



# ArchivesSpace

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## Dalkey Archive Press records 10194022

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This finding aid was produced using ArchivesSpace on March 21, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Dalkey Archive Press
<b>Title:</b>	Dalkey Archive Press records
<b>ID:</b>	10194022
<b>ID:</b>	MS#1648
<b>ID [aspace_uri]:</b>	/repositories/2/resources/5435
<b>Date [inclusive]:</b>	1972-2018
<b>Date [bulk]:</b>	1990-2011
<b>Physical Description:</b>	220.75 linear feet 173 record cartons, 1 document box, 2 cassette boxes, 1 disk box, and 7 flat boxes
<b>Language of the Material:</b>	The majority of the material is in English, but there is some material in Croatian, French, Dutch, Russian, and Spanish.
<b>Abstract:</b>	The Dalkey Archive Press publishes Review of Contemporary Fiction, Context, and a wide range of contemporary fiction by both American and foreign writers. While the records consist primarily of editorial and production files, they also include correspondence, financial reports, strategic plans, and printed materials such as the Press' books, brochures, catalogs, and literary journals. Digital materials are currently being processed and are not yet available to researchers.

### Preferred Citation

Identification of specific item; Date (if known); Dalkey Press records; Box and Folder (if known); Rare Book and Manuscript Library, Columbia University Library.

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## Historical Note

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Dalkey Archive Press publishes and promotes contemporary fiction that is commonly described as avant-garde, experimental, innovative, and highly literary. The Press seeks to publish materials that challenge both readers and literary conventions. Among the authors published

by the Dalkey Archive Press are Djuna Barnes, Robert Coover, David Markson, Carole Maso, Nicholas Mosley, Flann O'Brien, Gilbert Sorrentino, Gertrude Stein, and Louis Zukovsky. The Press's objective is to keep all of its books in print in the interest of maintaining the availability of works that it deems culturally and educationally valuable, regardless of their commercial viability.

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## Historical Note

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The *Review of Contemporary Fiction* was founded in 1981 to provide a forum for the discussion of significant contemporary authors whose work was largely neglected in mainstream circles. The Review has developed into a primary English-language source for the discussion of serious contemporary fiction and serves to introduce readers to writers and new works through in-depth criticism, book reviews, and coverage that is not available through most commercial media sources.

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## Historical Note

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Dalkey Archive Press was founded in 1984 to address problems exposed by the *Review of Contemporary Fiction*. In particular, it was noted that works discussed in the journal were going out of print and difficult to get published by commercial publishers. In addition, there was concern regarding the decrease in the amount of foreign-language works being translated into English. Initially, the Press focused on reprinting out of print works that had been featured in the *Review of Contemporary Fiction*, but within a few years it expanded to include the publication of original works that were considered to be too risky for commercial publishers.

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## Historical Note

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In 1999, Dalkey Archive Press began publishing a free newsprint and web magazine, *Context*. *Context* aims to create an understanding of the literary, historical, and cultural contexts in which to read modern and contemporary literature, especially for students and younger readers of contemporary literature.

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## Historical Note

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The Press received the Lifetime Achievement Award from the National Book Critics Circle in 2011, and its authors and translators have been recipients of awards including the Nobel Prize, the Independent Foreign Fiction Prize, and the Helen and Kurt Wolff Translator's Prize.

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## Summary

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The Dalkey Archive Press publishes Review of Contemporary Fiction, Context, and a wide range of contemporary fiction by both American and foreign writers. While the records consist primarily of editorial and production files, they also include author files, business files, correspondence, financial reports, strategic plans, and printed materials such as the Press' books, brochures, catalogs, and literary publications.

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## Summary

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The majority of the Press' records are related to the production of books. These records include correspondence, camera-ready copies, original manuscripts, proofer corrections, proofs, and reader's reports. The type and amount of materials available differ from title to title; some titles have a full range of records from uncorrected manuscripts to page proofs, while others, particularly reprints, may only have a small corrections file. Many projects have no related correspondence; where correspondence is available, it is noted in the container list.

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## Summary

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There are also substantial files related to the production of the Review of Contemporary Fiction and Context in the collection. The files include correspondence, general files and planning materials, manuscripts, proofs, proofer's corrections, and subscription records. The files contain both chronological and subject files related to the production of issues. Files related to the production of Context are much smaller in size, but there are correspondence, manuscripts, proofs, and proofer's corrections related to its publication in the collection.

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## Summary

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The Press routinely filed correspondence in context with related projects rather than maintaining a separate set of correspondence files. There is some additional correspondence filed in Series I: Author Files and general correspondence and unfiled author correspondence has been arranged in Series VI: Correspondence.

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## Summary

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The collection lacks both administrative and business records. There is no distinct set of business files of records related to John O'Brien, the founder of Dalkey Archive Press, in the records. The records do include a few of O'Brien's correspondence files, particularly relating to Gilbert Sorrentino. The collection also contains a set of his teaching files from Benedictine University and a few manuscripts relating to Gilbert Sorrentino, but these files are not related to O'Brien's work at Dalkey Archive Press. In addition, there no board records in the collection. The other business records in the collection are also incomplete, and the overall volume of such material in the collection is small. Series V: Business Files does include financial reports, distribution, and sales reports, but few tax records or audited financial statements, as well as records related to consultants, development, fundraising, grants, publicity, and strategic planning.

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## Summary

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There is very little audiovisual material in the collection. There are a few photograph files in Series IX: Audiovisual Materials, as well as a few other photographs in other files scattered throughout the collection. In addition, there are several audiocassettes in the collection. Several are related to authors published by the Dalkey Archive Press, but it is unclear if the audiocassettes' content is related to the Press' work. There are also three audiocassettes that contain broadcasts related to new published works, and these are filed with the publicity materials in Series V: Business Files.

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## Summary

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Terminology, particularly for production material, was standardized using the Rare Book & Manuscript Section (RBMS): Printing and Publishing Terms: A Thesaurus for Use in Rare Book and Special Collections Cataloging and the Art and Architecture Thesaurus (AAT) where possible; additional dictionaries of printing and publishing terms and the Press' own terminology were used to fill in gaps in these standards. Researchers should particularly note that in standard thesauri the use of term page proof is preferred to the American usage of the term galley proof; where the Press uses the term galley (as it does for uncorrected bound proofs that are cut into pages) it is noted in the container list in parentheses.

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## Summary

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The records of the Dalkey Archive Press have been split between two repositories. Although there are some records from 1990 and earlier in this collection, the majority of records from 1980-1990 are in the Review of Contemporary Fiction/Dalkey Archive Press: records, 1980-1990, at Stanford University.

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## Arrangement

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This collection is arranged into ten series and several subseries.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

File created. XML document instance created by Catherine C. Ricciardi XML document instance updated by Catherine C. Ricciardi XML document instance updated by Catherine C. Ricciardi XML document instance updated by Catherine C. Ricciardi. Addition of Series X. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2014-08-02 2014-08-05 2014-09-12 2014-12-12 2018-04-02 2019-05-20

### Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Restrictions on Access

This collection has no restrictions, however, digital materials are still being processed and are currently inaccessible to researchers.



## **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

## **Immediate Source of Acquisition**

2012.2013.M024: Source of acquisition--Dalkey Archive Press. Method of acquisition--Purchase; Date of acquisition--9/20/2012.

## **Processing Information**

Papers processed by Catherine C. Ricciardi and Alexander Rocca (GSAS) 2013-2014.

## **Processing Information**

Finding aid written by Catherine C. Ricciardi August 2014.

## **Accrual**

No additions are expected

## **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## **Related Materials**

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### **Related Materials**

The majority of records from 1980-1990 are in the Review of Contemporary Fiction/Dalkey Archive Press: records, 1980-1990, at Stanford University

### **Selected Related Material-- at Columbia**

[Steven Moore Papers on David Markson](#) Rare Book & Manuscript Library.

## Selected Related Material-- Other Repositories

[Review of Contemporary Fiction/Dalkey Archive Press: records](#), Stanford University.

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## Controlled Access Headings

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- Authors and publishers
- Literature, Modern -- 20th century
- Literature, Modern -- 21st century
- Literature, Modern -- 20th century -- Translations into English
- Literature, Modern -- 21st century -- Translations into English
- Literature, Modern -- Periodicals
- Literature in Translation
- Literature publishing
- Publishers and publishing
- Scholarly publishing
- Books
- Correspondence
- Manuscripts for publication
- Periodicals
- Publishers' catalogs
- Proofs (printed matter)
- Publishers and publishing
- Review of contemporary fiction
- Con-text
- Markson, David
- Moore, Steven, 1951-
- Mosley, Nicholas, 1923-2017
- O'Brien, John
- Sorrentino, Gilbert
- Dalkey Archive Press

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## Collection Inventory

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### Series I: Author Files, 1987-2009, (1989-1997)

#### Scope and Contents

This series consists of Steven Moore's alphabetical files on authors. The files function as both correspondence and subject files and relate to the production of both books and *Review of Contemporary*

*Fiction.* The files include clippings, correspondence, obituaries, reviews, articles and manuscripts (both corrected and uncorrected), photographs, and other materials relating to book awards, contract discussions, editorial work, exhibitions, events, permissions, proposals, publishing projects, rights, and translation.

### Scope and Contents

There are a few cross-references in these files to files maintained by Chad Post, but Post's files were not received with the collection.

