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Henry Hope Reed papers 10142968

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Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Reed, Henry Hope
Title:	Henry Hope Reed papers
ID:	10142968
Date [inclusive]:	1911-1998
Physical Description:	28 document boxes
Physical Description:	1 print box
Physical Description:	1 rolls
Language of the Material:	English .
Abstract:	Henry Hope Reed (1915-2013) was an American author, architecture critic and advocate of classical architecture. Along with writing and giving New York City walking tours, Reed served curator of Central Park and co-founder of Classical America. This collection contains his writings, correspondence, photographs and extensive research files on classical architecture and the people, parks, buildings, streets and history of New York City.

Preferred Citation

Henry Hope Reed papers, 1911-1998, Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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History

Henry Hope Reed Jr. was born in New York City on September 25, 1915 and grew up a few blocks from the Metropolitan Museum of Art on the Upper East Side, the eldest of his two brothers, Walter Webb Reed and Joseph Reed. After the death in 1925 of their mother

Elizabeth Digby Leeds Reed, Reed's father Henry Hope Reed Sr., a marine-insurance executive and art and architecture patron, remarried Eleanor Beers Reed. In the late 1950s, the couple moved to Greece, where they became trustees-in-residence at the American Farm School in Thessaloniki. Reed would later describe his curiosity in America's past of "wood, brick and stone" as being initially "nurtured by generous parents."

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History

Reed graduated in history from Harvard in 1938, where he befriended architectural photographer Wayne Andrews. His friendships with Andrews, historical preservationist Alan Burnham, and architect John Barrington Bayley (who would design the Frick addition in the 1970s), helped develop Reed's keen interest in old buildings, especially those with classical elements. Reed subsequently studied in Europe, at the École du Louvre in Paris and the American Academy in Rome. By the 1950s, Reed was publishing articles and mounting exhibitions in New York and at Yale, where he also taught from 1950-53.

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History

Co-written with critic Christopher Tunnard, Reed's first book *American Skyline* was "a history of American city planning that lionized...heroic, Classically-inspired urban architecture." From 1956, Reed was running walking tours for the Municipal Art Society of New York, and would go on to direct these for the Museum of the City of New York from 1960. These walks highlighted the city's "finest examples of American Renaissance Architecture" and "Classical splendors." His *Walks in New York* was published by Harper Books by 1960, the same year he was awarded the Guggenheim Fellowship to support his study of the World's Columbian Exposition of 1893. From 1962-63, Reed penned a weekly "Discover New York" column in New York's Sunday *Herald Tribune*.

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History

Through his writings, lectures, exhibitions and walks, Reed rose to prominence as a vociferous critic of modern architecture, declaring the "The Modern is Dead" in 1957. He attacked

modernism's obsession with originality and its "past-deprived palette", and championed a forgotten, more holistic tradition of architecture, ornamentation and city planning: "Only the classical has given America its greatest mural decoration, its greatest squares and avenues, its most beautiful gardens and its most splendid city." Throughout the 1960s, Reed extended his output to guides for sites such as New York's City Hall and Appellate Court. More books followed: *The Golden City* in 1959, which attracted derision for its side-by-side comparisons of old and new buildings; *Architecture in America: A Battle of Styles* (co-edited with William A. Coles) in 1961; and *Central Park: A History and A Guide* (co-written with Sophia Duckworth) in 1967. Over the next decades, his work would include books on Palladio, the Library of Congress, the New York Public Library, the United State Capitol, and New York's Beaux-Arts architecture.

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History

Reed was named curator of Central Park in 1966 and campaigned to preserve and promote classic features of the park, while denouncing changes to its "rural, rustic and reposeful" mission. His language in both his walks and writings remained impassioned and colorful: canned music at the Wollman Memorial skating rink was an "incredible vulgarity"; a new comfort station was "a ghastly pimple on the Olmstedian landscape"; the sight of grass erosion filled his soul with "hideous melancholy." Reed raised funds and researched maps for the park, which perhaps triggered his work on a vast book in 1969 and into the early 1970s, *The Parks of New York City*, which would remain unpublished.

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History

In 1968, Reed founded Classical America with Bayley, Pierce Rice and other like-minded classicists. The society signed up members, offered classical drawing and drafting courses, ran conferences, established chapters in other cities and states, and published a regular newsletter and, eventually, its own booklist: the "Classical America Series in Art and Architecture." The group received support from people like Tom Wolfe, Raymond Rubinow and Arthur Ross, whose name was attached to a yearly award. Classical America merged with the Institute of Classical Architecture in 2002.

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History

Reed's strident criticisms of "the Modern" often led to his being seen as a contrarian: in 1956, architecture critic Ada Louise Huxtable described his ideas as being "ludicrously out of character with contemporary life." By the 1980s and 1990s however, interest in Reed revived. Once described as a fuddy-duddy and a crank, Reed found himself a "faith keeper" and "prescient hero," as interest in classical architecture appeared to return. In 2005, Reed was the Laureate for the inaugural Henry Hope Reed award, given in conjunction with the Driehaus Prize by the School of Architecture at the University of Notre Dame.

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History

Reed's first marriage was to Joan Aucourt in 1959. In 1968, he married New Yorker staff writer, Constance Culbertson Feeley, with whom he remained until her death in 2007.

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History

Reed died in New York City on May 1, 2013.

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History

Sources:

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History

Curriculum Vitae, Henry Hope Reed

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History

Gray, Christopher, "Streetscapes/Henry Hope Reed; An Architecture Critic Who Still Loves the Classics," *New York Times*, September 19, 1999

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History

Kahn, Eve M., "Henry Hope Reed: The Faith Keeper," *Traditional Building*, September/October 1995

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History

Reed, Henry Hope Reed Jr., *The Golden City*, New York, W.W. Norton, 1959 (reprinted 1970)

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History

Reed, Henry Hope Reed Jr., "Discover New York," *New York Herald Tribune*, 1962-63

[^ Return to Table of Contents](#)

History

Robertson, Nan, "Historian Irked by Central Park," *New York Times*, May 15, 1961

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History

Sanders, James, "After Years in the Cold, A Feisty Critic is Back in Style", *Avenue Magazine*, February 1985

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Scope and Content

This collection contains the texts, correspondence, research files, printed material, photographs and negatives relating to Henry Hope Reed's writings and research. A large quantity of the materials relates to two of Reed's important projects: his New York Walking Tours and *The Parks of New York City*, an unpublished book.

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Scope and Content

The organization of the material largely follows Reed's own evident filing system or the system put in place before the material was delivered. This may lead to some overlap, particularly between the Correspondence series and Classical Architecture Research Files: Individuals subseries, and between the Professional Papers series and the Classical Architecture Research Files: Topics and Organizations subseries.

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Scope and Content

Most folders include some or all of the following: clippings (newspaper and magazine), research notes (typed and handwritten), photos and negatives, maps (property and city), building plans, postcards, brochures, journals and correspondence. A small amount of audio material and a microfilm are also included. The original order in which the material was received has been maintained as much as possible.

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Scope and Content

In Series I to IV, it is always noted when a folder contains correspondence, but specific persons are only noted where the correspondence appeared to be significant. In Series V, material is organized alphabetically by last name of the author of the correspondence and only well-known or correspondents of interest to the life and work of Reed have been named. Correspondence is both professional and personal, ranges from the 1950s to 2000s, and includes letters to and from architects, critics and academics, as well as Reed's collaborators, colleagues, friends and relatives.

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Scope and Content

Reed initially published as Henry Hope Reed Jr. but eventually dropped the Jr.

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Scope and Content

[Series I: Professional Papers](#)

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Scope and Content

This series comprises files relevant to Reed's output, not including his work on New York Walking Tours or his unpublished manuscript *The Parks of New York City*. The majority of the content for this series is arranged by year published or years in which the piece is assumed to have been written, since some of the content of this series is undated. The labeling for the folders in the "New York History" portion of the Writings subseries follows the system that appears to have been put in place by the donor's family.

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Scope and Content

Subseries 1: Writing includes final versions and working drafts of articles (published and unpublished), book reviews, essays and introductions, dictionary and biographical entries, letters to editors, and guides for specific sites and towns. Files on Reed's books include research material, photos, negatives and correspondence. Reed's published books are not included in the collection.

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Scope and Content

Subseries 2: Lectures & Exhibitions includes Reed's drafts and final texts for lectures, addresses, presentations and testimonies, as well as exhibition texts written by Reed, and material on exhibitions and conferences he participated in organizing.

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Scope and Content

Subseries 3: Central Park Curatorship includes files relating to Reed's appointment as Curator of Central Park in 1966. Material includes extensive correspondence, city and parks reports, meeting minutes, and information on specific causes, such as saving the park stables in 1967. The photographs by E. Powis Jones are housed within this subseries because they document the conditions of Central Park in the summer of 1968 as well as the ways in which the public used park facilities. However, it is not confirmed whether Reed actually amassed the material, both photographic and reference, for his Central Park Curatorship nor that he organized and captioned the photographs.

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Scope and Content

Subseries 4: Publicity includes clippings referencing Reed from the 1950s to 1990s, as well as reviews and notices for his books.

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Scope and Content

Subseries 5: General includes miscellaneous files such as broadcast consultancy work, a translation project on Alberti, travel notes, reading lists, and information on Reed's Guggenheim Fellowship award.

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Scope and Content

[Series II: New York Walking Tours](#)

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Scope and Content

The bulk of this series is the extensive research material relating to Reed's walking tours of New York City. Material in these folders mostly relates to the buildings, streets, sites and neighborhoods along the walks, but also includes information on relevant organizations and individuals.

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Scope and Content

Folder titles reflect Reed's original folder names by tour (eg. "Fifth Avenue of the Vanderbilts," "Lenox Hill Tour"). Additionally, the folders were titled following Reed's own use of Roman numerals and 'Primary' and 'Secondary' designations, for example: "Park Avenue I - Primary," "Park Avenue II – Primary," and "Park Avenue via Glassville – Secondary I". A further categorization system also appears, with numbers or series of numbers appearing in the top right hand corner of much of the material within the folders. For example, material within the Brooklyn Bridge Tour folders is numbered 51-54; Cooper Union is numbered 122 but also appears numbered as 140-155. No key to either of Reed's categorization systems was found in the collection.

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Scope and Content

The subseries categorizations of *Uptown Manhattan*, *Mid-Manhattan*, *Downtown Manhattan* and *Beyond Manhattan* and *General* were imposed during processing.

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Scope and Content

[Series 3: The Parks of New York City \(unpublished book\)](#)

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Scope and Content

From 1969 and into the early 1970s, Reed researched and wrote a book on the many parks of New York City's five boroughs. The book seemed to have been intended for publication with W.W. Norton, and then by the Greensward Foundation.

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Scope and Content

While the bulk of the material is research (much of which was originally held in binders), the subseries will also include manuscript drafts of chapters. Folders with 'Manuscript' in the title indicate annotated drafts and an occasional (final?) unmarked text. The numbers given to these manuscript folders were imposed during processing, to differentiate between the drafts and not to reflect the order in which they were written (as this was not necessarily evident). Manuscripts are often incomplete, with pages missing, or out of order.

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Scope and Content

Subseries categories follows those given by Reed, but have been combined during processing where there was less material: *Manhattan Parks*, *Brooklyn and Bronx Parks*, *Queens and Staten Island Parks*, and *General*, which includes manuscripts for Front Matter, Introduction, Conclusion, Appendices and general research material.

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Scope and Content

[Series IV: Classical Architecture Research Files](#)

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Scope and Content

The folders in this series carry the same titles that appear to have been given by the donor's family. The three subseries were imposed during processing to reflect the key areas of research material Reed kept on classical architecture. Many folders in this series contain only one item (for example, a photo, postcard or clipping).

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Scope and Content

Subseries 1: Individuals includes files relating to historical and contemporary figures relevant to classical architecture. These folders often include correspondence, research notes, clippings, photographs and negatives. Some of the correspondence from these files was also originally found in the Correspondence series and included here to avoid doubling up.

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Scope and Content

Subseries 2: Sites refers to architectural sites as well as geographic ones (cities or countries).

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Scope and Content

Subseries 3: Topics and Organizations includes research material on subjects of interest and organizations involved in classical architecture.

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Scope and Content

[Series V: Correspondence](#)

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Scope and Content

This series has been sorted alphabetically by last name of the author of the correspondence, according to Reed's own arrangement. Where correspondence has been extensive, or if the correspondent appears to have been significant in the life and work of Reed, a separate folder has been created. A number of interesting (and more personal) letters appear in the Unidentified Correspondence folder. Letters and copies by letters authored by Reed are contained within the folder, "Reed, Henry Hope."

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Scope and Content

[Series VI: Classical America](#)

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Scope and Content

This series includes materials related to Reed's work as co-founder, President, and board member of Classical America. The majority of the material relates to Classical America events, drawing courses, an unaired videotape series, membership, the Arthur Ross award program, and board meetings. The "Contributors" portion of the series includes material concerning major figures in the founding and day-to-day work of the organization. The material within "Contributors" includes materials and correspondence related to or Reed received from individuals like John Barrington Bayley, Pierce Rice, Rollin Jensen, and Christopher Tunnard. This series also includes newsletters published by Classical America under the names "The Classical American," "The Classical Forum," and "Classical America" as well as drafts and published versions of the Classical America Magazine issues I to V; however, most of the

written material specifically authored by Reed is contained within the Professional Papers series and Writings subseries. The slides pertaining to Washington D.C. that are housed within the Classical America series of the Henry Hope Reed papers were originally donated by Reed as part of a separate collection concerning the photographic work of John Barrington Bayley. It is assumed that Bayley is the curator of these slides, but that Bayley donated the slides to Reed to be used by Classical America rather than as part of his personal collection of photographs.

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Arrangement

This collection is made up of six series: Professional Papers, New York Walking Tours, The Parks of New York City (unpublished book), Classical Architecture Research Files, Correspondence, and Classical America.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2013-02-20 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Immediate Source of Acquisition

Source of acquisition--Henry Hope Reed and Andy Reed. Method of acquisition--Donated;; Date of acquisition--1995, 1997, 2010, 2012, 2013.

Processing Information

Processed; Pamela Casey 2012-2013.

Restrictions on Use

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Controlled Access Headings

- Architectural criticism
- Architectural writing
- Architecture -- New York (State) -- New York
- Architecture -- United States -- History -- 19th century
- Architecture -- United States -- History -- 20th century
- Historic buildings -- New York (State) -- New York -- Guidebooks
- Historic districts -- New York (State) -- New York -- Guidebooks
- Neoclassicism (Architecture) -- United States
- Parks -- New York (State) -- New York
- Walking -- New York (State) -- New York -- Guidebooks
- Central Park (New York, N.Y.) -- History
- New York (N.Y.) -- Tours
- New York (N.Y.) -- History
- Sound recordings
- Interviews

- Video recordings (physical artifacts)
- Andrews, Wayne
- Bayley, John Barrington, 1914-1981
- Burnham, Alan, 1913-1984
- Tunnard, Christopher
- Classical America (Society)
- Municipal Art Society of New York

Publication Date

1911-1998

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Collection Inventory

Series I: Professional Papers

Subseries 1: Writings

Title/Description	Instances	
Article, "Sachem's Wood: The Work of A.J. Davis Destroyed," <i>Task</i> 5, 1944	box 1	folder 1
Article, "Rome: The Third Sack," <i>The Architectural Review London</i> , 1950	box 1	folder 2
Article, "Monumental Architecture," <i>Perspecta</i> , 1952	box 1	folder 2
Scope and Contents		
Photocopy with note in Reed handwriting: "What a gang!" and circle around names: Henry-Russell Hitchcock, Frank Lloyd Wright, Vincent J. Scully Jr.		
Article, "The Temple and the City," <i>New World Writing</i> , 1953	box 1	folder 2
Article, "Viollet-le-Duc and the USA," <i>Liturgical Arts</i> , 1954	box 1	folder 2
Article, "The Architecture of Humanism," <i>Landscape</i> , 1954-1955	box 1	folder 2
Article, "Catholic Architecture in America," <i>Thought</i> , 1956	box 1	folder 2

Article, "For the Superfluous In Buildings," <i>New York Times Magazine</i> , 1956	box 1	folder 2
Article, "Towards a New Architecture," <i>Liturgical Arts</i> , 1956	box 1	folder 2
Article, "In the Shadow of St. Barbara and St. Thomas," <i>Thought</i> , 1956	box 1	folder 2
Scope and Contents		
Includes reader's response to article published in <i>The New York Times</i>		
Article, "The Modern is Dead, Long Live the Modern," <i>New World Writing</i> , 1957	box 1	folder 3
Article, "The Next Step Beyond Modern," <i>Harper's Magazine</i> , 1957	box 1	folder 3
Scope and Contents		
Includes reader's response to article published in <i>The New York Times</i>		
Article, "Classical New York," <i>Art In America</i> , 1957	box 1	folder 3
Article, "The New Prometheus: Visual Glory in a Democratic Society," <i>US Catholic Historical Society Historical Records and Studies</i> , 1958	box 1	folder 3
Article, "Gold and Glory," <i>Harden's</i> , 1958	box 1	folder 3
Article, "The Tree of Picturesque Secessionism," <i>AIA Journal</i> , 1958	box 1	folder 3
Article, "After Hours," <i>Harper's Magazine</i> , 1958	box 1	folder 3
Article, "The Tree of Picturesque Secessionism," <i>A.I.A. Journal</i> , 1958	box 1	folder 3
Article, "The City Hall," <i>Antiques</i> , 1961	box 1	folder 4
Article, "42nd," <i>Show</i> , 1962	box 1	folder 4
Scope and Contents		
Includes draft of article		
Article, "The Tourist and the City," <i>Landscape</i> , 1962	box 1	folder 4
Article, "A Few Words on the Dilemma of Modern Architecture," <i>Journal of American Institute of Architects</i> , 1962	box 1	folder 4
Article, "Along the Slips: Changing Hanover Square," <i>The Grace Log</i> , 1962	box 1	folder 4
Article, "The World of Literature and the World of Art," <i>National Sculpture Review</i> , 1962	box 1	folder 4

Article, "The Tourist and the City," <i>Landscape</i> , 1962	box 1	folder 4
Article, "The Plague," <i>Architectural Forum</i> , 1963	box 1	folder 4
Article, "The Age of Splendor," <i>Town & Country</i> , 1964	box 1	folder 4
Article, "Life at Lyndhurst: The Goulds" <i>Historic Preservation</i> , 1965	box 1	folder 4
Article, "Why Is Everything So Bloody Ugly?," <i>Status</i> , 1966	box 1	folder 4
Article, "Landmarks Preservation - Hope for the Future," <i>National Sculpture Review</i> , 1966	box 1	folder 4
Article, "The Central Park Memorial Cemetery," <i>The New York Times</i> , 1966	box 1	folder 4
Article, "Central Park," <i>The Rheingold Central Park Music Festival</i> , 1966	box 1	folder 4
Article, "Classical America," <i>Historic Preservation</i> , 1970	box 1	folder 5
Article, "The Vision Spurned," <i>Classical America</i> , 1971	box 1	folder 5
Article, "The Story of City Planning in New York," <i>Classical America I</i> , 1971	box 1	folder 5
Article, "An Explanation," <i>Classical America</i> , 1971	box 1	folder 5
Scope and Contents		
Includes a non-Reed German translation and original copy of <i>Classical America</i>		
Article, "Report from Paris," <i>The Classical Forum</i> , 1971	box 1	folder 5
Article, "The Story of City Planning in New York, Part II," <i>Classical America II</i> , 1972	box 1	folder 5
Article, "One of the World's Finest Buildings," <i>The New York Times</i> , 1972	box 1	folder 5
Article, "Greek and Roman Art in the Lone Star State," <i>The Classical Forum</i> , 1972	box 1	folder 5
Article, "Some Thoughts on Frederick Law Olmsted and Calvert Vaux," <i>Garden Journal</i> , 1973	box 1	folder 5
Article, "A Classical Garden in Modern Times," <i>Classical America III</i> , 1973	box 1	folder 5
Article, "A Primer on Walking Tours," <i>Museum News</i> , 1974	box 1	folder 5
Article, "Frick Wing- New Beauty," <i>Art/World</i> , 1977	box 1	folder 5
Article, "How to Correct A Philadelphia Disaster: Possible Ways to Embellish Independence Hall Mall," <i>Ornament</i> , 1977	box 1	folder 5

Article, "America's Greatest Living Classical Architect: Philip Trammell Shutze of Atlanta, Georgia," <i>Classical America IV</i> , 1977	box 1	folder 5
Article, "Heathen Flurry Over St. Bart's," <i>Art/World</i> , 1980	box 1	folder 6
Article, "The Case for Classical Architecture," <i>The Livable City</i> , 1980	box 1	folder 6
Article, "Carnavalet Paris Drawings," <i>Art/World</i> , 1980	box 1	folder 6
Article, "Roman Villa in Malibu," <i>Skyline</i> , 1980	box 1	folder 6
Article, "A Morning at Caprarola," <i>HSNY</i> , 1981	box 1	folder 6
Scope and Contents		
Includes correspondence with Charles D. Webster (The Horticultural Society of New York)		
Article, "Art from Alexander's Classical Imperialism," <i>Art/World</i> , 1981	box 1	folder 6
Article, "The Classical Tradition in Modern Times: A Personal Assessment," <i>Smith College Catalogue</i> , 1981	box 1	folder 6
Article, "The Urban Park as a Work of Art," <i>Urban Open Spaces</i> , 1981	box 1	folder 6
Article, "Adam in America," <i>The Connoisseur</i> , 1982	box 1	folder 6
Scope and Contents		
Includes typed copy of article		
Article, "Central Park as a Work of Art," <i>Antiques</i> , 1982	box 1	folder 6
Article, "What is Classical?" <i>Art/World</i> , 1982	box 1	folder 6
Article, "Beloeil: A Classical Eden in Belgium," <i>HSNY</i> , 1983	box 1	folder 6
Scope and Contents		
Includes "Beloeil: Seat of a Great Dynasty," published by the Ligne-Beloeil Foundation		
Article, "Mining the Riches of the NY Public Library," <i>Newsday</i> , 1986	box 1	folder 6
Article, "Architecture U.S. At IBM," <i>Art/World</i> , 1987	box 1	folder 6
Article, "Letter from Rome," <i>The Classical Forum</i> , 1987	box 1	folder 6
Article, "Central Park in the Dark," <i>Newsday</i> , 1988	box 1	folder 6
Article, "The Next Great Parks Era: The People's Vision," <i>Open Space</i> , 1989	box 1	folder 6
Article, "Prince Charles' Vision," <i>Art/World</i> , 1989	box 1	folder 6

