form; Nominating Letters; Biographies; Photographs)., 1967	box 64
1968 Howard James of The Christian Science Monitor. For his series of articles, "Crisis in the Courts." (With Entry Form; Biography; Photograph)., 1968	box 64
1968 Nathan K. (Nick) Kotz of Des Moines Register and Minneapolis Tribune. For his reporting of unsanitary conditions in many meat packing plants, which helped insure the passage of the Federal Wholesome Meat Act of 1967. (With Entry Form; Nominating Letter; Biography; Photograph)., 1968	box 64
1969 Robert Cahn of The Christian Science Monitor. For his inquiry into the future of our national parks and the methods that May help to preserve them. (With Entry Form; Nominating Letter; Biography; Photograph)., 1969	box 64
1970 William J. Eaton of Chicago Daily News. For disclosures about the background of Judge Clement F. Haynesworth Jr., in connection with his nomination for the United States Supreme Court. (With Nominating Letter; Biography; Photograph)., 1970	box 62
1971 Lucinda Franks and Thomas Powers of United Press International. For their documentary on the life and death of a 28-year-old revolutionary Diana Oughton: "The Making of a Terrorist." (With Entry Form; Nominating Letter; Biographies; Photographs)., 1971	box 357
1972 Jack Anderson, a syndicated columnist. For his reporting of American policy decision-making during the Indo-Pakistan War of 1971. (With Entry Form; Letters of Support; Photograph; Biographic Profile)., 1972	box 304

1973 Robert Boyd and Clark Hoyt of Knight Newspapers. For their disclosure of Senator Thomas Eagleton's history of psychiatric therapy, resulting in his withdrawal as the Democratic Vice Presidential nominee in 1972. (With Entry Form; Nominating Letter; Biography; Photograph)., 1973	box 63
1974 Jack White of Providence Journal and Evening Bulletin. For his initiative in exclusively disclosing President Nixon's Federal income tax payments in 1970 and 1971. (With Entry Form; Nominating Letter; Photograph)., 1974, 1970	box 65
1974 James R. Polk of Washington Star-News. For his disclosure of alleged irregularities in the financing of the campaign to re-elect President Nixon in 1972. (With Entry Form; Biography, Nominating Letter)., 1974	box 62
1975 Donald L. Barlett and James B. Steele of The Philadelphia Inquirer. For their series "Auditing the Internal Revenue Service," which exposed the unequal application of Federal tax laws. (With Entry Form; Letters of Support; Photographs; Biographic Profiles., 1975	box 305
1976 James Risser of Des Moines Register. For disclosing large-scale corruption in the American grain exporting trade. (With Entry Form; Nominating Letter; Biography; Photograph)., 1976	box 65
1977 Walter Mears of Associated Press. For his coverage of the 1976 presidential campaign. (With Entry Form; Nominating Letter; Biography; Photograph)., 1977, 1976	box 62
1978 Gaylord D. Shaw of Los Angeles Times. For a series on unsafe structural conditions at the nation's major dams. (With Entry Form; Nominating Letter; Biography; Photograph)., 1978	box 63
1979 James Risser of Des Moines Register. For a series on farming damage to the environment. (With Entry Form; Nominating Letter; Biography; Photograph)., 1979	box 65
1980 Bette Swenson Orsini and Charles Stafford of St. Petersburg (FL) Times. For their investigation of the Church of Scientology. (With Entry Form; Nominating Letter)., 1980	box 348
1981 John M. Crewdson of The New York Times. For his coverage of illegal aliens and immigration. (With Entry Form; Biography; Photograph)., 1981	box 63
1982 Rick Atkinson of The Kansas City Times. For the uniform excellence of his reporting and writing on stories of national import. (With Entry Form; Nominating Letter; Biography; Photograph)., 1982	box 65
1983 Staff of The Boston Globe. For its balanced and informative special report on the nuclear arms race. (With Entry Form; Nominating Letter), 1983	box 116

1984 John Noble Wilford of The New York Times. For reporting on a wide variety of scientific topics of national import. (With Entry Form; Printed Photograph and Biography), 1984	box 116
1985 Thomas J. Knudson of Des Moines Register. For his series of articles that examined the dangers of farming as an occupation. (With Entry Form; Nominating Letter), 1985	box 116
1986 Arthur Howe of The Philadelphia Inquirer. For his enterprising and indefatigable reporting on massive deficiencies in IRS processing of tax returns-reporting that eventually inspired major changes in IRS procedures and prompted the agency to make a public apology to U.S. taxpayers. (With Entry Form; Nominating Letter; Photograph; Biography), 1986	box 114
1986 Craig Flournoy and George Rodrigue of The Dallas Morning News. For their investigation into subsidized housing in East Texas, which uncovered patterns of racial discrimination and segregation in public housing across the United States and led to significant reforms. (With Entry Forms; Nominating Letter; Photograph; Summary), 1986	box 114
1986 Craig Flournoy and George Rodrigue of The Dallas Morning News. Supplementary Material, 1986	box 116
1987 Staff of Miami Herald. For its exclusive reporting and persistent coverage of the U.S.--Iran-Contra connection. (With Entry Form; Nominating Letter; Summary of Entries), 1987	box 127
1987 Staff of The New York Times. For coverage of the aftermath of the Challenger explosion, which included stories that identified serious flaws in the shuttle's design and in the administration of America's space program. (With Entry Form; Nominating Statement). Two copies., 1987	box 127
1988 Tim Weiner of The Philadelphia Inquirer. For his series of reports on a secret Pentagon budget used by the government to sponsor defense research and an arms buildup. (With Entry Form; Nominating Letter; Photograph; Biography). Two copies., 1988	box 127
1989 Donald L. Barlett and James B. Steele of The Philadelphia Inquirer. For their 15-month investigation of "rifle shot" provisions in the Tax Reform Act of 1986. (With Entry Form; Nominating Letter), 1989	box 127
1990 Ross Anderson, Bill Dietrich, Mary Ann Gwinn and Eric Nalder of The Seattle Times. For coverage of the Exxon Valdez oil spill and its aftermath. (With Entry Form; Nominating Letter; Biographies; Photographs are missing), 1990	box 127

1990 Eric Nalder of The Seattle Times. For coverage of the Exxon Valdez oil spill and its aftermath. (With Entry Form; Nominating Letter; Biography; Photograph is missing), 1990	box 127
1991 Marjie Lundstrom and Rochelle Sharpe of Gannett News Service. For reporting that disclosed hundreds of child abuse-related deaths go undetected each year as a result of errors by medical examiners. (With Entry Form; Nominating Letter), 1991	box 117
1992 Jeff Taylor and Mike McGraw of Kansas City Star. For their critical examination of the U.S. Department of Agriculture. (With Entry Form; Nominating Letter; Photographs), 1992	box 117
1993 David Maraniss of The Washington Post. For his revealing articles on the life and political record of candidate Bill Clinton. (With Entry Form; Nominating Letter), 1993	box 117
1994 Eileen Welsome of Albuquerque Tribune. For stories that related the experiences of Americans who had been used unknowingly in government radiation experiments nearly 50 years ago. (With Entry Form; Nominating Letter., 1994	box 306
1994 Eileen Welsome of Albuquerque Tribune. (With Entry Form; Nominating Letter and Reply), 1994	box 117
1995 Tony Horwitz of The Wall Street Journal. For stories about working conditions in low-wage America. (With Entry Form; Nominating Letter), 1995	box 133
1996 Alix M. Freedman of The Wall Street Journal. For her coverage of the tobacco industry, including a report that exposed how ammonia additives heighten nicotine potency. (With Entry Form; Nominating Letter; Photograph; List of Articles), 1996	box 133
1997 Staff of The Wall Street Journal. For its coverage of the struggle against AIDS in all of its aspects, the human, the scientific and the business, in light of promising treatments for the disease. (With Entry Form; Nominating Letter; List of Articles), 1997	box 133
1998 Russell Carollo and Jeff Nesmith of Dayton Daily News. For their reporting that disclosed dangerous flaws and mismanagement in the military health care system and prompted reforms. (With Entry Form; Nominating Letter, 1998	box 134
1998 Russell Carollo and Jeff Nesmith of Dayton Daily News. For their reporting that disclosed dangerous flaws and mismanagement in the military health care system and prompted reforms., 1998	box 128
1999 The New York Times Staff, and notably Jeff Gerth. For a series of articles that disclosed the corporate sale	box 133

of American technology to China, with U.S. government approval despite national security risks, prompting investigations and significant changes in policy. (With Entry Form; Nominating Letter), 1999

1999 The New York Times Staff, and notably Jeff Gerth. For a series of articles that disclosed the corporate sale of American technology to China, with U.S. government approval despite national security risks, prompting investigations and significant changes in policy. (With Entry Form; Nominating Statement; List of Articles), 1999	box 128	
2000 Staff of The Wall Street Journal. For its revealing stories that question U.S. defense spending and military deployment in the post-Cold War era and offer alternatives for the future., 2000	box 133	
2001 Staff of The New York Times. For its compelling and memorable series exploring racial experiences and attitudes across contemporary America. (With Entry Form; Listr of Articles), 2001	box 128	
2002 Staff of The Washington Post. For its comprehensive coverage of America's war on terrorism, which regularly brought forth new information together with skilled analysis of unfolding developments. (With Entry Form; Nominating Letter), 2002	box 113	
2003 Alan Miller and Kevin Sack of Los Angeles Times. For their revelatory and moving examination of a military aircraft, nicknamed "The Widow Maker," that was linked to the deaths of 45 pilots. (Moved by the Board from the Investigative Reporting category to the National Reporting category, where it was also entered.) (With Entry for, letter, biographies, photographs are missing., 2003	box 25	folder 4
2004 Staff of Los Angeles Times. For its engrossing examination of the tactics that have made Wal-Mart the largest company in the world with cascading effects across American towns and developing countries. (With Entry Form, letter., 2004	box 27	folder 4
2004 Staff of Los Angeles Times. For its engrossing examination of the tactics that have made Wal-Mart the largest company in the world with cascading effects across American towns and developing countries. (With Entry Form, letter., 2004	box 28	folder 1
2005 Walt Bogdanich of The New York Times. For his heavily documented stories about the corporate cover-up of responsibility for fatal accidents at railway crossings. (With Entry Form, photograph, biography., 2005	box 29	folder 6
2006 James Risen and Eric Lichtblau of The New York Times. For their carefully sourced stories on secret domestic eavesdropping that stirred a national debate on the boundary line between fighting terrorism and protecting civil liberty. (With entry form, Nominating Letter), 2006	box 39	folder 4