Title/Description	Instances
Alfau, Felipe	
General, 1988-1996 undated, 1988-1996, undated	box 33
<i>Old Tales From Spain</i> , undated	box 33
<i>Payot</i> , 1992-1995	box 33
Barnes, Djuna	
General, 1989-1993	box 33
<i>Ladies Almanack</i> , 1991	box 33
<i>Nightwood</i> , 1993-1995	box 33
Photographs	
General, undated	box 33
From Barnes Issue, circa, 1993	box 33
<i>Ryder</i> Illustrations, circa, 1990	box 33
Barone, Dennis, 1993	box 33
Barth, John, 1992-1996	box 33
Böll, Heinrich, 1992	box 33
Brook-Rose, Christine, 1992-1995	box 33
Brossard, Chandler, 1991 undated--As the Wolf Howls,, 1991 undated	box 33
Bruns, Gerald, 1993	box 33
Burns, Gerald, 1992-1994	box 33
Butor, Michel / Jim Cross, 1992-1995	box 33
Carter, Angela, 1990-1994	box 33
Campos, Julieta, 1991-1994	box 33
Céline, Louis-Ferdinand	
General, 1992-1995	box 34
Wartime Trilogy, 1995-1996 undated, 1995-1996, undated	box 34

Charteris, Hugo, 1989-1992	box 34
Charyn, Jerome, 1992-1994	box 34
Chawaf, Chantal--Redemption, 1991-1992 undated, 1991-1992, undated	box 34
Coleman, Emily, 1996	box 34
Coover, Robert, 1991-1993	box 34
Creeley, Robert--Poet as Novelist, 1991-1995	box 34
Crevel, René	
<i>Are You Crazy?</i> , 1992-1999	box 34
<i>Putting My Foot in It</i> (Translator: Thomas Buckley),, 1991-1995	box 34
Dahlberg, Edward, 1995	box 34
Daitch, Susan, 1989-1995	box 34
New Danish Fiction, 1992-1995	box 34
D'Arch Smith, Timothy, 1990-1993	box 34
Davenport, Guy, 1987	box 34
DeLillo, Don, 1978 1991-1992, 1978, 1991-1992	box 34
DiBernardi, Dominic, 1989-1995	box 34
Donoso, José, 1996	box 34
Dowell, Coleman	
General, 1992-1995	box 34
<i>A Dark Book</i> , 1984-1989	box 34
Ducornet, Rikki	
General, 1991-1998 2008, 1991-1998, 2008 <u>Physical Description</u> : 3 folders	box 34
German Translation of <i>The Stain</i> , 1996	box 34
<i>Jade Cabinet</i> , 1992-1993	box 34
Phosphor in Dreamland, 1993-1996 undated, 1993-1996, undated <u>Physical Description</u> : 2 folders	box 34
Short Stories, 1992-1993	box 34
Eastlake, William, 1993-1995	box 34
Elkin, Stanley, 1992-1995	box 34
Essner, Carol, 1993-1995	

<b>Scope and Contents</b>	box 34
(Includes David Markson correspondence)	
Easterházy, Péter, 1992-1993	box 34
Fairbanks, Lauren, 1990-1996	box 34
Faye, Jean-Pierre, 1988-1991	box 34
Fiedler, Leslie, 1996-1998	box 34
Firbank, Ronald	
General, 1989-1994	box 35
The Early Firbank, 1988-1991 undated, 1988-1991, undated	box 35
Flemish Fiction, 1990-1994	box 35
Ford, Ford Madox, 1988-1992	box 35
Galloway, Janice, 1993-1996	box 35
Gass, William H., 1988-1995 2008, 1988-1995, 2008	box 35
Gazarian-Gautier, Marie-Lise, 1992 undated	box 35
Giordano, Gay, 1992-1995 undated, 1992-1995, undated	box 35
Giscombe, C.S., 1994-1995 undated, 1994-1995, undated	box 35
Goodman, Paul, 1991	box 35
Gordon, Karen Elizabeth, 1993-1996	box 35
Goytisoló, Juan, 1991-1993	box 35
Green, Henry, 1995-1996	box 35
Hawkes, John, 1991-1998	box 35
Hein, Christoph, 1990-1993	box 35
Higgins, Aidan, 1992-1995	box 35
Hoepffner, Bernard, 1994-1995	box 35
Huxley, Aldous, 1994-1996	box 35
Konwicki, Tadeusz, 1990-1993 2002 undated, 1990-1993, 2002 undated	box 35
Kuryluk, Ewa, 1992-1995 undated, 1992-1995, undated	box 35
Lins, Osman, 1991-1996	box 35
Lish, Gordon, 1992	box 35
Loy, Mina, 1994	box 35

MacLochlainn, Alf, 1992-1996	box 35
MacNamara, Desmond, 1991-1994	box 35
<b>Scope and Contents</b>	
Four small sculpture casts found in this folder have been separated from the file and stored in Box 187. For more information, and to request these items, see Series XI: Art.	
Mano, D. Keith, 1982	box 35
Markson, David	
New Novel, 1993-1996	box 35
Poems, 1991-1996	box 35
Maso, Carole	
<i>American Woman in the Chinese Hat</i> , 1993-1995	box 36
Erotic Etudes, 1995 undated	box 36
Matthews, Harry, 1990-1995	box 36
McCaffery/Green Projects, 1992-1998	box 36
<b>Scope and Contents</b>	
(Larry McCaffery and Geoffrey Green, particularly related to <i>The Vineland Papers: Critical Takes on Pynchon's Novel</i> )	
McDarrah, Fred W., 1991-1992	box 36
McElroy, Joseph, 1992-1994 undated, 1992-1994, undated	box 36
McGonigle, Thomas, 1989-1992	box 36
Merrill, James, 1993-1997	box 36
Moore, Olive, 1988-1995 undated, 1988-1995, undated	box 36
Mosley, Nicholas, 1991-1996 2009, 1991-1996, 2009	box 36
Nolledo, Wilfrido D., 1992-1994	box 36
O'Brien, Flann, 1988-1998	box 36
Ollier, Claude, undated	box 36
Olson, Toby, 1993-1995	box 36
Paso, Fernando del, 1992-1995	box 36
Patchen, Kenneth, 1993	box 36
Queneau, Raymond, 1990-1995	box 36
Rabassa, Gregory, 1992	box 36

Reed, Ishmael, 1996-2000	box 36
Rhys, Jean, 1995	box 36
Ríos, Julián, 1992-1996	box 36
Rosenthal, Irving, 1987-1991	box 36
Roth, Philip, 1989-1992	box 36
Roubaud, Jacques	
General, 1990-1998	box 36
<u>Physical Description</u> : 2 folders	
<i>La Boucle</i> , 1993-1994	box 36
Waldrop, 1992-1993	box 36
Sánchez, Luis Rafael, 2007	box 36
Sanders, Ed, 1989-1993	box 36
Sarduy, Severo, 1989-1994	box 36
Sarraute, Nathalie, 1996	box 36
Schmidt, Arno, 1993-1997	box 36
Seese, June Akers, 1992-1993 undated, 1992-1993, undated	box 37
Selby, Hubert, 1992	box 37
Shklovsky, Viktor, 1992	box 37
Sheehan, Aurelie	
General, 1993-1995	box 37
<u>Physical Description</u> : 2 folders	
Poetry, 1993-1996	box 37
Simon, Claude, 2007	box 37
Slavitt, David R., 1992	box 37
Smart, Elizabeth, 1994	box 37
Sorrentino, Christopher, 1994-1995	box 37
Sorrentino, Gilbert	
General, 1988-1995	box 37
Essays, 1994 undated	box 37
Letters, 2004	box 37
Spackman, W.M., 1992-1997 undated, 1992-1997, undated	box 37
<u>Physical Description</u> : 2 folders	
Stein, Gertrude, 1993-1997 undated, 1993-1997, undated	

	box 37
Stephens, Michael, 1991-1995	box 37
Sullivan, Evelin, 1991-1995	box 37
Szewc, Piotr, 1991-2000	box 37
Tindall, Kenneth, 1993 1997, 1993, 1997	box 37
Valenzuela, Luisa, 1992-1993	box 37
Vircondelet, Alain--Duras Biography, 1992-1994	box 37
Vollmann, William T., undated	box 37
Wallace, David Foster-- <i>Infinite Jest</i> , 1996	box 37
Walser, Robert, 1995	box 37
West, Paul, 1991-1995	box 37
Woolf, Douglas, 1992-1999	box 37
Wurlitzer, Rudolph, 1992	box 37
Young, Marguerite, 1992-1995	box 37
Zukofsky, Louis, 1993	box 37
Zwiren, Scott, 1995-1996	box 37

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## Series II: Book Production Files, 1975-circa 2013

### Scope and Contents

This series consists of editorial files related to book production. The files include correspondence, camera-ready copies, original manuscripts, proofer corrections, proofs, and reader's reports. The types of records available differ from title to title. Most of the production material is related to books that were ultimately published by Dalkey Archive Press. There are corrections, correspondence, manuscripts, or reader's reports available for a few works that were not published by Dalkey Archive Press; these works either remain unpublished or were ultimately published by another publisher.

### Scope and Contents

The production records are filed and arranged by author, title, and then roughly by production date. The Press itself maintained records loosely by production year, but these records were unfolded, undated, and in no definite order. In addition, production records related to one title were not always kept together if work went on over multiple production periods. This being the case, the files are arranged in rough order by type - manuscripts, corrections, and page proofs - which reflects a rough rather than a definite progression of the production work. The Press kept cover letters and related correspondence with the production files, and the presence of correspondence is noted in the container list. Where materials are undated, dates were approximated using dated production materials for the same title or the publication date.



**Scope and Contents**

Copies of published books can be found in Series VIII: Library.

<b>Title/Description</b>	<b>Instances</b>
Abatzoglou, Petros	
<i>What Does Mrs. Freeman Want?</i>	
Kedros Publishers Edition, 1991	box 38
Manuscript Corrections, circa, 2004	box 38
Corrected Proofs, 2004	box 38
Proof Checklists and Printing Orders, 2004	box 38
Advance Uncorrected Page Proof (Galley), 2005	box 38
Page and Cover Proofs, 2005	box 38
Ajvaz, Michal	
<i>The Golden Age</i>	
Manuscript Corrections, 2009 <u>Physical Description:</u> 2 folders	box 38
Corrected Proofs, 2009-2010	box 38
<i>The Other City</i>	
Manuscript Corrections, circa, 2009	box 38
Manuscript Corrections, pages 10-149, 2009	box 38
Corrected Proofs, 2009	box 38
Corrected Proofs for Second Printing, 2011	box 38
Albert-Borot, Pierre-- <i>The First Book of Grabinoulor</i> -- Corrections, 2000	box 38
Alexievich, Svetlana	
<i>Voices from Chernobyl</i>	
Manuscript Corrections, circa, 2005 <u>Physical Description:</u> 3 folders	box 38
Corrected Proofs, circa, 2005 <u>Physical Description:</u> 3 folders	box 38
Advance Uncorrected Page Proof (Galley), 2005	box 38
Advance Uncorrected Page Proof (Galley) with correspondence and corrections from translator Keith Gessen, 2005 January, 2005	box 38
Cover Proof and Page Proofs, 2005 February, 2005	box 39

Digital Blueline Proof, 2005 February, 2005	box 39
Proof Checklists, Printing Orders, and Related Correspondence, 2005	box 39
Alfau, Felipe	
<i>Chromos</i>	
Manuscript Corrections, circa, 1990 <u>Physical Description</u> : 3 folders	box 39
Corrected Proofs (Moore's Corrections), circa, 1990 <u>Physical Description</u> : 2 folders	box 39
Advance Uncorrected Page Proof (Galley)	box 39
Corrections to the 1990 Edition, 1998, 1990, 1998	box 39
Jacket Proofs, undated	box 149
<i>Locos: A Comedy of Gestures</i>	
Advance Uncorrected Page Proof (Galley), 1988	box 39
Corrections to the 1988 Edition, circa 1997, 1988, 1997	box 39
Camera-ready Copy, 1997	box 39
<i>Sentimental Songs. La poesía cursi</i>	
Correspondence and Corrections from Ilan Stevens, 1991 August and September, 1991	box 39
Uncorrected Manuscript, circa, 1991	box 39
Manuscript Corrections, circa, 1991	box 39
Corrected Proofs, circa, 1991	box 39
Corrected Proofs (Rick Francis' Suggestions, 1991 November, 1991	box 39
Advance Uncorrected Page Proof (Galley), 1992	box 39
Almino, João	
<i>The Book of Emotions</i>	
Manuscript Corrections, circa, 2011	box 39
Corrected Proofs, 2011	box 39
Jacket Proofs, 2011	box 149
Ăngelo, Ivan	
<i>The Celebration</i>	
Avon/Bard Books Edition, 1982	box 40