Article, "Chauncey Stillman," <i>Friends of Central Park Newsletter</i> , 1990	box 1	folder 7
Article, "Philip Trammell Shutze," <i>American Arts Quarterly</i> , 1991	box 1	folder 7
Article, "A Manhattan Mansion," <i>Sotheby's Preview</i> , 1991	box 1	folder 7
Article, "Architecture and Sculpture," <i>American Arts Quarterly</i> , 1992	box 1	folder 7
Article, "Year of the Ugly Dollar," <i>The Weekly Standard</i> , 1995	box 1	folder 7
Article, "Pleasure Dome," <i>Weekly Standard</i> , 1996	box 1	folder 7
Article, "Thomas H. Everett," <i>Classical America Newsletter</i> , 1997	box 1	folder 7
Article, "The Manhattan Arch at the Manhattan End of the Manhattan Bridge," <i>A Little News</i> , 1997	box 1	folder 7
Scope and Contents		
Published from the Friends of Central, Prospect, Cadwalader, Fort Greene, Druid Hill, and Branch Brook Parks		
Article, "The Manhattan Arch at the Manhattan End of the Manhattan Bridge," <i>Classical America Newsletter</i> , 1997	box 1	folder 7
Article, "Classical Ornament," <i>Classical America Newsletter</i> , 1997	box 1	folder 7
Article, "Carnegie Libraries: The Architecture of Literacy," <i>Classical America Newsletter</i> , 1997	box 1	folder 7
Article, "The Jefferson Building of the Library of Congress," <i>Classical America Newsletter</i> , 1997	box 1	folder 7
Article, "2 Recent Exhibitions," <i>Classical America Newsletter</i> , 1997	box 1	folder 7
Article, "Calvert Vaux- The Vision in Creating our Historic Parks," <i>A Little News</i> , 1998	box 1	folder 7
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Includes drafts and reference materials for article		
Article, "Monumental Architecture: The Art of Pleasing in Civic Design," <i>The Classical America Series of Architectural Monographs</i> , 1998	box 1	folder 7
Article, "Another Chance for Columbus Circle," <i>City Journal</i> , 1999	box 1	folder 7
Article, "Remembering Ed Jones," <i>MAS Newsletter</i> , 1999	box 1	folder 7

Article, "Reredos and Altar of the Church of Sao Bento de Olinda" <i>Classical America Newsletter</i> , 2001	box 1	folder 8
Article, "Comment le modernisme a gagne New York," <i>Commentaire</i> , 2002	box 1	folder 8
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Article, "The Jefferson Building: An Appreciation," <i>The Capitol Dome</i> , 2004	box 1	folder 8
Scope and Contents		
Includes draft of article, published by The U.S. Capitol Historical Society		
Article, "Henry Hope Reed's Ten Favorite Classical Monuments in New York," ICA & CA, undated	box 1	folder 9
Article, "The Medallion", undated	box 1	folder 9
Article, "W. Homer to D. Arbus Views of Central Park," <i>Art/World</i> , undated	box 1	folder 9
Article, "Historic Preservation Through Walking Tours," <i>Preservation Leaflet Series</i> , undated	box 1	folder 9
Article, "Villa Vizcaya", undated	box 1	folder 9
Article, "Discover New York: New York on the Map," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: What's in the Cards?," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: It's Really a Green-Thumbed Town," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: The Collector Receives in Style," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: New York in Any Language," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: The Woman's Touch," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: 998 Fifth," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Village Walking Tour," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: A Midtown Walking Tour," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Departure Time for a Train Depot," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1

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Article, "Discover New York: Brooklyn Walking Tour," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: The Astor's World," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Classic Homes of the Upper East Side," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Along the Slips," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Columbia's College Walk," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Down Newspaper Row," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Oasis for the Muses," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Around the Corner to the Little Church," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Flatbush's Arch of Triumph," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: From Breweries to Town Houses," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Brief Turn Around the Park," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Downtown Walk Past Headquarters," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Athenian Temple on Lower Broadway," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: The Changing Face of Fifth Avenue," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: The Old Rialto," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Four Facades of the Metropolitan," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: A Walk Around a Subway Station," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: From the Dakota to the Old Sheepfold," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Greeks, Goths, and Napoleonites," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: A Fresh Look at the Old West Side," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1

Article, "Discover New York: Greek Revival in Downtown Manhattan," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: The Corsair's Country Place," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Visiting Day on 19th Street," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: A Block on 91st Street" <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Beneath the Squalor, Yesterday's Glamor," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Edith Wharton's Brownstone World," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Broadway a Century Ago," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: At the Foot of Broadway," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: An English Classical Terrace in New York," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: The Fascinating Facades of Old Broadway," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: A Woodlawn Pilgrimage," <i>Herald Tribune</i> , 1962	oversize Box 1	folder 1
Article, "Discover New York: Varied, Storied Yorkville," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: In the Gloom of East of Washington Square," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: Some Old Survivors in Changing Chelsea," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: The Many Times of Mealtime," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: Our Lordly Library," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: Up on Washington Heights," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: Gracious Gramercy," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: Hoof beats fading into the past," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: East of Clinton Hill," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1

Article, "Discover New York: Elegant East 54th," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: American Museum of Natural History," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: Tranquil Green-Wood," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: The Splendor of St. Patrick's," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: The Man Who Owned Greenwich Village," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: The Affluent Legend of Hunter's Point," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: Why They Revolted- 50 Years Ago," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: A New York Romance- The Story of Stone," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: Of Two Sisters And a Museum," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: A Cluster of Clubs," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: The Bronx Zoo," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: The City Still Waits for its Artists," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: Measure us by our monuments," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Article, "Discover New York: Staten Island Bound? Pause at St. George," <i>Herald Tribune</i> , 1963	oversize Box 1	folder 1
Articles, "Discover New York," <i>Herald Tribune</i> Drafts, 1962-1963	box 1	folder 10
Scope and Contents		
Includes published articles and drafts of "A New York Romance," "The Man Who Owned Greenwich Village," "hoof beats fading into the past," "A Woodlawn Pilgrimage," "At the Foot of Broadway," "The Corsair's Country Place," "Athenian Temple on Lower Broadway," "Tranquil Green-Wood," "It's Really a Green-Thumbed Town"		
Book Reviews 1950s-60s, 1950s-1960s	box 1	folder 11

Scope and Contents

Includes published pieces and drafts, including one with humorous commentary by John Bayley: "Suggestions written at L'Escargot"

Book Reviews 1970s -2000s, 1970s-2000s	box 1	folder 12
Book <i>Architecture in America: A Battle of Styles</i> , edited by Reed and William A. Coles, 1961	box 43	folder 3
Scope and Contents		
Contains copy of text		
Book <i>Beaux-Arts Architecture In New York: A Photographic Guide</i> , text by Reed, 1988	box 1	folder 13
Scope and Contents		
Includes drafts of text		
Book <i>Central Park: A History and a Guide</i> , 1960s-70s	box 1	folder 14
Scope and Contents		
Co-written with Sophia Duckworth, includes royalty statements and correspondence John A. Pope, Clarkson N. Potter		
Book <i>Library of Congress: Its Architecture and Decoration</i> , 1990s, undated	box 1	folder 15
Scope and Contents		
Includes proofs of Reed piece "The Decorators," research on Blashfield and mural decoration, 36 photos		
Book <i>The Golden City - Correspondence</i> , 1957-59	box 2	folder 1
Scope and Contents		
Includes correspondence A.E. Richardson, Arnold Nicholson (<i>Saturday Evening Post</i>), William Ernest Hocking, Edward Meeman (<i>Memphis Press-Scimitar</i>), Marquis Childs, John Maas, John Betjeman, J.K. Adams (<i>Country Life</i>), Sir Albert E. Richardson		
Book <i>The Golden City - Photographs</i> [1 of 2], undated	box 2	folder 2
Scope and Contents		
35 photos		
Book <i>The Golden City - Photographs</i> [2 of 2], undated	box 43	folder 4

Scope and Contents

Contains photographs and negatives used in Reed's book *The Golden City*

Book *The Golden City* - Second Edition, undated box 43 folder 5

Scope and Contents

Includes notes, writing, and corrections related to the second edition of Reed's book *The Golden City*

Book *The Golden City* - Russian Translation, 1990s box 2 folder 3

Scope and Contents

Includes correspondence Arcadi Nebolsine, Clark McLaim, Arthur Ross

Book *New York, NY* American Heritage Publishing, Co., 1968 box 2 folder 4

Scope and Contents

Contains copy of Reed's chapter, "A Stroll Up The Avenue in 1911"

Book *New York Public Library* - Craftsmen (research on), 1980s, undated box 2 folder 5

Scope and Contents

Includes correspondence H. Stafford 'Stu' Bryant, John Patton, Kal Unger, Arlene Palmer, Frederick Fried, research on materials

Book *New York Public Library* - Images [1 of 2], undated box 2 folder 6

Scope and Contents

113 photographs, 3 strips of negatives

Book *New York Public Library* - Images [2 of 2], undated box 2 folder 7

Scope and Contents

113 photographs, 3 strips of negatives

Book *New York Public Library* - Notes, drawings, research, 1980s, undated box 2 folder 9

Scope and Contents

Includes correspondence Betty Jacobson, Beatrice Rowland, Thomas Barbour, Lady Welsh, Elysabeth Carrere Welsh, notes on ancestral lineage of architects, 3 photographs

Book *Art of the Olmsted Landscape*, 1981 box 2 folder 10

Scope and Contents

Contains copy of Reed's chapter, "Central Park: The Genius of the Place"

Book <i>Ogden Codman and the Decoration of Houses</i> , 1987-88	box 2	folder 11
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Scope and Contents

Includes correspondence Pauline Metcalf, Beatrice Gilmann Proske, Kathleen Manwaring, 7 photos, copy of Reed's chapter, "The Town Houses of Ogden Codman: A Brief Tour," and article "Ogden Codman" written by Margo Miller that mention's Reed's contribution

Book <i>The United States Capitol: Its Architecture and Decoration</i> text by Reed, 2005	box 43	folder 2
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Scope and Contents

Includes copies of the preface and appendix, as well as photographs and illustrations used in the book

Entries, Encyclopedia and Dictionary, 1957-2001, undated	box 2	folder 12
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Scope and Contents

Includes texts: "Horticulture" for *Encyclopedia of NYC*, "Landscape Architecture" for the *Dictionary of American History*, on Elisabeth Marbury and Elsie de Wolfe for *Notable American Women*, "Landscape Architecture" for *Encyclopedia of American Architecture*, "American s Renaissance" for *Dictionary of American History*, including a draft of that entry, "George Gromort," for *The Elements of Classical Architecture*, "Bakewell and Brown," "Philip Trammell Shutze," "Horace Trumbauer," "Charles Adams Platt," "York and Sawyer," for *Macmillan Encyclopedia of Architects*, "Frederick Law Olmstead," for *Botanical Encyclopedia of America*"Nelson Aldrich Rockefeller" undated

Entry <i>Dictionary of American Biography</i> : Edwin Blashfield, 1955, undated	box 2	folder 13
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Scope and Contents

Includes correspondence Lane Faison (Williams College), Gertrude Hall Brownell (relation of Blashfield), Stewar Klonis (Art Students League of NY), Dr. Davenport West

Guide, Newport Tour, 1950s, undated	box 33	folder 18
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Scope and Contents

Includes "Tour: Newport's Crown," "The Elms" by Reed, and publications by the Preservation Society of Newport County

Guide, "Supreme Court, Appellate Division, First Department", 1957 [?], 1976, 1977, 1982 [?], 1990 [?]	box 2	folder 14
Scope and Contents		
Includes several different versions of the guide, one undated assumed to be the 1957 edition that the 1982 [?] guide refers to, the 1976 edition with note "only edit that gives credit to Reed," the 1977 exhibition guide, a 1982 [?] edition with a 1957 copyright, and a 1990 [?] edition by Reed, but not credited to him, also includes to accompanying newspaper articles by Reed		
Guide, "City Hall," Municipal Art Society of New York, 1961	box 2	folder 15
Scope and Contents		
Includes Clay Lancaster's "New York City Hall Stair Rotunda Reconsidered," <i>Journal of the Society of Architectural Historians</i>		
Guide, "Discover New York with Henry Hope Reed, Jr." <i>New York Herald Tribune</i>	box 2	folder 16
Guide, Newport and Maps, 1964	box 2	folder 17
Scope and Contents		
Includes letter from illustrator Ken Fitzgerald		
Guide, "Visit to Avery Library and Low Library, Columbia University," Municipal Art Society of New York, 1964	box 2	folder 18
Guide, "Marble House: The William K. Vanderbilt Mansion," Preservation Society of Rhode Island, 1965	box 2	folder 19
Scope and Contents		
3 photos		
Guide, "The Elms," Preservation Society of Newport County, 1968	box 2	folder 20
Scope and Contents		
Includes correspondence Jim Maher		
Guide, "Washington Square", 1982	box 2	folder 21
Guide, "A Building to Celebrate: The Central Research Library of the New York Public Library", 1984, 1986	box 2	folder 22

Scope and Contents

Includes both first and second version of the guide

Guide, "Rockefeller New York," Greensward Foundation, 1986-88	box 2	folder 23
Scope and Contents		
Includes correspondence Robert Macdonald (Museum of the City of New York), George D. Taylor (Rockefeller Family and Associates), and copy of guide signed by member of Rockefeller family		
Guide, "The Wethersfield Garden", 1984-1998	box 2	folder 24
Scope and Contents		
Includes an additional "Wethersfield" brochure not authored by Reed and <i>New York Times</i> article about the Wethersfield garden		
Guide, "The Central Park", 1994	box 2	folder 25
Scope and Contents		
Includes original guide by Reed, <i>New York Times</i> article "A Topographical Map with Delights, Past and Present," as well as a Friends of Central Park Newsletter with copies of maps		
Guide, Washington D.C., 1970s-1994	box 33	folder 17
Scope and Contents		
Includes maps, newspaper clippings, "Tour: Washington," correspondence Audry F. Calhoun (Department of the Interior)		
Guide, "New York Public Library," NYPL, 1964, 1995, undated	box 2	folder 26
Scope and Contents		
Includes correspondence Ada Rosario Cecere (daughter of Menconi)		
Guide, Branch Brook Park Map, 1996	box 2	folder 27
Guide, Library of Congress, undated	box 2	folder 28
Scope and Contents		
Includes draft of guide		
Guide, Manhattan Boat Tour, undated	box 2	folder 29
Guide, "The National Academy of Design: The Building, the Donor, the Architect", 1980s [?], undated	box 2	folder 30

Scope and Contents

Includes letter from Chauncey Stillman thanking Reed for the draft of the guide, dated 1988

Letters to Editor [1 of 7], 1950s	box 2	folder 31
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Letters to Editor [2 of 7], 1960s	box 2	folder 32
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Scope and Contents

Includes correspondence John Maass (City of Philadelphia)

Letters to Editor [3 of 7], 1970s	box 2	folder 33
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Letters to Editor [4 of 7], 1980s	box 2	folder 34
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Letters to Editor [5 of 7], 1990s	box 2	folder 35
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Letters to Editor [6 of 7], 2000s	box 2	folder 36
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Letters to Editor [7 of 7], undated	box 2	folder 37
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New York City History - Architecture, 1947-1996	box 34	folder 3
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Scope and Contents

Includes publications "Methodist Landmarks," "A Description of Trinity Church," "Van Cortlandt House Museum," "Historical Marks and Monuments in Brooklyn," types and handwritten notes

New York City History - Brownstones, 1950s-1960s	box 34	folder 9
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Scope and Contents

Includes research and notes for Reed's "New York's Brownstone Front," lecture notes for "When Our Cities Were Brown," Journal of the Society of Architectural Historians (March 1955), "Nineteenth Century Dwelling Houses of Greenwich Village," (1968) and correspondence

New York City History - Delancey Family, 1960s, undated	box 34	folder 4
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Scope and Contents

Includes correspondence, magazine clippings, photographs, typed and handwritten notes

New York City History - Eats, 1950s-1960s	box 34	folder 1
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Scope and Contents

Includes handwritten and typed notes, newspaper clippings, and The New York Historical Society

Quarterly (October 1952) that relate to the history
of food and dining in New York City

New York City History - Lampposts, 1950s	box 34	folder 12
Scope and Contents		
Includes notes on the history of electric street lighting in New York City, photographs, newspaper clippings, correspondence, and research for the R.R. Bowker lamp post		
New York City History - Landmarks and Preservation, 1963-1965	box 34	folder 5
Scope and Contents		
Includes Jewish Landmarks in New York by Bernard Postal and Lionel Koppman, newspaper clippings, newsletters		
New York City History - Literature, Paintings, 1960s	box 34	folder 11
Scope and Contents		
Includes notes and "Three Hundred Years of New York City Families"		
New York City History - Marble and Stone Carving, 1957-1963	box 34	folder 10
Scope and Contents		
Includes newspaper and magazine clippings, notes on marble in New York buildings, and correspondence		
New York City History - Miscellaneous, 1960s, undated	box 34	folder 14
Scope and Contents		
Includes notes, newspaper and magazine clippings, publications "Night of the Blackout" (1965), trees of unusual size and age, and "The Physiography of the New York Region"		
New York City History - Rail and Harbor Terminals, 1950s-1970s	box 34	folder 13
Scope and Contents		
Includes New York Terminal Maps, research, notes, and clippings on New York rail roads, harbors, and transportation terminals		
New York City History - Real Estate, 1960s, undated	box 34	folder 7

Scope and Contents

Includes types and handwritten notes, newspaper and magazine clippings, "The Development of the Luxury Apartment House" by Ronald Freyberger, and brochures

New York City History - Research, 1949-1992 box 33 folder 20

Scope and Contents

Includes various magazine publications, newspaper clippings, "New York City: A Students' Guide to Localized History," "The Story of the Abigail Adams Smith Mansion and the Mount Vernon Estate," "New York An American City 1783-1803: A Study of Urban Life," "The First Cooperative Apartment House in New York City," prints, maps, notes, negatives, and several brochures

New York City History - Ruling Families, undated box 34 folder 6

Scope and Contents

Contains photographs and negatives, illustrations for New York's Ruling Families

New York City History - Transportation, 1950s-1960s box 34 folder 2

Scope and Contents

Includes handwritten and typed notes, newspaper clippings, publications, "The Horse and New York" by Reed, photographs, and negatives related to the history of transportation in New York City, the Brewster Carriage Company, Equine NY, subways, and traffic

New York City History - Townhouses, 1962-1988 box 34 folder 8

Scope and Contents

Includes correspondence with Michael Dwyer and Isidore Meyer, photographs, and drawings for 14 East 81st Street

Notes *American Skyline*, 1950s, undated box 33 folder 19

Scope and Contents

Includes chapter notes for "Young Republic," "First Industrial," "Civil War Era," and other notes for chapters from various sources

Introduction *Villas and Cottages* by Calvert Vaux, 1968 box 3 folder 1

Forward *The Architecture of Humanism* by Geoffrey Scott, 1974 box 3 folder 1

Introduction <i>The American Vignola</i> by William R. Ware, 1977	box 3	folder 1
Introduction <i>Central Park: A Photographic Guide</i> text by Reed, 1979	box 3	folder 1
Introduction <i>Palladio's Architecture And It's Influence</i> text by Reed, 1980	box 3	folder 1
Forward <i>The Pine Tree Book</i> by Russell Peterson, 1980	box 3	folder 1
Introduction, "Kenyon Cox: An American Muralist", 1980	box 3	folder 1
Introduction <i>The Works in Architecture of Robert and James Adam</i> , 1980	box 3	folder 1
Preface <i>Fragments from Greek and Roman Architecture</i> , 1981	box 3	folder 1
Note <i>Letarouilly on Renaissance Rome</i> by John Bayley, 1984	box 3	folder 1
Introduction <i>Italian Villas and their Gardens</i> by Edith Wharton, 1988	box 3	folder 1
Preface <i>American Classicist: The Architecture of Philip Trammell Shutze</i> by Elizabeth Dowling, 1989	box 3	folder 1
Introduction <i>The Decoration of Houses</i> by Edith Wharton, 1997	box 3	folder 1
Introduction <i>The Elements of Classical Architecture</i> by Georges Gromort, 2001	box 3	folder 1
Preface <i>American Splendor</i> by Michael C. Kathrens, 2002	box 3	folder 1
Introduction <i>Brooklyn Sculpture</i> by Helen Appleton Reid, undated	box 3	folder 1
Proposed Book <i>Classical Architecture</i> , 1979, undated	box 37	folder 9
Scope and Contents		
Originally filed with Classical America, Reed attempted to garner funding through Classical America		
Proposed Book <i>Classical Architecture</i> , 1970s, undated	box 3	folder 2
Scope and Contents		
Includes handwritten and typed material related to an unpublished project on classical architecture		
Proposed Book <i>Walks in New York</i> , undated	box 3	folder 3
Unpublished article, "The New American Landscape", 1958	box 3	folder 4

Scope and Contents

Includes correspondence John B. Jackson
(*Landscape*)

Unpublished article, "A Visual Chronology of NY", 1950s-1960s, undated	box 3	folder 5
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Unpublished article, "Originality: The Great Illusion", 1950s-60s, undated	box 3	folder 6
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Scope and Contents

Includes drafts under various titles including
"A Modern Delusion: The Cult of Originality,"
correspondence W.J. Bate, Ellen Perry (*Progressive
Architecture Magazine*)

Unpublished article, "The Bees of Aristaeus", 1960s, undated	box 3	folder 7
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Unpublished article, "Equine New York", 1960s, undated	box 3	folder 8
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Unpublished article, "MOMA and the Rockefellers", 1960s, undated	box 3	folder 9
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Scope and Contents

Includes correspondence Arthur Upham Pope

Unpublished article, "Places with a View", 1960s, undated	box 3	folder 11
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Unpublished article, "The De Lancey Era", 1960s, undated	box 3	folder 12
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Unpublished article, "A Modern Phenomenon", 1960s-1970s, undated	box 3	folder 13
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Unpublished article, "The Uneasy Success of Modern Art", 1960s-1970s, undated	box 3	folder 14
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Unpublished article, "The Public and Modern Art", 1972 [?]	box 3	folder 15
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Scope and Contents

Includes correspondence with Robert Wool of *New
York Times Magazine* and Charles Mee of *Horizon*

Unpublished article, book review of <i>The Power Broker</i> , 1974	box 3	folder 10
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Scope and Contents

Contains unpublished book review of Robert A.
Caro's *The Power Broker: Robert Moses and the Fall
of New York*

Unpublished article, "Role of Art Museum", 1978	box 3	folder 35
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Scope and Contents

Includes drafts, one with different title: "What Is To Be Done About the Art Museum?"