2006 The San Diego Union-Tribune and Copley News Service with notable work by Marcus Stern and Jerry Kammer. For their disclosure of bribe-taking that sent former Rep. Randy Cunningham to prison in disgrace. (With Entry Form; Letter of Submission)., 2006	box 32	folder 3
2007 Charlie Savage of The Boston Globe. For his revelations that President Bush often used "signing statements" to assert his controversial right to bypass provisions of new laws. (With Entry Form; Nominating Letter)., 2007	box 43	folder 2
2008 Jo Becker and Barton Gellman of The Washington Post. For their lucid exploration of Vice President Dick Cheney and his powerful yet sometimes disguised influence on national policy. (With Entry Form; Nominating Letter; Biographies; Photographs), 2008	box 143	folder 11
2009 Staff of St. Petersburg Times. For "PolitiFact," its fact-checking initiative during the 2008 presidential campaign that used probing reporters and the power of the World Wide Web to examine more than 750 political claims, separating rhetoric from truth to enlighten voters. (Moved by the Board to the National Reporting category.) (With Entry Form; Nominating Letter), 2009, 2008	box 148	folder 2
2009 Staff of St. Petersburg Times. CD., 2009	box 157	folder 30
2010 Matt Richtel and members of The New York Times Staff. For his incisive work, in print and online, on the hazardous use of cell phones, computers and other devices while operating cars and trucks, stimulating widespread efforts to curb distracted driving. (With Entry Form; List of Entries; Biography), 2010	box 141	folder 3
2010 Matt Richtel and members of The New York Times Staff. CD, 2010	box 257	folder 12
2011 Jesse Eisinger and Jake Bernstein of ProPublica for their exposure of questionable practices on Wall Street that contributed to the nation's economic meltdown, using digital tools to help explain the complex subject to lay readers. (With Entry Form; Nominating Letter; Photographs; Biographies), 2011	box 149	folder 10
2011 Jesse Eisinger and Jake Bernstein of ProPublica. CD, 2011	box 157	folder 32

Subseries II.22: Newspaper History Award, 1918

Title/Description	Instances	
In 1918 Minna Lewinson and Henry Beetle Hough were awarded a prize for their A History of the Services Rendered to the Public by the American Press During the Year 1917. It was the only year in which this particular award was given. 1 bound volume 23.5cm, 1918	box 2	folder 39

Subseries II.23: Photography, 1942-1967

Title/Description	Instances	
1942 Milton Brooks of The Detroit News. For his photo entitled, "Ford Strikers Riot.", 1942	box 22	
1943 Frank Noel of Associated Press. For his photo entitled, "Water!" serviced by the AP., 1943	box 22	
1944 Earle L. Bunker of The World-Herald, Omaha, NE. For his photo entitled, "Homecoming.", 1944	box 22	
1944 Frank Filan of Associated Press. For his photo entitled, "Tarawa Island," serviced by the AP. (Photograph only)., 1944	box 75	
1945 Joe Rosenthal of Associated Press. For his photograph of the Marines planting the American flag on Mount Suribachi on Iwo Jima. (Number 1 of 2), 1945	box 307	
1945 Joe Rosenthal of Associated Press. For his photograph of the Marines planting the American flag on Mount Suribachi on Iwo Jima. (With Entry Form. (Number 2 of 2), 1945	box 308	
1947 Arnold Hardy, amateur photographer of Atlanta, GA. For his photo of girl leaping to death in hotel fire, distributed by the AP., 1947	box 22	
1948 Frank Cushing of Boston Traveler. For his photo, "Boy Gunman and Hostage.", 1948	box 22	
1948 Frank Cushing of Boston Traveler. For his photo, "Boy Gunman and Hostage.", 1948	box 140	folder 12
1949 Nathaniel Fein of New York Herald-Tribune. For his photo, "Babe Ruth Bows Out." (Cover only -- exhibit missing), 1949	box 140	folder 15
1950 Bill Crouch of Oakland (CA) Tribune. For his picture, "Near Collision at Air Show.", 1950	box 22	
1951 Max Desfor of Associated Press. For his photographic coverage of the Korean War, an outstanding example of which is, "Flight of Refugees Across Wrecked Bridge in Korea". (With Entry Form; Biographic Profile), 1951	box 309	
1951 Max Desfor of Associated Press. For his photographic coverage of the Korean War, an outstanding example of which is, "Flight of Refugees Across Wrecked Bridge in Korea"., 1951	box 75	
1952 John Robinson and Don Ultang of Des Moines Register and Tribune. For their sequence of 6 pictures of the Drake-Oklahoma A & M football game of October 20,, 1952	box 11	folder 3

1953 William M. Gallagher of Flint (MI) Journal. Photograph of ex-Governor Adlai E. Stevenson with a hole in his shoe taken during the 1952 Presidential campaign (2 prints). (With Entry Form)., 1953, 1952	box 3	folder 9
1954 Virginia Margaret Schau (Mrs. Walter M. Schau), an amateur from San Anselmo, CA. For snapping a thrilling rescue at Redding, Calif., the picture being published in The Akron (OH) Beacon Journal and other newspapers and nationally distributed by the AP., 1954	box 23	folder 1
1955 John L. Gaunt of Los Angeles Times. For a photo that is poignant and profoundly moving, entitled, "Tragedy by the Sea," showing a young couple standing together beside an angry sea in which only a few minutes earlier their year-old son had perished., 1955	box 22	
1956 Staff of New York Daily News. For its consistently excellent news picture coverage in the year 1955. (With Letter of Application)., 1956	box 310	
1957 Harry A. Trask of Boston Traveler. For his dramatic and outstanding photographic sequence of the sinking of the liner Andrea Doria, the pictures being taken from an airplane flying at a height of 75 feet only nine minutes before the ship plunged to the bottom. (The second picture in the sequence is cited as the key photograph)., 1957	box 23	folder 2
1958 William C. Beall of Washington (DC) Daily News. For his photograph "Faith and Confidence," showing a policeman patiently reasoning with two-year-old boy trying to cross a street during a parade. (With Entry Form; Photograph; Biographic Profile; Nominating Letter)., 1958	box 20	folder 4
1959 William Seaman of Minneapolis Star. For his dramatic photograph of the sudden death of a child in the street. (With Entry Form; Biographic Profile; Nominating Letter)., 1959	box 20	folder 5
1960 Andrew Lopez of United Press International. For his series of four photographs of a corporal, formerly of Dictator Batista's army, who was executed by a Castro firing squad, the principal picture showing the condemned man receiving last rites. (With Entry Form; Nominating Letter; Notes on Pictures by Lopez)., 1960	box 11	folder 2
1961 Yasushi Nagao of Mainichi, Tokyo. For his photograph, "Tokyo Stabbing," distributed by United Press International and widely printed in American newspapers. (With entry form and photograph)., 1961	box 34	folder 4
1962 Paul Vathis of Associated Press, Harrisburg, PA, bureau . For the photograph, "Serious Steps," published April 22, 1961. (Echibit is missing; Entry Form and two fragments of clippings is all that remains), 1962	box 149	folder 12

1963 Hector Rondon of La Republica, Caracas, Venezuela . For his remarkable picture of a priest holding a wounded soldier in the 1962 Venezuelan insurrection: "Aid From The Padre." The photograph was distributed by the Associated Press. With (With Entry Form; Photograph; Biographic Profile., 1963, 1962	box 311	
1964 Robert H. Jackson of Dallas Times-Herald. For his photograph of the murder of Lee Oswald by Jack Ruby. (With Entry Form, Nominating Letter), 1964	box 21	folder 4
1965 Horst Faas of Associated Press. For his combat photography of the war in South Viet Nam during 1964. (With Entry Form; Photograph; Biographic Profile., 1965	box 20	folder 7
1966 Kyoichi Sawada of United Press International. For his combat photography of the war in Vietnam during 1965. With Biographic Profile., 1966	box 312	
1967 Jack R. Thornell of Associated Press, New Orleans bureau. For his picture of the shooting of James Meredith in Mississippi by a roadside rifleman. (With Entry Form; Photograph; Biographic Profile.), 1967	box 34	folder 5

Subseries II.24: Public Service, 1917-2011

Title/Description	Instances	
1921 <i>The Boston Post</i> . For its exposure of the operations of Charles Ponzi by a series of articles which finally led to his arrest. (With Introduction) Very fragile.	box 70	
1922 <i>New York World</i> . For articles exposing the operations of the Ku Klux Klan, published during September and October, 1921.	box 36	folder 2
1924 <i>New York World</i> . For its work in connection with the exposure of the Florida peonage evil.	box 79	
1926 <i>Columbus (GA) Enquirer Sun</i> . For the service which it rendered in its brave and energetic fight against the Ku Klux Klan; against the enactment of a law barring the teaching of evolution; against dishonest and incompetent public officials and for justice to the Negro and against lynching. (With Entry Form; Holograph list of material submitted in support of the nomination.	box 2	folder 38
1927 <i>Canton (Ohio) Daily News</i> . For its brave, patriotic and effective fight for the ending of a vicious state of affairs brought about by collusion between city authorities and the criminal element, a fight which had a tragic result in the assassination of the editor of the paper, Mr. Don R. Mellett. (With Entry Form; Nominating Letter).	box 79	
1928 <i>The Indianapolis Times</i> . For its work in exposing political corruption to Indiana, prosecuting the guilty and bringing about a more wholesome state of affairs in civil government. (With Nominating Letter; Chronology only).	box 79	

1929 <i>New York Evening World</i> . For its effective campaign to correct evils in the administration of justice, including the fight to curb "ambulance chasers," support of the "fence" bill, and measures to simplify procedure, prevent perjury and eliminate politics from municipal courts; a campaign which has been instrumental in securing remedial action.	box 77	
1931 <i>The Atlanta Constitution</i> . For a successful municipal graft exposure and consequent convictions. (With Nominating Letters).	box 81	folder 1
1931 <i>The Atlanta Constitution</i> . For a successful municipal graft exposure and consequent convictions. (With Nominating Letters).	box 85	
1932 <i>Indianapolis News</i> . For its successful campaign to eliminate waste in city management and to reduce the tax levy.	box 81	folder 2
1933 <i>New York World-Telegram</i> . For its series of articles on veterans relief, on the real estate bond evil, the campaign urging voters in the late New York City municipal election to "write in" the name of Joseph V. McKee, and the articles exposing the lottery schemes of various fraternal organizations. (With Entry Form; Nominating Letter).	box 79	
1934 <i>Medford (OR) Mail Tribune</i> . For its campaign against unscrupulous politicians in Jackson County, Oregon. (With Entry Form; Nominating Letter).	box 79	
1935 <i>The Sacramento (CA) Bee</i> . For its campaign against political machine influence in the appointment of two Federal judges in Nevada. (With Nominating Letter for Arthur B. Waugh).	box 78	
1935 The Sheboygan Press (Honorable Mention) for its reporting on mental health hospitals. 6 exhibits, labeled A-F. (With Nominating Letter)., 1935	box 95	
1936 <i>Cedar Rapids Gazette</i> , Cedar Rapids, Iowa. For its crusade against corruption and misgovernment in the State of Iowa. (With Summary and Nominating Letters).	box 73	
1937 <i>St. Louis Post-Dispatch</i> . For its exposure of wholesale fraudulent registration in St. Louis. By a coordinated news, editorial and cartoon campaign this newspaper succeeded in invalidating upwards of 40,000 fraudulent ballots in November and brought about the appointment of a new election board. (With Entry Form; Nominating Statement).	box 98	
1937 St. Paul (Minn) Daily News (Bill Irwin) (Honorable Mention) for the campaign to clean up vice and crime resulting in the reorganization of the Police Department. (With Entry Form; Nominating Letter)., 1937	box 87	