Copy of 1982 Avon/Bard Books Edition with Corrections, circa 2003, 1982, 2003	box 40
Corrected Proofs, 2003 <u>Physical Description</u> : 4 folders	box 40
Uncorrected Page Proof, 2003	box 40
Proof Checklists and Printing Orders, 2003	box 40
<i>The Tower of Glass</i>	
1986 Avon Books Edition with Corrections, circa 2004, 1986, 2004	box 40
Manuscript Corrections, circa, 2004	box 40
Corrected Proof, circa, 2004	box 40
Uncorrected Page Proof, 2004	box 40
Proof Checklists, 2004	box 40
Printing Orders, 2004	box 40
Ansen, Alan-- <i>Contact Highs</i> --Advance Uncorrected Page Proof (Galley),, 1989	box 40
Antin, David-- <i>Talking</i> --Cover Proofs, undated	box 149
Antunes, António Lobo	
<i>The Splendor of Portugal</i>	
Corrected Proofs, 2011 <u>Physical Description</u> : 3 folders	box 83
Digital Proofs, 2011	box 83
Cover Proofs, 2011	box 144
Antin, David-- <i>Talking</i> --Proof Checklists and Corrections,, 2001	box 40
Arias-Misson, Alain-- <i>Theatre of Incest</i> --Manuscript Corrections,, 2007 <u>Physical Description</u> : 2 folders	box 40
Ashbery, John and James Schuyler-- <i>A Nest of Ninnies</i> --Camera-ready Copy, circa, 2008	box 40
Ashley, Robert-- <i>Perfect Lives</i> --Camera-ready Copy,, 2011	box 40
Avigur-Rotem, Gabriela	
<i>Heatwave and Crazy Birds</i>	
Corrected Proof, 2011	box 40
Digital Proof, 2011	box 41

Bäcker, Heimrad-- <i>Transcript --Corrected Proofs</i> ,, 2009 <u>Physical Description</u> : 2 folders	box 41
Barnes, Djuna	
<i>Ladies Almanack</i> --Cover Proofs, undated	box 144
<i>Nightwood</i>	
Manuscript Corrections, Corrected Proofs, and Correspondence with Cheryl Plumb, editor,, 1994-1995 <u>Physical Description</u> : 4 folders	box 41
Corrected Proofs (Moore's Proofs), 1995 <u>Physical Description</u> : 3 folders	box 41
Corrected Proofs (Editor's Proofs), 1995	box 41
Camera-read Copy, Bluelines (Proofs), and Cover Proofs, 1995 <u>Physical Description</u> : 3 folders	box 41
Advance Uncorrected Page Proof (Galley), 1995	box 41
Cover Artwork, 1995	box 41
Camera-ready Copy, probably for 2nd Printing, after, 1995	box 41
<i>Ryder</i>	
Correspondence, Article, and Afterword Proofs from Paul West, 1989	box 41
Manuscript Corrections and Corrected Proofs, circa, 1990	box 41
Ozalid Proofs (Cover and Text Bluelines and Original), 1995	box 41
Cover Proofs, undated (2 Items), undated	box 144
Camera-ready Copy, probably for 4th printing, after, 1995	box 42
Barth, John	
<i>Letters</i>	
1979 Fawcett Columbine Edition, 1979	box 42
Camera-ready Copy, circa, 1994 <u>Physical Description</u> : 2 folders	box 42
Unbound Book Proof (Text and Jacket Proof, 1994	box 42
<i>Sabbatical</i>	
Uncorrected Manuscript--Foreword, 1995	box 42

Camera-ready Copy, circa, 1996	box 42
Bluelines (Proofs)--Title Page through Page 20, circa, 1996	box 42
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### Series III: Review of Contemporary Fiction, 1981-2011

#### Scope and Contents

This series contains files related to the production and publication of the *Review of Contemporary Fiction*. The files include correspondence, general files and planning materials, manuscripts, proofs, proofer's corrections, and subscription records.

#### Scope and Contents

A topical list of the published issues is as follows:

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- Spring 1981 (Volume 1, Number 1) Gilbert Sorrentino

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- Summer 1981 (Volume 1, Number 2) Paul Metcalf, Hubert Selvy

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- Spring 1982 (Volume II, Number 1) Douglas Woolf, Wallace Markfield

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- Summer 1982 (Volume II, Number 2) William Gaddis, Nicholas Mosley

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- Fall 1982 (Volume II, Number 3) Paul Bowles, Coleman Dowell

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- Spring 1983 (Volume III, Number 1) William Eastlake, Aidan Higgins

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- Summer 1983 (Volume III, Number 2) Jack Kerouac, Robert Pinget

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- Fall 1983 (Volume III, Number 3) Julio Cortazar, John Hawkes

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- Spring 1984 (Volume IV, Number 1) William S. Burroughs

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- Summer 1984 (Volume IV, Number 2) Juan Goytisolo, Ishmael Reed

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- Fall 1984 (Volume IV, Number 3) Camilo Jose Cela

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- Spring 1985 (Volume V, Number 1) Claude Simon

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- Summer 1985 (Volume V, Number 2) B.S. Johnson, Jean Rhys

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- Fall 1985 (Volume V, Number 3) Charles Bukowski, Michel Butor

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- Spring 1986 (Volume VI, Number 1) Special Fiction Issue

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- Summer 1986 (Volume VI, Number 2) Italo Calvino

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- Spring 1987 (Volume VII, Number 1) Chandler Brossard

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- Summer 1989 (Volume IX, Number 2) Milan Kundera, Zulfikar Ghose

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- Fall 1989 (Volume IX, Number 3) Kathy Acker, Christine Brooke-Rose, Marguerite Young

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- Spring 1993 (Volume XIII, Number 1) Georges Perec, Felipe Alfau

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- Fall 1993 (Volume XIII, Number 3) Djuna Barnes

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- Spring 1994 (Volume XIV, Number 1) Paul Auster, Danilo Kis

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- Spring 1996 (Volume XVI, Number 1) The Future of Fiction

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- Fall 1996 (Volume XVI, Number 3) Edmund White, Samuel R. Delany

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- Spring 1997 (Volume XVII, Number 1) Mario Vargas Llosa, Joseph Skvorecky

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- Fall 1997 (Volume XVII, Number 3) Raymond Queneau, Carole Maso

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- Spring 2000 (Volume XX, Number 1) Bradford Morrow

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- Summer 2000 (Volume XX, Number 2) Jean Rhys, John Hawkes, Paul Bowles, Marguerite Young

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- Fall 2000 (Volume XX, Number 3) Henry Green, James Kelman, Ariel Dorfman

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- Spring 2001 (Volume XXI, Number 1) David Antin

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- Summer 2011 (Volume XXXI, Number 2) Gilbert Sorrentino and Mulligan Stew

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- Fall 2011 (Volume XXXI, Number 3) Flann O'Brien: Centenary Essays

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- Spring 2012 (Volume XXXII, Number 1) Robert Coover Festschrift

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- Summer 2012 (Volume XXXII, Number 2) Gert Jonke's "Individual and Metamorphosis"

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- Fall 2012 (Volume XXXII, Number 3) The Future of British Fiction

**Scope and Contents**

Copies of published issues can be found in Series VIII: Library.

**Subseries III.1: Administrative Files, 1981-2007****Scope and Contents**

This subseries consists primarily of subscription records, but also includes some general business and planning files.

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E	box 1
F	box 1
G	box 1
H	box 1
H	box 26
I	box 1
I	box 26
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J	box 26
K	box 1
K	box 26
L	box 1
L	box 26
M	box 1
M	box 26
N	box 1
N	box 26
O	box 1
O	box 26
P	box 1
P	box 26
Q	box 1
R	box 1
R	box 26
S	box 19
T	box 1
T	box 19

U	box 1
U	box 29
V	box 1
V	box 29
W	box 1
W	box 29
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### Subseries III.2: Correspondence, 1989-2006

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This subseries contains general correspondence, reviewer correspondence, and correspondence related to specific subjects and journal issues.

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Bernhard, Thomas, 1989-1995	box 2
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Bitov, Andrei, 1999	box 2
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Bowen, Elizabeth, 1999-2001	box 2
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Davis, Lydia, 2001	box 2
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Delany, Samuel, 1990-1996	box 2
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Erickson, Steve, 1997-1998	box 2
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Finnish Fiction, 1991-1998 <u>Physical Description</u> : 2 folders	box 2
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Koster, R.M., 1993	box 2
Latimer, Margery, 2001	box 2
Latvian Issue, 1995-1998	box 2
Lezama Lima, José, 1990-1992	box 2
Lowry, Robert, 2004	box 2
Markfield, Wallace, 2003	box 2
Markson, David, 2002	box 2
Matthews, Harry, 2000	box 2
Millhauser, Steven, 1991-2000	box 2
Molinaro, Ursule, 2000-2002	box 2

Moody, Rick, 2001	box 2
Morrow, Bradford, 1998-2000	box 2
Mouré, Olive, 2004	box 2
New Chicano Literature, 1994-1996	box 2
O'Brien, Flann, 1999	box 2
Onetti, Juan, 1989-1990	box 2
Pavic, Milorad, 1994-1998	box 3
Plante, David, 2001	box 3
Postmodern Japanese Fiction	
Correspondence, 1995	box 20
Correspondence and Permissions, 1995-2002 undated, 1995-2002, undated	box 33
Powers, Richard, 1995-1998	box 3
Puerto Rican Fiction, 1992-1993	box 3
Queneau, Raymond, 1992-1995	box 3
Quin, Ann, 2000	box 3
Redonnet, Marie, 1991-1993	box 3
Reed, Ishmael, 1999	box 3
Rhys, Jean, 1999-2001	box 3
Roubaud, Jacques, 1989	box 3
Sarduy, Severo, 1989-2000	box 3
Scott, Joanna, 2002	box 3
Sebald, W.G., 2002	box 3
Skvoresky, Josef, 1992-1996	box 3
Sorrentino, Gilbert, 1999-2001	box 3
Soviet Fiction, 1989-1991	box 3
Steiner, Robert, 1999-2001	box 3
Theroux, Alexander, 1999	box 3
Valenzuela, Louisa, 2001	box 3
Vargas Llosa, Mario, 1992-1997	box 3
Warner, Rex, 2000	box 3
White, Edmund, 1991-1996	box 3
Williams, Diane, 2002	

	box 3
Williams, William Carlos, 1999	box 3
Yoshimoto, Banana, 2003	box 3
Young, Marguerite, 1999-2000	box 3
Zukofsky, Louis, 2000-2001	box 3

### Subseries III.2.2: Chronological, 1986-2004

#### Scope and Contents

This subseries contains both general correspondence and correspondence related to book reviewers.