Unpublished article, No Title, Classical & Modernism, 1970s, undated	box 3	folder 16
Unpublished article, "On Modern Art", 1970s, undated	box 3	folder 17
Unpublished article, "Classical In Our Time", 1980	box 3	folder 18
Unpublished article, "Kenyon Cox and Role of Art", 1982	box 3	folder 19
Unpublished article, "Our Classical Future", 1987, 1994	box 3	folder 20

Scope and Contents

Includes correspondence Lewis Lapham

Unpublished article, "Washington Revealed", 1989	box 3	folder 21
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Scope and Contents

Includes correspondence Martin Peretz (*The New Republic*)

Unpublished article, No Title, Beaux Arts, 1980s, undated	box 3	folder 22
Unpublished article, "The Decorators", 1980s, undated	box 3	folder 23
Unpublished letter to the editor, "The Park and the People", 1992 [?]	box 3	folder 24
Unpublished article on Clement E. Conger, 1992 [?]	box 3	folder 25
Unpublished article, "Our Classical Future", 1994	box 3	folder 26
Unpublished article, "How Modern Took Over", 1994	box 3	folder 27
Unpublished article, "Diplomatic Reception Rooms", 1995	box 3	folder 28
Unpublished article, "Untitled [Attack on Western Civilization]", 1996	box 3	folder 29
Unpublished article, "Bryant Park, Gertrude Stein, and Buttocks", 1995-1996	box 3	folder 30
Unpublished article, book review of <i>A Clearing in the Distance</i> , 1999	box 3	folder 31

Scope and Contents

Contains an unpublished book review of Witolz Rybczynski's *A Clearing in the Distance: Frederick Law Olmsted and America in the Nineteenth Century*

Unpublished article, "Where the Future Lies", 1999	box 3	folder 32
Unpublished article, "On the Anorexic", 1990s-2000s, undated	box 3	folder 33

Unpublished article, "On the U.S. Capitol", 2001 [?]	box 3	folder 34
Unpublished articles on New York City, 1950s, undated	box 3	folder 36

Scope and Contents

Includes drafts with titles like: "New York's Ruling Families," "New York: A Federal City," "New York: City of Art," "Gleanings on the Heights," "Plans for Grand Central," one draft credited by Reed and Gay Talese

Unpublished draft articles and ideas [1 of 2], 1950s-60s, 1980s, undated	box 3	folder 37
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Scope and Contents

Includes numerous untitled and titled drafts: "Classical Underground," "The Romantic Fallacy," "The Triumph of Classical New York," "Walking Is Not Un-American," "The Bees of Aristaeus," "The Intelligent Woman's Guide to Contemporary Art," "The Artist and the Landscape," "The Year 2064," "Italy and the Classical," "Modern," "The Public and Modern Art," "Ugliness In the Name of Art," "The Great American Exposition: New York's Crystal Palace to San Francisco's Treasure Island," "Civil War Broadway," and "Equine New York," correspondence John B. Jackson (*Landscape*), Charles J. Rolo (*Harper's Bazaar*)

Unpublished draft articles and ideas [2 of 2], 1950s-60s, 1980s, undated	box 3	folder 38
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Scope and Contents

Includes numerous untitled and titled drafts: "Classical Underground," "The Romantic Fallacy," "The Triumph of Classical New York," "Walking Is Not Un-American," "The Bees of Aristaeus," "The Intelligent Woman's Guide to Contemporary Art," "The Artist and the Landscape," "The Year 2064," "Italy and the Classical," "Modern," "The Public and Modern Art," "Ugliness In the Name of Art," "The Great American Exposition: New York's Crystal Palace to San Francisco's Treasure Island," "Civil War Broadway," and "Equine New York," correspondence John B. Jackson (*Landscape*), Charles J. Rolo (*Harper's Bazaar*)

Subseries 2: Lectures & Exhibitions

Title/Description	Instances	
Address, "The New Prometheus: Visual Glory in a Democratic Society," US Catholic Historical Society, 1957	box 39	folder 8

Scope and Contents

Includes correspondence Elizabeth Youngstrom
(Scribner's)

Address, "German Contributions to the Arts in New York," Social Scientific Society for Intercultural Relations, 1961	box 39	folder 8
Address, "The Pennsylvania Avenue Plan," TAMS, 1974	box 39	folder 8
Address, Work of Philip Trammell Shutze, Columbia University, 1979	box 39	folder 8
Scope and Contents		
Contains draft of address by Reed offered at opening exhibition of Philip Trammell Shutze		
Address, "The Role of Art in the Embellishment of the City," Historic Richmond Foundation, 1983	box 39	folder 8
Address, "Our Classical Heritage," Oregon School of Design, 1989	box 39	folder 8
Address, Arthur Ross Awards, 1989, 2001	box 39	folder 8
Address, "The Jefferson Building," United States Capitol Historical Society, 1997	box 39	folder 8
Address, "Richard Morris Hunt Centennial Dedication," NYC Parks, 1998	box 39	folder 8
Scope and Contents		
Includes photographs of Reed delivering address		
Address, "Our Gallery of Apollo: The American Renaissance in New York," Art Commission of the City of New York, undated	box 39	folder 8
Courses given at Yale, Montclair, New School, 1950s-60s, undated	box 39	folder 9
Scope and Contents		
Courses: Yale, "American Renaissance," Montclair Adult School "Romantic Era and Civil War Era," New School "History of New York City," "Cultural Historical Tour of New York"		
Exhibition proposals, 1964, 1981, undated	box 39	folder 10
Scope and Contents		
Includes proposals for exhibitions entitled, "Prospect Park - A Centennial" (1964) and "Classical New York" (1981)		
Exhibition, "Ars in Urbis," Yale Art Gallery, 1953	box 39	folder 11

Scope and Contents

Photocopy of brochure with Reed listed in acknowledgements

Exhibition, "Monuments of Manhattan: Great Buildings In New York City, 1800-1918," The University Club, 1955	box 39	folder 12
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Scope and Contents

Includes notes on loaned items and correspondence James Kellum Smith

Exhibition, "Classical Brooklyn," Long Island Historical Society, 1956	box 39	folder 13
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Scope and Contents

Introduction and catalogue text, with note 'exhibition put together by HHR'

Exhibition Text, "Twentieth-Century Tapestries (on Jan Yoors)," Montclair Art Museum, 1956-57	box 39	folder 14
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Exhibition, "75th Anniversary Architectural League 1957", 1950s, undated	box 39	folder 15
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Scope and Contents

Includes planning meeting minutes, correspondence Xenophon Smith (Postmaster General), John Jacobus (Princeton), Carolyn Pitts (Philadelphia Museum of Art), Howard Rice (Princeton), Carey McWilliams (*The Nation*), Lester Markel (*New York Times*), Marshall B. Davidson (Metropolitan Museum of Art), Newbold Morris (Lovejoy, Morris, Wasson & Huppuch), 5 photos

Exhibition Text, "Central Park's Calvert Vaux," Museum of the City of New York, 1974	box 39	folder 16
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Exhibition, "Andrea Palladio," Cooper Hewitt Museum, 1977	box 39	folder 17
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Scope and Contents

Organized by Centro Internazionale di Studi di Architettura Andrea Palladio and Classical America, folder contains brochure with text by Reed

Exhibition Text, "Georgian Splendor: The Work of Philip Trammell Shutze," Columbia University, 1979	box 39	folder 18
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Exhibition Text, "Mott B. Schmidt: Architectural Portrait," National Academy of Design, 1980	box 39	folder 19
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Scope and Contents

Brochures and text by Alvin Holm

Exhibition Text, "The Classical Tradition in Modern Times," Symposium Smith College, 1981	box 39	folder 20
Scope and Contents		
Exhibition "Speaking a New Classicism: American Architecture Now," Smith College Museum of Art & Sterling and Francine Clark Art Institute, folder contains catalogues with essay, original folder tag read "Talk at Smith College"		
Exhibition Text, "Robert Adam & His Style," Cooper-Hewitt Museum, 1982	box 39	folder 21
Exhibition Text, "A Building to Celebrate," New York Public Library, 1986	box 39	folder 22
Exhibition Text, "Richard Morris Hunt and New York", 1986	box 39	folder 23
Exhibition Text, "The National Sculpture Society Celebrates the Figure," National Sculpture Society, 1987	box 39	folder 24
Exhibition Text, "Ogden Codman and the Decoration of Houses," The National Academy of Design, 1988-1989	box 39	folder 25
Scope and Contents		
Includes correspondence with Chauncey Stillman and article about the exhibition in the <i>Boston Globe</i>		
Exhibition, "The Classical Tradition, The Wave of the Future," University of Texas at Austin, 1980s, undated	box 39	folder 26
Scope and Contents		
Includes transcript of a recording, correspondence Miss Leighton, Lynn Cooksey, David H. Stewart, Mrs. Barrie Scardino, Susan R. Hoover		
Invitations to speak, 1965-66	box 40	folder 1
Scope and Contents		
Includes correspondence J.W. Boutillier, Lucia Dubro (Atlanta Public Schools), Helene Palmer (Junior League of the City of New York), Jewel Bellush (Hunter College), Thomas S. Buechner (Brooklyn Museum)		
Lecture Notes [1 of 2], 1960s, undated	box 40	folder 2

Scope and Contents

Includes drafts and notes, some titled: "The Human Figure and Street Ornament," and "The Vanderbilt Family and the American Renaissance"

Lecture Notes [2 of 2], undated	box 40	folder 3
Scope and Contents		
Includes drafts and notes from various lectures, addresses, speeches, and talks		
Lecture, "When Our Cities Were Brown," Newark Public Library, 1961	box 40	folder 4
Lecture, "New York in the Age of Elegance: The Vanderbilt Family and the American Renaissance", 1964	box 7	folder 1
Lecture, Delancey Family, St. Nicholas Historical Society, 1966	box 40	folder 5
Lecture, New London Historical Society, 1960s, undated	box 40	folder 6
Lecture, "Paris Parks", 1972	box 40	folder 7
Lecture, "The Classical Tradition in Art and Architecture: An Answer to Post-Modernism," Southern Methodist University of Texas, 1980	box 40	folder 8
Scope and Contents		
Includes correspondence Dean Eugene Bonelli, George Parker and Paul Gapp		
Lecture, "Classical America: Movement and Tradition," French Institute of Architecture Conference, Paris, 1982	box 40	folder 9
Lecture, "The Role of Art in the Embellishment of the City," Historic Richmond Foundation, 1983	box 40	folder 10
Lecture, Walking Tours, Municipal Arts Society, 1986	box 40	folder 11
Lecture, "Fashion, Rebellion and Modern Art," Long Island University, 1988	box 40	folder 12
Lecture, "Henry Clay Frick and the Grand Tradition," Frick Collection, 1988	box 40	folder 13
Lecture, "The totality of the Arts in the Traditional Space," Classical America, 1993	box 40	folder 14
Lecture, "On Biltmore," Symposium Montgomery Museum, 1995	box 40	folder 15

Scope and Contents

Includes correspondence Rebecca Gillette

Lecture, "The United States Capitol," National Academy of Design, 1995	box 40	folder 16
Lecture, "Coming of the Modern," Davidson College, 1996	box 40	folder 17
Lecture, English Architecture, Classical America, 1996	box 40	folder 18

Scope and Contents

Contains lecture Reed gave on English architecture at a Classical America meeting

Lecture, "Wethersfield, the Garden of the Late Chauncey Stillman," National Academy of Design, 1997	box 40	folder 19
Lecture, "Washington's Classical Future," The National Building Museum, 2001	box 40	folder 20
Lecture, "The Triumph of the Modern," Genealogical Society, 2002	box 40	folder 21
Lecture, "The Meigs Capitol," National Civic Art Society, 2004	box 40	folder 22
Lecture, "On the U.S. Capitol", 2000s, undated	box 40	folder 23
Lecture, "The City Beautiful Movement," Municipal Arts Society, undated	box 40	folder 24
Lecture, "The City as a Work of Art", undated	box 40	folder 25
Lecture, "On the Classical Tradition, Amherst College, undated	box 40	folder 26
Testimony, Landmarks Preservation Commission, 1960s, undated	box 40	folder 27

Scope and Contents

Includes statements regarding proposed police stable in Prospect Park and on Greenwich Village Historic District, correspondence James Felt (City Planning commission)

Testimony, Proposed Air Force Academy, 1955	box 40	folder 28
Testimony, Washington Square Park, 1966	box 40	folder 29

Scope and Contents

Previously filed in NYU Walking Tours - Henry James Tour

Subseries 3: Central Park Curatorship

Title/Description	Instances
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Central Park - Miscellaneous	box 27	folder 14
Scope and Contents		
Earlier accession?		
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Central Park - Miscellaneous	box 27	folder 16
Scope and Contents		
Earlier accession? (dated 1979)		
<hr/>		
Central Park - Miscellaneous	box 28	folder 10
Scope and Contents		
Earlier accession? (Includes photos, history of Central Park and bicycle tours of Central Park)		
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Central Park - Miscellaneous - Reports	box 27	folder 15
Scope and Contents		
Earlier accession?		
<hr/>		
Central Park - Stables and Polo Field Battle	box 28	folder 1
Scope and Contents		
Earlier accession?		
<hr/>		
Central Park - Photography - Jones, E. Powis [1 of 9], 1968	box 40	folder 30
Scope and Contents		
Includes photographs by E. Powis Jones, the majority of which were taken in 1968, many of which document the conditions, public facilities, and activities in Central Park; it is assumed that these photographs are part of Reed's work as curator of Central Park, but these volumes also contain reference materials that could be associated with any of Reed's writings or projects concerning Central Park; it is not confirmed that Reed personally organized or wrote captions for these materials and photographs; this folder includes index of photographs and contact sheets, original binder entitled "Central Park - Summer 1968"		
<hr/>		
Central Park - Photography - Jones, E. Powis [2 of 9], 1968	box 40	folder 31
Scope and Contents		
Includes photographs by E. Powis Jones, the majority of which were taken in 1968, many of which document the conditions, public facilities, and activities in Central Park; it is assumed that		

of Central Park, but these volumes also contain reference materials that could be associated with any of Reed's writings or projects concerning Central Park; it is not confirmed that Reed personally organized or wrote captions for these materials and photographs; this folder includes index of photographs and contact sheets; original binder entitled "Bethesda Terrace"

Central Park - Photography - Jones, E. Powis [9 of 9], 1968	box 41	folder 3
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Scope and Contents

Includes photographs by E. Powis Jones, the majority of which were taken in 1968, many of which document the conditions, public facilities, and activities in Central Park; it is assumed that these photographs are part of Reed's work as curator of Central Park, but these volumes also contain reference materials that could be associated with any of Reed's writings or projects concerning Central Park; it is not confirmed that Reed personally organized or wrote captions for these materials and photographs; this folder includes index of photographs and contact sheets; original binder entitled "Misc."

Central Park Maps (including Tree Map), 1967, 1994	box 41	folder 4
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Scope and Contents

Maps with text by Reed: "Bridges of Central Park," (1989) "The Grand Design" (1994) with the history of the park's design, "Grand Design or Catch All?" (1967), "Tree Map" (1967)

Central Park Stables, 1967	box 41	folder 5
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Scope and Contents

Includes correspondence Lewis Mumford, Joseph Walker, Jack M. Kaplan, Thomas P. Hoving, Richard Edes Harrison, 4 photos

Correspondence during Central Parks Curatorship, 1965-66	box 4	folder 1
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Scope and Contents

Includes correspondence Thomas Hoving, Richard Edes Harrison, Allyn Cox, Alan Burnham, Bill Farrell, Grace M. Mayer, Irvin Schwartz (resident who first suggested ban of cars in Central Park)

Correspondence during Central Parks Curatorship, 1966-70	box 4	folder 2
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Scope and Contents

Includes correspondence Thomas Hoving, Arthur Rosenblatt, Richard Morris, August Heckscher, Robert Makla, 2 photos

Press Clips, Park Curatorship, 1960s

box 4

folder 3

Scope and Contents

Includes articles referencing Reed and *New York Times* front page announcement of his tenure scrawled 'Hooray!'

Reed on Commercial Invasion of Central Park, 1967

box 4

folder 5

Scope and Contents

Includes correspondence from friends and members of the public responding to Reed's *New York Times* article (June 27, 1967) protesting commercial invasion of Central Park

Reports and Assessments on Curatorship, 1966, undated

box 4

folder 4

Scope and Contents

Includes Reed's reports for Hoving and personal assessment of the first six months of his curatorship

Report, Task Force on Municipal Archives, 1966-1968

box 33

folder 16

Scope and Contents

Contains 1966 task force recommendations for the preservation of the Municipal Archives and signed letter to Reed from Mayor Lindsay

Subseries 4: Publicity

Title/Description	Instances	
Press Clips [1 of 7], 1950s	box 41	folder 6
Press Clips [2 of 7], 1960s	box 41	folder 7
Scope and Contents		
Includes articles about walking tours		
Press Clips [3 of 7], 1970s	box 41	folder 8
Press Clips [4 of 7], 1980s	box 41	folder 9
Press Clips [5 of 7], 1990s	box 41	folder 10
Press Clips [6 of 7], 2000s	box 41	folder 11
Press Clips [7 of 7], undated	box 41	folder 12

Reviews and Notices	<i>American Skyline</i> , 1950s	box 41	folder 13
Scope and Contents			
Includes correspondence Charles Farnsley, Everard Upjohn			
Reviews and Notices	<i>The Golden City</i> , 1959	box 41	folder 14
Reviews and Notices	<i>Central Park: A History and a Guide</i> , 1967	box 42	folder 1
Scope and Contents			
Includes a handwritten, unsigned note offering feedback on p 126: "This is the great theme of your chapter..."			
Reviews and Notices	<i>Architecture in America: A Battle of Styles</i> , 1960s	box 42	folder 2
Reviews and Notices	<i>Central Park: A Photographic Guide</i> , 1979	box 42	folder 3
Reviews and Notices	<i>Palladio's Architecture and Its Influence</i> , 1980	box 42	folder 4
Reviews and Notices	<i>The Library of Congress</i> , ed. Reed, 1983, 1998	box 42	folder 5
Scope and Contents			
By Herbert Small, edited by Reed			
Reviews and Notices	<i>The New York Public Library: Its Architecture and Decoration</i> , 1986, 2011	box 42	folder 6
Scope and Contents			
Includes correspondence Sam Robbins, Randolph Herr			
Reviews and Notices	<i>The Pine Tree Book</i> , 1987	box 42	folder 7
Scope and Contents			
By Russell Peterson, foreword by Reed			
Reviews and Notices	"Beaux-Arts Architecture in NY", 1988	box 42	folder 8
Reviews and Notices	"Rockefeller NY", 1988	box 42	folder 9
Reviews and Notices	"Bridges of Central Park", 1989-2007	box 42	folder 10
Reviews and Notices	<i>The U.S. Capitol</i> , 2005	box 42	folder 11
Reviews and Notices	<i>Architecture of Humanism</i> , undated	box 42	folder 12

Scope and Contents

Preface by Reed

Lecture Announcements, Promotional Materials [1 of 2], 1960s-2000s	box 42	folder 13
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Scope and Contents

Includes promotional material from the Museum of the City of New York, Friends of Central Park, Reed's lectures, walking tours, and other events

Lecture Announcements, Promotional Materials [2 of 2], 1960s-2000s	box 42	folder 14
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Scope and Contents

Includes promotional material from Reed's lectures, walking tours, and other events

Subseries 5: General

Title/Description	Instances	
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Awards, 1991-2005	box 42	folder 15
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Scope and Contents

Includes material and correspondence concerning awards and prizes from Notre Dame (Richard H. Driehaus Prize), the Victorian Society, the Acorn Foundation, and Municipal Arts Society

Biographical Materials, 1963-2013	box 42	folder 16
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Scope and Contents

Includes materials, correspondence, DVDs, and photographs related to the lives of Reed and his wife, Constance Reed, such as materials concerning the Reed's 30th wedding anniversary, to Reed as an alumni of Harvard University, or Constance and Henry Reed's deaths

Board Memberships, 1979-2012	box 42	folder 17
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Scope and Contents

Includes materials related to Reed's work as a board member of organizations other than Classical America

Books Referencing Reed, 1950s-1990s	box 42	folder 18
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Scope and Contents

Includes correspondence Gil Millstein

Collected Quotes & Articles, 1912-2007	box 42	folder 19
Scope and Contents		
Includes quotations and articles not written by Reed, but collected by Reed		
Consultation, CBS News Reports, 1960s	box 42	folder 20
Scope and Contents		
Includes broadcast transcripts: "A Question of Values: A close look at luxury apartments in Manhattan" and "Our Vanishing Legacy"		
Curriculum Vitae, 1979-2001	box 42	folder 21
Guggenheim Fellowship, 1958-1960	box 42	folder 22
Scope and Contents		
Includes application information, correspondence James F. Mathias, J. Kellum Smith, Henry Allen Moe		
MacArthur Foundation Application, 1984-1986	box 42	folder 23
Scope and Contents		
Includes correspondence and materials related to Reed's application to the MacArthur Foundation		
Notes, City and Preservation, undated	box 42	folder 24
Scope and Contents		
Contains texts: "Old Buildings - Should They Be Preserved?" and "Some Considerations on the Greatness of Cities"		
Notes, J. Buelhmann Opus, undated	box 37	folder 10
Scope and Contents		
Originally filed with Classical America, connection unknown		
Notes, Miscellaneous, 1980s, 1990s, 2000s, undated	box 42	folder 25
Scope and Contents		
Contains fragments of undated writing and notes by Reed		
Notes, Trip to France and Italy, 1982	box 42	folder 26