1937 The Cleveland Press (Honorable Mention) for its expose of a 1,000,000 cemetery racket. (With Entry Form; Nominating Letter; Statement)., 1937	box 87	
1937 New York Daily News (Honorable Mention) for its reporting on venereal disease. (With Entry Form; Nominating Letter)., 1937	box 97	
1937 The Providence Journal and Evening Bulletin (Honorable Mention) For its campaign on "The Workingman's tax bill". (With Entry Form; Nominating Letter)., 1937	box 89	
1937 The Atlanta Journal (Honorable Mention) For its efforts to end corruption and inefficiency in Atlanta's police department. (With Entry Form; Nominating Letter)., 1937	box 90	
1938 <i>Bismarck (ND) Tribune</i> . For its news reports and editorials entitled, "Self Help in the Dust Bowl." (With Entry Form).	box 99	
1939 <i>Miami Daily News</i> . For its campaign for the recall of the Miami City Commission. (With Entry Form; Nominating Letter; Related Material).	box 84	folder 1
1940 <i>Waterbury (CT) Republican & American</i> . For its campaign exposing municipal graft. (With Nominating Letters and supporting materials).	box 87	
1940 <i>Waterbury (CT) Republican & American</i> . For its campaign exposing municipal graft. (With Entry Form).	box 88	
1940 San Francisco Chronicle (Honorable Mention) For its editorials. (With Nominating Letter)., 1940	box 89	
1941 <i>St. Louis Post-Dispatch</i> . For its successful campaign against the city smoke nuisance. (With Entry Form; Nominating Letter).	box 88	
1942 <i>Los Angeles Times</i> . For its successful campaign which resulted in the clarification and confirmation for all American newspapers of the right of free press as guaranteed under the Constitution. (With Entry Form).	box 89	
1943 <i>Omaha (NE) World-Herald</i> . For its initiative and originality in planning a state-wide campaign for the collection of scrap metal for the war effort. The Nebraska plan was adopted on a national scale by the daily newspapers, resulting in a united effort which succeeded in supplying our war industries with necessary scrap material. (With Entry Form; Nominating Letter). Fragile.	box 101	
1944 <i>The New York Times</i> . For its survey of the teaching of American History. (With Nominating Statement).	box 98	
1945 <i>Detroit Free Press</i> . For its investigation of legislative graft and corruption at Lansing, Michigan.	box 313	

1946 <i>The Scranton Times</i> . For its fifteen-year investigation of judicial practices in the United States District Court for the middle district of Pennsylvania, resulting in removal of the District Judge and indictment of many others.	box 82	
1946 <i>The Scranton Times</i> . For its fifteen-year investigation of judicial practices in the United States District Court for the middle district of Pennsylvania, resulting in removal of the District Judge and indictment of many others. Volume II: Correspondence.	box 89	
1946 <i>The Scranton Times</i> . For its fifteen-year investigation of judicial practices in the United States District Court for the middle district of Pennsylvania, resulting in removal of the District Judge and indictment of many others. Part 2 of 3. (With Entry Form; Nominating Letter; Explanatory Brief).	box 89	
1947 <i>Baltimore Sun</i> . For its series of articles by Howard M. Norton dealing with the administration of unemployment compensation in Maryland, resulting in convictions and pleas of guilty in criminal court of 93 persons. (With Entry Form; Nominating Letters). A series of six exhibits, numbered 1-6).	box 80	
1949 <i>Nebraska State Journal</i> . For the campaign establishing the "Nebraska All-Star Primary" presidential preference primary which spotlighted, through a bi-partisan committee, issues early in the presidential campaign. (With Entry Form' Nominating Letters)	box 111	
1950 Chicago Daily News and St. Louis Post-Dispatch. For the work of George Thiem and Roy J. Harris, respectively, in exposing the presence of 37 Illinois newspapermen on an Illinois State payroll. (With Entry Form; Photograph of Thiem; Letter of Support; Biographical Profile)., 1950	box 11	folder 1
1950 <i>Chicago Daily News</i> . For the work of George Thiem in exposing the presence of 37 Illinois newspapermen on an Illinois State payroll. (With Entry Form; Nominating Letter). Volume 2.	box 97	
1950 <i>St. Louis Post-Dispatch</i> . For the work Roy J. Harris in exposing the presence of 37 Illinois newspapermen on an Illinois State payroll. (With Entry Form; Nominating Letters).	box 97	
1951 <i>Miami Herald</i> . For its crime reporting during the year. With Nominating Letter.	box 314	
1951 Edward Reid of Brooklyn Eagle. For its crime reporting during the year. (With Entry Form; Nominating Letter; Photograph; Biographic Profile., 1951	box 315	
1952 <i>St. Louis Post-Dispatch</i> . For its investigation and disclosures of wide spread corruption in the	box 316	

Internal Revenue Bureau and other departments of the government. (With Entry Form).

<p>1953 Whiteville News Reporter and Tabor City Tribune, two weekly NC newspapers. For their successful campaign against the Ku Klux Klan, waged on their own doorstep at the risk of economic loss and personal danger, culminating in the conviction of over one hundred Klansmen and an end to terrorism in their communities. (Very Fragile)., 1953</p>	<p>box 97</p>	
<p>1953 The New York Times submission of its "The Review of the Week" (Section 4 of the Sunday edition) for its coverage of the Eisenhower nomination in 1952., 1953</p>	<p>box 41</p>	<p>folder 3</p>
<p>1954 <i>Newsday</i>, Garden City, NY. For its expose of New York State's race track scandals and labor racketeering, which led to the extortion indictment, guilty plea and imprisonment of William C. DeKoning, Sr., New York labor racketeer. (With Nominating Letter).</p>	<p>box 99</p>	
<p>1955 Columbus (GA) Ledger and Sunday Ledger-Enquirer. For its complete news coverage and fearless editorial attack on widespread corruption in neighboring Phenix City, Ala., which were effective in destroying a corrupt and racket-ridden city government. The newspaper exhibited an early awareness of the evils of lax law enforcement before the situation in Phenix City erupted into murder. It covered the whole unfolding story of the final prosecution of the wrong-doers with skill, perception, force and courage. In 2 volumes. (With Entry Form, Nominating Letter)., 1955</p>	<p>box 96</p>	
<p>1956 <i>Watsonville (CA) Register-Pajaronian</i>. For courageous exposure of corruption in public office, which led to the resignation of a district attorney and the conviction of one of his associates. (With Nominating Letter).</p>	<p>box 94</p>	
<p>1957 <i>Chicago Daily News</i>. For determined and courageous public service in exposing a \$2,500,000 fraud centering in the office of the State Auditor of Illinois, resulting in the indictment and conviction of the State Auditor and others. This led to the reorganization of State procedures to prevent a recurrence of the fraud. Nominating Letter retained; the scrapbook discarded due to severe deterioration.</p>	<p>box 94</p>	
<p>1959 Utica (NY) Observer-Dispatch and Utica Daily Press. For their successful campaign against corruption, gambling and vice in their home city and the achievement of sweeping civic reforms in the face of political pressure and threats of violence. By their stalwart leadership of the forces of good government, these newspapers upheld the best tradition of a free press. (With Entry Form; Nominating Letter)., 1959</p>	<p>box 91</p>	
<p>1960 <i>Los Angeles Times</i>. For its thorough, sustained and well-conceived attack on narcotics traffic and the</p>	<p>box 21</p>	<p>folder 3</p>

enterprising reporting of Gene Sherman, which led to the opening of negotiations between the United States and Mexico to halt the flow of illegal drugs into southern California and other border states. (With Entry Form, Photograph; Biographical Profile; Statement on Submission).

1961 Thomas H. Thompson of Amarillo (TX) Globe-Times. For exposing a breakdown in local law enforcement with resultant punitive action that swept lax officials from their posts and brought about the election of a reform slate. The newspaper thus exerted its civic leadership in the finest tradition of journalism. (With Entry Form; Photograph; Biographic Profile; Nominating Letter., 1961	box 317
1962 <i>Panama City (FL) News-Herald</i> . For its three-year campaign against entrenched power and corruption, with resultant reforms in Panama City and Bay County. (With Nominating Letter).	box 93
1963 <i>Chicago Daily News</i> . For calling public attention to the issue of providing birth control services in the public health programs in its area. (With Entry Form; Biographies; Photographs).	box 93
1964 <i>St. Petersburg (FL) Times</i> . For its aggressive investigation of the Florida Turnpike Authority which disclosed widespread illegal acts and resulted in a major reorganization of the State's road construction program. (With Entry Form; Photographs; Biographies).	box 93
1965 <i>Hutchinson (KS) News</i> . For its courageous and constructive campaign, culminating in equal apportionment of the Kansas Legislature. (With Entry Form; Nominating Letter; Summary).	box 93
1965 <i>Hutchinson (KS) News</i> . Additional and supporting material.	box 93
1966 <i>The Boston Globe</i> . For its campaign to prevent confirmation of Francis X. Morrissey as a Federal District Judge in Massachusetts. (With Entry Form; Nominating Letter; Photographs; Biographies).	box 92
1967 <i>Louisville Courier-Journal</i> . For its successful campaign to control the Kentucky strip mining industry, a notable advance in the national effort for the conservation of natural resources. (With Entry Form; Nominating Letter).	box 92
1967 <i>Milwaukee Journal</i> . For its successful campaign to stiffen the law against water pollution in Wisconsin, a notable advance in the national effort for the conservation of natural resources. (With Entry Form; Nominating Letter; Photographs; Biographies).	box 92
1968 <i>Riverside (CA) Press-Enterprise</i> . For its expose of corruption in the courts in connection with the handling of the property and estates of an Indian tribe in California,	box 92

and its successful efforts to punish the culprits. (With Entry Form).

1969 <i>Los Angeles Times</i> . For its expose of wrongdoing within the Los Angeles City Government Commissions, resulting in resignations or criminal convictions of certain members, as well as widespread reforms.	box 318
1970 <i>Newsday</i> , Garden City, NY. For its three-year investigation and exposure of secret land deals in eastern Long Island, which led to a series of criminal convictions, discharges and resignations among public and political officeholders in the area. (With Entry Form; Nominating Letter).	box 350
1971 <i>Winston-Salem (NC) Journal and Sentinel</i> . For coverage of environmental problems, as exemplified by a successful campaign to block strip mining operation that would have caused irreparable damage to the hill country of northwest North Carolina. (With Entry Form; Nominating Letter).	box 85
1972 <i>The New York Times</i> . For the publication of the Pentagon Papers. (With Entry Form).	box 102
1973 <i>The Washington Post</i> . For its investigation of the Watergate case. Reporters: Carl Bernstein and Robert Woodward. (With Entry Form; Nominating Letter; Photographs; Biographies). Copy #1	box 102
1973 <i>The Washington Post</i> . For its investigation of the Watergate case. (With Entry Form; Nominating Letter). Copy #2.	box 102
1974 <i>Newsday</i> , Garden City, NY. For its definitive report on the illicit narcotic traffic in the United States and abroad, entitled, "The Heroin Trail." Reporters: Robert W. Greene, Leslie Payne, Knut Royce, Anthony Marro, and David Behrens. (With Entry Form; Nominating Letter; Photographs; Biographies).	box 89
1975 <i>The Boston Globe</i> . For its massive and balanced coverage of the Boston school desegregation crisis. (With Nominating Letter).	box 102
1976 <i>Anchorage Daily News</i> . For its disclosures of the impact and influence of the Teamsters Union on Alaska's economy and politics. (With Entry Form; Nominating Letter; Photographs; Biographies).	box 90
1977 Lufkin (TX) News. For an obituary of a local man who died in Marine training camp, which grew into an investigation of that death and a fundamental reform in the recruiting and training practices of the United States Marine Corps. (With Entry Forms; Introductory Statement; Photograph; Biographies), 1977	box 103
1978 <i>The Philadelphia Inquirer</i> . For a series of articles showing abuses of power by the police in its home city.	box 102

Reporters: Jonathan Neumann and William K. Marimow.
(With Entry Form; Nominating Letter; Photographs;
Biographies).