Title/Description	Instances
General Correspondence	
1986-1989	box 3
1992-1996	box 3
2002-2004	box 3
2003	box 3
1993-2001	box 33
Reviewer Correspondence	
Fall 1994 and Spring 1995 Issues, 1994, 1995	box 20
1995-1996	box 3
1999-2003	box 20
<u>Physical Description</u> : 5 folders	
Reviewer Correspondence and Manuscript Corrections, 2002-2003	box 20
<u>Physical Description</u> : 2 folders	

### Subseries III.3: Editorial Files, 1981-2011

#### Scope and Contents

This subseries contains correspondence, manuscripts, proofs, and proofer's corrections. The files are arranged by issue.

Title/Description	Instances
Spring, 1981	
Manuscript Corrections for "Every Man His Voice"	box 20
Photocopy, 1981	box 3
Summer, 1981	
"Botched First Printing"	

box 3

Spring, 1989

"Hortense is Abducted: a User's Manual", undated

box 3

Spring, 1990

Correspondence

Contributors Letters, 1987-1990

box 20

Declining Contributors and Unused Essays, 1987-1990

box 20

Physical Description: 2 folders

Joseph McElroy--Correspondence, Manuscript Corrections, and Corrected Proofs,, 1989

box 20

Manuscript Corrections, circa, 1990

box 20

Physical Description: 3 folders

Corrected Proofs, circa, 1990

box 20

Physical Description: 3 folders

Summer, 1990

Correspondence

Contributors Correspondence and Corrections, 1989-1990

Contributors Correspondence and Corrections

box 20

Physical Description: 2 folders

Contributors Correspondence and Corrections

box 21

Physical Description: 2 folders

John Barth--Correspondence, Manuscript Corrections, and Corrected Proofs,, 1989-1991

box 21

David Markson--Correspondence, 1989-1990

box 21

Physical Description: 3 folders

Manuscript Corrections, circa, 1990

box 21

Physical Description: 3 folders

Corrected Proofs, circa, 1990

box 21

Fall, 1990

Correspondence

Contributor Correspondence, 1989-1990

box 21

Contributor Correspondence and Manuscripts from Editor Stan Gontarski,, 1990

box 21

Manuscript Corrections, circa, 1990

box 21



Physical Description: 3 folders

---

Corrected Proofs, circa, 1990

---

O'Brien and Horvath's Proofs box 21

Physical Description: 2 folders

---

Editor's Proofs box 21

---

Master Proofs / Final Corrections box 21

---

Spring, 1991

---

List of Records, undated box 22

---

Correspondence

---

Paul West, 1988-1991 box 22

---

Related to Theroux Essays, 1988-1990 box 22

---

Manuscript Corrections, circa, 1991 box 22

Physical Description: 3 folders

---

Corrected Proofs, circa, 1991

---

Book Reviews box 22

---

Brooke Horvath's Corrections, 1990 box 22

---

David Madden, 1990 box 22

---

Editor's Proofs, circa, 1991 box 22

---

Summer, 1991

---

List of Records box 22

---

Correspondence

---

Tony Olson, 1989-1991 box 22

---

Contributors' Correspondence

---

Related to Donald Barthelme, 1989-1991 box 22

---

Related to Tony Olson, 1990 box 22

---

Book Reviews--Correspondence, Manuscript Corrections,  
and Corrected Proofs, circa, 1991 box 22

---

Manuscript Corrections, circa, 1991 box 22

Physical Description: 2 folders

---

Corrected Proofs and Correspondence, 1991 box 22

Physical Description: 2 folders

---

Fall, 1991

---

Correspondence, 1989-1991 box 3

Physical Description: 2 folders

Book Reviews--Corrected book reviews and correspondence, 1990-1991	box 3
Manuscript Corrections, 1991 <u>Physical Description</u> : 2 folders	box 3
Corrected proofs	
Gass article proofs, 1991	box 3
Master proofs, 1991	box 3
Puig article proofs, 1991	box 3
Saltzman's proofs, 1991`	box 3
Stavans' proofs, 1991	box 3
Spring, 1992	
Correspondence, 1990-1992	box 4
Corrected book reviews, undated	box 4
Corrected manuscripts, undated <u>Physical Description</u> : 2 folders	box 4
Corrected proofs	
Horvath proofs, 1991	box 4
Master proofs, undated	box 4
Walser proofs, 1991	box 4
Interview with Diane Williams, 1991	box 4
<b>Scope and Contents</b> (Includes mini cassettes)	
Summer, 1992	
Correspondence, 1989-1992 <u>Physical Description</u> : 2 folders	box 4
Books received, undated	box 4
Book Reviews--Corrected book reviews, undated	box 4
Uncorrected manuscripts, undated	box 4
Manuscript Corrections, undated <u>Physical Description</u> : 2 folders	box 4
Corrected proofs	
Donoso article proofs, 1992	box 4

Guest editor's proofs, undated	box 4
Gutierrez Mouat proofs, 1992	box 4
Introduction proof, undated	box 4
Master proofs, undated	box 4
Interview with Jerome Charyn, undated	box 4
Interview with José Donoso, 1991	box 4
<b>Scope and Contents</b>	
(Includes cassette)	
Working papers, 1989-1992	box 4
Fall, 1992	
Correspondence, 1989-1992	box 5
Book Reviews--Corrected book reviews, undated	box 5
Manuscript Corrections, undated	box 5
Corrected proofs	
General, 1992	box 5
Guest editor's proofs, 1992	box 5
Master proofs, undated	box 5
Rejected Proposals, 1992	box 5
Spring, 1993	
Correspondence	
Felipe Alfau issue, 1992-1993	box 5
Georges Perec issue, 1989-1993	box 5
Manuscript Corrections, circa, 1991	box 23
Manuscript Corrections (Felipe Alfau), circa, 1993	box 23
Corrected Proofs	
Georges Perec, 1992	box 23
David Bellos, circa, 1993	box 23
Guest Editor's Proofs, 1992	box 23
Master Proofs, circa, 1993	box 23
Summer 1993 [DFW Edition], 1993	
Correspondence, 1993	box 5
Manuscript Corrections, 1993	box 5

Physical Description: 5 folders

Manuscript Corrections ("E Pluribus Unum"), undated	box 5
Corrected Proofs	
General, 1992-1993 [inc. 5 floppy disks], 1992-1993	box 5
Book reviews, undated	box 5
Final proofs, undated	box 5
<u>Physical Description</u> : 2 folders	
Olsen's proofs, 1993	box 5
Wallace interview proofs, 1992-1993	box 5
Wallace's proofs, undated	box 5
Fall, 1993	
Correspondence, 1992-1993	box 6
Book Reviews--Corrected book reviews, undated	box 6
Manuscript Corrections, undated	box 6
<u>Physical Description</u> : 2 folders	
Uncorrected manuscripts, undated	box 6
<u>Physical Description</u> : 2 folders	
Corrected proofs	
General, 1993	box 6
<u>Physical Description</u> : 2 folders	
Editor's proofs, 1993	box 6
Horvath proofs, 1993	box 6
Intern's copy, 1993	box 6
Floppy disks, 1993	box 6
<b>Scope and Contents</b>	
(The disks contain various materials related to the production of the Fall 1993 issue. The disks have been separated from Box 6 for preservation purposes.)	
Manuscripts and review comments, 1992-1993	box 6
<u>Physical Description</u> : 2 folders	
Planning Material, 1993	box 6
Rejected manuscripts, 1992	box 6
Spring, 1994	

Correspondence, 1989-1994	box 6
Correspondence, Manuscripts, and Corrected proofs, 1992-1993	box 23
<u>Physical Description</u> : 2 folders	
Book Reviews--Corrected book reviews, undated	box 6
Manuscript Corrections, 1994	box 6
Corrected proofs (Bob's copy), undated	box 6
Setting copy, undated	box 6
Summer, 1994	
Correspondence, 1993-1994	box 23
Book Reviews--Corrected book reviews, undated	box 7
Manuscript Corrections, circa, 1994	box 23
<u>Physical Description</u> : 2 folders	
Manuscript Corrections, 1993-1994	box 7
<u>Physical Description</u> : 2 folders	
Corrected proofs, undated	box 7
<u>Physical Description</u> : 2 folders	
Corrected proofs (Erin's copy), undated	box 7
Fall, 1994	
Correspondence and Manuscript Corrections, 1992-1994	box 23
Correspondence, 1992-1994	box 7
Book Reviews--Corrected book reviews, 1994	box 7
Uncorrected manuscripts, 1993	box 7
<u>Physical Description</u> : 2 folders	
Manuscript Corrections, 1994	box 7
<u>Physical Description</u> : 2 folders	
Corrected proofs	
Bob's proofs, undated	box 7
Brooke's proofs, undated	box 7
Gass's proofs, undated	box 7
Sobieska's proofs, undated	box 7
Spring, 1995	
Correspondence, 1993-1994	box 23
Manuscript Corrections, circa, 1995	

General	box 23
Biographies	box 23
Book Reviews	box 23
Corrected Proofs, circa, 1995	
Hugus Proof	box 23
2nd Proof	box 23
Master Proof	box 23
Horvath's Corrections	box 23
2nd State Proofs, Editor's Copy	box 23
Cover, 1995	box 7
Summer, 1995	
Correspondence, 1993-1994	box 23
Book Reviews--Manuscript Corrections and Corrected Proofs, circa, 1995	box 23
Manuscript Corrections, undated <u>Physical Description:</u> 2 folders	box 7
Corrected Proofs, circa, 1995	
General	box 23
Editor's Proofs	box 23
Fall, 1995	
Correspondence and uncorrected manuscripts, 1992-1994	box 8
Book Reviews--Correspondence and Manuscript Corrections, 1994-1995	box 24
Manuscript Corrections, undated <u>Physical Description:</u> 3 folders	box 8
Corrected proofs, undated	box 8
Corrected Proofs (Bob's Proofs), circa, 1995	box 24
Spring, 1996	
Manuscript Corrections, undated <u>Physical Description:</u> 2 folders	box 8
Manuscript Corrections and Corrected Proofs, circa, 1996	box 24
Corrected proofs, 1995	box 8