Scope and Contents

Descriptions of visit to Paris, Turin and Genoa

Obituaries, 1978-1999	box 42	folder 27
Scope and Contents		
Includes obituaries of Thomas Everett, Christopher Tunnard, John Bayley, Chauncey Stillman, and Ray Mack written and collected by Reed		
Reading Lists, undated	box 42	folder 28
Scope and Contents		
Includes landscape architecture and Georges Gromort		
Transcript, Reed - Bayley interview, 1959	box 42	folder 29
Scope and Contents		
Photocopy with note: "Gilbert Milstein <i>New York Times</i> June 30, 1959"		
Transcript, Reed- Cox interview, 1973	box 42	folder 30
Scope and Contents		
Includes transcript, photographs, and recording of Reed's interview with Allyn Cox that was subsequently printed in <i>Classical America III</i>		
Transcript, Reed- Everett interview, 1975	box 42	folder 31
Scope and Contents		
Includes transcript of Reed's interview with Thomas Everett		
Transcript, Reed- Jack interview, 1975	box 42	folder 32
Scope and Contents		
Includes transcript of Reed's interview with James Jack		
Transcript, Wood - Reed interview, 1998	box 42	folder 33
Scope and Contents		
Includes transcript and correspondence related to Tony Wood's interview with Reed		
Translation, Alberti, undated	box 42	folder 34

Scope and Contents

Items are untitled but could be Reed's translation of Leon Battista Alberti's *De iciarchia* (dated 1954 in WorldCat)

[^ Return to Table of Contents](#)

Series II: New York Walking Tours

Subseries 1: Uptown Manhattan (above 59th)

Title/Description	Instances	
Central Park - Guide Notes, 1960s-1980s	box 32	folder 14
Scope and Contents Includes "Historical Perspective," "The North Section of Central Park," "An Outline History of Central Park," "Brief Chronology of Central Park"		
Central Park - Tour Draft, 1960s, undated	box 30	folder 10
Scope and Contents "From the 79th Street Entrance on Central Park West to the 59th Street Entrance on Fifth Avenue"		
Clubland Tour - General (Hunter to the Met), 1960s, undated	box 9	folder 11
Scope and Contents Includes research on addresses and residents, brochure "East Sixties Property Owners Association"		
Clubland Tour - Guide Notes, 1960s, undated	box 32	folder 15
Scope and Contents "From Hunter College to the Metropolitan Club"		
Clubland Tour - Manuscript, undated	box 9	folder 12
Scope and Contents Tour subtitled: "From the Union Club at Park Avenue and 69th Street to the Metropolitan Club at Fifth Avenue and 60th Street"		
Clubland Tour - Miscellaneous, 1960s, undated	box 27	folder 8
Clubland Tour I - Primary, 1960s, undated	box 9	folder 13

Scope and Contents

Includes research on Upper East Side historic districts, Union Club (including sample menu 1880), Harold Pratt House, Cosmopolitan Club, Knickerboxer Greys, City University of New York, Hunter College, Histadrut in Israel, Seventh Regiment of New York and Armory

Clubland Tour I - Secondary, 1960s, undated	box 9	folder 14
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Scope and Contents

Includes research on Lexington School for the Deaf, Louis Comfort Tiffany Museum of Contemporary Crafts

Clubland Tour II - Primary, 1960s, undated	box 9	folder 15
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Scope and Contents

Includes research on St. Vincent Ferrer's Church, China Institute, American Federation of Arts, Temple Emanu-El, The Kosciuszko Foundation, Roy Wilson Howard, The Asia Society, Near East Foundation, New York Academy of Sciences, the Colony Club for women (with details on the Sabbatical Club: seven women who met seven men for dinner, seven times a year), Browning School for Boys, Cos Club

Clubland Tour II - Secondary, 1960s, undated	box 10	folder 1
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Clubland Tour - Tour Draft, 1960s, undated	box 30	folder 7
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Scope and Contents

"From the Union Club at Park Avenue and 69th Street to the Metropolitan Club at Fifth Avenue and 60th Street"

Columbia University - 117-149, 1960s, undated	box 10	folder 3
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Scope and Contents

1 photo

Columbia University - 65-117, 1960s, undated	box 10	folder 4
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Scope and Contents

Includes research on Columbia endowments, libraries, UPenn Financial Reports, Yale Treasury Reports and graduate programs

Columbia University - 68, 1960s, undated	box 10	folder 5
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Scope and Contents

Includes research on Heins & La Farge, correspondence Robert Harron (Assistant to the President)

Columbia University - 7 - Cathedral of St John, 1950, 1960s, undated	box 10	folder 2
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Scope and Contents

Includes books: *The Raphael Cartoons*, published for the V&A, 1950, *A Guide to the Cathedral*, *The Cathedral Church of Saint John the Divine*, comparative statistics on other cathedrals, correspondence Rev. Bruce M. Williams (Cathedral), J.B.B (Bailey?), research on William Appleton Potter, Van Brunt on Amiens Cathedral

Columbia University - General Material, 1960s, undated	box 10	folder 6
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Scope and Contents

Various guides to Morningside Heights

Columbia University - Guide Notes, 1960s, undated	box 32	folder 21
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Scope and Contents

"Tour 1: From the Cathedral of St. John the Divine to Grant's Tomb via the campus of Columbia University," "Tour 2: A Visit to Avery Library and Low Library," "Tour 3: Upper Broadway- Clerics & Scholars"

Columbia University - Introduction, 1960s, undated	box 10	folder 7
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Scope and Contents

Includes research on St. Luke's Hospital, Church of Notre Dame, correspondence Phoebe Wadsworth (Home for Old Men and Aged Couples), Reverend Monsignor Daniel J. Donovan (Church of Notre Dame)

Columbia University - Jewish Theological, 1960s, undated	box 10	folder 8
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Scope and Contents

Includes research on Jewish Theological Seminary of America, Torah in America, United Synagogue of America and The Jewish Museum

Columbia University - Morningside Heights, undated	box 10	folder 9
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Scope and Contents

Tour subtitled: "From the Cathedral of St John the Divine to Grant's Tomb, via Columbia University"

Columbia University - Photo - South Court Fountain, undated	oversize Box 1	folder 4
Scope and Contents		
From McKim, Mead & White Collection		
Columbia University - Planning, 1970	box 10	folder 10
Scope and Contents		
Includes report published by I.M. Pei and Partners, along with handwritten note from K. Lehn		
Columbia University - Riverside Park, 1960s, undated	box 10	folder 11
Scope and Contents		
Includes research on Grant's Tomb, Columbia International Student House, Riverside Church, correspondence Jesse Lyons, Robert Gibbs (Riverside Church), 4 photos		
Harlem - Guide Notes, 1960s, undated	box 32	folder 19
Scope and Contents		
"From Hamilton Grange to St. Philip's Church"		
Lenox Hill Tour - General (St. Jean Baptiste to Frick), 1960s, undated	box 10	folder 12
Scope and Contents		
Includes notes on Edith Wharton's ancestry, hand drawn map of the East 70s tour, 1 photo		
Lenox Hill Tour - Guide Notes, 1960s, undated	box 32	folder 16
Scope and Contents		
"From St. Jean Baptiste to the Frick Gallery"		
Lenox Hill Tour - Miscellaneous (St. Jean Baptiste to Frick), 1960s, undated	box 10	folder 13
Scope and Contents		
Note inside: "pertinent to the text but not indexed," includes information on Loyola, De Tesse Room, copy of plan "Dwelling for N.L. McCready"		
Lenox Hill Tour - White Allom, Frick, 1960s, undated	box 10	folder 14

Scope and Contents

Includes correspondence G.W. Whale (White Allom Ltd.), 4 photos

Lenox Hill Tour I - Primary, 1960s, undated	box 10	folder 15
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Scope and Contents

Includes correspondence Rev. Adrian Hebert (Church of St Jean Baptiste), 'Robbie' Robert Robbins (re French Canadian church of St Jean Baptiste), Mary D. Fewlass (Lenox Hill Hospital), Montague White (Madison Avenue Presbyterian Church), research on the German Hospital, Thomas Fortune Ryan, St Ignatius, Lenox Hill Hospital, Harkness, Hewitt School, Pulitzer, Alfred Chester Beatty, Madison Avenue Presbyterian Church, issues of *New York Historical Society Quarterly* (1962)

Lenox Hill Tour I - Secondary, 1960s, undated	box 10	folder 16
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Scope and Contents

Includes correspondence Alan Burnham (to 'Joan' Mrs Henry Hope Reed), James W. Wooster (The Commonwealth Fund), Montague White (Madison Avenue Presbyterian Church), plan of Harkness Ballet Center

Lenox Hill Tour II - Primary, 1960s, undated	box 10	folder 17
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Scope and Contents

Includes research on residents and addresses in E 70s, on Stillman, Kimball, Axel Werner Gren, Hoe, St James Church, David Sarnoff, Visiting Nurse Service of New York, the 20th Century Fund, Henry George School of Social Science

Lenox Hill Tour II - Secondary, 1960s, undated	box 10	folder 18
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Scope and Contents

Includes booklet: "Paintings at the Frick Collection," contact sheet for members of the English Speaking Union of New York

Lenox Hill Tour - Tour Draft, 1960s, undated	box 30	folder 8
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Scope and Contents

"From the Church of St. Jean Baptiste to the Frick Collection"

Lincoln Center I, 1960s, undated	box 11	folder 1
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Scope and Contents

Includes correspondence John D. Rockefeller 3rd,
George Hopper Fitch (Municipal Arts Society)

Lincoln Center II (Philharmonic Hall), 1960s, undated	box 11	folder 2
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Scope and Contents

Includes transcript of CBS News Special on "Henry
Moore: Man of Form" (1965)

Lincoln Center III (Chief Sources), 1960s, undated	box 11	folder 3
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Scope and Contents

Includes research on Vivian Beaumont Allen,
Academy of Music Philadelphia

Lincoln Center, The West Side - Guide Notes, 1960s, undated	box 32	folder 20
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Scope and Contents

"Tour 1: From the Museum of Natural History to
Lincoln Center," "Tour 2: Lincoln Center- The Elegant
West Side," "Outline History of The American
Museum of Natural History,"

Lincoln Center, The West Side - Research, 1959-1971	box 33	folder 8
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Scope and Contents

Includes newspaper and magazine clippings,
correspondence Nancy D. Newcomb, and brochures
from the American Museum of Natural History

Morningside Heights - Tour Draft [1 of 2], 1960s, undated	box 31	folder 3
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Scope and Contents

"From the Cathedral of St. John the Divine to Grant's
Tomb via the campus of Columbia University"

Morningside Heights - Tour Draft [2 of 2], 1960s, undated	box 31	folder 4
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Scope and Contents

"From the Cathedral of St. John the Divine to Grant's
Tomb via the campus of Columbia University"

Museum of the City of New York - Guide Notes, 1960s	box 32	folder 17
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Scope and Contents

"For the William Starr Miller Residence to the
Museum of the City of New York"

Museum of the City of New York I - Primary, 1960s, undated	box 11	folder 4
Scope and Contents		
Includes research on Park Avenue real estate history, Joseph Freedlander, Marine Museum, James Marion Sims, Patrick Henry School, Pine Street, Mount Sinai, New York City Housing Authority, correspondence Hardinge Scholle (Decatur House), August Heckscher (Twentieth Century Fund), book by Clarence Senior <i>The Puerto Ricans: Strangers, then Neighbors</i>		
Museum of the City of New York I - Secondary [1 of 2], 1960s, undated	box 11	folder 5
Scope and Contents		
Original folder subtitled: "Numbered according to pages in the revised manuscript," correspondence Mr Delano, research on Ogden Codman Jr., book: <i>The Love Letters of Phyllis McGinley</i> with Reed note: "terrible poem on MCNY," 3 photos, 1 negative		
Museum of the City of New York I - Secondary [2 of 2], 1960s, undated	box 11	folder 6
Scope and Contents		
Original folder subtitled: "Numbered according to pages in the revised manuscript," correspondence Mr Delano, research on Ogden Codman Jr., book: <i>The Love Letters of Phyllis McGinley</i> with Reed note: "terrible poem on MCNY," 3 photos, 1 negative		
Museum of the City of New York II - Primary, 1950s-60s, undated	box 11	folder 7
Scope and Contents		
Original folder subtitled: "Numbered according to unrevised manuscript," correspondence Vera M Seiger (New York Medicine), Martin R. Steinberg (Mount Sinai Hospital), David McKibbin (Library of the Boston Athenaeum), Pierre Brodin (Lycee Francais), John Hammond, research on New York Medicine, Academy of Medicine (including postcards), National Audubon Society, Billy Rose		
Museum of the City of New York II - Secondary, 1960s, undated	box 11	folder 8

Museum of the City of New York III - Primary [1 of 2], 1950s-60s, undated	box 11	folder 9
Scope and Contents		
Includes research on the Ruppert family, Lola Montez, YMHA, 92nd street Y, J.F.Dulles, the Dalton School, The Spence School, Andrew Carnegie, Columbia School of Social Work, Hammond House and Hammond family, Otto Kahn, correspondence Dr. Wolfe (Brick Presbyterian Church), John Boogaerts, Barbara Colbron (The Spence School), Mother B. Brennan (Convent of the Sacred Heart)		
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Museum of the City of New York III - Primary [2 of 2], 1950s-60s, undated	box 11	folder 10
Scope and Contents		
Includes research on the Ruppert family, Lola Montez, YMHA, 92nd street Y, J.F.Dulles, the Dalton School, The Spence School, Andrew Carnegie, Columbia School of Social Work, Hammond House and Hammond family, Otto Kahn, correspondence Dr. Wolfe (Brick Presbyterian Church), John Boogaerts, Barbara Colbron (The Spence School), Mother B. Brennan (Convent of the Sacred Heart)		
<hr/>		
Museum of the City of New York III - Secondary, 1960s, undated	box 11	folder 11
<hr/>		
Museum of the City of New York IV - Primary, 1950s-60s, undated	box 11	folder 12
Scope and Contents		
Includes research on Freida Schiff and Felix Warburg, The Jewish Museum, Church of the Heavenly Rest, National Academy of Design, National Academy School for Fine Art, the Guggenheim museum and family, Frank Lloyd Wright, YIVO Institute for Jewish Research, correspondence Teresa Goldblatt (Jewish Museum), Van Sinderen Lindsley (Church of the Heavenly Rest), David D. Hume (Saint David's School)		
<hr/>		
Museum of the City of New York IV - Secondary, 1960s, undated	box 11	folder 13
Scope and Contents		
includes research on Nightingale Bamford School, Cornelius Vanderbilt family tree		
<hr/>		
Museum of the City of New York V - Appendix (Gracie Mansion), 1960s, undated	box 11	folder 14

Museum of the City of New York - Tour Draft, 1960s, undated	box 31	folder 1
Scope and Contents		
"From the Museum of the City of New York to the Yivo Institute of Jewish Research via Fifth Avenue"		
Upper East Side - Tours and Guide Notes, 1960s, undated	box 32	folder 18
Scope and Contents		
"Tour 1: From the Pyne-Davison Row at Park Avenue and 68th Street to the Duke Mansion at 1 East 78th Street," "Tour 2: Fifth Avenue - From the Vanderbilt Gate to the Rovensky Mansion," "Tour 3: Upper Fifth Avenue," "Tour 4: The Town House and the Private Palace,"		
West Side - Tour Draft, 1960s, undated	box 31	folder 2
Scope and Contents		
"From the American Museum of Natural History to Lincoln Center"		
Yorkville - Guide Notes, 1960s, undated	box 32	folder 13
Scope and Contents		
"From St. Ignatius Church to St. Jean Baptiste"		
Yorkville I - Primary (up to Metropolitan Museum), 1960s, undated	box 11	folder 15
Scope and Contents		
Includes research on St. Ignatius, Metropolitan Museum of Art, Regis High, St. Jean Baptiste, Loyola High School, Reginald de Koven, Marymount School, E 86th St, Goethe House, the Hall of Fame for Great Americans, correspondence Rev. McCusker (Regis High School), Dr Hampton Adams/Lucille Bright (Park Avenue Christian Church), Julius Schatz (American Jewish Congress)		
Yorkville I - Secondary, 1960s, undated	box 11	folder 16
Yorkville I, II, III - Miscellaneous, 1960s, undated	box 12	folder 1
Scope and Contents		
Includes research on English Speaking Union, W.S. Cook, John Dennis Ryan, Henry Hudleton Rogers, correspondence Robert Clancy (Henry George School of Social Science)		
Yorkville II - Primary, 1960s, undated	box 12	folder 2

Scope and Contents

Original folder subtitled: "Primary information on the Metropolitan Museum of Art"

Yorkville II - Secondary, 1960s, undated	box 12	folder 3
Scope and Contents		
Includes research on Metropolitan Museum of Art		
Yorkville III - Primary, 1960s, undated	box 12	folder 4
Scope and Contents		
Includes correspondence Douglas L. Elliman (with details on 998 Fifth Avenue), Irving Buchalter (Young Men's Philanthropic League), Elder Daniel L. Worthington (Church of Jesus Christ of Latter-Day Saints), Clemencia Kessler (NYU Institute of Fine Arts), research on St. Ignatius, Murray Guggenheim, American Irish Historical Society, Woolworth, E 79th Street, IRE headquarters, Brokaw mansion, Rudolph Steiner School, Duveen, Unitarian Church of All Souls, Jewish Labor Bund, Duke House		
Yorkville III - Secondary, 1960s, undated	box 12	folder 5
Scope and Contents		
Includes research on Chateau de Chenonceau, Rudolf Steiner School, All Souls Unitarian, Junior League of New York, report "Biennial National Convention of the American Jewish Congress, 1964," issues of <i>Perspectives</i> , <i>The JL Observer</i> , <i>Technion Review</i> , course offerings NYU Institute of Fine Arts 1960s		
Yorkville - Tour Draft, 1960s, undated	box 30	folder 9
Scope and Contents		
"From the Church of St. Ignatius Loyola to the James Buchanan Duke Mansion"		

Subseries 2: Mid-Manhattan (Houston to 59th)

Title/Description	Instances	
Astors - Mrs Astor's Fifth Avenue Tour - General, 1960s, undated	box 6	folder 7
Scope and Contents		
Includes tour text and drafts, 2 photos		
Astors - Mrs Astor's Fifth Avenue - Guide Notes, 1960s-1970s	box 32	folder 6

Scope and Contents

"From Herald Square to the New York Public Library"

Astors - Mrs Astor's Fifth Avenue - Primary II, 1960s, undated	box 6	folder 8
Scope and Contents		
Includes research on office of the Post Master, Mrs Astor's Fifth Avenue, her dinners and balls, the Waldorf Astoria, Sloanes, Lord and Taylor, correspondence John A. Bell (Church of the Incarnation)		
Astors - Mrs Astor's Fifth Avenue - Primary II - Resources, 1957, undated	box 6	folder 9
Scope and Contents		
Includes research on Pierpoint Morgan Library, The New Church (Swedenborgian), Yeshiva University, Stern College, book by Conrad Hilton, <i>Be My Guest</i> , New Jersey, Prentice Hall, 1957, 288 pages, with note: 'Waldorf Astoria, pg 79-86'		
Astors - Mrs Astor's Fifth Avenue - Research, 1960s-1976	box 33	folder 14
Scope and Contents		
Includes notecards, typed notes, and clippings		
Astors - Mrs Astor's Fifth Avenue - Tour Draft, 1960s, undated	box 29	folder 9
Scope and Contents		
"From Pennsylvania Station to the NYPL via Murray Hill and the Morgan Library"		
Astors - The World of the Astors Tour, 1960s, undated	box 6	folder 6
Scope and Contents		
Tour subtitled: "From St Mark's In-the-Bouwerie to Grace Church via St Patrick's Old Cathedral"		
Carnegie Hall, 1960s, undated	box 9	folder 10
Scope and Contents		
Includes research on West Side, Columbus Circle, Church of St Paul the Apostle, John Quinn		
Chelsea, 1960s, undated	box 6	folder 10

Scope and Contents

Includes research on piers, development, St. Peter's Church, St. Vincent de Paul, Fisk, Guardian Angel Church, General Theological Seminary, Chelsea Square, correspondence Gladys Faber Grant (about Don Alonzo Cushman), engineer Irwin B. Margiloff (at 457 W 22nd)

Chelsea - Clement Clarke Moore, 1960s, undated	box 28	folder 3
Chelsea Tour - Guide Notes, 1960s, undated	box 32	folder 4

Scope and Contents

Includes "Tour: Brick And Brownstone on the Hudson Shore," "Tour: The New York of Clement Clarke Moore"

Chelsea Tour - Tour Draft, 1960s, undated	box 29	folder 6
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Scope and Contents

"The New York of Clement Clarke Moore"

Cooper Union I, 1960s, undated	box 6	folder 11
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Scope and Contents

Includes research on Peter Stuyvesant, St. Mark's in the Bowery, Nicholas Fish, 3rd Avenue, correspondence Reverend Richard E. McEvoy (St. Mark's Church), Frank Wuttge (on the Locust Point Epic), hardback *150 Years Service to American Health: Schieffelin*

Cooper Union Ia - The Museum, 1960s, undated	box 6	folder 12
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Scope and Contents

Contains extensive correspondence on saving the Cooper Union Museum: Eleanor Sachs, Colin Eisler, Whitney North Seymour, H.F. Du Pont, Vera D. Hahn, Victor Weybright (New American Library), Hall Winslow, Philip Randall, Russell Lynes (*Harper's*), August 'Augie' Heckscher, Roland L. Redmond, Frederick B. Adams Jr, Albert I. Edelman, Richard P. Wunder, 4 photos

Cooper Union Ib - The Museum, 1960s, undated	box 6	folder 13
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Scope and Contents

Includes bound texts: "Exchange of Correspondence between the Committee and the Trustees of Cooper Union," "Summary Catalogue of Drawings by Identified Italian Architects in The Cooper Union Museum 1964," "Peter Cooper & the Wrought Iron

Beam" by Esmond Shaw, "Recent Acquisitions by the Museum 1964"