1979 <i>Point Reyes Light</i> , a California weekly. For its investigation of Synanon. (With Entry Form; Nominating Letter; Photographs; Bipgraphies).	box 82
1980 Gannett News Service. For its series on financial contributions to the Pauline Fathers. (With Entry Form; Nominating Letter; Photographs; Bipgraphies)., 1980	box 82
1981 <i>Charlotte (NC) Observer</i> . For its series on "Brown Lung: A Case of Deadly Neglect." (With Entry Form; Nominating Letter).	box 103
1982 <i>The Detroit News</i> . For a series by Sydney P. Freedberg and David Ashenfelter which exposed the U.S. Navy's cover-up of circumstances surrounding the deaths of seamen aboard ship and which led to significant reforms in naval procedures. (With Entry Form; Nominating Letter; Photograph; Bipgraphy).	box 82
1983 <i>Jackson (MS) Clarion-Ledger</i> . For its successful campaign supporting Governor Winter in his legislative battle for reform of Mississippi's public education system. (With Entry Form; Nominating Letter).	box 100
1984 <i>Los Angeles Times</i> . For an in-depth examination of southern California's growing Latino community by a team of editors and reporters. (With Entry Form; Photographs; Bipgraphies).	box 82
1985. <i>Fort Worth (TX) Star-Telegram</i> . For reporting by Mark J. Thompson which revealed that nearly 250 U.S. servicemen had lost their lives as a result of a design problem in helicopters built by Bell Helicopter- a revelation which ultimately led the Army to ground almost 600 Huey helicopters pending their modification. (With Entry Form; Nominating Letter; Photograph; Biography)	box 103
1986 <i>The Denver Post</i> . For its in-depth study of "missing children," which revealed that most are involved in custody disputes or are runaways, and which helped mitigate national fears stirred by exaggerated statistics. (With Entry Form; Nominating Letter).	box 101
1987 <i>The Pittsburgh Press</i> . For reporting by Andrew Schneider and Matthew Brelis, which revealed the inadequacy of the FAA's medical screening of airline pilots and led to significant reforms. (With Entry Form; Nominating Letter; Photographs; Biographies)	box 139
1987 <i>The Pittsburgh Press</i> . For reporting by Andrew Schneider and Matthew Brelis, which revealed the inadequacy of the FAA's medical screening of airline pilots and led to significant reforms. (Supporting Material Only)	box 139

1988 <i>The Charlotte Observer</i> . For revealing misuse of funds by the PTL television ministry through persistent coverage conducted in the face of a massive campaign by PTL to discredit the newspaper. (With Entry Form; Nominating Letter)	box 135	
1989 <i>Anchorage Daily News</i> . For reporting about the high incidence of alcoholism and suicide among native Alaskans in a series that focused attention on their despair and resulted in various reforms. (With Entry Form). Two copies.	box 135	
1990 <i>The Philadelphia Inquirer</i> . For reporting by Gilbert M. Gaul that disclosed how the American blood industry operates with little government regulation or supervision. (With Entry Form; Nominating Letter). Two copies.	box 135	
1990 <i>Washington (NC) Daily News</i> . For revealing that the city's water supply was contaminated with carcinogens, a problem that the local government had neither disclosed nor corrected over a period of eight years. (With Entry Form; Nominating Letter; Photographs; Biographies)	box 150	folder 6
1991 <i>Des Moines Register</i> . For reporting by Jane Schorer that, with the victim's consent, named a woman who had been raped--which prompt widespread reconsideration of the traditional media practice of concealing the identity of rape victims. (With Entry Form; Photograph; Biographical Sketch; Nominating Letter).	box 34	folder 11
1991 <i>Des Moines Register</i> . For reporting by Jane Schorer that, with the victim's consent, named a woman who had been raped--which prompt widespread reconsideration of the traditional media practice of concealing the identity of rape victims. (With Entry Form; Photograph; Biographical Sketch; Nominating Letter).	box 135	
1992 <i>The Sacramento (CA) Bee</i> . For "The Sierra in Peril," reporting by Tom Knudson that examined environmental threats and damage to the Sierra Nevada mountain range in California. (With Photograph; Supporting Letters)	box 139	
1993 <i>The Miami Herald</i> . For coverage that not only helped readers cope with Hurricane Andrew's devastation but also showed how lax zoning, inspection and building codes had contributed to the destruction. (With Entry Form).	box 136	
1994 <i>Akron Beacon Journal</i> . For its broad examination of local racial attitudes and its subsequent effort to promote improved communication in the community. (With Entry Form; Nominating Letter).	box 136	
1995 <i>The Virgin Islands Daily News</i> , St. Thomas, VI. For its disclosure of the links between the region's rampant crime rate and corruption in the local criminal justice system. The reporting, largely the work of Melvin Claxton,	box 104	

initiated political reforms. (With Entry Form; Nominating Letter; Photograph).

1996 <i>The News & Observer</i> , Raleigh, NC, for the work of Melanie Sill, Pat Stith and Joby Warrick on the environmental and health risks of waste disposal systems used in North Carolina's growing hog industry. (With Entry Form; Nominating Statement; Biographies).	box 104	
1997 <i>The Times-Picayune</i> , New Orleans. For its comprehensive series analyzing the conditions that threaten the world's supply of fish. (With Entry Form; Nominating Letter)	box 107	
1998 <i>Grand Forks (ND) Herald</i> . For its sustained and informative coverage, vividly illustrated with photographs, that helped hold its community together in the wake of flooding, a blizzard and a fire that devastated much of the city, including the newspaper plant itself. (With Nominating Letter)	box 107	
1999 <i>The Washington Post</i> . For its series that identified and analyzed patterns of reckless gunplay by city police officers who had little training or supervision. (With Entry Form; Nominating Letter).	box 104	
2000 <i>The Washington Post</i> , notably for the work of Katherine Boothat disclosed wretched neglect and abuse in the city's group homes for the mentally retarded, which forced officials to acknowledge the conditions and begin reforms. (With Entry Form; Nominating Letter).	box 104	
2001 <i>The Oregonian</i> , Portland. For its detailed and unflinching examination of systematic problems within the U.S. Immigration and Naturalization Service, including harsh treatment of foreign nationals and other widespread abuses, which prompted various reforms. (With Entry Form, Nominating Letter).	box 96	
2002 <i>The New York Times</i> . For "A Nation Challenged," a special section published regularly after the September 11th terrorist attacks on America, which coherently and comprehensively covered the tragic events, profiled the victims, and tracked the developing story, locally and globally. With Online Entry Form and Entry Form).	box 319	
2003 <i>The Boston Globe</i> . For its courageous, comprehensive coverage of sexual abuse by priests, an effort that pierced secrecy, stirred local, national and international reaction and produced changes in the Roman Catholic Church. (With Entry Form, letter.	box 28	folder 7
2003 <i>The Boston Globe</i> . Copies of the newspapers	box 30	folder 2
2003 Pulitzer Prizes in Journalism (copies)., 2003	box 38	folder 2
2005 Pulitzer Prizes in Journalism (copies)., 2005	box 28	folder 3
2004 The New York Times for the work of David Barstow and Lowell Bergman that relentlessly examined death and	box 42	folder 3

injury among American workers and exposed employers who break basic safety rules. (Moved by the Board from the Investigative Reporting category, where it was also entered.) (With Entry Form)., 2004

2005 Pulitzer Prizes in Journalism (copies), 2005	box 25	folder 5
2005 <i>Los Angeles Times</i> . For its courageous, exhaustively researched series exposing deadly medical problems and racial injustice at a major public hospital. (With Entry Form, letter.	box 26	folder 4
2005 <i>Los Angeles Times</i> . The Troubles at King/Drew. For its courageous, exhaustively researched series exposing deadly medical problems and racial injustice at a major public hospital. With letter.	box 27	folder 1
2006 <i>Sun Herald</i> , Biloxi-Gulfport. For its valorous and comprehensive coverage of Hurricane Katrina, providing a lifeline for devastated readers, in print and online, during their time of greatest need.	box 37	folder 2
2006 <i>Sun Herald</i> , Biloxi-Gulfport. For its valorous and comprehensive coverage of Hurricane Katrina, providing a lifeline for devastated readers, in print and online, during their time of greatest need. Book	box 23	folder 8
2006 <i>Sun Herald</i> , Biloxi-Gulfport. Supplemental Material.	box 23	folder 9
2006 <i>Sun Herald</i> , Biloxi-Gulfport. Supplemental Material. Copies of newspapers.	box 23	folder 10
2006 The Times-Picayune, New Orleans. For its heroic, multi-faceted coverage of Hurricane Katrina and its aftermath, making exceptional use of the newspaper's resources to serve an inundated city even after evacuation of the newspaper plant. (Selected by the Board from the Public Service category, where it was entered.) (With Entry Form, letter., 2006	box 26	folder 5
2007 <i>The Wall Street Journal</i> . For its creative and comprehensive probe into backdated stock options for business executives that triggered investigations, the ouster of top officials and widespread change in corporate America. (With Entry Form and 2 Cds.	box 29	folder 5
2008 <i>The Washington Post</i> . For the work of Dana Priest, Anne Hull and photographer Michel du Cille in exposing mistreatment of wounded veterans at Walter Reed Hospital, evoking a national outcry and producing reforms by federal officials. (With Entry Form; Nominating Letter)	box 143	folder 2
2008 <i>The Washington Post</i> . For the work of Dana Priest, Anne Hull and photographer Michel du Cille in exposing mistreatment of wounded veterans at Walter Reed Hospital, evoking a national outcry and producing reforms by federal officials. (With Entry Form; Nominating Letter; Biographies; Photograph)	box 144	folder 1

2008 <i>The Washington Post</i> . For the work of Dana Priest, Anne Hull and photographer Michel du Cille in exposing mistreatment of wounded veterans at Walter Reed Hospital, evoking a national outcry and producing reforms by federal officials. (With Entry Form; Nominating Letter; Biographies; Photographs)	box 144	folder 2
2009 <i>Las Vegas Sun</i> , and notably the courageous reporting by Alexandra Berzon. For the exposure of the high death rate among construction workers on the Las Vegas Strip amid lax enforcement of regulations, leading to changes in policy and improved safety conditions. (With Entry Form; Nominating Letter)	box 147	folder 4
2009 <i>Las Vegas Sun</i> , and notably the courageous reporting by Alexandra Berzon. For the exposure of the high death rate among construction workers on the Las Vegas Strip amid lax enforcement of regulations, leading to changes in policy and improved safety conditions. (With Entry Form; Nominating Letter)	box 147	folder 5
2010 <i>Bristol (VA) Herald Courier</i> . For the work of Daniel Gilbert in illuminating the murky mismanagement of natural-gas royalties owed to thousands of land owners in southwest Virginia, spurring remedial action by state lawmakers. (With Entry Form; Nominating Letter; Photograph of Gilbert; List of Entries)	box 142	folder 3
2011 Los Angeles Times for its exposure of corruption in the small California city of Bell where officials tapped the treasury to pay themselves exorbitant salaries, resulting in arrests and reforms. (With Entry Form; Nominating Letter), 2011	box 146	folder 8
2011 <i>Los Angeles Times</i> . CD	box 157	folder 24

Subseries II.25: Reporting, 1917-1947

Scope and Contents

The reporting category Originally embraced all fields--local, national and international. This was how it was developed into the present four categories.