Corrected proofs (Editor's proofs), undated	box 8
Corrected proofs (Second printing), 2004	box 8
Rikki Ducornet's Chiapas manuscript, 1995	box 8
Camera-ready copy, 1996	box 24
Uncorrected page proofs, undated	box 8
David Foster Wallace "Quo Vadis" manuscript and correspondence, 1995	box 8
Summer, 1996	
Manuscript Corrections, undated	box 8
Corrected Proofs	
General, circa, 1996	box 24
Guest editor's proofs, undated	box 8
Horvath proofs, undated	box 8
Intern's proofs, undated	box 8
Rebecca's proofs, 1996	box 8
<u>Physical Description</u> : 2 folders	
David Foster Wallace's copy, 1996	box 9
Fall, 1996	
Correspondence, 1993-1996	box 7
Book Reviews, 1995-1996	box 24
<u>Physical Description</u> : 2 folders	
Manuscript Corrections (Edmund White issue), undated	box 9
Manuscript Corrections (Samuel Delany issue), undated	box 9
<u>Physical Description</u> : 2 folders	
Corrected proofs	
General, undated	box 9
Editor's proofs, undated	box 7
Guest editor's proofs, undated	box 7
Horvath proofs, undated	box 7
Sallis proofs, undated	box 7
White's proofs, undated	box 7
Uncorrected proofs, undated	box 7
Spring, 1997	

Correspondence, 1995-1996	box 9
Manuscript Corrections (Josef Skvorecky issue), undated	box 9
Manuscript Corrections (Vargas Llosa issue), 1995 <u>Physical Description</u> : 2 folders	box 9
Corrected Proofs	
General, circa, 1997 <u>Physical Description</u> : 3 folders	box 24
General, 1997	box 9
Horowitz's proofs, undated	box 9
Payne proofs, 1996	box 9
Summer, 1997	
Correspondence, 1994-1995	box 10
Book Reviews--Corrected book reviews, 1997	box 10
Manuscript Corrections, 1997 <u>Physical Description</u> : 4 folders	box 10
Corrected proofs	
General, 1997 <u>Physical Description</u> : 6 folders	box 10
Joyce Adler's proofs, 1997	box 10
Bob's proofs, 1997 <u>Physical Description</u> : 2 folders	box 10
Burns' proofs, 1997	box 10
Harris's proofs, 1997	box 10
Lisa's proofs, 1997 <u>Physical Description</u> : 2 folders	box 10
Fall, 1997	
Correspondence, 1997	box 11
Corrected Front Matter, 1997	box 11
Uncorrected manuscripts, 1997	box 11
Manuscript Corrections, 1996	box 11
Corrected proofs	
General, 1997	box 11



Physical Description: 2 folders

Book Reviews, 1997	box 24
Brooke's proofs, 1997	box 11
Charlie's proofs, 1997	box 11
Intern's proofs, 1997	box 11
Kent's proofs, 1997	box 11
Sposito-Campbell proofs, 1997	box 11
Uncorrected proofs, 1997	box 11
Spring, 1998	
Correspondence and Manuscript from Bill Bamberger, 1997	box 24
Contributor biographies, undated	box 11
Manuscript Corrections, undated	box 11
Manuscript Corrections (David Foster Wallace's corrections), 1997	box 11
Corrected proofs	
General, 1997	box 11
General, 1997	box 24
<u>Physical Description: 3 folders</u>	
Book Reviews, 1997	box 24
Interns' copy, 1997	box 11
Summer, 1998	
Correspondence, 1995-1998	box 12
Uncorrected manuscripts, undated	box 12
<u>Physical Description: 4 folders</u>	
Uncorrected manuscript (Curtis White), circa, 1998	box 24
Corrected Proofs	
General, 1998	box 12
<u>Physical Description: 7 folders</u>	
Authors' proofs, 1998	box 12
Book Reviews, 1998	box 24
Intern's proofs, 1998	box 12
Fall, 1998	
Uncorrected manuscripts, undated	

	box 12
Manuscript Corrections, undated	box 12
Corrected proofs, 1998 <u>Physical Description</u> : 4 folders	box 12
Spring, 1999	
Correspondence, 1996-1998	box 13
Manuscript Corrections, 1998 <u>Physical Description</u> : 2 folders	box 13
Corrected proofs (Interns' Proofs), 1998	box 13
Corrected proofs, 1998 <u>Physical Description</u> : 4 folders	box 13
Philip Terry--Correspondence and Uncorrected Manuscript for "The Book of Bachelors", 1996-1997	box 24
<b>Scope and Contents</b>  (Includes copy of the 1996 Orcombe edition of "Aesopocrypha" )	
Summer, 1999	
Corrected proofs, 1999	box 13
Corrected proofs (Bob's proofs), 1999	box 13
Production materials, 1999 [inc. floppy disk], 1999	box 13
Uncorrected proofs, 1999	box 13
Fall, 1999	
Correspondence, 1999	box 13
Corrected proofs, 1999 <u>Physical Description</u> : 2 folders	box 13
General, 1995	box 137
<b>Scope and Contents</b>  (The three files in Box 137 are related to a possible <i>Review of Contemporary Fiction</i> anthology, but several of the essays considered were used in this issue.)	
For Beth, circa, 1995	box 137
Beth's Reponses, 1995	box 137
Spring, 2000	
Uncorrected Manuscripts--Book Reviews, circa, 2000	

	box 24
Uncorrected manuscripts, undated <u>Physical Description</u> : 2 folders	box 13
Manuscript Corrections (Jonathan Safran Foer's corrections), undated	box 13
Corrected proofs, 1999 <u>Physical Description</u> : 4 folders	box 13
Corrected proofs (Jonathan Safran Foer's copy), 1999	box 13
Summer, 2000	
Uncorrected manuscripts, 2000	box 14
Corrected proofs, 2000 <u>Physical Description</u> : 3 folders	box 14
Corrected proofs (Editor's copy), 2000	box 14
Fall, 2000	
Correspondence, 2000	box 14
Uncorrected manuscripts, 2000	box 14
Corrected proofs	
General, 2000	box 14
Authors' proofs, 2000	box 14
Editor's copy, 2000	box 14
Interns' copy, 2000	box 14
Proof Checklists and Corrections, 2000	box 25
Spring, 2001	
Uncorrected manuscripts, undated	box 14
Corrected Proofs	
General, 2000	box 25
General, 2000-2001 <u>Physical Description</u> : 2 folders	box 14
Antin's proofs, 2000	box 14
Cope's proofs, 2000	box 14
Master copy, 2000	box 14
Sarah and Layne's copy, 2000	box 14
Summer, 2001	

Book Reviews--Uncorrected Manuscripts, circa, 2001	box 25
Corrected Proofs	
Authors' proofs, 2001	box 15
Book reviews, 2001	box 25
Editor's copy, 2001	box 15
Intern's copy, 2001	box 15
Proof Checklists and Corrections, 2001	box 25
Fall, 2001	
Corrected Proofs	
General, 2001	box 25
Authors' proofs, 2001	box 15
Editor's proofs, 2001	box 15
Interns' proofs, 2001	box 15
Master proofs, 2001	box 15
Sarah's proofs, 2001	box 15
Uncorrected Proofs, 2001	box 25
<u>Physical Description</u> : 2 folders	
Spring, 2002	
Corrected Proofs	
Authors' proofs, 2001	box 15
Laine's copy, 2001	box 15
Master copy, 2001	box 15
Sarah's copy, 2001	box 15
Proof Checklists and Corrections, 2001	box 25
Summer, 2002	
Manuscript Corrections, circa, 2002	box 25
<u>Physical Description</u> : 2 folders	
Manuscript Corrections, undated	box 15
<u>Physical Description</u> : 3 folders	
Corrected Proofs	
General, 2002	box 15
<u>Physical Description</u> : 6 folders	
Book reviews, 2002	box 15

Editor's copy, 2002	box 16
Laine's copy, 2002	box 16
Uncorrected proofs, 2002	box 16
Fall, 2002	
Correspondence and Corrected Proofs, 2002 <u>Physical Description:</u> 2 folders	box 25
Uncorrected manuscripts, undated	box 16
Corrected Proofs	
General, 2002	box 25
General, 2002	box 16
Book review proofs, 2002	box 16
Uncorrected proofs, 2002 <u>Physical Description:</u> 2 folders	box 16
Spring, 2003	
Uncorrected manuscripts, 2002	box 16
Corrected Proofs	
General, 2002	box 16
Adam's copy, 2002-2003	box 16
Andrew's copy, 2002	box 16
Authors' proofs, 2003	box 16
Master proofs, 2002	box 16
Production material, 2002-2003]	box 16
Uncorrected proofs, 2002-2003 <u>Physical Description:</u> 2 folders	box 16
Summer, 2003	
Uncorrected manuscripts, 2002	box 17
Manuscript Corrections, undated	box 17
Corrected proofs, 2003	box 17
Corrected proofs (Adam's proofs), 2003	box 17
Corrected proofs (Editor's copy), 2003	box 17
Printing and shipping orders, 2003	box 17
Uncorrected proofs, 2003	box 17
Fall, 2003	

Correspondence and Corrected Proofs, 2003	box 25
Uncorrected manuscripts, 2002	box 17
Corrected proofs, 2003	box 17
Production materials, 2003	box 17
Uncorrected proofs, 2003	box 17
Spring, 2004	
Correspondence--Reviewer Correspondence, circa, 2004	box 20
Uncorrected manuscript, 2002	box 17
Corrected Proofs, 2003	box 25
Corrected proofs, 2003	box 17
Production material, 2003-2004	box 17
Uncorrected proofs, 2003	box 17
Summer, 2004	
Advertisements, 2004	box 17
Uncorrected manuscript, 2003	box 17
Corrected proofs, 2004	box 17
<u>Physical Description</u> : 2 folders	
Corrected proofs (Author's corrections), 2004	box 17
Uncorrected proofs, 2004	box 17
Fall, 2004	
Uncorrected manuscripts, undated	box 18
Corrected Proofs	
General, 2004	box 25
General, 2004	box 18
<u>Physical Description</u> : 2 folders	
Authors' proofs, 2004	box 18
Sally Ball's proofs, 2004	box 18
Production material, 2004	box 18
Uncorrected proofs, 2004	box 18
Spring, 2005	
Corrected Proofs	
General, 2005	box 18