Cooper Union II - General 1, 1956, undated	box 6	folder 14
Scope and Contents		
Includes research on 21 Stuyvesant Street, the Ghost of Astor Library, 26 Bond Street, Stuyvesant Estate		
Cooper Union II - General 2, 1960s, undated	box 6	folder 15
Scope and Contents		
Includes research on Union Club, Astor Opera House, Metropolitan Hotel, text for "New York City of Art Tour 4," correspondence Ketchum, Gina & Sharp, Kenneth H. Dunshee (News from Home), Milton Forrest, registration list for Society of Architectural Historians, 2 photos and 3 strips of negatives		
Cooper Union II - Old Merchant's, 1950s-60s, undated	box 6	folder 16
Scope and Contents		
Includes research on Washington Irving, New York Public Library, United Hias Service (Jewish migration agency), booklet: "The Greek Revival In the US," 13 photos and 4 negatives		
Cooper Union III - World of the Astors, 1950s-60s, undated	box 6	folder 17
Scope and Contents		
Includes research on Puck Building, Jacob Riis, New York's Police, Black, Star & Gorham, Niblo's, Grace Church, correspondence Monsignor Tommaso (St. Patrick's Old Cathedral), Rev. Louis Pitt (Grace Church), 1 photo		
Cooper Union - Guide Notes, 1960s, undated	box 32	folder 2
Scope and Contents		
Includes "Tour: The World of the Astor's" "Tour: From St. Marl's in the Bouwerie to Grace Church"		
Fifth Avenue of the Vanderbilts - General, 1960s, undated	box 7	folder 2
Scope and Contents		
Includes research on Paley Plaza, William S. Paley Foundation, Mason Land, Edith Wharton, 4 photos		
Fifth Avenue of the Vanderbilts - Guide Notes, 1960s, undated	box 32	folder 10

Scope and Contents

Includes "Tour 1: From St. Patrick's Cathedral to the Hotel Plaza," "Tour 2: The Fifties - Fashionable Fifth Avenue"

Fifth Avenue of the Vanderbilts - Rockefeller/Rockland, 1960s, undated	box 7	folder 3
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Scope and Contents

Includes research on John D. Rockefeller, Nelson Rockefeller, Rockefeller Land, MOMA

Fifth Avenue of the Vanderbilts - Tour Draft, undated	box 7	folder 4
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Fifth Avenue of the Vanderbilts - Tour Draft, undated	box 7	folder 5
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Scope and Contents

Includes tour text "Sutton Place," research on the Plaza, Sutton Place, Laws of New York, research from *The History of American Sculpture* and *Karl Bitter: Architectural Sculptor 1867-1915*

Fifth Avenue of the Vanderbilts - Vanderbilt family, Mansions, etc, 1960s, undated	box 7	folder 6
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Scope and Contents

Includes Vanderbilt names and addresses, 4 photos

Fifth Avenue of the Vanderbilts I - Primary, 1960s, undated	box 7	folder 7
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Scope and Contents

Includes St. Patrick's Day Parade program (1967), correspondence Paul Smith (American Craftsmen's Council), Reverend Joseph Flannelly (St. Patrick's Cathedral), Frederick Crowell, research on St. Patrick's Cathedral, Villard House, Rosenbach, Collier's, Cartier's, Mrs Ann Lohman alias Mme Restell (abortionist), on lobbies of Esso and Tishman buildings, 21 Club and speakeasies

Fifth Avenue of the Vanderbilts II - MOMA - Primary (also Rockefeller), 1960s, undated	box 8	folder 1
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Scope and Contents

Includes research on MoMA, 'Fifi', Fowler, Mr and Mrs John (Rockefeller?), 1 photo

Fifth Avenue of the Vanderbilts II - MOMA - Secondary, 1960s, undated	box 8	folder 2
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Fifth Avenue of the Vanderbilts III - Primary, 1960s, undated	box 7	folder 8
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Scope and Contents

Includes research on St. Thomas Church, Whitney Museum, Museum of Primitive Art, The University Club, the Frick, US Steel Millionaires, W.H. Moore, Gotham Hotel, Hotel St. Regis, Lienau and ancestry notes for Mrs Colford Jones and Edith Wharton, Tiffany, Fifth Presbyterian, Durand-Ruel, Knoedler, Plaza Hotel, New Netherlands Hotel, Bonwit Teller, correspondence Mrs Marian C. Oliver O'Donnell (The Preservation Society of Newport County), the Chambre Syndicat Nationale des decorateurs et tapissier-decorateurs, France (on Maison Allard/ Marble House), Frederick Keppel, text "The Story of Tiffany"

Fifth Avenue of the Vanderbilts III - Secondary, 1960s, undated

box 7

folder 9

Scope and Contents

Includes correspondence Nelson Hickman, Charlotte Rubinow (General Motors Corporation)

Fifth Avenue of the Vanderbilts - Tour Draft, 1960s, undated

box 30

folder 6

Scope and Contents

"From St. Patrick's Cathedral to the Hotel Plaza, with excursions into the side streets"

Gramercy Tour, 1960s, undated

box 7

folder 10

Scope and Contents

Original folder title: "Tour #1 Gramercy 3," includes issues of *Historic Preservation*, research on The Players, Friends Meeting House, Washington Irving High School, John Bigelow, Con Ed

Grand Central - Tour Draft, 1960s, undated

box 30

folder 3

Scope and Contents

"A Brief Tour of Grand Central Terminal"

Greenwich Village Tour, 1969, undated

box 7

folder 11

Scope and Contents

Includes bound books from the Landmarks Preservation Commission: "Greenwich Village Historic District" volumes 1 and 2, and Reed tour "Greenwich Village and the City Planning Heritage of New York City"

Greenwich Village Tour - Guide Notes, 1960s, undated

box 31

folder 15

Scope and Contents

Includes "Tour 1: The American Ward," "Tour 2: Sir Peter Warren's Greenwich," "Tour 3: From the Corner of Gay and Christopher Streets to the Jefferson Market Courthouse"

Greenwich Village Tour - Research, 1961-1972	box 33	folder 4
Scope and Contents		
Includes clippings, references, notes, and correspondence Bernard Katz		
Greenwich Village Tour - Tour Draft, 1960s, undated	box 29	folder 7
Scope and Contents		
"Greenwich Village or the Old Ninth Ward"		
Henry James' Fifth Avenue - Tour, undated	box 7	folder 12
Scope and Contents		
Tour subtitled: "Henry James' Fifth Avenue - From Union Square to Washington Square via Fifth Avenue"		
Henry James' Fifth Avenue I - General, undated	box 7	folder 13
Scope and Contents		
Includes research on Village Arch, Union Square, Lower Fifth, Whorehouses, Winslow Homer, correspondence Edward F.L. Bruen, text by Reed "East of Washington Square: Sailors Snug Harbor, Henry James' Birthplace, the House of Commodore Vanderbilt, and old NYU"		
Henry James' Fifth Avenue II - General, 1960s, undated	box 7	folder 14
Scope and Contents		
Includes correspondence Clay Lancaster (on the Yerkes-Totten Japanese Palace Room), 1 photo		
Henry James' Fifth Avenue IIIa - NYU, 1958, 1960s, undated	box 7	folder 15
Scope and Contents		
Includes correspondence William Spencer (NYU Office of Information)		
Henry James' Fifth Avenue IIIb - NYU, 1960s	box 7	folder 16
Henry James' Fifth Avenue IV - Union Square to Washington Square, 1960s, undated	box 7	folder 17

Scope and Contents

Includes research on Sailors' Snug Harbor, Mrs Robert W. De Forest's "History of No. 7 Washington Square," R.M. Hunt's Studio Building for artists, the Washington Square Arch, correspondence Alan Burnham, Eli Wilentz (Eighth Street Bookshop), text: "A Brief Historical Review of the Houses on the North Side of Washington Square" by Robert C. Weinberg (architect)

Henry James' New York - Union Square to Washington Square I, 1960s, undated	box 7	folder 18
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Scope and Contents

Includes research on Church of St. Francis Xavier, August Belmont (with menu dating from December 1887), Delmonicos

Henry James' New York - Union Square to Washington Square II, 1960s, undated	box 7	folder 19
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Scope and Contents

Includes research on Arts Student League, New School, Salmagundi Club, Brevoort Ball, Church of the Ascension, correspondence Edgar Tafel (with hand drawn map), A. Henry Nordhausen, Thelma E. Bonneau (Earl G. Shneidman), book:*Presbyterians Their History and Beliefs* by Walter Lingle, book: *The Constitution of the United Presbyterian Church 1960*, 2 photos

New York Public Library - Guide Notes, 1960s-1970s	box 32	folder 9
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Scope and Contents

Includes "Tour: From the New York Public Library to Rockefeller Center," "Tour of the New York Public Library"

New York Public Library - Guide Notes, Classical America Tour, 1972	box 43	folder 1
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Scope and Contents

Contains guide notes for a tour of the New York Public Library presented by Classical America

New York Public Library - Research, 1949-1980	box 33	folder 7
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Scope and Contents

Includes newspaper clippings, "One Hundreds Treasures: An Exhibition to mark the 100th

Anniversary of the New York Public Library," and
correspondence Rebecca Rochell

New York Public Library - Tour Draft, 1960s-1970s	box 29	folder 10
Scope and Contents		
"From NYPL to Rockefeller Center via Fifth Avenue"		
NOHO Tour - Tour Draft, 1990s, undated	box 32	folder 1
Opera House, 1960s, undated	box 8	folder 3
Scope and Contents		
Includes material relating to Save the Met Foundation, correspondence Roy Anderson, Ada Rasario Cecere, brochure Philharmonic Hall, Lincoln Center		
Park Avenue - General, 1960s, undated	box 8	folder 4
Park Avenue I - Primary, 1960s, undated	box 8	folder 5
Scope and Contents		
Includes research on Grand Central Station, Jules-Alexis Coutan, Union Carbide building, Yale Club of New York City, Pan Am Building		
Park Avenue II - Primary, 1960s, undated	box 8	folder 6
Scope and Contents		
Includes research on Bankers Trust building, Waldorf Astoria, St. Bartholomew's Church, Park Avenue Methodist, Seagram building		
Park Avenue III - Primary, 1952, 1960s, undated	box 8	folder 7
Scope and Contents		
Includes research on The Brook, Central Synagogue, Henri Soule, Steinway, the Lighthouse, French Institute, Christ Church Methodist, correspondence Samuel Bloomingdale, Marshal Wershaw		
Park Avenue - Tour Draft [1 of 2], 1960s, undated	box 30	folder 4
Scope and Contents		
"From Grand Central Terminal to Christ Church Methodist via Glassville"		
Park Avenue - Tour Draft [2 of 2]	box 32	folder 12

Scope and Contents

"Glassville: Park Avenue Tour"

Park Avenue via Glassville - Secondary I, 1960s, undated	box 8	folder 8
Scope and Contents		
Includes 16 issues of "Superintendent's Window Club - Pan Am Building," a monthly 1-page newsletter on the construction of the building, from June 1961 to September 1962, correspondence Don Atran (J.P. Lohman), 7 photos		
Park Avenue via Glassville - Secondary II, 1960s, undated	box 8	folder 9
Scope and Contents		
Includes research on the Tisches, Lever House, Linden Hill Cemetery of Central Synagogue, Rabbi Sanford Seltzer, 4 photos		
Penn Station Tour, 1960s, undated	box 8	folder 10
Scope and Contents		
Includes issue of <i>The American Architect</i> (1910), correspondence AJ (?) Cassall, papers from Action Group for Better Architecture in New York and their efforts to save Penn Station, plans and drawings, 24 photos		
Penn Station Tour - Guide Notes, 1962	box 32	folder 7
Rockefeller Center - Research, 1955-1966	box 33	folder 5
Scope and Contents		
Includes, newspaper and magazine clippings, notes on the art program at Rockefeller Center, "A Digest of Facts about Rockefeller Center," and photographs (2 photo)		
The Squares - Appellate Court, 1956, undated	box 8	folder 11
Scope and Contents		
Includes correspondence Deane Keller (Yale Department of Design), research on Blashfield, Appellate Court, Mowbray		
The Squares - General, 1960s, undated	box 8	folder 12
Scope and Contents		
Includes correspondence Helen Joy Trowbridge (born 1882 on E 31st), text: "Memorial: of Samuel B. Ruggles on the social and fiscal importance of open		

squares in the city of New York," receipt of royalties
from Mexican publisher (?) for Reed and Tunnard

The Squares - Guide Notes, 1960s- 1970s	box 32	folder 5
Scope and Contents		
"From the Little Church Around the Corner to Irving Place"		
The Squares - Research, 1970s, undated	box 33	folder 15
Scope and Contents		
Includes magazine clipping and types notes		
The Squares - Tour Draft, 1970s, undated	box 29	folder 8
Scope and Contents		
"The 'Reservation' of Edith Wharton: From the Little Church Around the Corner to Irving Place, via Madison Square, Gramercy Park and Stuyvesant Square"		
The Squares - Written Material, Manuscripts, etc, 1960s, undated	box 8	folder 13
Scope and Contents		
Includes correspondence from the Title Guarantee Company regarding property ownership		
The Squares #1, 1960s, undated	box 8	folder 14
Scope and Contents		
Includes information on Madison Square, Gramercy Square, Church of the Transfiguration, NY Life Insurance Company, underground parking garage in Madison Square Park, typed excerpts from Willa Cather's <i>My Mortal Enemy</i> and from Henry James' <i>The Conquest of London</i>		
The Squares #2, 1960s, undated	box 8	folder 15
Scope and Contents		
Includes research on Metropolitan Tower, Metropolitan Life, Edith Wharton (including genealogy), Ford Madox Ford, Flatiron Building, Peter Goelet, Teddy Roosevelt, 1 photo		
Times Square - Guide Notes, 1960s, undated	box 32	folder 8

Scope and Contents

Includes "Tour 1: The Story of the American Theatre in this Century," "Tour 2: From the Library to the Time & Life Building," "Tour 3: Theatre in New York"

Times Square - Theatre District, 1960s, undated	box 9	folder 4
Scope and Contents		
Includes research on specific theatres and addresses, Perils of Pearl Street, Jack Barryman		
Times Square - Tour Drafts and Manuscript, undated	box 9	folder 1
Times Square I - Introduction, 1961, undated	box 9	folder 2
Times Square I - Introduction II, 1960s, undated	box 9	folder 3
Scope and Contents		
Includes research on Robert W. Dowling, theatres, Mordecai Gorlik, Broadway movie palaces, lobster palaces		
Times Square - Notes, 1960s-1970s	box 30	folder 2
Scope and Contents		
"Theatre District"		
Times Square - Research, 1960s-1975	box 33	folder 6
Scope and Contents		
Includes newspaper clippings, notes, and brochure from the Lambs clubhouse		
Times Square - Tour Draft, 1960s, undated	box 30	folder 1
Scope and Contents		
"Theatre District"		
Tompkins Square - Guide Notes, 1960s, undated	box 31	folder 14
Scope and Contents		
Includes notes for the Christodora House, Tompkins Square Park, and "Tour: From New York Marble Cemetery to Tompkins Square"		
United Nations - General & Introductory, 1960s, undated	box 9	folder 5

Scope and Contents

Includes hardcover:*New York's Turtle Bay - Old and New* by Edmund T. Delaney (Barre, Mass., Barre Publishers, 1965) with Reed mentioned in the thanks

United Nations - Guide Notes, 1960s-1980s	box 32	folder 11
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Scope and Contents

"Tour 1: The World Capitol on the East River," "Tour 2: Sutton & Beekman Place"

United Nations - Secondary, 1960s, undated	box 9	folder 6
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Scope and Contents

Includes exhibition catalogue: "Cosden Inc - An Exhibition of a Year's Work 1936-37," brochure: "The Radcliffe Club of NY presents a tour of Distinguished Art Collections for the Benefit of the Scholarship Fund December 5, 1964 - Mrs Albert Lasker, 29 Beekman Place," listing works by Picasso, Matisse, Van Gogh, Utrillo, Renoir, Dali, Modigliani among others, research on Ford Foundation program, the Institute of International Education

United Nations I - Primary, 1960s, undated	box 9	folder 7
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Scope and Contents

Includes correspondence H.F. Du Pont, research on Colonial Dames of America on Abigail Adams Smith House, Queensboro Bridge, Thomas Wolfe, Beekman Place, issues of *Turtle Bay Gazette*(1964)

United Nations II - Architecture of the Complex, 1940s-50s, undated	box 9	folder 8
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Scope and Contents

Includes articles from sources like *RIBA Journal* and *AIA Journal*

United Nations III - Primary, 1960s, undated	box 9	folder 9
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Scope and Contents

Includes research on UN Church Center, the News Building on E 42nd, Bowery Savings Bank, issues of newsletter *Tudor City View*

United Nations - Tour Draft, 1960s, undated	box 30	folder 5
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Scope and Contents

"The World Capitol on the East River: From the Abigail Adams Smith House to Grand Central Terminal via Sutton Place and the UN"

Washington Square - Guide Notes, 1960s, undated	box 32	folder 3
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Scope and Contents

"The World of Henry James"

Subseries 3: Downtown Manhattan (below Houston)

Title/Description	Instances	
Brooklyn Bridge Tour - General, 1960s, undated	box 4	folder 7
Brooklyn Bridge Tour - Guide Notes, 1960s, undated	box 31	folder 10
Scope and Contents		
Includes "Tour 1: From Our Lady of Victory to Park Row," "Tour 2: City Hall, via Brooklyn Bridge,"		
Brooklyn Bridge Tour - Manuscript & Drafts [1 of 2], undated	box 4	folder 6
Brooklyn Bridge Tour - Manuscript & Drafts [2 of 2], undated	box 4	folder 12
Brooklyn Bridge Tour I - Primary, 1960s, undated	box 4	folder 8
Scope and Contents		
Includes research on Our Lady of Victory Church, Chase Manhattan Bank, Federal Reserve, Jefferson in New York, Firefighting Museum and portraits at the New York Chamber of Commerce		
Brooklyn Bridge Tour I & II - Secondary, 1960s, undated	box 4	folder 9
Scope and Contents		
Includes research on Ray Brown, Federal Reserve Bank of New York, Wesley's Chapel/John Street Church, David Rockefeller		
Brooklyn Bridge Tour II - Primary, 1960s, undated	box 4	folder 10
Scope and Contents		
Includes correspondence Fanny Jones, research on New York Clearing House, South Street Seaport Museum, Fulton Fish Market		
Brooklyn Bridge Tour III - Primary, 1960s, undated	box 4	folder 11

Scope and Contents

Includes research on Park Row, Newspaper Row,
Pace College

Brooklyn Bridge - Tour Draft, 1960s, undated	box 29	folder 3
Scope and Contents		
"From Pine Street to Park Row, via Brooklyn Bridge"		
Civic Center - City Hall, 1960s, undated	box 4	folder 13
Scope and Contents		
Includes research on City Hall, Municipal Art Society, NYC Art Commission, 2 photos		
Civic Center - Developments, 1960s, undated	box 4	folder 14
Civic Center - Lower Manhattan Expressway, 1960s, undated	box 4	folder 15
Scope and Contents		
Includes correspondence Paul W. Douglas, Nathan R. Ginsburg (Architects Council)		
Civic Center I - General, undated	box 4	folder 16
Civic Center II - General, 1960s, undated	box 4	folder 17
Scope and Contents		
Includes correspondence Father Gerard LaMountain (Most Holy Crucifix Church), Father Frank Massarone (Old St Patrick's Cathedral), Mrs John M. Gilchrist, Alan Burnham, research on Pike's Opera House, Metropolitan Hotel, dry goods district, Lispernard's Meadows, Electric Light Lab		
Civic Center - Guide Notes, 1960s, undated	box 31	folder 12
Scope and Contents		
"From Police Headquarters to City Hall"		
Civic Center Tour, 1960s, undated	box 4	folder 18
Scope and Contents		
Includes research on New York City Police, Lord & Taylor, Griffith Thomas, Five Points		
Civic Center - Tour Draft, 1960s, undated	box 29	folder 5

Scope and Contents

"From Police Headquarters to City Hall via Civil War Broadway"

George Washington's New York - Guide Notes, 1960s, undated	box 31	folder 11
Scope and Contents		
"From Wall and Front Streets to the Battery"		
Lower Broadway - Conveyances, undated	box 5	folder 1
Scope and Contents		
Includes ancestry notes on Van Cortlandt family, lists of 'conveyances' of properties sold around lower Broadway in 1600s and 1700s		
Lower Broadway - Cunard Building, 1920s, 1960s, undated	box 5	folder 2
Scope and Contents		
Includes text on Cunard building by Reed		
Lower Broadway - General, 1960s, undated	box 5	folder 3
Scope and Contents		
5 photos		
Lower Broadway - Guide Notes, 1960s, undated	box 31	folder 9
Scope and Contents		
"From Bowling Green to Saint Paul's Chapel"		
Lower Broadway - Liberty Tower, 1980s	box 5	folder 4
Scope and Contents		
Includes correspondence Lenore Norman (Landmarks Preservation Commission)		
Lower Broadway - World Trade Center, 1960s, undated	box 5	folder 5
Scope and Contents		
Includes statement on behalf of the Downtown-Lower Manhattan Association by Charles Merritt, relating to the Bennett Building, Nassau Street		
Lower Broadway Tour, 1960	box 5	folder 6
Lower Broadway Tour - Tour Draft, 1970s, undated	box 29	folder 2

Scope and Contents

"From Bowling Green Lane to St. Paul's Chapel"

Lower Broadway Via Sacra #1, 1959-60s	box 5	folder 7
Scope and Contents		
Includes correspondence Paul F. Hart (Port of New York), Robert Dill (Port of New York Custom Service), text by Reed: "The Reception Room of the Collector of the Port of New York," 1 photo		
Lower Broadway Via Sacra #2, 1960s	box 5	folder 8
Scope and Contents		
Includes correspondence Alfred MacIntosh, Ralph Walker, Voorhees Walker Smith & Smith, Robert Arnold, research on Trinity Church, St Paul's Chapel and Bell		
Lower East Side I - General, 1960s	box 5	folder 9
Scope and Contents		
Includes library slips (of research books?), research on Edward Mooney House, Tompkins Market, Irish immigration, Peter Stuyvesant's Pear Tree, text "The Evolution of Stuyvesant Village" by A.A. Rikeman (1899), correspondence Martin Uihlestein, Dr. Ernest Palen		
Lower East Side I - Maps and Tour, undated	box 5	folder 10
Scope and Contents		
Information on the Tompkins Square tour		
Lower East Side I - Tompkins Square, undated	box 5	folder 11
Scope and Contents		
Contains research on Marble Cemetery, Church of the Nativity and Holy Redeemer Church, correspondence with Henry P. Loewer (Minthorne-Marble Association)		
Lower East Side II - Tompkins Square, 1960s, undated	box 5	folder 12
Scope and Contents		
Includes research on St Brigid's Church, Dry Dock Savings Bank, Ottendorfer Library, St Nicholas Carpatho-Russian Orthodox Greek Catholic Church		
Soho Tour - Guide Notes, 1980s, undated	box 31	folder 16