Title/Description	Instances
1917 Herbert Bayard Swope of New York World. For articles which appeared October 10, October 15 and from November 4 daily to November 22, 1916 inclusive, entitled, "Inside the German Empire." Book, inscribed to Nicholas Murray Butler., 1917, November 22, 1916	box 48
1917 Herbert Bayard Swope. Miscellaneous Photographs from WWI., 1917	box 75
1918 Harold A. Littledale of New York Evening Post. For series of articles exposing abuses in and leading to the reform of the New Jersey State prison., 1918	box 48 folder 5

1920 John J. Leary of New York World. For the series of articles written during the national coal strike in the winter of 1919., 1920	box 48	folder 1
1921 Louis Seibold of New York World. For an interview with President Wilson., 1921	box 48	folder 4
1922 Kirke L. Simpson of Associated Press. For articles on the burial of "The Unknown Soldier." 2 copies., 1922	box 48	folder 2-3
1923 Alva Johnston of The New York Times. For his reports of the proceedings of the convention of the American Association for the Advancement of Science held in Cambridge Mass., in December, 1922., 1923	box 48	folder 7
1924 Magner White of San Diego Sun. For his story of the eclipse of the sun., 1924	box 48	folder 6
1925 James W. Mulroy and Alvin H. Goldstein of Chicago Daily News. For their service toward the solution of the murder of Robert Franks, Jr., in Chicago on May 22, 1924 and the bringing to justice of Nathan F. Leopold and Richard Loeb., 1925, May 22, 1924	box 48	folder 8
1926 William Burke Miller of Louisville Courier-Journal. For his work in connection with the story of the trapping in Sand Cave, Kentucky, of Floyd Collins., 1926	box 48	folder 9
1927 John T. Rogers of St. Louis Post-Dispatch. For the inquiry leading to the impeachment of Judge George W. English of the U.S. Court for the Eastern District of Illinois., 1927	box 50	
1929 Paul Y. Anderson of St. Louis Post-Dispatch. For his highly effective work in bringing to light a situation which resulted in revealing the disposition of Liberty Bonds purchased and distributed by the Continental Trading Company in connection with naval oil leases. (With Entry Essay)., 1929	box 347	
1930 Russell D. Owen of The New York Times. For his reports by radio of the Byrd Antarctic Expedition., 1930	box 50	
1931 A. B. MacDonald of Kansas City (MO) Star. For his work in connection with a murder in Amarillo, Texas. (With Nominating Letter)., 1931	box 53	
1932 W.C. Richards, D.D. Martin, J.S. Pooler, F.D. Webb and J.N.W. Sloan of Detroit Free Press. For their account of the parade of the America Legion during the 1931 convention in Detroit. (With Letter in Support of Nomination)., 1932, 1931	box 49	
1933 Francis A. Jamieson of Associated Press. For his prompt, full, skillful and prolonged coverage of news of the kidnapping of the infant son of Charles Lindbergh on March 1, 1932 from the first announcement of the kidnapping until after the discovery of the baby's body	box 54	

nearby the Lindbergh home on May 12, 1932. (With Entry Form; Nominating Letter)., 1933, March 1, 1932

1933 (Honorable Mention) The Times-Picayune for its reporting on the Pearl Ledet case., 1933	box 41	folder 4
1933 (Honorable Mention) Charles J. Truitt for his coverage of the hurricane which killed 47 people along the Atlantic Coast in August 1933. (With Entry Form; Nominating Letter)., 1933	box 32	folder 4
1934 (Honorable Mention) Eben A. Ayers, Andrew J. Clark, and Edward J. Kelly of Associated Press for their reporting on the kidnapping and recovery of Margaret C. "Peggy" McMath. (With Entry Form and Submission Statement)., 1934	box 340	
1934 (Honorable Mention) Frederick Woltman of New York World-Telegraph. For his articles on the state of suburban banks after President Roosevelt's "Bank Holiday." (With Entry Form; Explanatory Statement)., 1934	box 21	folder 2
1934 (Honorable Mention) H. Ellwood Douglass of St. Louis Post-Dispatch. For his reporting on encephalitis epidemic. (With Entry Form; Nominating Letter)., 1934	box 354	
1934 Royce Brier of San Francisco Chronicle. For his account of the lynching of the kidnapers, John M. Holmes and Thomas H. Thurmond in San Jose, Calif., on November 26, 1933 after they had been jailed for abducting Brooke Hart, a merchant's son., 1934, November 26, 1933	box 57	
1935 William H. Taylor of New York Herald Tribune. For his series of articles on the international yacht races. (With Confidential Statement on the Work of Taylor)., 1935	box 57	
1936 Lauren D. Lyman of The New York Times. For his exclusive story revealing that the Charles A. Lindbergh family was leaving the United States to live in England. (With Entry Form; Nominating Letters), 1936	box 54	
1937 John J. O'Neill, William L. Laurence, Howard W. Blakeslee, Gobind Behari Lal and David Dietz of New York Herald Tribune, The New York Times, AP, Universal Service and Scripps-Howard (respectively). For their coverage of science at the tercentenary of Harvard University. (With Entry Form; Nominating Letter)., 1937	box 52	
1937 William L. Laurence New York Herald Tribune, for coverage of science at the tercentenary of Harvard University. (With Entry Form)., 1937	box 54	
1938 Raymond Sprigle of Pittsburgh Post-Gazette. For his series of articles, supported by photostats of the essential documents, exposing the one-time membership of Mr.	box 320	

Justice Hugo L. Black in the Ku Klux Klan. (With Entry Form; Nominating Letter)., 1938

1939 Thomas Lunsford Stokes of Scripps-Howard Newspaper Alliance. For his series of articles on alleged intimidation of workers for the Works Progress Administration in Pennsylvania and Kentucky during an election. The articles were published in The New York World-Telegram. (With Newspaper Photograph; Statement)., 1939	box 56
1940 S. Burton Heath of New York World-Telegram. For his expose of the frauds perpetrated by Federal Judge Martin T. Manton, who resigned and was tried and imprisoned. With Entry Form; Nominating Letter., 1940	box 321
1941 Westbrook Pegler of New York World-Telegram. For his articles on scandals in the ranks of organized labor, which led to the exposure and conviction of George Scalise, a labor racketeer., 1941	box 322
1942 Stanton Delaplane of San Francisco Chronicle. For his articles on the movement of several California and Oregon counties to secede to form a forty ninth state., 1942	box 56
1943 George Weller of Chicago Daily News. For his graphic story of how a U.S. Navy Pharmacist's Mate under enemy waters in a submarine performed an operation for appendicitis saving a sailor's life. (With Nominating Letter)., 1943	box 54
1944 Paul Schoenstein and Associates of New York Journal-American. For a news story published on August 12, 1943 which saved the life of a two-year-old girl in the Lutheran Hospital of New York City by obtaining penicillin., 1944, August 12, 1943	box 323
1944 Paul Schoenstein and Associates of New York Journal-American. For a news story published on August 12, 1943, which saved the life of a two-year-old girl in the Lutheran Hospital of New York City by obtaining penicillin., 1944	box 339
1945 Jack S. McDowell of San Francisco Call-Bulletin. For his campaign to encourage blood donations. (With Entry Form; Nominating Letter, 1945	box 53
1946 William Leonard Laurence of The New York Times. For his eye-witness account of the atom-bombing of Nagasaki and his subsequent ten articles on the development, production, and significance of the atomic bomb. (With Entry Form)., 1946	box 57
1947 Frederick Woltman of New York World-Telegram. For his articles during investigation of communist infiltration of the United States. (With Entry Form)., 1947	box 55

Subseries II.26: Specialized Reporting, 1985-1990

Title/Description	Instances
1985 Randall Savage and Jackie Crosby Macon (GA) Telegraph and News. For their in-depth examination of academics and athletics at the University of Georgia and the Georgia Institute of Technology. Finalists. (With Entry Form; Nominating Letter; Biography; Photographs), 1985	box 107
1986 Andrew Schneider and Mary Pat Flaherty Pittsburgh Press. For their investigation of violations and failures in the organ transplantation system in the United States. (With Entry Forms; Photographs; Biographic Profiles; Summary)., 1986	box 324
1987 Alex S. Jones The New York Times. For "The Fall of the House of Bingham," a skillful and sensitive report of a powerful newspaper family's bickering and how it led to the sale of a famed media empire. (With Entry Form; Photograph; Biography) Two copies of exhibit., 1987	box 109
1988 Walt Bogdanich The Wall Street Journal. For his chilling series of reports on faulty testing by American medical laboratories. (With Entry Form; Nominating Letter; Photograph; Biography), 1988	box 106
1989 Edward Humes Orange County Register. For his in-depth reporting on the military establishment in Southern California. (With Entry Form; Nominating Letter; Biography), 1989	box 106
1990 Tamar Stieber Albuquerque Journal. For persistent reporting that linked a rare blood disorder to an over-the-counter dietary supplement, L-Tryptophan, and led to a national recall of the product. (With Entry Form; Nominating Letter; Biography)., 1990	box 106

Subseries II.27: Spot News Photography, 1968-1999

Title/Description	Instances	
1968 Rocco Morabito of Jacksonville Journal. For his photograph, "The Kiss of Life." (With Entry Form; Nominating Letter; Photograph; Biography)., 1968	box 75	
1969 Edward T. Adams of Associated Press. For his photograph, "Saigon Execution." (With Entry Form; Photograph; Biographic Profile., 1969	box 20	folder 6
1969 Edward T. Adams of Associated Press. For his photograph, "Saigon Execution.", 1969	box 325	
1970 Steve Starr of Associated Press, Albany (NY) Bureau. For his news photo taken at Cornell University, "Campus Guns." (With Entry Form; Photograph; Biographic Profile)., 1970	box 20	folder 10
1971 John Paul Filo of Valley Daily News and Daily Dispatch, Tarentum and New Kensington, PA. For his pictorial coverage of the Kent State University tragedy	box 326	

on May 4, 1970. (With Entry Form; Nominating Letter; Photograph; Biographic Profile)., 1971

1972 Horst Faas and Michel Laurent of Associated Press. For their picture series, "Death in Dacca." (With Entry Form)., 1972	box 45	
1973 Huynh Cong Ut of Associated Press. For his photograph, "The Terror of War," depicting children in flight from a napalm bombing. (With Entry Form; Nominating Letter; Photograph; Biography)., 1973	box 84	folder 6
1974 Anthony K. Roberts, a free-lance photographer of Beverly Hills, CA. For his picture series, "Fatal Hollywood Drama," in which an alleged kidnapper was killed. (With Entry Form; Photograph; Biographic Profile)., 1974	box 21	folder 6
1975 Gerald H. Gay of The Seattle Times. For his photograph of four exhausted firemen, "Lull in the Battle." (With Entry Form; Photograph; Biographic Profile)., 1975	box 20	folder 12
1976 Stanley Forman of Boston Herald American. For his sequence of photographs of a fire in Boston on July 22, 1975. (With Entry Form; Nominating Letter; Photograph; Biographic Profile)., 1976	box 327	
1977 Neal Ulevich of Associated Press. For a series of photographs of disorder and brutality in the streets of Bangkok. (With Entry Form; Photograph; Biographic Profile)., 1977	box 40	folder 1
1977 Stanley Forman of Boston Herald American. For his photograph of a youth using the flag as a lance in street disorders. (With Entry Form; Photograph), 1977	box 21	folder 7
1978 John H. Blair of United Press International, a special assignment photographer. For a photograph of an Indianapolis broker being held hostage at gunpoint. (With Entry Form; Photograph; Biographic Profile)., 1978	box 11	folder 5
1979 Thomas J. Kelly III of Pottstown (PA) Mercury. For a series called "Tragedy on Sanatoga Road.", 1979	box 20	folder 13
1979 Thomas J. Kelly III of Pottstown (PA) Mercury. For a series called "Tragedy on Sanatoga Road." (With Entry Form; Nominating Letter; Biography)., 1979	box 84	folder 4
1980 Jahangir Razmi of Ettela'at, Iran. For the photograph "Firing Squad in Iran" that was distributed by United Press International. The photographer remained anonymous until his identity was revealed, with his consent, by Josh Prager of The Wall Street Journal in 2006. (Photocopy of picture of Monir Nahid holding a 1979 Paris Match magazine with her son, Farhad Rashisian (1988). The original photograph is framed and hanging in the Pulitzer Prize Committee Office., 1980, 1979	box 76	folder 1