Authors' proofs, 2004	box 18
Book reviews, 2005	box 18
Editor's proofs, 2004	box 18
Production material, 2005	box 18
Uncorrected proofs, 2005	box 18
Summer, 2005	
Uncorrected manuscripts, 2005	box 18
Corrected Proofs	
General, 2005	box 18
<u>Physical Description</u> : 3 folders	
Authors' proofs, 2005	box 18
"Dear Editor" corrections, 2005	box 18
Uncorrected proofs, 2005	box 18
Fall, 2005	
Uncorrected manuscripts, 2005	box 19
<u>Physical Description</u> : 2 folders	
Corrected Proofs, 2005	box 25
Corrected proofs, 2005	box 19
<u>Physical Description</u> : 3 folders	
Uncorrected proofs, 2005	box 19
Spring, 2006	
Uncorrected manuscripts, undated	box 19
Corrected proofs, 2006	box 25
Corrected proofs, 2006	box 19
<u>Physical Description</u> : 3 folders	
Uncorrected proofs, 2006	box 19
Summer, 2006	
Uncorrected manuscript, 2003	box 19
Corrected proofs, 2006	box 19
Uncorrected proofs, 2006	box 19
Fall, 2006	
Corrected proofs, 2006	box 19
Uncorrected proofs, 2006	

	box 19
Spring, 2007	
Corrected Proofs, 2007	box 25
Uncorrected Page Proof, 2007	box 26
Summer, 2007	
Uncorrected Manuscripts and Book Reviews, 2007	box 26
Manuscript Corrections, 2007	box 26
Corrected Proofs, 2007	box 26
Spring, 2009	
Corrected Proofs, circa, 2009 <u>Physical Description:</u> 2 folders	box 152
Cover Proofs, 2009	box 144
Summer, 2009	
Corrected Proofs, circa, 2009	box 152
Digital Proofs, 2009	box 152
Cover Proofs, 2009	box 144
Fall, 2009	
Corrected Proofs, circa, 2009 <u>Physical Description:</u> 2 folders	box 152
Spring, 2010	
Corrected Proofs, circa, 2010 <u>Physical Description:</u> 2 folders	box 152
Summer, 2010	
Corrected Proofs, circa, 2010 <u>Physical Description:</u> 2 folders	box 152
Fall, 2010	
Corrected Proofs, circa, 2010 <u>Physical Description:</u> 2 folders	box 152
Spring, 2011	
Corrected Proofs, circa, 2011 <u>Physical Description:</u> 2 folders	box 26
Summer, 2011	
Corrected Proofs, circa, 2011	box 26



Fall, 2011	
Corrected Proofs, circa, 2011	box 26
Miscellaneous	
Unpublished interviews, undated	box 19
Miscellaneous Correspondence, Manuscripts, and Interviews, 2001 undated	box 33

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## Series IV: *Context Files, circa 2000-2006*

### Scope and Contents

This subseries contains correspondence, manuscripts, proofs, and proofer's corrections. The files are arranged by issue.

### Scope and Contents

Copies of published issues can be found in Series VIII: Library.

Title/Description	Instances
Correspondence and Planning Notes, 2002-2003	box 135
Production Files, circa, 2000-2006	
Context #3 <u>Physical Description</u> : 2 folders	box 134
Context #3 <u>Physical Description</u> : 2 folders	box 145
Context #4	box 134
Context #5	box 134
Context #6	box 134
Context #7	box 134
Context #8	box 134
Context #9	box 134
Context #10	box 134
Context #11	box 134
Context #12 <u>Physical Description</u> : 2 folders	box 134
Context #13	box 134

<u>Physical Description</u> : 2 folders	
Context #14	box 134
<u>Physical Description</u> : 7 folders	
Context #15	box 135
<u>Physical Description</u> : 3 folders	
Context #16	
Context #16	box 135
<u>Physical Description</u> : 2 folders	
Context #16	box 143
<u>Physical Description</u> : 2 folders	
Context #17	box 135
<u>Physical Description</u> : 3 folders	
Context #17	box 145
<u>Physical Description</u> : 3 folders	
Context #18	box 135
<u>Physical Description</u> : 3 folders	
Context #19	box 135
<u>Physical Description</u> : 4 folders	
Context #22	box 145
Miscellaneous Manuscript Corrections, undated	box 135
<u>Physical Description</u> : 2 folders	

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## Series V: Business Files, 1980s-2013

### Scope and Contents

This series contains general business and financial records, as well as publicity materials.

Title/Description	Instances
Academic Catalog and Writing Award, circa, 1997	box 136
Address Book, undated	box 136
Book Proposals, 1990-1995	box 136
Brown University, 2003	box 136
Consultants	
Gerald Freund Private Fundraising Associates, 1994	box 136

Jim Sitter CLMP, 1997-2000	box 136
Jean Adams, 1993	box 136
Kate Hickey, 1993	box 136
Jo Porter, 1994-1996	box 136
Keens, 1994	box 136
The Stevens Group	
General, 1994-1997	box 136
Report, 1992	box 136
Copyright, 2006-2007	box 136
Corrections--Miscellaneous, 2010-2011	box 136
Development	
General, 1990s	box 30
Arts Funding, 1995-1998	box 30
Arts Midwest, 1990s	box 30
Booklet Inserts, 1995	box 31
Bookstores, 1983-1988	box 30
Development Event, 2007	box 31
Endowment, circa, 1995	box 31
Illinois Libraries, 1993-1994	box 31
Lannan Foundation and Foreign Institutions, 1988-1989	box 30
Libraries, circa, 1986-1990	box 30
Lit Net / Poets and Writers, 1994-1999	box 31
Local Media, 1994	box 31
Local VIPs, 1994-1995	box 31
McLean County Arts Center, 1994	box 31
Poetry, 1995	box 30
Exchange Ads, 1994-2001	box 31
<u>Physical Description</u> : 6 folders	
Financial	
Audited Financial Statements, 1998 2001-2003, 1998, 2001-2003	box 32
Financial Reports	
1996-1998	

<u>Physical Description</u> : 3 folders	box 32
1999	box 143
2000	box 143
2002-2008	box 143
Miscellaneous, 1996-2007	box 32
<b>Monthly Sales Reports and Distribution Reports</b>	
<b>Scope and Contents</b>	
(There are some reports on CD-ROM in Box 148 for 1998 and 2001-2002 but these may not be in an accessible format.)	
Old Distribution Stuff, 1982-1984	box 32
Monthly Sales Reports, 1992 October -2000, 1992 <u>Physical Description</u> : 10 folders	box 32
Monthly Sales Reports, 1994 2002-2009, 1994, 2002-2009 <u>Physical Description</u> : 2 folders	box 143
Distribution Totals and Reports, 2002-2007 undated, 2002-2007, undated <u>Physical Description</u> : 3 folders	box 32
Foreign Language Board, 2007	box 31
<b>Fundraising</b>	
Africa, 2002	box 31
Ford--Cairo and Johannesburg, 2002-2003	box 31
Lannan Trip, 2003	box 31
Rockefeller and Ford, 2002	box 31
Typed Notes, circa, 2004	box 31
<b>Grant Files</b>	
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Chitarroni, Louis. <i>Las Peripicias del No</i>	box 27
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<i>La Reticence</i>	box 27
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<i>Self-Portrait</i>	box 27
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<i>Anonymous Celebrity</i>	box 27
Brazil Trip Grant-Brazilian Consulate in Chicago	box 27
Brazilian Books Grant-Brazilian Consulate in Chicago	box 27
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<i>Makbara</i>	box 27
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<u>Physical Description</u> : 2 folders	
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June Akers Seese--WALT Interview with Lisa Labuz, 1993 March (1 audiocassette), 1993	box 147
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**Scope and Contents**

(These are foam board pieces that were probably used for a vendor table at conferences and similar events.)

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<b>Scope and Contents</b>	
(These are foam board pieces that were probably used for a vendor table at conferences and similar events.)	
Form Board Publicity, 2000s	box 141
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(These are foam board pieces that were probably used for a vendor table at conferences and similar events.)	
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(These are pamphlets, 30-50 pages in length, with samples from new publications by Dalkey Archive Press.)	
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Fall 2004 Sampler, 2004	box 137
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Miscellaneous Publicity, 2000s	box 143
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## Series VI: Correspondence, 1972, 1979-2007

### Scope and Contents

The majority of the correspondence in the collection is filed in context within the Press' editorial and production files. This series contains John O'Brien's correspondence files and small amounts of other general correspondence from authors and other business contacts.

### Subseries VI.1: John O'Brien Correspondence, 1972-1991

#### Scope and Contents

This subseries contains correspondence files related to John O'Brien. There is a general correspondence file that includes both incoming and outgoing correspondence. This subseries also contains a set of carbon copies of outgoing correspondence sent to Gilbert Sorrentino from 1972-1991.

Title/Description	Instances
General, 1985-1988 <u>Physical Description</u> : 2 folders	box 30
Sorrentino, Gilbert <b>Scope and Contents</b>  (These are photocopies of correspondence between O'Brien and Sorrentino kept by John O'Brien. There is original incoming correspondence from Sorrentino in Subseries VI.2 Author Correspondence and in Series II and Series III)	
Incoming Correspondence from Gilbert Sorrentino, 1972-1984 <u>Physical Description</u> : 3 folders	box 30
Outgoing Correspondence to Gilbert Sorrentino, 1972-1991 (5 Folders.), 1972-1991	box 30

### Subseries VI.2: Author Correspondence, 1979-2007

**Scope and Contents**

This subseries contains correspondence from specific authors that was not filed in context within the author and production files in the collection. The correspondence includes a large amount of correspondence from David Markson and Gilbert Sorrentino, as well as letters from Aidan Higgins, June Akers Seese, David Foster Wallace, and others.

Title/Description	Instances
C-G, 1990-2000	box 30
<b>Scope and Contents</b>	
(Includes correspondence from Anne Carson, Jerome Charyn, Marc Cholodenko, Cyrus Colter, Robert Coover, Leslie Fiedler, William Gass, C. Giscombe, Jaimy Gordon)	
Higgins, Aidan, 1989-2002	box 30
K-M, 1994-2008 undated, 1994-2008, undated	box 30
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(Includes correspondence from Matt Kessler, Séamas Mac Annaidh, D. Keith Mano, Wallace Markfield, Carl R. Martin, Hilary Masters, and Thomas McGonigle, )	
Markson, David, 1989-1996 undated, 1989-1996, undated	box 30
Maso, Carole, 1992-2005	box 30
Matthews, Harry, 1990-2002	box 30
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(Includes photograph)	
Metcalf, Paul, 1975-1977 1997-1998 undated, 1975-1977, 1997-1998, undated	box 30
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(Includes signed copies of "Appalachian Indian Places and Pathways" and "Land, Skin & Blindness")	
Millhauser, Steven, 1987-1998	box 30
Mosley, Nicholas, 1992 2000 2007, 1992, 2000, 2007	box 30
P-R, 1990-1995	box 30
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(Includes correspondence from Joseph Papaleo, Ishmael Reed, and Jacques Roubaud)	
Seese, June Akers, circa, 1990	box 30

Sorrentino, Christopher, 1992-1996	box 30
Sorrentino, Gilbert, 1979-2000 <u>Physical Description</u> : 2 folders	box 30
Theroux, Alexander, 2001	box 30
Wallace, David Foster, 1997 2006, 1997, 2006	box 30
Williams, Diane, 1998	box 30

### Series VI.3: General Correspondence, 1988-2007

#### Scope and Contents

This subseries contains general business correspondence as well as a small file of legal correspondence related to the Press' move from Illinois State University.