Scope and Contents

Includes tour text by Arthur Marks III, with thanks to Reed

Wall Street Tour, 1950, 1969-75, undated	box 5	folder 13
Wall Street Tour - <i>American Heritage</i> , February 1966, 1966	box 5	folder 14
Scope and Contents		
Hardback with note 'Wall Street pages 99-102'		
Wall Street Tour - General I, 1960s, undated	box 5	folder 15
Scope and Contents		
Includes correspondence C.G. Michalis (re numbering on Wall Street), 3 photos and 1 strip negatives		
Wall Street Tour - General II, 1960s, undated	box 5	folder 16
Scope and Contents		
Includes extensive notes and information on George Washington and Wall Street, copy of "George Washington's Children's Walking Tour" and Reed text "Discover New York: Corner of Wall and Broad Streets"		
Wall Street Tour - General III / Planning, 1960s, undated	box 5	folder 17
Scope and Contents		
Contains information on Battery Park City development		
Wall Street Tour - Guide Notes, 1960s, undated	box 31	folder 8
Scope and Contents		
Includes "Tour 1: From Wall Street to the Battery," "Tour 2: From Wall Street to the Battery," "Tour 3: From Federal Memorial Hall to the Battery," "Tour 4: The World of Wall Street"		
Wall Street Tour - Part I, 1960s, undated	box 5	folder 18
Scope and Contents		
Includes research on Federal Hall Memorial, Chase Manhattan Bank, Captain Kidd, Wall Street fire of 1835, correspondence David Rockefeller, 5 photos		
Wall Street Tour - Part II, 1960s, undated	box 5	folder 19

Scope and Contents

Includes research on Fraunces Tavern, Seamen's Church Institute of New York, the Battery, Statue of Liberty, Governor's Island, correspondence Henry J Gabhard (?) (Church of Our Lady of the Rosary)

Wall Street Tour - Research, 1960s, undated	box 33	folder 3
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Scope and Contents

Includes magazine clippings, references, notes

Wall Street Tour - Tour Draft, 1960s, undated	box 29	folder 1
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Scope and Contents

"From Wall Street to the Battery"

Worth Street Tour - 1, undated	box 6	folder 2
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Scope and Contents

Includes tour text "Worth Street, Cast-Iron City," correspondence Elisabeth Flagler (Worth Street Area Association), research on architectural ironworks, Columbia College, Ralph Walker, Astor House, Italian Opera House, Juilliard, text "From the Long Distance Building to Saint Petrels Church"

Worth Street Tour - 2, 1950s, 1962, undated	box 6	folder 3
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Scope and Contents

Includes draft of Worth Street tour, research on the 32 Ave of the Americas building, the 140 West Street Building, the CW & JT Moore & Co Store, 2 issues of the *Journey of the Society of Architectural Historians*

Worth Street Tour - 3, 1952, undated	box 6	folder 4
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Scope and Contents

Includes issue of *Journal of the Society of Architectural Historians*, correspondence Rev. Joseph G. McIntyrem (Saint Petrels Church), text on "No 5: The Long Distance Building to Saint Petrels Church," information on St John's Park

Worth Street Tour - 4, 1950s-60s, undated	box 6	folder 5
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Scope and Contents

Includes issue *Journal of Society of Architectural Historians* and the *New York Historical Society Quarterly*, research on St Peter's, Trumbull, Glass, Holland Tunnel, 2 photos

Worth Street Tour - General, 1970s, undated		
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Scope and Contents

box 6

folder 1

Includes research on Lower Broadway/Barnum, from *The Architecture of Humanism*, on the painted decorations at the New York Supreme Court, includes The Victorian Society of America's "A Walking Tour of Manhattan Cast Iron Architecture"

Worth Street Tour - Guide Notes, 1960s, undated

box 31

folder 13

Scope and Contents

"From the Long Lines Building to St. Peter's Church, via Broadway and Worth Street"

Worth Street Tour - Tour Draft, 1960s, undated

box 29

folder 4

Scope and Contents

"From the Long Lines Building to St. Peter's Church, via Broadway and Worth Street"

Subseries 4: Beyond Manhattan and General**Title/Description****Instances**

Bronx - Woodlawn Cemetery - Guide Notes, 1960s, undated

box 32

folder 22

Scope and Contents

Includes photographs, Reed article "A Woodlawn Pilgrimage," "Woodlawn Cemetery: Homage to Herman Melville," "Woodlawn- Guide Notes"

Bronx - Woodlawn Cemetery - Research, 1960s

box 33

folder 10

Scope and Contents

Includes brochures from Woodlawn Cemetery

Brooklyn - Bedford Stuyvesant - Guide Notes, 1960s, undated

box 32

folder 26

Scope and Contents

"Before of Bedford Stuyvesant: 300 Years of Change"

Brooklyn - Brooklyn Heights - Guide Notes, 1957-1960s

box 32

folder 23

Scope and Contents

"Tour 1: Brooklyn Heights," "Tour 2: Brooklyn Heights," "Tour 3: Brooklyn Heights,"

Brooklyn - Brooklyn Heights - Research, 1927-1960s

box 33

folder 11

Scope and Contents

Includes publication on Brooklyn Heights, typed notes, and background for Brooklyn Heights tour

Brooklyn - Brooklyn Heights - Tour Draft, 1960s, undated box 31 folder 5

Scope and Contents

Includes text on Brooklyn Trust and Brooklyn Heights Tour "From Borough Hall to the Plymouth Church"

Brooklyn - Prospect Park Tour, undated box 12 folder 6

Scope and Contents

Tour subtitled: "From Grand Army Plaza to Garden Terrace via Swan Boat Lake"

Brooklyn - Prospect Park Tour - Guide Notes, 1960s, undated box 32 folder 25

Scope and Contents

"From Grand Army Plaza to Garden Terrace,"
"Outline for Handbook of Prospect Park," "Trees of Prospect Park, Brooklyn (Excursion # 1-4),"

Brooklyn - Prospect Park Tour - Research, 1970s-1980s box 33 folder 12

Scope and Contents

Includes maps, typed notes, photograph, "Historic Prospect Park" by Donald E. Simon, and "The Making of Prospect Park" by M.M. Graff

Brooklyn - Prospect Park Tour - Tour Draft, 1960s, undated box 31 folder 6

Correspondence, 1960-1965 box 33 folder 2

Scope and Contents

Includes correspondence related to New York walking tours

Governor's Island - Guide Notes, 1965 box 32 folder 27

Governor's Island - Guide Notes, 1965 box 27 folder 9

Manhattan Tour - Guide Notes, 1960s, undated box 31 folder 7

Scope and Contents

Includes "Tour 1: Around Manhattan," "Tour 2: Lower Manhattan and Walking Tour of Midtown,"

"Tour 3: Historic Houses and House Museums," "Tour
4: Old New York"

Miscellaneous, 1960s, undated	box 27	folder 10
Scope and Contents		
Includes text by Reed: "A Brief History of the Walking Tours of the Museum of New York City" and "Museum of the City of New York Sunday Walking Tours: A Brief Outline of Architectural Styles"		
Miscellaneous, 1926-1973	box 32	folder 28
Scope and Contents		
Includes "Eras of Architectural Styles," "Notes for Guides," "Noteworthy Decorative Details," "Reading List I," "Wall Street: A Resource," "Washington Square to Union Square," "Gracie Mansion,"		
New York City Churches, 1959-1960s	box 33	folder 9
Scope and Contents		
Includes correspondence M.W. Del Gaudio		
Notes for Guides, 1961, undated	box 12	folder 8
Notices and Announcements [1 of 2], 1957, 1974, 1990s, undated	box 12	folder 9
Scope and Contents		
Includes Greensward envelope with photograph of Reed and walking tour group (1994)		
Notices and Announcements [2 of 2], 1961-2001	box 33	folder 1
Scope and Contents		
Includes tour promotional materials		
Queens - Hunter's Point Tour, 1963, undated	box 12	folder 7
Scope and Contents		
Includes correspondence Codman Hislop (Union College)		
Reed Writings On Walking Tours, 1960s, undated	box 12	folder 10
Staten Island - Guide Notes, 1958-1979	box 32	folder 24
Scope and Contents		
"Northern and Eastern Staten Island: From St. George to Sailors' Snug Harbor,"		
Staten Island - Research, 1957-1968		

Scope and Contents

box 33

folder 13

Includes newspaper clippings, typed notes, annotations for Staten Island walking tour photograph, and publication on Alice Austen House (1968)

[^ Return to Table of Contents](#)

Series III: The Parks of New York City (unpublished book)

Subseries 1: Manhattan Parks

Title/Description	Instances	
Central Park - Photo Album - Architectural Details, 1930s, 1960s, undated	box 13	folder 12
Scope and Contents 76 photos (original album name missing)		
Central Park - Photo Album - Architecture and Infrastructure, 1960s, undated	box 13	folder 11
Scope and Contents 151 photos		
Central Park - Photo Album - Lower Middle Park, 1930s, 1960s, undated	box 13	folder 13
Scope and Contents 36 photos		
Central Park - Photo Album - Lower Middle Park II, 1930s, 1960s, undated	box 13	folder 14
Scope and Contents 19 photos		
Central Park - Photo Album - Mall and Bandstand, 1930s, 1960s, undated	box 14	folder 1
Scope and Contents 36 photos		
Central Park - Photo Album - Middle Park, 1930s, 1960s, undated	box 14	folder 2

Scope and Contents

63 photos

Central Park - Photo Album - South End II, 1930s, 1950, 1960s, undated	box 14	folder 3
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Scope and Contents

33 photos

Central Park - Photo Negatives, undated	box 14	folder 4
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Scope and Contents

25 strips of negatives, 3 negatives

Central Park - Photos - People and Animals, 1960s-70s, undated	box 14	folder 5
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Scope and Contents

63 photos

Central Park - Photos - Plans and Drawings, undated	box 14	folder 6
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Scope and Contents

49 photos

Central Park - Photos - Reproductions [1 of 2], undated	box 14	folder 7
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Scope and Contents

77 photos of paintings, drawings and maps, including 32 photos of sketches from Lewis Miller's 1864 "Guide to Central Park" and 2 photos of John Singer Sargent's portrait of Frederick Olmsted, postcards, two of which addressed to 'Hettie Rice' and 'Sadie Rice', both dated 1903

Central Park - Photos - Reproductions [2 of 2], undated	box 14	folder 8
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Scope and Contents

77 photos of paintings, drawings and maps, including 32 photos of sketches from Lewis Miller's 1864 "Guide to Central Park" and 2 photos of John Singer Sargent's portrait of Frederick Olmsted, postcards, two of which addressed to 'Hettie Rice' and 'Sadie Rice', both dated 1903

Central Park - Photos - Views and Landscapes, 1960s, undated	box 14	folder 9
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Scope and Contents

46 photos

Central Park - Photos by Reed, 1960s, undated	box 14	folder 10
Scope and Contents		
28 negative strips, 8 negatives, 31 photos (of which 24 are contact sheets)		
Central Park - Research - General I [1 of 2], 1970s, undated	box 13	folder 5
Scope and Contents		
Includes correspondence Lewis G. Adams (Adams & Woodbridge Architects), Roger F. Pasquier (Linnaean Society of New York), Estelle Wolf (to Mayor Lindsay re Ladies Pavilion), Gabriella Befani Canfield (re Metropolitan Museum expansion), Marjorie Pickens, Richard Edes Harrison, notes and information on Metropolitan Museum, history and chronology of Central Park		
Central Park - Research - General I [2 of 2], 1970s, undated	box 13	folder 6
Scope and Contents		
Includes correspondence Lewis G. Adams (Adams & Woodbridge Architects), Roger F. Pasquier (Linnaean Society of New York), Estelle Wolf (to Mayor Lindsay re Ladies Pavilion), Gabriella Befani Canfield (re Metropolitan Museum expansion), Marjorie Pickens, Richard Edes Harrison, notes and information on Metropolitan Museum, history and chronology of Central Park		
Central Park - Research - General II, 1911-12, undated	box 13	folder 7
Central Park - Research - General III, 1970s, undated	box 13	folder 8
Central Park - Research - General IV, 1970s, undated	box 38	folder 9
Central Park - Research - General V, 1970s, undated	box 38	folder 12
Scope and Contents		
Includes maps, excerpt from Bibliography of the Life and Works of Calvert Vaux, and negatives of photographs by Jacob Wrey Mould (1863 - 1865)		
Central Park - Research on Gardens and Plants [1 of 2], 1966, undated	box 13	folder 9
Central Park - Research on Gardens and Plants [2 of 2], 1966, undated	box 13	folder 10

Manhattan Parks - Photos [1 of 2], undated	box 14	folder 11
Scope and Contents		
42 photos (not including Central Park)		
<hr/>		
Manhattan Parks - Photos [2 of 2], undated	box 14	folder 12
Scope and Contents		
42 photos (not including Central Park)		
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Manhattan Parks - Research Material - General, 1970s, 1986, undated	box 12	folder 15
Scope and Contents		
Includes notes and information on Battery Park City development, The Morris-Jumel Mansion, Inwood Hill Park, Corlears Hook Park, Riverside Park, Stuyvesant Square, Washington Park and Arch, a "Survey of the More Important Parks in New York City by Reed and Sophia Duckworth," correspondence Landmarks Preservation Commission		
<hr/>		
Manhattan Parks - Research Material - General, 1970s, undated	box 13	folder 4
Scope and Contents		
Includes information on distinguished trees in city parks, city parks and acreage, playgrounds, Shakespeare Garden, vest pocket parks, correspondence Christopher Gray (Office for Metropolitan History)		
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Manhattan Parks - Research Material I [1 of 2], 1970s, undated	box 12	folder 16
Scope and Contents		
From "Battery Park" to "Fort Tyron Park," includes correspondence A.J. Sheridan (US War Department), Robert Moses (Department of Parks), Fred (Brooklyn Botanical Garden), 2 photos		
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Manhattan Parks - Research Material I [2 of 2], 1970s, undated	box 12	folder 17
Scope and Contents		
From "Battery Park" to "Fort Tyron Park," includes correspondence A.J. Sheridan (US War Department), Robert Moses (Department of Parks), Fred (Brooklyn Botanical Garden), 2 photos		
<hr/>		
Manhattan Parks - Research Material II, 1960s-70s, undated	box 13	folder 1

Scope and Contents

From "Gramercy Park" to "Morningside Park," 3 photos

Manhattan Parks - Research Material III, 1960s-70s, undated	box 13	folder 2
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Scope and Contents

From "Marcus Garvey Park" to "Riverside Park," 2 photos

Manhattan Parks - Research Material IV, 1960s-70s, undated	box 13	folder 3
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Scope and Contents

Includes correspondence Joseph J. Roberto (NYU), Jane West (Clarkson N. Potter), 1 photo

Manhattan Parks, Manuscript [1 of 4], 1970s	box 12	folder 11
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Manhattan Parks, Manuscript [2 of 4], 1970s	box 12	folder 12
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Manhattan Parks, Manuscript [3 of 4], 1970s	box 12	folder 13
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Manhattan Parks, Manuscript [4 of 4], 1970s	box 12	folder 14
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Roosevelt Island - Research, 1976, undated	box 14	folder 13
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Subseries 2: Brooklyn and Bronx Parks**Title/Description****Instances**

<i>Brooklyn Sculpture</i> (unpublished book), circa early 1970s	oversize Box 1	folder 2
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Scope and Contents

Proposed book, never published, with photos by John Barrington Bayley, essay by Helen A. Read and introduction by Reed, includes photocopies of photographs, detailed lists of sculptures, texts, correspondence Robert Makla (Greensward Foundation)

Bronx Parks - Research - Botanical Garden, 1970s, undated	box 14	folder 14
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Bronx Parks - Research - from "Introduction" to "Old Fort Park" [1 of 2], 1960s-70s, undated	box 14	folder 16
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Scope and Contents

Includes correspondence Thomas diZerega, George Tabor (?), Diane Schwartz (New York Botanical

Garden), John McNamara (Bronx County Historical Society), 2 photos

Bronx Parks - Research - from "Introduction" to "Old Fort Park" [2 of 2], 1960s-70s, undated	box 14	folder 17
Scope and Contents		
Includes correspondence Thomas diZerega, George Tabor (?), Diane Schwartz (New York Botanical Garden), John McNamara (Bronx County Historical Society), 2 photos		
Bronx Parks - Research - from "Pelham Bay Park" to "Weir Creek Park" [1 of 2]), 1960s-70s, undated	box 14	folder 18
Scope and Contents		
Includes correspondence Beatrice Gilman Proske (Hispanic Society of America), Stewart R. Manville, John E. Piper (re Poe Cottage)		
Bronx Parks - Research - from "Pelham Bay Park" to "Weir Creek Park" [2 of 2], 1960s-70s, undated	box 14	folder 19
Scope and Contents		
Includes correspondence Beatrice Gilman Proske (Hispanic Society of America), Stewart R. Manville, John E. Piper (re Poe Cottage)		
Bronx Parks - Research - General, 1970s, undated	box 14	folder 15
Scope and Contents		
Includes notes and information on Poe Cottage, Greenwood Cemetery, numerous issues of <i>Bronx County Historical Society Journal</i>		
Bronx Parks, Manuscript Draft 1 - from "Introduction" to "Wave Hill-Perkins Park", circa early 1970s	box 15	folder 1
Bronx Parks, Manuscript Draft 1 - from "Van Cortlandt Park" to "Green Trail", circa early 1970s	box 15	folder 2
Bronx Parks, Manuscript Draft 2 - from "Introduction" to "Ferry Point Park", circa early 1970s	box 15	folder 3
Bronx Parks, Manuscript Draft 2 - from "Pelham Bay Park" to "Green Trail" [1 of 2], circa early 1970s	box 15	folder 4
Bronx Parks, Manuscript Draft 2 - from "Pelham Bay Park" to "Green Trail" [2 of 2], circa early 1970s	box 15	folder 4a
Bronx Parks, Manuscript Final - from "Bronx Park" to "Green Trail", circa early 1970s	box 15	folder 6
Bronx Parks, Manuscript Final - from "Introduction" to "Crotona Park", circa early 1970s	box 15	folder 5

Brooklyn Parks - Research - from "Bushwick Park" to "Lincoln Terrace Park", 1970s, undated	box 16	folder 2
Scope and Contents		
1 photo		
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Brooklyn Parks - Research - from "Introduction" to "Brower Park", 1970s, undated	box 16	folder 1
Scope and Contents		
Includes correspondence James Hurley (Long Island Historical Society), James Linden (Director of Maintenance and Operation to Samuel M. White re Manhattan Beach), Richard T. Trelfa (Perkins-Goodwin Co.), Robert Moses memos and reports		
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Brooklyn Parks - Research - from "Manhattan Beach" to "Prospect Park", 1970s, undated	box 16	folder 3
Scope and Contents		
Includes correspondence John Hay Whitney		
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Brooklyn Parks - Research - from "Red Hook Park" to "Wyckoff House", 1970s, undated	box 16	folder 4
Scope and Contents		
Includes text "Walking Tour to Bedford-Stuyvesant" by James Hurley, 1 photo		
<hr/>		
Brooklyn Parks - Research - General [1 of 2], 1970s, undated	box 15	folder 14
Scope and Contents		
Includes correspondence Milo M. Naeve (Art Institute of Chicago), David F. Ransom (re Brooklyn arch), report on Pieter Classen Wyckoff House by architecture firm Oppenheimer, Brady & Associates, 11 photos		
<hr/>		
Brooklyn Parks - Research - General [2 of 2], 1970s, undated	box 15	folder 15
Scope and Contents		
Includes correspondence Milo M. Naeve (Art Institute of Chicago), David F. Ransom (re Brooklyn arch), report on Pieter Classen Wyckoff House by architecture firm Oppenheimer, Brady & Associates, 11 photos		
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Brooklyn Parks, Manuscript Draft 1, circa early 1970s	box 15	folder 7

Scope and Contents

Chapter texts without "Facilities Information" for each park

Brooklyn Parks, Manuscript Draft 2 - from "Introduction" to "Prospect Park", circa early 1970s	box 15	folder 8
Brooklyn Parks, Manuscript Draft 2 - from "Parade Ground" to "Dyer Beach Park", circa early 1970s	box 15	folder 9
Brooklyn Parks, Manuscript Draft 3 - from "Introduction" to "St. John's Park", circa early 1970s	box 15	folder 10
Brooklyn Parks, Manuscript Draft 3 - from "Lincoln Terrace Park" to "Dyer Beach Park", circa early 1970s	box 15	folder 11
Brooklyn Parks, Manuscript Draft 4 (final?) - from "Brower Park" to "Dyer Beach Park", circa early 1970s	box 15	folder 13
Brooklyn Parks, Manuscript Draft 4 (final?) - from "Introduction" to "Brooklyn Botanic Gardens", circa early 1970s	box 15	folder 12

Scope and Contents

Seems most comprehensive manuscript - pages in order and includes details on facilities

Prospect Park - Olmsted-Vaux material, undated	box 16	folder 5
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Scope and Contents

Photos and photocopies of correspondence, notes and maps by Vaux and Olmsted from 1860s, 9 photos, 4 negatives

Prospect Park - Research, 1960s, undated	box 16	folder 6
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Scope and Contents

Includes correspondence Bob Makla (Greensward Foundation), Kenneth O'Miller (Estate of Frank Bailey), 4 photos

Subseries 3: Queens and Staten Island Parks

Title/Description	Instances	
Queens Parks - Jamaica Bay - Research [1 of 2], 1970s, undated	box 16	folder 7