1981 Larry C. Price Fort Worth (TX) Star-Telegram. For his photographs from Liberia. (With Entry Form, Nominating Letter, Biography, and Photograph)., 1981	box 39	folder 3
1982 Ron Edmonds of Associated Press. For his coverage of the Reagan assassination attempt. (With Entry Form; Photograph; Biography)., 1982	box 74	
1983 Bill Foley of Associated Press. For his moving series of pictures of victims and survivors of the massacre in the Sabra Camp in Beirut. (With Entry Form; Biography)., 1983	box 76	folder 3
1984 Stan Grossfeld of The Boston Globe. For his series of unusual photographs which reveal the effects of war on the people of Lebanon. (With Entry Form, Photograph)., 1984	box 35	folder 1
1985 Photography Staff of The Register, Santa Ana, CA. For their exceptional coverage of the Olympic games. (With Entry Form, Photograph, Biographical Notes)., 1985	box 21	folder 9
1986 Carol Guzy and Michel duCille of The Miami Herald. For their photographs of the devastation caused by the eruption of the Nevado del Ruiz volcano in Colombia. (With Entry Form, Nominating Letter, Photographs, and Biographies)., 1986	box 33	folder 2
1987 Kim Komenich of San Francisco Examiner. For his photographic coverage of the fall of Ferdinand Marcos. (With Entry Form, Nominating Letter, Photograph, and Biography)., 1987	box 33	folder 3
1988 Scott Shaw of Odessa (TX) American. For his photograph of the child Jessica McClure being rescued from the well into which she had fallen. (With Entry Form, Nominating Letter, Photograph, and Biography)., 1988	box 33	folder 5
1989 Ron Olshwanger, free-lance photographer. For a picture published in the St. Louis Post-Dispatch of a firefighter giving mouth-to-mouth resuscitation to a child pulled from a burning building., 1989	box 22	folder 1
1989 Ron Olshwanger, free-lance photographer. For a picture published in the St. Louis Post-Dispatch of a firefighter giving mouth-to-mouth resuscitation to a child pulled from a burning building. (With Entry Form; Nominating Letter)., 1989	box 78	
1990 Photo Staff of The Tribune, Oakland, CA. For photographs of devastation caused by the Bay Area earthquake of October 17, 1989. (With profiles of the staff)., 1990	box 34	folder 6
1991 Greg Marinovich of Associated Press. For a series of photographs of supporters of South Africa's African National Congress brutally murdering a man they believed to be a Zulu spy. (With Entry Form)., 1991	box 31	folder 4

1992 Staff of Associated Press. For photographs of the attempted coup in Russia and the subsequent collapse of the Communist regime., 1992	box 23	folder 3
1992 Staff of Associated Press. For photographs of the attempted coup in Russia and the subsequent collapse of the Communist regime. (With Entry Form)., 1992	box 86	folder 6
1993 Ken Geiger and William Snyder of The Dallas Morning News. For their dramatic photographs of the 1992 Summer Olympics in Barcelona. (With Entry form, Nominating Letter, and Biography)., 1993, 1992	box 39	folder 1
1994 Paul Watson of The Toronto Star. For his photograph, published in many American newspapers, of a U.S. soldier's body being dragged through the streets of Mogadishu by a mob of jeering Somalis. (With Entry Form; Nominating Letter)., 1994	box 78	
1995 Carol Guzy of The Washington Post. For her series of photographs illustrating the crisis in Haiti and its aftermath., 1995	box 328	
1996 Charles Porter IV, a freelancer. For his haunting photographs, taken after the Oklahoma City bombing and distributed by the Associated Press, showing a one-year-old victim handed to and then cradled by a local fireman. (With Entry Form)., 1996	box 86	folder 3
1997 Annie Wells of The Press Democrat, Santa Rosa, CA. For her dramatic photograph of a local firefighter rescuing a teenager from raging floodwaters. (With Entry Form; Photograph; Biography)., 1997	box 86	folder 5
1998Martha Rial of Pittsburgh Post-Gazette. For her life-affirming portraits of survivors of the conflicts in Rwanda and Burundi. (With Entry Form; Letter of Submission)., 1998	box 338	
1999 Photo Staff of Associated Press. For its portfolio of images following the embassy bombings in Kenya and Tanzania that illustrates both the horror and the humanity triggered by the event. (With Entry Form; Introduction)., 1999	box 72	

Subseries II.28: Spot News Reporting, 1991-1997

Title/Description	Instances
1991 Staff of The Miami Herald. For stories profiling a local cult leader, his followers, and their links to several area murders. (With Entry Form; Nominating Letter)., 1991	box 44
1992 Staff of Newsday, Long Island, NY. For coverage of a midnight subway derailment in Manhattan that left five passengers dead and more than 200 injured. (With Entry Form; Nominating Letter)., 1992	box 43

1993 Staff of Los Angeles Times. For balanced, comprehensive, penetrating coverage under deadline pressure of the second, most destructive day of the Los Angeles riots. (With Entry Form)., 1993	box 329
1994 Staff of The New York Times. For its comprehensive coverage of the bombing of Manhattan's World Trade Center. (With Entry Form)., 1994	box 44
1995 Staff of Los Angeles Times. For its reporting on January 17, 1994 of the chaos and devastation in the aftermath of the Northridge earthquake. (With Entry Form)., 1995, January 17, 1994	box 330
1996 Robert D. McFadden The New York Times. For his highly skilled writing and reporting on deadline during the year. (With Entry Form; Photograph; List)., 1996	box 45
1997 Staff of Newsday, Long Island, NY. For its enterprising coverage of the crash of TWA Flight 800 and its aftermath. (With Entry Form; Nominating Letter)., 1997	box 43

Subseries II.29: Telegraphic Reporting -- International, 1942-1947

Title/Description	Instances
1942 Laurence Edmund Allen Associated Press. For his stories of the activities of the British Mediterranean Fleet, written as an accredited correspondent attached to the fleet. (With Entry Form; Nominating Letters; Photograph; Biography)., 1942	box 104
1943 Ira Wolfert North American Newspaper Alliance, Inc. For his series of three articles on the fifth battle of the Solomons. (With Nominating Letters), 1943	box 103
1944 Daniel De Luce Associated Press. For his distinguished reporting during the year 1943. (With Entry Form; Nominating Letter; Photograph)., 1944	box 353
1945 Mark S. Watson The Baltimore Sun. For his distinguished reporting during the year 1944 from Washington, London and the fronts in Sicily, Italy, and France. In 9 volumes., 1945, 1944	box 108
1946 Homer William Bigart New York Herald Tribune. For his distinguished reporting during the year 1945 from the Pacific war theatre. (With Entry Form; List of Articles)., 1946	box 352
1947 Eddy Gilmore Associated Press. For his correspondence from Moscow in 1946. (Fragile), 1947	box 118

Subseries II.30: Telegraphic Reporting -- National, 1942-1947

Title/Description	Instances
-------------------	-----------

1942 Louis Stark The New York Times. For his distinguished reporting of important labor stories during the year. (With Entry Form)., 1942	box 58
1944 Dewey L. Fleming The Baltimore Sun. For his distinguished reporting during the year 1943., 1944	box 80
1945 James B. Reston The New York Times. For his news dispatches and interpretive articles on the Dumbarton Oaks security conference. (With Nominating Letter)., 1945	box 77
1946 Edward A. Harris St. Louis Post-Dispatch. Supplement. For his articles on the Tidewater Oil situation which contributed to the nation-wide opposition to the appointment and confirmation of Edwin W. Pauley as Undersecretary of the Navy. (With Nominating Letters)., 1946	box 67
1946 Edward A. Harris St. Louis Post-Dispatch. For his articles on the Tidewater Oil situation which contributed to the nation-wide opposition to the appointment and confirmation of Edwin W. Pauley as Undersecretary of the Navy. (With Entry Form; Nominating Letter)., 1946	box 69
1947 Edward T. Folliard The Washington Post. For his series of articles published during 1946 on the Columbians, Inc. (With Nominating Letter)., 1947, 1946	box 66

[^ Return to Table of Contents](#)

Series III: Special Awards and Citations, 1917-1992

Title/Description	Instances
1930 William O. Dapping of The Auburn Citizen, NYA special prize . For his reportorial work in connection with the outbreak at Auburn prison during December, 1929., 1930	box 49
1938 <i>Edmonton Journal</i> , Alberta A special bronze plaque . For its editorial leadership in defense of the freedom of the press in the province of Alberta, Canada.	box 87
1938 <i>Edmonton Journal</i> , Alberta A special bronze plaque . For its editorial leadership in defense of the freedom of the press in the province of Alberta, Canada. (With Nominating Letters)	box 134
1941 <i>The New York Times</i> . For the public educational value of its foreign news report, exemplified by its scope, by excellence of writing and presentation and supplementary background information, illustration, and interpretation. (With Entry Form; Letter of Submission).	box 334
1944 Byron Price, Director of the Office of Censorship. For the creation and administration of the newspaper and radio codes. (Nominating Letters), 1944	box 134

1947 <i>The St. Louis Post-Dispatch</i> . For its unswerving adherence to the public and professional ideals of its founder and its constructive leadership in the field of American journalism.	box 83	
1951 Arthur Krock of The New York Times. The Advisory Board on the Pulitzer Prizes as a policy does not make any award to an individual member of the Board. In 1951 the Board decided that the outstanding instance of National Reporting done in 1950 was the exclusive interview with President Truman obtained by Arthur Krock of The New York Times, while Mr. Krock was a Board member. The Board therefore made no award in the National Reporting category., 1951, 1951, 1950	box 54	
1951 Arthur Krock of The New York Times. Printed article., 1951	box 134	
1951 Cyrus L. Sulzberger of The New York Times . For his exclusive interview with Archbishop Stepinac. With Entry Form; Nomination Statement., 1951	box 21	folder 8
1952 Kansas City Star, MO. For the news coverage of the great regional flood of 1951 in Kansas and Northwestern Missouri-a distinguished example of editing and reporting that also gave the advance information that achieved the maximum of public protection., 1951	box 35	folder 2
1952 Kansas City Star, MO. For the news coverage of the great regional flood of 1951 in Kansas and Northwestern Missouri-a distinguished example of editing and reporting that also gave the advance information that achieved the maximum of public protection. Supporting material. (With Entry Form; Nominating Letter (frag)), 1951	box 133	
1952 Max Kase of New York Journal-American . For his exclusive exposures of bribery and other forms of corruption in the popular American sport of basketball, which exposures tended to restore confidence in the game's integrity. (With Entry Form; Photograph), 1952	box 128	
1960 <i>The Armada</i> by Garrett Mattingly, published by Houghton Mifflin It is a first class history and a literary work of high order., 1960	box 182	
1961 <i>American Heritage Picture History of the Civil War</i> . A distinguished example of American book publishing. In two volumes, boxed.	box 211	
1964 Gannett Newspapers. A special citation. For their program, "The Road To Integration," a distinguished example of the use of a newspaper group's resources to complement the work of its individual newspapers. (With Entry Form and description.), 1964	box 41	folder 2
1973 <i>George Washington: The Forge of Experience (1732-1755)</i> by James Thomas Flexner., 1973	box 210	