Title/Description	Instances
General Correspondence	
1988-2006	box 30
1996-2006 <u>Physical Description</u> : 4 folders	box 137
Casebook Correspondence, 1999-2001 <u>Physical Description</u> : 3 folders	box 30
Legal Correspondence, 2006-2007	box 30
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"The Correspondence of Brian Aidan Keefer, Susan (Ashley) Stanley, John O'Brien, and Evelin E. Sullivan",, 1989	box 30

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### Series VII: John O'Brien Teaching Files and Manuscripts, 1975-1979, undated, undated

**Scope and Contents**

This series contains O'Brien's teaching files from Benedictine University and manuscripts relating to Gilbert Sorrentino. The files include syllabi, course assignments, test questions, notes, and student evaluations and papers. The manuscripts consist of a book review of *Blue Pastoral* and "The Fiction of Gilbert Sorrentino" (156 pages).

Title/Description	Instances
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Manuscripts on Gilbert Sorrentino and Related Correspondence, 1983-1986 undated, 1983-1986, undated	box 143
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American Literature, 1975 undated	box 29
American Nightmare, 1978 undated	box 29
Composition, 1975 undated	box 29
Detective Stories, undated	box 29
Introduction to Literature, undated	box 29
Love Stories, Mysteries, and Westerns, 1977 undated	box 29
Modern American Literature, undated	box 29
Mythology, undated	box 29
Objectivism, 1977	box 29
Romantic American Literature, 1979 undated	box 29
Short Fiction, 1978 undated	box 29
Short Story, 1975 undated	box 29
Studies in Short Fiction, 1976 undated	box 29
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**Series VIII: Library****Scope and Contents**

This series contains the publications of the Dalkey Archive Press, and later editions of Dalkey Archives Press titles that were published by other publishers.

**Subseries VIII.1: Books**

**Scope and Contents**

This subseries contains published books.

**Title/Description****Instances****Subseries VIII.1.1: Books Published by Dalkey Archive Press****Scope and Contents**

This subseries contains copies of books published by Dalkey Archive Press. The library is incomplete, and does not include copies of all books published by Dalkey Archive Press. The edition and printing notations identify the edition and the printing as published by Dalkey Archive Press; often books published by Dalkey Archive Press have often been published in earlier editions by other publishers.

**Title/Description****Instances**

Abatzoglou, Petros -- <i>What Does Mrs. Freeman Want?</i> , 1st Edition, 1st Printing, 2005	box 153
Ajvaz, Michal -- <i>The Golden Age</i> , 1st Edition, 1st Printing, 2010	box 153
Ajvaz, Michal -- <i>The Other City</i> , 1st Edition, 2nd Printing, 2011	box 153
Aleshkovsky, Yuz -- <i>Kangaroo</i> , 1st Edition, 1st Printing, 1999	box 153
Alexievich, Svetlana -- <i>Voices from Chernobyl</i> , 1st Edition, 1st Printing, 2005	box 153
Albert-Birot, Pierre -- <i>The First Book of Grabinoulor</i> , 1st Edition, 1st Printing, 2007	box 153
Alfau, Felipe -- <i>Chromos</i> , 1st Edition, 1st Printing, 1990	box 153
Alfau, Felipe -- <i>Chromos</i> , 1st Paperback Edition, 1st Printing, 1999	box 153
Alfau, Felipe -- <i>Locos</i> , 1st Edition, 1st Printing, 1988	box 182
Alfau, Felipe -- <i>Locos</i> , 1st Paperback Edition, 1st Printing, 1997	box 153
Alfau, Felipe -- <i>Sentimental Songs</i> , 1st Edition, 1st Printing, 1992	box 153
Almino, João -- <i>The Book of Emotions</i> , 1st Edition, 1st Printing, 2011	box 153
Ângelo, Ivan -- <i>The Tower of Glass</i> , 1st Edition, 1st Printing, 2004	box 153
Ângelo, Ivan -- <i>The Celebration</i> , 1st Edition, 1st Printing, 2003	box 153
Antin, David -- <i>Talking</i> , 1st Edition, 1st Printing, 2001	box 153
Antunes, António Lobo -- <i>Knowledge of Hell</i> , 1st Edition, 1st Printing, 2008	box 167



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Antunes, António Lobo -- <i>The Splendor of Portugal</i> , 1st Edition, 1st Printing, 2011	box 167
Arias-Misson, Alain -- <i>Theatre of Incest</i> , 1st Edition, 1st Printing, 2007	box 153
Arif, Iftikhar (ed.) -- <i>Modern Poetry of Pakistan</i> , 1st Edition, 1st Printing, 2010	box 153
Ashbery, John and James Schuyler -- <i>A Nest of Ninnies: a novel</i> , 1st Edition, 1st Printing, 2008	box 153
Ashley, Robert -- <i>Perfect Lives</i> , 1st Edition, 1st Printing, 2011	box 153
Avigur-Rotem, Gabriela -- <i>Heatwave and Crazy Birds</i> , 1st Edition, 1st Printing, 2011	box 153
Backer, Heimrad -- <i>Transcript</i> , 1st Edition, 1st Printing, 2010	box 153
Barnes, Djuna -- <i>Ryder</i> , 1st Edition, 4th Printing, 2010	box 153
Barnes, Djuna -- <i>Ladies Almanack</i> , 1st Edition, 2nd Printing, 1995	box 154
Barth, John -- <i>Letters: a novel</i> , 1st Edition, 1st Printing, 1994	box 154
Barth, John -- <i>Sabbatical: a romance</i> , 1st Edition, 1st Printing, 1996	box 154
Barthelme, Donald -- <i>The King</i> , 1st Edition, 1st Printing, 2006	box 154
Barthelme, Donald -- <i>Paradise: a novel</i> , 1st Edition, 1st Printing, 2005	box 154
Basara, Svetislav -- <i>Chinese Letter</i> , 1st Edition, 1st Printing, 2004	box 154
Bauca, Miquel -- <i>The Siege in the Room</i> , 1st Edition, 1st Printing, 2012	box 154
Belletto, René -- <i>Dying</i> , 1st Edition, 1st Printing, 2010	box 154
Bienczyk, Marek -- <i>Transparency</i> , 1st Edition, 1st Printing, 2012	box 154
Bitov, Andrei -- <i>Pushkin House</i> , 1st Edition, 1st Printing, 1998	box 154
Binelli, Mark -- <i>Sacco and Vanzetti Must Die!</i> , 1st Edition, 2nd Printing, 2006	box 154
Blatnik, Andrej -- <i>You Do Understand</i> , 1st Edition, 1st Printing, 2012	box 154
Blazer, Alex -- <i>I Am Otherwise: The Romance Between Poetry and Theory After the Death of the Subject</i> , 1st Edition, 1st Printing, 2007	box 154

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Bohman-Kalaja, Kimberly -- <i>Reading Games</i> , 1st Edition, 1st Printing, 2007	box 154
Boon, Louis Paul -- <i>Chapel Road</i> , 1st Edition, 1st Printing, 2003	box 154
Boon, Louis Paul -- <i>My Little War</i> , 1st Edition, 1st Printing, 2010	box 154
Boon, Louis Paul -- <i>Summer in Termuren</i> , 1st Edition, 1st Printing, 2006	box 154
Boylan, Roger -- <i>Killoyle</i> , 1st Edition, 4th Printing, 2007	box 154
Brandão, Ignácio de Loyola -- <i>Zero</i> , 1st Edition, 1st Printing, 2004	box 154
Brandão, Ignácio de Loyola -- <i>The Good-Bye Angel</i> , 1st Edition, 1st Printing, 2011	box 154
Brandão, Ignácio de Loyola -- <i>Teeth Under the Sun</i> , 1st Edition, 1st Printing, 2007	box 154
Brandão, Ignácio de Loyola -- <i>Anonymous Celebrity</i> , 1st Edition, 1st Printing, 2009	box 154
Bremser, Bonnie -- <i>Troia: Mexican Memoirs</i> , 1st Edition, 1st Printing, 2007	box 154
Brooke-Rose, Christine -- <i>Amalgamemnon</i> , 1st Edition, 2nd Printing, 2010	box 154
Brophy, Brigid -- <i>In Transit</i> , 1st Edition, 1st Printing, 2002	box 154
Brosnan, Meredith -- <i>Mr. Dynamite</i> , 1st Edition, 1st Printing, 2004	box 154
Bruns, Gerald L. -- <i>Modern Poetry and the Idea of Language</i> , 1st Edition, 1st Printing, 2001	box 154
Bunimovich, Evgeny (ed.) -- <i>Contemporary Russian Poetry Anthology</i> , 1st Edition, 1st Printing, 2008	box 154
Burn, Stephen J. and Peter Dempsey (eds.) -- <i>Intersections: Essays on Richard Powers</i> , 1st Edition, 1st Printing, 2008	box 154
Burns, Gerald -- <i>Shorter Poems</i> , 1st Edition, 1st Printing, 1993	box 154
Burton, Gabrielle -- <i>Heartbreak Hotel</i> , 1st Edition, 1st Printing, 1999	box 155
Butor, Michel -- <i>Degrees: a novel</i> , 1st Edition, 1st Printing, 2004	box 155
Butor, Michel -- <i>Mobile</i> , 1st Edition, 1st Printing, 2004	box 155

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Butor, Michel -- <i>Portrait of the Artist as a Young Ape</i> , 1st Edition, 1st Printing, 1995	box 155
Cabrera Infante, Guillermo -- <i>Infante's Inferno</i> , 1st Edition, 1st Printing, 2005	box 155
Cabrera Infante, Guillermo -- <i>Three Trapped Tigers</i> , 1st Edition, 1st Printing, 2004	box 156
Campos, Julieta -- <i>The Fear of Losing Eurydice</i> , 1st Edition, 1st Printing, 1993	box 156
Campos, Julieta -- <i>The Fear of Losing Eurydice</i> , 1st Edition, 1st Printing, 1994	box 156
Carson, Anne -- <i>Eros the Bittersweet</i> , 1st Edition, 5th Printing, 2009	box 156
Castel-Bloom, Orly -- <i>Dolly City</i> , 1st Edition, 1st Printing, 2010	box 156
Cela, Camilo José -- <i>Christ Versus Arizona</i> , 1st Edition, 1st Printing, 2007	box 156
Cela, Camilo José -- <i>The Family of Pascual Duarte</i> , 1st Edition, 1st Printing, 2004	box 156
Cela, Camilo José -- <i>The Hive</i> , 1st Edition, 1st Printing, 2001	box 156
Céline, Louis-Ferdinand -- <i>Conversations with Professor Y</i> , 1st Edition, 1st Printing, 2006	box 156
Céline, Louis-Ferdinand -- <i>North</i> , 1st Edition, 2nd Printing, 2006	box 156
Céline, Louis-Ferdinand -- <i>Normance</i> , 1st Edition, 1st Printing, 2009	box 156
Céline, Louis-Ferdinand -- <i>Rigadoon</i> , 1st Edition, 2nd Printing, 2008	box 156
Céline, Louis-Ferdinand -- <i>London Bridge: a novel</i> , 1st Edition, 1st Printing, 1995	box 156
Céline, Louis-Ferdinand -- <i>Castle to Castle</i> , 1st Edition, 3rd Printing, 2011	box 156
Chaix, Marie -- <i>The Laurels of Lake Constance</i> , 1st Edition, 1st Printing, 2012	box 156
Charteris, Hugo -- <i>The Tide is Right</i> , 1st Edition, 1st Printing, 1991	box 156
Charyn, Jerome -- <i>The Tar Baby</i> , 1st Edition, 1st Printing, 1995	box 156
Chawaf, Chantal -- <i>Redemption</i> , 1st Edition, 1st Printing, 1992	box 156