Scope and Contents

Includes correspondence J. Gelberman (Department of the Army), E. Roland Harriman, Mary Balleron (Board of Education), testimony of Richard L. Plunkett (National Audubon Society on JFK and ecology of Jamaica Bay), booklet: "Operation

Jamaica Bay: A Teacher's Guide to Jamaica Bay
Wildlife Refuge"

Queens Parks - Jamaica Bay - Research [2 of 2], 1970s, undated	box 16	folder 8
Scope and Contents		
Includes correspondence J. Gelberman (Department of the Army), E. Roland Harriman, Mary Balleron (Board of Education), testimony of Richard L. Plunkett (National Audubon Society on JFK and ecology of Jamaica Bay), booklet: "Operation Jamaica Bay: A Teacher's Guide to Jamaica Bay Wildlife Refuge"		
Queens Parks - Maps - Pelham Park Bay and Cunningham Park, undated	oversize Box 1	folder 3
Scope and Contents		
1 acetate map		
Queens Parks - Research - from "Tallman's Island" to "Springfield Park", 1960s-70s, undated	box 16	folder 13
Scope and Contents		
Includes correspondence Aurora Gareiss (Udalls Cove Preservation Committee), Ann Sottolano, James R. Brugger (Morgan Guaranty Trust Company), Richard S. Schlein (Mount Hebron Cemetery), Artemas P. Richardson (Olmsted Associates)		
Queens Parks - Research - from 'Introduction' to 'Breezy Point', 1960s, undated	box 16	folder 10
Scope and Contents		
Includes correspondence Bryan Patterson (Museum of Comparative Zoology), Timothy L. Johnson (Southern Pacific Transportation Company), 1 photo		
Queens Parks - Research - from 'JFK' to 'King Park', 1960s, undated	box 16	folder 11
Scope and Contents		
Includes correspondence Frank Champ (Long Island State Park Commission), Cornelia Meyer (United Nations), Jeanette Minturn (Landscape Architect)		
Queens Parks - Research - from 'JFK' to 'Springfield Park', 1960s-70s, undated	box 16	folder 12

Scope and Contents

Includes correspondence Franklin F. Regan (Flushing Savings Bank), Jeanette Minturn (Landscape Architect)

Queens Parks - Research - General, 1970s, undated	box 16	folder 9
Scope and Contents		
Includes correspondence Lewis N. Anderson, Jr.		
Queens Parks, Manuscript draft - from "Baisley Pond Park" to "Green Trail in Queens", circa early 1970s	box 17	folder 2
Queens Parks, Manuscript draft - from "Introduction" to "King Park", circa early 1970s	box 17	folder 1
Queens Parks, Manuscript final - from "Douglaston Park Gold Course" to "Green Trail in Queens", circa early 1970s	box 17	folder 4
Queens Parks, Manuscript final - from "Introduction" to "Alley Park", circa early 1970s	box 17	folder 3
Staten Island - Research - from "Introduction" to "Olmsted Trailway", 1960s-70s, undated	box 17	folder 7
Scope and Contents		
Includes correspondence Allan Greenberg (architect), 1 photo		
Staten Island - Research - from "Richmond" to "Westerleigh", 1960s-70s, undated	box 17	folder 8
Staten Island - Research - General [1 of 2], 1970s, undated	box 17	folder 5
Staten Island - Research - General [2 of 2], 1970s, undated	box 17	folder 6
Staten Island Parks, Manuscript Draft - from "Fresh Kills Park" to "Green Trail on Staten Island", undated	box 17	folder 10
Staten Island Parks, Manuscript Draft - from "Introduction" to "Willowbrook Park", undated	box 17	folder 9
Staten Island Parks, Manuscript Final, circa early 1970s	box 17	folder 11

Subseries 4: General

Title/Description	Instances	
Afterword: Present and Future, Manuscript, undated	box 17	folder 12
Appendix A: Statues, Monuments and Plaques in Parks, Manuscript, undated	box 17	folder 13
Appendix B: Bedding List (trees), Manuscript, undated	box 17	folder 14

Appendix C: A Brief History of Ornamental Horticulture and Greenhouses, Manuscript, undated	box 17	folder 15
Scope and Contents		
4 copies		
Appendix D: Notes and Comments, Manuscript, undated	box 17	folder 16
Chicago Inland Regional Parks, undated	box 17	folder 18
Dissertation - <i>The Public Park Movement in Brooklyn: 1824-1873</i> , 1972	box 27	folder 11
Scope and Contents		
By Donald E. Simon, submitted to Department of History, New York University		
F.L. Olmsted Papers [on Microfilm], undated	box 28	
Scope and Contents		
Label reads 1853-1892		
Front Matter, Manuscript, undated	box 17	folder 17
Scope and Contents		
Includes drafts of acknowledgements, dedication, table of contents		
Gardens and Flora [1 of 2], 1916, 1932, 1960s-80s	box 18	folder 1
Scope and Contents		
Includes correspondence Michael A. Ruggiero (New York Botanical Garden), Fred (Brooklyn Botanical Garden), F. Maunton (Park Director, Dept. of Parks), Rosemary Vance (Friends of Inwood Hill Park), Artemas P. Richardson (Olmsted Associates), Heather S. Miller (Massachusetts Horticultural Society Library), guidebook: "The Story of Our Boulders - Glacial Geology Guide to the Brooklyn Botanical Garden" (1932), "Pinetum guide" to the Arthur Ross Pinetum in Central Park, notes on: Stephen De Lancey, East River nurseries, Flora - Robert Prince, Newton Pippin, Isabella Grape		
Gardens and Flora [2 of 2], 1916, 1932, 1960s-80s	box 18	folder 2
Scope and Contents		
Includes correspondence Michael A. Ruggiero (New York Botanical Garden), Fred (Brooklyn Botanical Garden), F. Maunton (Park Director, Dept. of Parks), Rosemary Vance (Friends of Inwood Hill Park), Artemas P. Richardson (Olmsted Associates), Heather S. Miller (Massachusetts Horticultural		

Society Library), guidebook: "The Story of Our Boulders - Glacial Geology Guide to the Brooklyn Botanical Garden" (1932), "Pinetum guide" to the Arthur Ross Pinetum in Central Park, notes on: Stephen De Lancey, East River nurseries, Flora - Robert Prince, Newton Pippin, Isabella Grape

Gateway National Recreation Area, Manuscript and research, 1975, undated	box 18	folder 3
Scope and Contents		
Chapter numbered 'VI', includes correspondence Diane Harris (US Department of the Interior)		
Guides to Parks, 1977	box 28	folder 4
Scope and Contents		
Earlier accession?		
Historical Timeline of New York Parks, 1969, undated	box 18	folder 4
Scope and Contents		
Pages titled "Some Dates and Facts"		
Indians, 1947, undated	box 18	folder 5
Scope and Contents		
Contains "The Indians of Manhattan Island and Vicinity" by Alanson Skinner, maps with outlines of aboriginal land		
Interview with James Jack - Transcript, 1975	box 18	folder 6
Interview with Thomas Everett - Transcript, 1975, 1986, 1997	box 18	folder 7
Scope and Contents		
Includes Everett obituary and details on his win of Arthur Ross Award		
Introduction - An Historical Survey, Manuscript [1 of 4], undated	box 18	folder 8
Scope and Contents		
Includes 5 variations on drafts of introductory material, a draft of "Key to the Guide," "Some Explanations and Suggestions" and "Notes on Introduction"		
Introduction - An Historical Survey, Manuscript [2 of 4], undated	box 18	folder 9

Scope and Contents

Includes 5 variations on drafts of introductory material, a draft of "Key to the Guide," "Some Explanations and Suggestions" and "Notes on Introduction"

Introduction - An Historical Survey, Manuscript [3 of 4], undated box 18 folder 10

Scope and Contents

Includes 5 variations on drafts of introductory material, a draft of "Key to the Guide," "Some Explanations and Suggestions" and "Notes on Introduction"

Introduction - An Historical Survey, Manuscript [4 of 4], undated box 18 folder 11

Scope and Contents

Includes 5 variations on drafts of introductory material, a draft of "Key to the Guide," "Some Explanations and Suggestions" and "Notes on Introduction"

Larger Maps - For Book and Reference, 1977, undated roll A222.03

Scope and Contents

Includes 18 maps intended for the book (Baisley Pond Park, Battery Park, Brookville Park, Bryant Park, Claremont Park, Forest Park, Fort Greene, Fort Washington Park, Highland Park, Inwood Hill Park, Isham Park, Kissena Park, Owl's Head Park, Prospect Park, Van Cortland Park, Wave Hill Park and Perkins Gardens), 9 reference maps (Central Park, Forest Park, Kissena Lake Park, and other New York parks)

Official Park Reports [1 of 2], 1913, 1930s-70s box 18 folder 12

Scope and Contents

Includes brochures on official projects by Moses' office including on reclamation, bridges, expressways, Jamaica Bay, Parks Department Annual Reports, Sherman Creek State Park study, reports on Boston and Chicago parks

Official Park Reports [2 of 2], 1913, 1930s-70s box 18 folder 13

Scope and Contents

Includes brochures on official projects by Moses' office including on reclamation, bridges, expressways, Jamaica Bay, Parks Department Annual

Reports, Sherman Creek State Park study, reports on Boston and Chicago parks

Paris Park System, 1971?	box 27	folder 12
Scope and Contents		
Interesting official report on Paris parks, includes maps, plans and statistics, in French, 20 photos		
Park Acreage, 1970s, undated	box 18	folder 14
Scope and Contents		
Includes resolutions on the naming of New York parks and list of city parks and acreage		
Parks Book - General Research [1 of 2], 1960s-70s, undated	box 18	folder 17
Scope and Contents		
Includes organigram of NYC government (1971), information and statistics on park costs, plants, playgrounds, swimming pool attendance, tennis courts, golf courses, museums, parks bibliography, interview notes with Charles Webster (1972), correspondence Frank Champ (Long Island State Park Commission)		
Parks Book - General Research [2 of 2], 1960s-70s, undated	box 18	folder 18
Scope and Contents		
Includes organigram of NYC government (1971), information and statistics on park costs, plants, playgrounds, swimming pool attendance, tennis courts, golf courses, museums, parks bibliography, interview notes with Charles Webster (1972), correspondence Frank Champ (Long Island State Park Commission)		
Parks Book - General Research [1 of 2], 1970s, undated	box 19	folder 1
Scope and Contents		
Includes information on historic Chicago parks, Civil War Sites and monuments, Roosevelt Island AVAC System, bedrock in NYC, report on Park Construction by Allyn Jennings, brochure "Parks and Recreation" by John V. Lindsay, parks report "Property List April 1969," observation notes of John J. Mooney on forestry in Manhattan, "NYC Notes on Natural History" published by Sidney Horenstein		

(1977), copies of City Parks form Reports of Unusual Incidents (mostly crimes)

Parks Book - General Research [2 of 2], 1970s, undated	box 19	folder 2
Scope and Contents		
Includes information on historic Chicago parks, Civil War Sites and monuments, Roosevelt Island AVAC System, bedrock in NYC, report on Park Construction by Allyn Jennings, brochure "Parks and Recreation" by John V. Lindsay, parks report "Property List April 1969," observation notes of John J. Mooney on forestry in Manhattan, "NYC Notes on Natural History" published by Sidney Horenstein (1977), copies of City Parks form Reports of Unusual Incidents (mostly crimes)		
Parks Book - Maps, 1970s, undated	box 18	folder 16
Scope and Contents		
Includes texts on parks and maps by Richard Edes Harrison, notes on Staten Island		
Parks Book - Project Outline, 1970s-80s	box 18	folder 15
Scope and Contents		
Includes correspondence Barnaby McHenry (book project donor?), Guenter Vollath (Greensward Foundation), Peter Bienstock, copies of checks, outline of the book project with lists of parks covered, report by George Colbert on update of "Maps of New York" project, paperwork relating to Greensward Foundation		
Research Notes, undated	box 38	folder 10
Scope and Contents		
Includes general notes on parks throughout New York City		
Robert Moses - Parks Commissioner, 1930s-60s, 2005	box 19	folder 3
Scope and Contents		
Information on Moses		
Robert Moses - Statements and Writings [1 of 2], 1930s-60s	box 19	folder 4

Scope and Contents

Statements and remarks made by Moses over the years, as well as editorials, essays, articles

Robert Moses - Statements and Writings [2 of 2], 1930s-60s	box 19	folder 5
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Scope and Contents

Statements and remarks made by Moses over the years, as well as editorials, essays, articles

Water Pollution, Sewage and Landfill, 1970s, undated	box 19	folder 6
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Scope and Contents

Includes a bibliography, correspondence Martin Hauptman (Board of Water Supply), maps of sewage systems

[^ Return to Table of Contents](#)

Series IV: Classical Architecture Research Files

Subseries 1: Individuals

Title/Description	Instances	
Ackerman, Gerald M., 1982, 1990s	box 19	folder 12
Amery, Colin, 1992-97	box 19	folder 13
Bacon, Henry, 1976	box 19	folder 7
Baker, William T., 1992	box 19	folder 14
Scope and Contents		
2 photos		
Bate, Walter Jackson, 1964	box 19	folder 15
Bayley, John Barrington [1 of 2], 1954, 1960s-80s, undated	box 19	folder 16
Scope and Contents		
Includes correspondence, articles, CV, obituary, editorial notes on Classical America newsletter, "Bailey Family Fables"		
Bayley, John Barrington [2 of 2], undated	box 19	folder 17

Scope and Contents

Foam boards, Frick addition

Bazin, Germain and Museums, undated	box 28	folder 16
Scope and Contents		
Earlier accession? (appeared in folder titled 'Museum,' numbered 1995.023) - appear to be course outlines		
Biographical Notes - Various, 1964, undated	box 19	folder 8
Scope and Contents		
Brief details on Solomon Karpen, John Donnelly, Paul Wayland Bartlett, Karl Bitter among others		
Blashfield, Edwin, undated	box 19	folder 9
Scope and Contents		
Includes note by John Blatteau, 1 photo		
Blatteau, John, 1980s-90s, undated	box 19	folder 18
Scope and Contents		
Includes details on Benjamin Franklin dining room, correspondence Thomas Felton, 4 photos, 2 negatives		
Blondel, Jacques-Francois, undated	box 19	folder 10
Bottin, Sebastien, undated	box 19	folder 11
Brandwein, Martin, 1989-95, undated	box 19	folder 19
Scope and Contents		
Includes roster of classical architecture drawing course, correspondence Boris Baranovich (National Academy of Design), information on Saldarini & Pucci		
Brown, Arthur Jr. [1 of 3], 1966, 1980, undated	box 19	folder 20
Scope and Contents		
Includes correspondence Rollin Jensen, CV, 27 photos		
Brown, Arthur Jr. [2 of 3], 1966, 1998, undated	box 28	folder 7
Scope and Contents		
Earlier accession? (dated 10-2-98 and 08-27-66)		
Brown, Arthur Jr. [3 of 3], 1983		

Scope and Contents	box 43	folder 6
Contains article "California Classicist: Arthur Brown Jr." <i>Progressive Architecture</i> and a print of San Francisco City Hall		
Brussat, David, 1990s	box 19	folder 21
Bryant, H. Stafford, 1959, 1971, 1989-90s, undated	box 19	folder 22
Bryant, H. Stafford, 1959-60s, undated	box 28	folder 2
Scope and Contents		
Contains correspondence and issue of <i>Arts in Virginia</i>		
Cabot, Colin, 1990s	box 19	folder 23
Cassan, Antoine, 1980s-90s, undated	box 19	folder 24
Charles, Prince of Wales [1 of 2], 1980s-90s, undated	box 28	folder 25
Scope and Contents		
Includes correspondence Hugh Petter, Rodney Cook, information on the Prince of Wales Summer School in Architecture		
Charles, Prince of Wales [2 of 2], 1984-1998	box 43	folder 7
Scope and Contents		
Includes newspaper clippings about the Prince of Wales as well as correspondence with the Prince of Wales' private staff and a copy of a signed letter from the Prince of Wales		
Chrisman, Stephen, 1980s-90s	box 19	folder 25
Clark, David, 1989, undated	box 19	folder 26
Classical Architects, 1980s-90s	box 20	folder 1
Scope and Contents		
Includes correspondence and information on Michael Dwyer, John G. Waite Associates Architects, Curtis and Windham (Houston), Norman Hubbert, Voith and Mactavish Architects (Philadelphia), Joseph Dixon Architect (Tampa), Alexander Gorlin, Kenyon C. Bolton Architects, Francis Johnson, Karl Anderson, Page & Turnbull, Wiseman, Joseph Dixon, Anthony Visco, Kox and Wilson, Ernesto Buch, artist Jeffrey D. Mims, list of American museums designed by Beaux-Arts architects, 38 photos, 3 negatives, 8 slides		
Cleland, T.M., 1950, 1960		

Scope and Contents	box 28	folder 26
Includes booklet: " 'Progress' In the Graphic Arts"		
Conger, Clement E., 1980s-90s, undated	box 20	folder 2
Conrad, Theodore, 1960s, 1994	box 20	folder 3
Coutan, Jules Alexis, 1957, undated	box 20	folder 4
Cox, Allyn, undated	box 43	folder 8
Scope and Contents		
Includes photographs, negatives, and slides related to the work of muralist Allyn Cox		
Cox, Kenyon, 1995, undated	box 20	folder 5
Delano, William Adams and Whitney Warren	box 28	folder 14
Scope and Contents		
Earlier accession? (in folder numbered 1995.023)		
Dixon, Joe, 1980s	box 20	folder 6
Scope and Contents		
21 photos		
Duchene, Achille, undated	box 28	folder 17
Scope and Contents		
Earlier accession? (in folder numbered 1995.023)		
Easton, David, 1980s-90	box 20	folder 7
Scope and Contents		
3 photos, 3 negatives		
Ewing, George M., 1972, undated	box 20	folder 8
Scope and Contents		
22 photos		
Flagg, Ernest, 1968	box 20	folder 9
Forbes, Christopher, 1980s-90s	box 20	folder 10
Fumaroli, Marc, 1980s-90s, undated	box 20	folder 11
Gabriel, J. Francois, 1990s	box 20	folder 12
Garnett, Bradley, 1995	box 20	folder 13

Scope and Contents

1 photo

George, Michael, 1979, 1982, undated	box 20	folder 14
Glazer, Nathan, 1980s, 1997	box 20	folder 15
Gorlin, Alexander, 1991, undated	box 20	folder 16
Gray, Chris, 1980s, 1996	box 20	folder 17
Greenberg, Allan, 1970s-90s	box 20	folder 18

Scope and Contents

Includes correspondence Pierce Rice, 2 photos

Grenfell, Milton W., 1980s-90s, undated	box 20	folder 19
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Scope and Contents

Includes correspondence William A. Coles, Alvin Holm, Arthur Ross, 22 photos

Gromort, Georges, 1995, undated	box 20	folder 20
Harrison, Rick, 1960s-70s, undated	box 20	folder 21

Scope and Contents

Includes correspondence Henry W. Castner and Robert M. Makla, material on the Save Central Park Committee

Hart, Frederick, 1995, undated	box 20	folder 22
Hayes, Thomas, 1990s, undated	box 20	folder 23
Holm, Alvin, 1980s-90s, undated	box 20	folder 24
Hunt, Richard Morris, undated	box 20	folder 25

Scope and Contents

1 photo

Jefferson, Thomas, 1967	box 20	folder 26
Johnson, Philip, 1960s, 1980s	box 20	folder 27

Scope and Contents

Includes correspondence Charles 'Shot' Warner

Jones, Edward Vason, 1979-80s, 1996, undated	box 20	folder 28
Kagan, Donald, 1995, undated	box 20	folder 29
Kapp, Paul, 1989-90s, undated	box 20	folder 30

Scope and Contents

2 photos

Kaufman, Tom, 1995, undated	box 20	folder 31
Kelly, George, undated	box 20	folder 32
Scope and Contents		
2 photos		
Kelly, Joan Gadon, 1950s	box 24	folder 14
Scope and Contents		
Includes two essays by Kelly		
King, Nicholas, 1980s-90s, undated	box 20	folder 33
Scope and Contents		
Includes correspondence Priscilla Buckley, Ledyard King, The Hon. Edward Adeane		
Labine, Clem, 1990s	box 20	folder 34
Lancaster, Clay, 1960s, undated	box 20	folder 35
Lapham, Lewis, 1972, 1980s-90s	box 20	folder 37
Leigh, Catesby, 1990s, undated	box 20	folder 36
MacDonald, Heather, 1997	box 20	folder 38
MacMonnies, Frederick, undated	box 20	folder 39
Makla, Bob, 1969, 1970, 1990s, undated	box 20	folder 40
Mims, D. Jeffrey, 1988-89	box 20	folder 41
Moore, Hight, 1983	box 20	folder 42
Nelson, Linda, 1990s, undated	box 20	folder 43
Scope and Contents		
1 photo		
Normand, Charles, undated	box 20	folder 44
Olmsted, F.L. and Calvert Vaux, undated	box 20	folder 45
Patton, John and Jean, 1950s-60s, 1980s, undated	box 20	folder 46
Scope and Contents		
1 photo		
Piccolo, Richard, 1995	box 20	folder 47

Platt, Frederick, 1990s	box 20	folder 48
Rajkovich, Thomas Norman, 1990s	box 20	folder 49
Rice, Pierce [1 of 2], 1980s-90s, undated	box 20	folder 50
Scope and Contents		
Includes correspondence Clem Labine, Hugh Davis (Rice's uncle), Nicholas King CV, original drawings by Rice, material that was in binder titled "A Sketcher's Manual," "Introductory Material" and "Chapters 5 & 8," 4 photos		
Rice, Pierce [2 of 2], 1950-1995	box 38	folder 8
Scope and Contents		
Includes drawings, articles and correspondence about Rice, as well as correspondence addressed to Rice		
Royce, Josiah, undated	box 20	folder 51
Rubinow, Raymond, 1960s, undated	box 28	folder 15
Scope and Contents		
Earlier accession? (in folder numbered 1995.023) - original folder titled "Rubinow," includes photos, negatives, and correspondence Christopher Tunnard, John Barrington Bayley, Phyllis Ackerman - relating to the founding of Classical America		
Rybczynski, Witold, 1990s	box 20	folder 52
Sammons, Richard Franklin, 1990s, undated	box 20	folder 53
Segermark, Howard, 1996	box 20	folder 54
Semes, Steven W., 1980s-90s, undated	box 20	folder 55
Shutze, Philip, 1980-2002	box 43	folder 9
Scope and Contents		
Includes brochures, clippings, negatives, and photographs related to Philip Shutze and the Swan House		
Smith, Thomas Gordon and Duncan Stroik, 1990s	box 20	folder 56
Sulzberger, Arthur and Paul Goldberger, 1970s-90s, undated	box 20	folder 57
Scope and Contents		
Original folder title included notation: 'Pere et fils'		
Terry, Quinlan, 1979-80s, undated	box 20	folder 58