1973 George Washington and the New Nation (1783-1793) by James Thomas Flexner., 1973	box 210	
1973 George Washington: Anguish and Farewell (1793-1799) by James Thomas Flexner., 1973	box 211	
1973 George Washington in the American Revolution (1775-1782) by James Thomas Flexner., 1973	box 211	
1978 E.B. White. For his letters, essays and the full body his work. Two volumes: Essays and Letters., 1978	box 210	
1978 Richard Lee Strout. For distinguished commentary from Washington over many years as Staff of correspondent. For The Christian Science Monitor and contributor toThe New Republic . (With Entry Form; Nominating Letter; Photograph; Biography), 1978	box 129	
1982 Milton Babbitt. For his life's work as a distinguished and seminal American composer. Score of Ars Combinatoria., 1982	box 131	
1982 Milton Babbitt. For his life's work as a distinguished and seminal American composer. Score of Ars Combinatoria. Reel-to-reel tape (7.5 ips), 1982	box 160	folder 1
1992 Art Spiegelman Maus., 1992	box 211	
1992 Art Spiegelman. For "Maus". Ten copies of the strip. (With Photograph (2); Entry Form; Biography; Nominating Letter)., 1992	box 9	folder 4

[^ Return to Table of Contents](#)

Series IV: Miscellaneous, Not Categorized

Title/Description	Instances	
1933 Honorable Mention. Edward J. Donohoe. Times- Leader Wilkes-Barre, PA for his series exposing misfeasance at a local school board. (With entry form)., 1933	box 34	folder 3
1945 Honorable Mention. Joseph Arens of the Overseas News Agency for his war lithographs., 1945	box 23	folder 7
1953 Pulitzer Travelling Scholarship awarded to Richard Joseph Anuszkiewicz of the Cleveland Institute of Art. (With Award Letter)., 1953	box 80	
Pulitzer Prize In Journalism, 2000. Photocopies of entries in 1 volume.	box 331	
"Listen . . . and Ye Shall Know" Five 15-year-olds View of the World by Joy A. Balis. 6.35mm x 760m reel-to-reel tape.	box 97	
1907 John Bigelow letter to Villand, January, 23, 1907. 1 page., 1907	box 150	folder 19

1928 Herbert Bayard Swope. "Swope Quits" Humorous printing mold., 1928	box 140	folder 6
1947. Photograph of the Advisory Board, Graduate School of Journalism, April 25, 1947 Harold Stanley Pollard; Joseph Pulitzer; Stuart H. Perry; Frank D. Fackenthal; Frank R. Kent; Kent Cooper; Carl W. Ackerman; Sevellon Brown; Arthur Krock; Robert Choate; William R. Mathews; John S. Knight; Palmer Hoyt., April 25, 1947	box 140	folder 7
1953. "Editors At Work". Pulitzer Prize Jurors reading 1952 Newspaper Exhibits on the 40th Anniversary of the School of Journalism at Columbia University, March 9 and 10, 1953., 1952	box 140	folder 8
1954 Advisory Board on the Pulitzer Prizes, April 23, 1954. Luncheon at the home of President Grayson Kirk: Frederick Coykendall; Joseph Pulitzer; Grayson Kirk; Kent Cooper; Stuart H. Perry; Hodding Carter; Robert Choate; Sevellon Brown; J.D. Ferguson; Gardner Cowles; William R. Mathews; Arthur Krock; John S. Knight; Carl W. Ackerman. Photograph., 1954	box 140	folder 9
1952 Advisory Board on the Pulitzer Prizes, April 25, 1952 Sevellon Brown; Stuart H. Perry; Grayson Kirk; Joseph Pulitzer; Kent Cooper; William R. Mathews; John S. Knight; Arthur Krock; Gardner Cowles; Hodding Carter; Robert Choate; Benjamin M. McKelway. Photograph., 1952, April 25, 1952	box 140	folder 10
1951 Advisory Board on the Pulitzer Prizes, April 27, 1951 Sevellon Brown; Greyson Kirk; Joseph Pulitzer; William R. Mathews; Kent Cooper; Frank R. Kent; Stuart H. Perry; Carl W. Ackerman; John S. Knight; Gardner Cowles; Hodding Carter; Arthur Krock; Robert Choate. Photograph, 1951, April 27, 1951	box 140	folder 11
2006 Detroit Free Press. Rosa Parks Tribute, January 25, 2006 Sevellon Brown; Greyson Kirk; Joseph Pulitzer; William R. Mathews; Kent Cooper; Frank R. Kent; Stuart H. Perry; Carl W. Ackerman; John S. Knight; Gardner Cowles; Hodding Carter; Arthur Krock; Robert Choate. Photograph, 2006, January 25, 2006	box 366	
Miscellaneous items:		
Shirley Hertz Associates. Edward Albee biography	box 150	folder 9
Label for Vaughn Shoemaker for "Still Racing His Shadow"	box 150	folder 10
Label for <i>The Kansas City Star</i> re. the Great Flood.	box 150	folder 11
Newspaper clipping re a battle in war	box 150	folder 12
Headline "Supreme Court Gives U. S. Judges Voice in States' Reapportioning; Urban-Rural Struggle at Issue"	box 150	folder 13
Photograph from the film of Marc Connelly's <i>The Green Pasture</i>	box 150	folder 14

See "from the People" column response 3rd last page of entry	box 150	folder 15
Autograph note from Abigail Seymour re. <i>Perestroika</i>	box 150	folder 16
Advertisement for <i>John C. Calhoun</i> by Margaret L. Coit	box 150	folder 17
Press release and <i>Showbill</i> for Sam Shepard's <i>Buried Child</i> , 1979	box 150	folder 18
John Bigelow to Mr. Villand. Autograph letter, signed, January 23, 1907. 1 page.	box 159	folder 19
Library Vertical File, 1918-1925	box 156	folder 1-3
"Reports of the Juries on the Pulitzer prizes and Travelling Scholarships for Award at Commencement, 1917" Confidential. 3 pages. (2 copies)	box 156	folder 4
Correspondence relating to a request from <i>The Boston Globe</i> to reproduce two thousand copies of the Pulitzer medal, May 30 --, July 30, 1975	box 156	folder 5
Two Photographs of Joseph Pulitzer II, Joseph Pulitzer III, and Joseph Pulitzer IV, 1955	box 156	folder 6
Photograph of three Pulitzer judges at work.	box 156	folder 7
Photograph of Ralph Pulitzer, Frank Kent, Nicholas Murray Butler, and Arthur Howe.	box 156	folder 8
Clippings re. 50th anniversary of the Pulitzer Prize, May 11, 1966.	box 156	folder 9
Biographical Data: Hodding Carter; Arnaldo Cortesi; Bruce Alexander Russell; Edward A. Harris; Homer Bigart; William Leonard Laurence; Russel Crouse; Howard Lindsay; Arthur Meier Schlesinger, Jr.; Linnie Marsh Wolfe; Leo Sowerby	box 156	folder 10
List of Honorable Mentions and Special Awards	box 156	folder 11
Story and pictures. Typed list, undated	box 156	folder 12
List of telephone extensions available, April 27, 1945	box 156	folder 13
Correspondence re. Pulitzer Prizes, April 16 & 17, 1945	box 156	folder 14
Photograph of Advisory Board, Low Library, 1938.	box 156	folder 15
Baker, Carlos. <i>Forty Years of Pulitzer Prizes</i> . The Grolier Club, December 18, 1956.	box 156	folder 16
Columbia University Columns, Volume VI No. 3, May 1957 The Fortieth Anniversary of the Pulitzer Prizes issue. 2 copies., May 1957	box 156	folder 17
"Pulitzer Prizes: The Power and the Pressure" from <i>News Photographer</i> , November 1983.	box 156	folder 18

Signed greeting from the Advisory Board to Sallie Lindsay White, wife of William Allen White, April 28, 1944. Reproduction.	box 156	folder 19
Memorandum from Carl W. Ackerman to Mr. Harron, April 29, 1946.	box 156	folder 20
Photograph of bust of Joseph Pulitzer	box 156	folder 21
Wills, Kendall J. <i>The Pulitzer Prizes</i> . Volume One 1987. Advanced uncorrected proofs.	box 156	folder 22

[^ Return to Table of Contents](#)

Series V: Photographs of Award Winners

Subseries IV.1: Positives

Title/Description	Instances
Albee, Edward	box 151
Allen, Henry	box 151
Anderson, Ross	box 151
Angier, Natalie	box 151
Barlett, Donald L.	box 151
Bersia, John C.	box 151
Blessen, Karen	box 151
Borgman, Jim	box 151
Branch, Taylor	box 151
Caen, Herb	box 151
Casey, Ron	box 151
Crisostomo, Manny	box 151
Dedman, Bill	box 151
Dietrich, Bill	box 151
Dira, Michael	box 151
Dohrmann, George	box 151
Ellman, Richard	box 151
Falvoi, Susan C.	box 151
Ford, Richard	box 151
Frankel, Glenn	box 151

Gaul, Gilbert M.	box 151
Gigot, Paul A.	box 151
Goodwin, Doris Kearns	box 151
Gould, Morton	box 151
Graham, Jorie	box 151
Guzy, Carol	box 151
Hallinan, Joseph T.	box 151
Hanners, David	box 151
Headden, Susan M.	box 151
Hedrick, Joan D.	box 151
Higgins, Jack	box 151
Hijuelos, Oscar	box 151
Hoagland, Jim	box 151
Holldobler, Bert & Edward O. Wilson	box 151
Horwitz, Tony	box 151
Humes, David	box 151
Hylton, Thomas J.	box 151
Ison, Chris	box 151
Jackson, Harold	box 151
James, Sheryl	box 151
Karnow, Stanley	box 151
Keller, Bill	box 151
Kennedy, Joey	box 151
Kilzer, Lou	box 151
Larson, Jonathan	box 151
Levine, Philip	box 151
Lundstrom, Marjie	box 151
McPherson, James	box 151
Margulies, Donald	box 151
Miles, Jack	box 151
Moehringer, J.R.	box 151
Murphy, Caryle	box 151

Naifel, Steven & Gregory White Smith	box 151
Nalder, Eric	box 151
Newhouse, Eric	box 151
Olshwanger, Ron	box 151
Page, Clarence	box 151
Peterson, Wayne	box 151
Pett, Joel	box 151
Powell, Mel	box 151
Reed, Jack	box 151
Reynolds, Roger	box 151
Rosenberg, Tina	box 151
Schmemann, Serge	box 151
Schoofs, Mark	box 151
Sharpe, Rochelle	box 151
Shaw, David	box 151
Sheehan, Neil	box 151
Shields, Carol	box 151
Shulamit, Ran	box 151
Simic, Charles	box 151
Simon, Neil	box 151
Skube, Michael	box 151
Snyder, William (2 photograph)	box 151
Steele, James B.	box 151
Taylor, Alan	box 151
Toles, Tom	box 151
Turnley, David C.	box 151
Tyler, Anne	box 151
Ulrich, Laurel Thatcher	box 151
Unidentified (1 item)	box 151
Updike, John	box 151
Van Duyn, Mona	box 151
Walker, George	box 151