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Chevillard, Eric -- <i>Demolishing Nisard</i> , 1st Edition, 1st Printing, 2011	box 156
Cholodenko, Marc -- <i>Mordechai Schamz</i> , 1st Edition, 1st Printing, 2000	box 157
Cohen, Joshua -- <i>Witz</i> , 1st Edition, 1st Printing, 2010	box 157
Coleman, Emily Holmes -- <i>The Shutter of Snow</i> , 1st Edition, 1st Printing, 1997	box 157
Coover, Robert -- <i>A Night at the Movies or, You Must Remember This</i> , 1st Edition, 3rd Printing, 2006	box 157
Crawford, Stanley -- <i>Log of the S.S. The Mrs Unguentine</i> , 1st Edition, 2nd Printing, 2012	box 157
Crawford, Stanley -- <i>Some Instructions</i> , 1st Edition, 2nd Printing, 1996	box 157
Creeley, Robert -- <i>Collected Prose</i> , 1st Edition, 1st Printing, 2001	box 157
Crevel, Rene -- <i>Putting My Foot in It</i> , 1st Edition, 1st Printing, 1993	box 157
Cusack, Ralph -- <i>Cadenza</i> , 1st Edition, 1st Printing, 1984	box 157
Dahlberg, Edward -- <i>Samuel Beckett's Wake and Other Collected Prose</i> , 1st Edition, 1st Printing, 1989	box 157
Daitch, Susan -- <i>L.G.</i> , 1st Edition, 1st Printing, 2002	box 157
Daitch, Susan -- <i>Storytown</i> , 1st Edition, 1st Printing, 1996	box 157
Delbanco, Nicholas -- <i>Sherbrookes</i> , 1st Edition, 1st Printing, 2011	box 157
Delbanco, Nicholas -- <i>The Count of Concord</i> , 1st Edition, 1st Printing, 2008	box 157
Dennis, Nigel -- <i>Cards of Identity</i> , 1st Edition, 1st Printing, 2002	box 157
Dimock, Peter -- <i>A Short Rhetoric for Leaving the Family</i> , 1st Edition, 1st Printing, 1998	box 158
Dominguez Michael, Christopher -- <i>Critical Dictionary of Mexican Literature (1955-2010)</i> , 1st Edition, 1st Printing, 2012	box 158
Dorfman, Ariel -- <i>Konfidenz</i> , 1st Edition, 1st Printing, 2003	box 158
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Williams, Diane -- <i>Romancer Erector</i> , 1st Edition, 1st Printing, 2001	box 181
Woolf, Douglas -- <i>Wall to Wall</i> , 1st Edition, 1st Printing, 1984	box 181
Woolf, Douglas -- <i>Ya! And John-Juan</i> , 1st Edition, 1st Printing, 2002	box 181
Wright, Jay -- <i>Polynomials and Pollen</i> , 1st Edition, 1st Printing, 2008	box 181
Wright, Jay -- <i>The Presentable Art of Reading Absence</i> , 1st Edition, 1st Printing, 2008	box 181
Wylie, Philip -- <i>Generation of Vipers</i> , 1st Edition, 3rd Printing, 2012	box 181
Yasuoka, Shotaro -- <i>The Glass Slipper and Other Stories</i> , 1st Edition, 1st Printing, 2008	box 181
Young, Marguerite -- <i>Angel in the Forest</i> , 1st Edition, 1st Printing, 1994	box 181
Young, Marguerite -- <i>Inviting the Muses</i> , 1st Edition, 1st Printing, 1994	box 181
Young, Marguerite -- <i>Miss MacIntosh, My Darling (Volume One)</i> , 1st Edition, 2nd Printing, 1999	box 181
Young, Marguerite -- <i>Miss MacIntosh, My Darling (Volume Two)</i> , 1st Edition, 2nd Printing, 1999	box 182
Zivkovic, Zoran -- <i>Hidden Camera</i> , 1st Edition, 2nd Printing, 2008	box 182
Zabot, Vlado -- <i>The Succubus</i> , 1st Edition, 1st Printing, 2012	box 182
Zupan, Vitomil -- <i>Minuet For Guitar</i> , 1st Edition, 1st Printing, 2011	box 182
Zwiren, Scott -- <i>God Head</i> , 1st Edition, 1st Printing, 1996	box 182

### Subseries VIII.1.2: Later Editions of the Press' Titles Published by Others

#### Scope and Contents

This subseries contains copies editions of Dalkey Archives Press titles that were published after the Press' edition. Some of these editions were published by arrangement with Dalkey Archive Press. The books include both English and non-English language editions.

Title/Description	Instances
Alfau, Felipe -- <i>Chromos</i> , Viking, 1991	box 186
Alfau, Felipe -- <i>Chromos</i> , Vintage, 1991	box 186

Alfau, Felipe -- <i>Chromos</i> , Éditions Payot and Rivages, 1994	box 186
Alfau, Felipe -- <i>Chromos</i> , Editorial Seix Barral, S.A., 1991	box 186
Alfau, Felipe -- <i>Chromos</i> , Utigeverij Bert Bakker, 1991	box 186
Alfau, Felipe -- <i>Das Café der Verrückten: Eine Komödie der Gesten</i> , Rowohlt, 1991	box 186
Alfau, Felipe -- <i>O Café does Loucos: Uma Comédia de Gestos</i> , Puma Editora, 1992	box 186
Alfau, Felipe -- <i>Le café des fous</i> , Éditions Payot, 1990	box 186
Alfau, Felipe -- <i>Locos: Een Gebaren Komedie</i> , Utigeverij Bert Bakker, 1991	box 186
Alfau, Felipe -- <i>Locos: Una Commedia di gesti</i> , Leonardo, 1989	box 186
Alfau, Felipe -- <i>Locos: A Comedy of Gestures</i> , Vintage, 1990	box 186
Alfau, Felipe -- <i>Locos: A Comedy of Gestures</i> , Viking, 1990	box 186
Boylan, Roger -- <i>Killoyle: Eine irische Farce</i> , Rogner & Bernhard, 1999	box 186
Mathews, Harry -- <i>Enskilda nöjen</i> , Pequod Press, 2005	box 186
McGonigle, Thomas -- <i>The Corpse Dream of N. Petkov</i> , Northwestern Univeristy Press, 2000	box 186
Mosley, Nicholas -- <i>Hopeful Monsters</i> , Vintage, 1993	box 186

## Subseries VIII.2: *Context*

### Scope and Contents

This subseries contains published issues of *Context*.

Title/Description	Instances
Issues #1-23	box 138

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## Series IX: Audiovisual Material, 1973-2000s, undated

### Scope and Contents

Series IX contains a small number of photographs and audio cassettes. The photographs are primarily related to the University of Illinois. Many of the persons in these photographs are wearing nametags and can be identified in the photographs. The cassettes were not listened to during processing. While these

are related to authors published by the Dalkey Archive Press, it is unclear if the content is related to the Press' work. Cassettes related to publicity are filed with Series V: Business Files.

Title/Description	Instances
Audiocassettes	
Bukowski, Charles, 1980 (1 audiocassette), 1980	box 146
Dowell, Coleman, undated (4 audiocassettes), undated	box 146
Eastlake, undated (4 audiocassettes), undated	box 146
Haydn, Hiram, 1973 undated (3 audiocassettes), 1973 undated	box 146
Markfield, undated (5 audiocassettes), undated	box 146
Metcalf, Paul--Interview, 1977 March(1 audiocassette), 1977	box 146
Oscar, undated (1 audiocassette), undated	box 146
Purdy, James (1 audiocassette)	box 146
Selby, undated (5 audiocassettes), undated	box 147
Sorrentino, Gilbert	
The Act of Creation and its Artifact, undated (1 audiocassette), undated	box 147
Reading and of Gary Lewis section, undated (1 audiocassette), undated	box 147
Miscellaneous, undated (5 audiocassettes), undated	box 147
<b>Scope and Contents</b>	
(Content unknown.)	
Photographs	
University of Illinois, undated <u>Physical Description</u> : 2 folders	box 31
Miscellaneous, undated	box 31

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## Series X: Archived Web Site, 2016-present

Title/Description	Instances
Dalkey Archive Press Web Site, 2016-present	
<b>Scope and Contents</b>	
Archived web site captures of the official web site of Dalkey Archives Press, at <a href="http://">http://</a>	

www.dalkeyarchive.com/. Captured semi-annually,  
2016-present.

**Scope and Contents**

[Link to Archived Website](#)

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**Series XI: Art, (1992-1995)**

Physical Description: 4 items

Title/Description	Instances
<p>Brian Ua Nuallain, Brian O'Nolan, Flann O'Brien, Myles na gCopaleen, 1911-1966 by Desmond MacNamara,</p> <p><u>Physical Description</u>: Bas relief, clay, metallic paint, glued to cardboard mount</p> <p><b>Scope and Contents</b></p> <p>Dublin, undated. Title written on cardboard mount, recto, in artist's hand; note in his hand on verso: "My Christmas card (very small edition, about 17), a few years ago... Cast in cold copper for esoteric reasons..."</p>	<p>flatbox 187</p>
<p>George Moore, 1851-1933 by Desmond MacNamara , 1992</p> <p><u>Physical Description</u>: Bas relief, clay, metallic paint, glued to cardboard mount</p> <p><b>Scope and Contents</b></p> <p>Title written on cardboard mount, recto, in artist's hand; signed note in his hand on verso: "For the last 15 years I have done an Irish literary portrait: a sort of non throwaway Christmas card..."</p>	<p>flatbox 187</p>
<p>Lady Wilde (Speranza, Jane Elgee), 1826-1896 by Desmond MacNamara, 1995</p> <p><u>Physical Description</u>: Bas relief, clay, metallic paint, glued to cardboard mount</p> <p><b>Scope and Contents</b></p> <p>Dublin, Title written on cardboard mount, recto, in artist's hand; note in his hand on verso: "A valiant poet of the 1848 troubles..."</p>	<p>flatbox 187</p>
<p>Paul Léopold Léon, d. 1942 by Desmond MacNamara</p> <p><u>Physical Description</u>: Bas relief, clay, metallic paint, glued to cardboard mount</p>	<p>flatbox 187</p>

### **Scope and Contents**

Dublin, undated. Title written on cardboard mount, recto, in artist's hand; note in his hand on verso: "Joyce's "all seeing eyes" - Paris ; in token of his depositing of Joyce's papers at the Irish Legation, before being picked up by the Gestapo"

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