Wasserstein, Wendy	box 151
Weiner, Jonathan	box 151
Wilbur, Richard	box 151
Wille, Lois	box 151
Williamson, Michael & Dale Maharidge	box 151
Wilson, August	box 151
Zucchini, David	box 151

Subseries V.2: Negatives

Title/Description	Instances
Acohido, Byron	box 152
Albee, Edward	box 152
Albert, Stephen	box 152
Anderson, Ross	box 152
Aregood, Richard	box 152
Bailyn, Bernard	box 152
Balmaceda, Liz	box 152
Barlett, Donald L.	box 152
Bell, Dennis	box 152
Benson, Stephen R.	box 152
Berry, Steve	box 152
Biddle, Daniel R.	box 152
Bissinger, H.G.	box 152
Blessen, Karen	box 152
Borgman, Jim & Marjie Lundstrom	box 152
Bragg, Rick	box 152
Branch, Taylor	box 152
Brazil, Jeff	box 152
Breathed, Berke	box 152
Brelis, Matthew	box 152
Breslin, Jimmy	box 152
Buchanan, Edna	box 152
Burns, John F. (2 negatives)	box 152

Butler, Robert Olen	box 152
Caen, Herb	box 152
Camp, John	box 152
Campbell, Robert	box 152
Carey, Pete	box 152
Carter, Kevin	box 152
Casey, Ron	box 152
Claxton, Melvin	box 152
Coll, Steve & David A. Vise	box 152
Cortes, Ron	box 152
Crisostomo, Manny	box 152
Crosby, Jackie	box 152
Curtin, Dave	box 152
Dash, Leon	box 152
Davidson, Bruce	box 152
Dedman, Bill	box 152
Dietrich, Bill	box 152
Dirda, Michael	box 152
Dold, R. Bruce	box 152
Donovan, Brian	box 152
Dove, Rita	box 152
duCille, Michel	box 152
Dunn, Sheryl Wu	box 152
Dwyer, Jim	box 152
Eder, Richard G.	box 152
Ellison, Katherine	box 152
Ellmann, Richard	box 152
Feiffer, Jules	box 152
Flaherty, Mary Pat	box 152
Flournoy, Craig	box 152
Foote, Horton	box 152
Ford, Richard	box 152

Frank, Elizabeth	box 152
Frankel, Glenn	box 152
Franklin, Jon	box 152
Freedman, Alix M.	box 152
Freedman, Eric	box 152
Freedman, Jonathan	box 152
Friedman, Josh	box 152
Fritz, Mark	box 152
Fuller, Jack	box 152
Garrett, Laurie	box 152
Garrow, David J.	box 152
Gartner, Michael	box 152
Gaul, Gilbert M.	box 152
Geiger, Ken	box 152
Gluck, Louise	box 152
Good, Jeffrey	box 152
Goodwin, Doris Kearns	box 152
Gorner, Peter	box 152
Gould, Morton	box 152
Graham, Jorie	box 152
Gralish, Tom	box 152
Grosfield, Stan	box 152
Gutman, Roy	box 152
Guzy, Carol (2 negatives)	box 152
Gwinn, Mary Ann	box 152
Hallinan, Joseph T. & David Shaw	box 152
Handelsman, Walt	box 152
Hanners, David	box 152
Harbison, John	box 152
Headden, Susan M. & Serge Schmemmann	box 152
Hedrick, Joan D.	box 152
Henahan, Donal J.	box 152

Higgins, Jack	box 152
Hijuelos, Oscar	box 152
Hoagland, Jim & William Snyder	box 152
Holldobler, Bert & Edward O. Wilson	box 152
Horwitz, Tony	box 152
Howe, Arthur	box 152
Humes, Edward	box 152
Hylton, Thomas J.	box 152
Ison, Chris	box 152
James, Sheryl & Susan C. Faludi	box 152
Jefferson, Margo	box 152
Jones, Alex S.	box 152
Karnow, Stanley	box 152
Keeler, Bob	box 152
Keller, Bill	box 152
Kempton, Murray	box 152
Kennedy, Joey & Harold Jackson	box 152
Kilzer, Lou	box 152
Kizer, Carolyn	box 152
Kluger, Richard	box 152
Komenich, Jim	box 152
Komunyakaa, Yusef	box 152
Kotulak, Ronald	box 152
Krauthamer, Charles	box 152
Kristof, Nicholas D.	box 152
Kundson, Thomas J.	box 152
Kushner, Tony	box 152
Lapine, James	box 152
Lardner, George, Jr.	box 152
Larson, Jonathan & E.R. Shipp	box 152
Levine, Philip	box 152
Lewis, David Levering	box 152

Luckovich, Mike	box 152
Lukas, J. Anthony	box 152
Lurie, Alison	box 152
Lyon, Jeffrey R.	box 152
McCourt, Frank	box 152
McCraw, Thomas K.	box 152
McCullough, David	box 152
McFadden, Robert D.	box 152
McMurtry, Larry	box 152
McNamara, Eileen	box 152
MacNelly, Jeffrey	box 152
McPherson, James	box 152
Maraniss, David	box 152
Marimow, William K.	box 152
Marsalis, Wynton	box 152
Marx, Jeffrey A.	box 152
Miles, Jack	box 152
Millhauser, Steven	box 152
Morgan, Lucy	box 152
Morin, Jim	box 152
Mueller, Lisel	box 152
Muhammad, Ozier	box 152
Murphy, Caryle	box 152
Murray, Jim	box 152
Nadler, Eric	box 152
Naifeh, Steven & Gregory White Smith	box 152
Nalder, Eric	box 152
Nelson, Deborah	box 152
Olshwanger, Ron	box 152
Page, Clarence	box 152
Page, Tim	box 152
Parks, Michael	box 152

Perkins, Lucian	box 152
Perle, George	box 152
Peterson, David C.	box 152
Pollak, Lisa	box 152
Powell, Mel	box 152
Price, Larry C.	box 152
Proulx, E. Annie	box 152
Rakove, Jack N	box 152
Ramirez, Michael P.	box 152
Ran, Shulamit	box 152
Raspberry, William	box 152
Reed, Jack	box 152
Remnick, David	box 152
Reynolds, Roger	box 152
Rickman, Rick, Hal Stoelzle and Brian Smith	box 152
Rodrigue, George	box 152
Rohde, David	box 152
Rosenberg, Howard	box 152
Rosenberg, Tina	box 152
Rouse, Christopher	box 152
Saul, April	box 152
Saul, Stephanie	box 152
Savage, Randall	box 152
Schneider, Andrew (2 negatives)	box 152
Schuller, Gunther	box 152
Schuman, William	box 152
Schwartz, Lloyd	box 152
Semple, Robert B., Jr.	box 152
Sharpe, Rochelle	box 152
Sheehan, Neil	box 152
Shields, Carol	box 152
Shipler, David K.	box 152

Shribman, David	box 152
Silverman, Kenneth	box 152
Simic, Charles	box 152
Simon, Neil & Natalie Angier	box 152
Simons, Lewis M.	box 152
Skube, Michael	box 152
Snyder, William (2 negatives)	box 152
Sondheim, Stephen	box 152
Steele, James B.	box 152
Steinbach, Alice	box 152
Stieber, Tamar	box 152
Suskind, Ron	box 152
Taylor, Alan	box 152
Taylor, Henry	box 152
Taylor, Peter	box 152
Temko, Allan	box 152
Terkel, Studs	box 152
Tizon, Alex	box 152
Toles, Tom	box 152
Tulsky, Fredric N.	box 152
Turcol, Thomas	box 152
Turnley, David C.	box 152
Twomey, Steve	box 152
Tyler, Anne	box 152
Ulrich, Laurel Thatcher	box 152
Updike, John	box 152
Van Duyn, Mona	box 152
Vitez, Michael	box 152
Walker, George	box 152
Wasserstein, Wendy	box 152
Watson, Paul	box 152
Weiner, Jonathan	box 152

Wells, Annie	box 152
Welsh, Stephanie	box 152
Welsome, Eileen	box 152
White, Joseph B.	box 152
Wilbur, Richard	box 152
Wilkerson, Isabel	box 152
Wille, Lois	box 152
Williamson, Michael & Dale Maharidge	box 152
Wills, Garry	box 152
Wilson, August	box 152
Woestendier, John	box 152
Wood, Gordon S.	box 152
York, Michael M.	box 152
Zucchini, David	box 152

Subseries V.3: Miscellaneous Photographs

Title/Description	Instances	
1991 Jim Borgman. [Gorbachev Dominoes]., 1991	box 153	folder 1
1994 Michael P. Ramirez. [Yitzhak Yasser], 1994	box 153	folder 2
1986 Jules Feiffer. [Yuppies Live], 1986	box 153	folder 3
1990 Tom Toles. First Amendment, 1990	box 153	folder 4
1987 Berke Breathed. Bloom County, 1987	box 153	folder 5
1996 Jim Morin. Bosnia, 1996	box 153	folder 6
1989 Jack Higgins. Congressional Pay Increase, 1989	box 153	folder 7
1995 Mike Luckovich. Pie-Eating Championships, 1995	box 153	folder 8
1993 Stephen R. Benson. Bush and Clinton, 1993	box 153	folder 9
Unidentified photograph: of man being killed [South Africa]	box 153	folder 10
Unidentified photograph: Man on ground being attended to by woman	box 153	folder 11
Unidentified photograph: Man with raised arm giving "victory" sign	box 153	folder 12
Unidentified photograph: Farmer with wife	box 153	folder 13
Unidentified photograph: Two children with woman carrying produce	box 153	folder 14

Unidentified photograph: Helicopter rescue	box 153	folder 15
Unidentified photograph: Hanging	box 153	folder 16
Unidentified photograph: Football players heading ball	box 153	folder 17
Unidentified photograph: Firefighter carrying child (2 copies)	box 153	folder 18 & 19
Unidentified photograph: Four people, linked, walking	box 153	folder 20
Unidentified photograph: Firefighter carrying baby	box 153	folder 21
Unidentified photograph: African man seated on ground with bent head	box 153	folder 22
Unidentified photograph: U.S. contractor's body being dragged in Iraq, 2004	box 153	folder 23
Unidentified photograph: Child on ground with vulture nearby	box 153	folder 24
Unidentified photograph: Man with handgun at front of group of prisoners and other men with guns	box 153	folder 25
Unidentified photograph: Group of people in distress	box 153	folder 26
Unidentified photograph: Woman and man climbing out of way of a flood	box 153	folder 27
Unidentified photograph: Gianni Sport	box 153	folder 28

Subseries V.4: Photographs of winners in their workplaces

Title/Description	Instances
Richard Read with <i>Oregonian</i> publisher Fred Stickel	box 155
Angelo B. Henderson with Ken Wells of <i>The Wall Street Journal</i>	box 155
Blair Kamin of the <i>Chicago Tribune</i>	box 155
Michael Goodwin and Mort Zuckerman of the <i>New York Daily News</i>	box 155
<i>Hartford Courant</i> staff	box 155
Dan Keating, Judy Miller, Manny Garcia, and Joseph Tanfani of the <i>Miami Herald</i>	box 155
Rick Atkinson, and staff of the <i>Washington Post</i>	box 155
Maureen Dowd, David Sanger, Jeff Gerth, and Stephen Engleberg of <i>The New York Times</i> .	box 155

[^ Return to Table of Contents](#)