Scope and Contents

1 photo

Thorn-Jauncey, Family, undated	box 28	folder 20
Scope and Contents		
Earlier accession? (in folder numbered 1995.023)		
Town, Albert Hays, 1985, 1995, undated	box 20	folder 59
Scope and Contents		
1 photo, 1 negative		
Trump, James D. Van, 1959-60s, undated	box 28	folder 24
Viollet-le-Duc, Eugene, undated	box 21	folder 1
Scope and Contents		
Extensive research notes and draft text "Viollet-le-Duc and America," 1 photo		
Visco, Anthony, undated	box 21	folder 2
Warner, Charles 'Shot', 1960s-90s, undated	box 21	folder 3
Scope and Contents		
Includes correspondence William F. Buckley Jr.		
Wiseman, B. Stephen, 1990s, undated	box 21	folder 4
Scope and Contents		
9 photos		
Wolfe, Tom, 1979-90s, undated	box 21	folder 5
Woodbury, Robert, 1980s-90s, undated	box 21	folder 6
York, Edward Palmer, 1929-1970s	box 43	folder 10
Scope and Contents		
Includes York's personal reminiscences of his partner Philip Sawyer of York & Sawyer		

Subseries 2: Sites

Title/Description	Instances	
Alabama, undated	box 21	folder 7

Scope and Contents

33 photos

California, 1950s, undated

box 21

folder 8

Scope and Contents

7 photos

Central Park - Photos, 1864-1943

box 37

folder 11

Scope and Contents

Includes photographs from 1864 book: *The Central Park: Photographed by W.H. Guild Jr. and Descriptions and Historical Sketch* by Fred B. Perkins, photographs from the 1930s and 1940s, as well as black and white picture slides (undated)

Chicago, 1958, undated

box 21

folder 9

Scope and Contents

13 photos

Chicago - Museum, undated

box 21

folder 10

Scope and Contents

17 photos

Chicago - Rooms, undated

box 21

folder 11

Scope and Contents

5 photos

Chicago - Tribune Building, undated

box 21

folder 12

Scope and Contents

4 photos

College Campuses, undated

box 21

folder 13

Scope and Contents

Campuses in North Carolina, Virginia and New Jersey, 19 photos

Columbian Exposition [1 of 3], 1960-61, undated

box 21

folder 14

Scope and Contents

Includes research notes and copies from the D.H. Burnham Scrapbook in the Burnham Library (Art Institute of Chicago), correspondence Sheldon Meyer

(Oxford University Press), Henry H. Saylor (A.I.A.), 1
photo

Columbian Exposition [2 of 3], 1960-61, undated	box 21	folder 15
Scope and Contents		
Includes research notes and copies from the D.H. Burnham Scrapbook in the Burnham Library (Art Institute of Chicago), correspondence Sheldon Meyer (Oxford University Press), Henry H. Saylor (A.I.A.), 1 photo		
Columbian Exposition [3 of 3], 1960-61, undated	box 21	folder 16
Scope and Contents		
Includes research notes and copies from the D.H. Burnham Scrapbook in the Burnham Library (Art Institute of Chicago), correspondence Sheldon Meyer (Oxford University Press), Henry H. Saylor (A.I.A.), 1 photo		
Custom House, New York City, undated	box 28	folder 5
Scope and Contents		
Earlier accession? (dated 3-15-1984 - originally a binder)		
Diplomatic Reception Rooms [1 of 2], 1985-1992	box 43	folder 11
Scope and Contents		
Includes materials on the diplomatic reception rooms of the Department of State as well as correspondence with the Fine Arts Committee of the U.S. Department of State		
Diplomatic Reception Rooms - Photos and Brochures [2 of 2], 1970s-80s, undated	box 21	folder 18
Scope and Contents		
9 photos		
Diplomatic Reception Rooms - Press, 1969-90s, undated	box 21	folder 19
Diplomatic Reception Rooms - Proposals, 1983, undated	box 21	folder 17
Duke University, 1993, undated	box 21	folder 20
Scope and Contents		
8 photos		
England, 1990s, undated	box 21	folder 21

Scope and Contents

1 photo

Florida, undated	box 21	folder 22
Scope and Contents		
5 photos		
Frick Museum [1 of 2], 1981	box 21	folder 23
Frick Museum [2 of 2], 1975-1988	box 43	folder 12
Scope and Contents		
Includes articles, slides, and a photograph		
Georgia, undated	box 21	folder 24
Scope and Contents		
4 photos		
Getty Museum, Malibu, 1970s, 1982, 1997, undated	box 21	folder 25
Scope and Contents		
13 photos, 1 negative		
Grand Army Plaza, undated	box 21	folder 26
Scope and Contents		
2 photos		
Grand Central Station - Coutan, Jules Statue, 1914	box 43	folder 13
Scope and Contents		
Contains newspaper clippings concerning the Jules Coutan statue at Grand Central Station		
Houston, 1980s, undated	box 21	folder 27
Scope and Contents		
Includes correspondence Sidney Ohlhausen, 67 photos, 6 strips of negatives		
Illinois, undated	box 21	folder 28
Scope and Contents		
8 photos		
Indiana, undated	box 21	folder 29
Italy - Squares, undated	box 21	folder 30

Kansas, undated	box 21	folder 31
Scope and Contents		
12 photos		
Kentucky, 1953	box 21	folder 32
Library of Congress, undated	box 28	folder 6
Scope and Contents		
Earlier accession? (Contains photos)		
Los Angeles, undated	box 21	folder 33
Scope and Contents		
23 photos		
Louisiana, 1960, undated	box 21	folder 34
Scope and Contents		
21 photos		
Maps - Foreign, undated	box 21	folder 36
Scope and Contents		
Maps of Lucca, Belgium, Italy, Leningrad, Paris, Campania, Napoli and "The Tired Tourists" Concise Guide to Rome"		
Maps - US Cities and States, undated	box 21	folder 35
Scope and Contents		
Does not include maps for New York City		
Maryland, 1950s	box 21	folder 37
Scope and Contents		
5 photos		
Metropolitan Museum of Art, undated	box 37	folder 14
Scope and Contents		
Includes typed and handwritten notes on Metropolitan Museum of Arts' drawings		
Michigan, 1950s, undated	box 22	folder 1
Scope and Contents		
5 photos		
Minnesota, undated		

	box 22	folder 2
Mississippi, undated	box 22	folder 3
Scope and Contents		
15 photos		
Missouri, undated	box 22	folder 4
Scope and Contents		
Information on Missouri State Capitol		
Nebraska State Capitol, undated	box 22	folder 5
New Mexico, Arizona, undated	box 22	folder 6
New York City - Architecture, 1969	box 22	folder 7
Scope and Contents		
Includes publication <i>New York City Architecture: Selections from the Historic American Buildings Survey</i>		
New York City - Guides, 1955, 1960s, 1979-90s, undated	box 22	folder 8
Scope and Contents		
Includes walking tour guides not by Reed such as "Four Literary Historical Walks" published by Academy of American Poets, "The Story of Woodlawn Cemetery" and "Forging a Metropolis: Walking Tours of Lower Manhattan Architecture"		
New York City - Maps [1 of 2], undated	box 22	folder 9
Scope and Contents		
1 negative		
New York City - Maps [2 of 2], undated	box 22	folder 10
Scope and Contents		
1 negative		
New York Public Library, 1950s-90s	box 28	folder 23
Scope and Contents		
Earlier accession? (dated 04-05-96)		
New York Public Library - Negatives, undated	box 37	folder 12

Scope and Contents

Includes negatives and a photograph of the New York Public Library

New York Public Library - Photos, undated Scope and Contents Earlier accession?	oversize Box 1	folder 5
North Carolina, 1960, undated Scope and Contents 13 photos	box 22	folder 11
Ohio, 1950s, undated Scope and Contents Includes booklet "A Guide to Cleveland Architecture," 12 photos	box 22	folder 12
Oregon, 1959	box 22	folder 13
Otto Kahn Mansion, 1919 Scope and Contents Issue of <i>The Architectural Record</i>	box 22	folder 14
Palazzo Farnese, 1982 Scope and Contents Earlier accession? (in folder numbered 1995.023)	box 28	folder 19
Paris, 1987, 1996, undated Scope and Contents 4 strips of negatives, 2 single negatives, 2 photos	box 22	folder 15
Philadelphia, 1966, undated Scope and Contents Research notes and issue of <i>Historic Preservation</i>	box 22	folder 16
San Francisco, 1960, 1980, undated	box 22	folder 17
San Francisco - Photos, undated Scope and Contents 64 photos	box 22	folder 18
South Carolina, 1943, 1953	box 22	folder 19

St Paul's Cathedral, London, 1990s, undated	box 22	folder 20
Scope and Contents		
Includes correspondence William A. Oates, Joseph Wisdom and Reverend Evans (St. Paul's), V.R. Franklin (Mowlem), Reverend Halliburton, notes and information on Stephen Dykes Bower, note by Reed re birth of 'Xavier' ? referring to name, weight, labor, 6 slides		
Texas, 1950s, undated	box 22	folder 21
Scope and Contents		
4 photos		
Venice - General History, undated	box 22	folder 22
Venice - Miscellaneous, undated	box 28	folder 12
Scope and Contents		
Earlier accession? (numbered 1995.011)		
Venice - Photos by Sylvia Arthur Brown, undated	box 22	folder 23
Scope and Contents		
95 photos		
Venice - Procurators, undated	box 22	folder 24
Venice - St. Mark's Square, 1954, undated	box 22	folder 25
Scope and Contents		
Includes correspondence Ian McCallum (<i>Architectural Review</i>), 36 photos		
Venice - St. Mark's Square - 1500-1797, undated	box 22	folder 26
Venice - St. Mark's Square - Lectures, undated	box 22	folder 27
Villa Vizcaya, Miami, 1953, 1960s, 1979, 1981, undated	box 22	folder 28
Scope and Contents		
Includes correspondence Hilda Formia (Secretary to Mr. and Mrs. F.B. Hoffman), Diego Suarez, 16 strips of negatives, 1 negative, 2 photos		
Virginia, 1960s, undated	box 22	folder 29
Scope and Contents		
33 photos, 56 slides		
Washington, D.C., 1926, 1930s, 1950s, 1960, 1970, undated	box 22	folder 30

Scope and Contents

Includes correspondence Mary Faith Wilson, 33 photos

Washington, D.C. - Capitol, 1934, 1950s, 1967, undated box 23 folder 1

Scope and Contents

2 photos

West Virginia, undated box 23 folder 3

Scope and Contents

5 photos

Wethersfield Garden, Amenia, NY, 1995, undated box 23 folder 2

Scope and Contents

Includes correspondence Lori Steffensen (Sterling Photography), 64 photos

Wyoming, undated box 23 folder 4

Scope and Contents

2 photos

Subseries 3: Topics and Organizations

Title/Description**Instances**

Art Times, 1957-60, undated box 24 folder 37

Scope and Contents

Includes correspondence Billi Boros (*Art Times*)

Academia and Training, 1960s-90s, undated box 23 folder 7

Scope and Contents

Includes correspondence Charles Newton and articles about teaching in the humanities

Academia and Training - Artist, Architect, Gardener, 1980s-90s, undated box 23 folder 8

Scope and Contents

Includes syllabi on courses in classical architecture, brochure "Casts: A Queens Museum Project," Reed article "A Forgotten Responsibility of the Art Museum: the training of the artist," the Metropolitan Museum of Art *Catalogue of Collection of Casts*,

correspondence Tomas E. Ramirez, Peter Hodson
(University of Plymouth), Olivier Dufau

American Academy in Rome, 1965 (?), undated	box 23	folder 5
Scope and Contents		
Includes correspondence Stephen Kieran (American Academy in Rome)		
American Civilization, 1953, undated	box 24	folder 39
American Pop Culture, 1960, 1995	box 23	folder 23
Arches, 1961, undated	box 23	folder 6
Scope and Contents		
1 photo		
Architectural Crafts and Companies, 1955, undated	box 23	folder 21
Architectural Craftsmen, 1960s-90s, undated	box 23	folder 22
Scope and Contents		
Includes business cards, CVs, correspondence Linda L. Riley, Merlin Szosz, 16 photos, 2 negatives		
Architecture - American, undated	box 24	folder 38
Architecture - Classical - "Architects and lists of their buildings" by Wayne Andrews, 1950s-90s?	box 28	folder 8
Scope and Contents		
Earlier accession? (numbered 1996.022, dated 04-05-96)		
Architecture - Classical - Clippings and Articles, 1959, 1980s-90s, undated	box 23	folder 9
Architecture - Classical - Detail, 1960s, undated	box 23	folder 10
Scope and Contents		
5 negatives, 3 photos		
Architecture - Classical - Miscellaneous, undated	box 28	folder 13
Scope and Contents		
Earlier accession? (numbered 1995.011)		
Architecture - Classical - Photos [1 of 2], 1940s-90s, undated	box 23	folder 11

Scope and Contents

178 photos, 66 negatives, 49 strips of negatives, 20 slides (2 folders)

Architecture - Classical - Photos [2 of 2], 1940s-90s, undated	box 23	folder 12
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Scope and Contents

178 photos, 66 negatives, 49 strips of negatives, 20 slides (2 folders)

Architecture - Classical - Unidentified Photos, undated	box 27	folder 13
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Scope and Contents

Earlier accession? (Contains photos, negatives, slides)

Architecture - Classical Work in NYC since 1950, 1955, undated	box 23	folder 13
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Architecture - Classical - Photos, undated	box 37	folder 13
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Scope and Contents

Includes miscellaneous photographs and negatives of classical architecture

Architecture - Gothic, 1996	box 23	folder 14
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Architecture - Modern, 1940s-90s, undated	box 23	folder 15
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Scope and Contents

Includes correspondence Richard T. Gilbane (Building Gilbane Company), Donald Hoffman (*Kansas City Star*), H.S. Channick (Yale University Art Gallery)

Architecture - Modern - Photos and Clippings, 1940s-90s, undated	box 23	folder 16
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Scope and Contents

69 photos, 2 strips of negatives

Architecture - Theory and Writings, 1950s-60s, 1990s, undated	box 23	folder 17
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Scope and Contents

Includes research notes on and copies of articles by John Ruskin, Christopher Wren, Sir Gilbert Scott, Leon Battista, notes on ornament, theory, Karl Bitter,

Roman architecture, an outline by Reed of M.H.
Abrams' *The Mirror and the Lamp*

Architecture and the Church, 1958, 1960, undated	box 24	folder 2
Scope and Contents		
Includes "A Glossary of Architectural and Liturgical Terms"		
Art and State, 1947, undated	box 23	folder 18
Scope and Contents		
Includes essay by R.B. Sefton "Thomas Jefferson as Planner"		
City, 1950s-90s	box 23	folder 19
Scope and Contents		
Includes correspondence Hilton Kramer (<i>ARTS</i>), Harmon H. Goldstone (Municipal Arts Society), 1 photo		
Classical America - Courses, 1981, 1996	box 28	folder 9
Scope and Contents		
Earlier accession? (dated 03-22-96)		
Classical America - Newsletter draft, 1970s, undated	box 23	folder 20
Classical America - Newsletters, 1997	box 28	folder 11
Scope and Contents		
Earlier accession? (numbered 1997.023)		
Classical America - Poster, 1977	roll A222.03	
Scope and Contents		
Lists course offerings in Philadelphia		
Colonial America, 1946, undated	box 24	folder 40
Definitions, undated	box 24	folder 9
Scope and Contents		
Contains index cards		
Derriere Guard, 1990s	box 24	folder 4
Fashion, 1963, undated	box 24	folder 5
Furniture, 1969, 1976	box 24	folder 6
Gardens, 1960s-90s, undated	box 24	folder 7

Scope and Contents

Includes correspondence unsigned (Norton), Marca Woodhams (Smithsonian Horticulture Division), 6 photos

Grand Manner, France, undated	box 24	folder 8
Greensward Foundation and Friends of Central Park, 1963, 1990s, undated	box 24	folder 10
Horticultural Society of New York, 1988, 1990s	box 24	folder 12
Interior Decoration, 1968, undated	box 24	folder 13
Landscape Architecture, 1960, undated	box 24	folder 15

Scope and Contents

1 negative

Limestone Finishes, undated	box 24	folder 16
Literature, 1960s, 1980s, undated	box 24	folder 17
Marble	box 28	folder 18

Scope and Contents

Earlier accession? (in folder numbered 1995.023)

Memorials, 1990s, undated	box 24	folder 18
Michelangelo - National Gallery Exhibit, 1995	box 24	folder 19
Modern Art [1 of 2], 1960s-90s, undated	box 24	folder 20
Modern Art [2 of 2], 1960s-90s, undated	box 24	folder 21
Modern Museum, 1960s-90s, undated	box 24	folder 24

Scope and Contents

Includes correspondence Howell W. Perkins (Virginia Museum of Fine Arts), Kathleen Robinson (Museum of Fine Arts, Houston), Karen Ferguson (Cleveland Museum of Art), Hugh Hardy (Hardy Holzman Pfeiffer Associates), 12 photographs

Movie Theaters, 2005	box 43	folder 14
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Scope and Contents

Contains newspaper and magazine clippings

Municipal Art Society, 1959-90s, undated	box 24	folder 22
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Scope and Contents

Includes correspondence Gregory Smith (Municipal Arts Society), Richard P. Wunder (Cooper Union),

Theodora Morgan (National Sculpture Society),
Phyllis Cohen (Municipal Arts Society)

Mural Decoration [1 of 2], 1987, undated	box 24	folder 23
Scope and Contents		
2 photos		
Mural Decoration [2 of 2], 1957-2009	box 43	folder 15
Scope and Contents		
Contains newspaper and magazine clippings		
National Academy of Design, 1990s, undated	box 24	folder 25
Scope and Contents		
Includes correspondence Annette Blaugrund, Edward P. Gallagher and Ellen Lee Klein		
National Trust for Historic Preservation, 1950s-60s, undated	box 24	folder 26
Scope and Contents		
Includes correspondence Lewis Bergman (<i>New York Times Magazine</i>), Richard H. Howland (National Trust for Historic Preservation), Samuel Wilson Jr. (Richard Koch and Samuel Wilson Jr. Architects), Virginia Lewis (Frick Art Library), Robert Bradley Fritz, Terry B. Morton (National Trust for Historic Preservation)		
Paintings, undated	box 24	folder 27
Scope and Contents		
8 photos, 1 negative		
Paul and Klara Porzelt Foundation, 1980s-90s	box 24	folder 28
Scope and Contents		
Includes correspondence Theodore Wagner (Carter, Ledyard & Milburn Law), Stephen C. Swid (Municipal Art Society), Margaret Halsey Gardiner (Old Merchant's House), Regina Kellerman (Greenwich Village Society for Historic Preservation), Patrick Broome (Morris-Jumel Mansion), Paul Gunther (Municipal Art Society)		
Plaster Casts, 1980s	box 43	folder 16
Preservation, 1960s-90s, undated	box 24	folder 29

Scope and Contents

1 photo

Railpax, 1971	box 24	folder 30
Scagliola, undated	box 24	folder 32
Sculpture, 1960s, 1980s-90s, undated	box 24	folder 33

Scope and Contents

7 photos

Sculpture - New York City, 1960s, 1980s-90s, undated	box 24	folder 34
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Scope and Contents

1 photo

Stone and Masonry, 1950s-90s, undated	box 24	folder 1
Suburbs, undated	box 24	folder 35
Tenements, undated	box 24	folder 36
Theatre Historical Society, 1970, undated	box 24	folder 11
Unidentified Negatives, undated	box 28	folder 22
Scope and Contents		
Earlier accession? (found in 'Reed box 21,' undated)		
Various Research Notes, 1950s, 1965, 1971, undated	box 24	folder 31
Vaults, undated	box 24	folder 3
World's Fair 1964 and Robert Moses, 1960s	box 25	folder 1

[^ Return to Table of Contents](#)**Series V: Correspondence**

Title/Description	Instances	
A [1 of 2], 1950s-90s, undated	box 25	folder 2
Scope and Contents		
Includes Frederick B. Adams (Morgan Library), J.K. Adams (<i>Country Life</i>), Angelo Alberto, Joseph Alsop, Wayne Andrews, Roger Angell (<i>Holiday</i>), Thomas Ludlow Ashley (Congress), Brooke Astor, Peter Atherton (University of Utah), Audrey M. Auchincloss, Louis Auchincloss, 3 photos		
A [2 of 2], 1980s-2000s	box 43	folder 19

Scope and Contents

Includes Gerald Ackerman and Rodney Armstrong

Ba [1 of 2], 1950s-90s, undated	box 25	folder 3
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Scope and Contents

Includes David G. Baird, Harold Barnett, Turpin Bannister (University of Florida), Thomas Barbour, Charles A. Barrett, Robert Bartley (*Wall Street Journal*), W.J. Bate, Jacques Barzun, Joseph A. Bayer (Classical America West chapter), Isabel Bayley

Ba [2 of 2], 1987	box 43	folder 20
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Scope and Contents

Contains Reinhold Baumstark, Father Gordon Barrow, and Jacques Barzun

Be-BI [1 of 2], 1950s-90s, undated	box 25	folder 4
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Scope and Contents

Includes Edward H. Bennett, Philippa Benson, William Benton (*Encyclopedia Britannica*), Bernard Berenson, Meyer Berger (*New York Times*), Simon Michael Bessie, Newton P. Bevin, Julian Bicknell, Frederick Bigger, Bigham, Englar, Jones & Houston, James H. Billington (Library of Congress), Don Carlos de Beistegui (Chateau de Groussay), Minor Bishop, John Betjeman, David Blissett, Gerald R. Bloymeyer, Hans Blumenfeld

Be-BI [2 of 2], 1970s- 2000s	box 43	folder 20
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Scope and Contents

Includes correspondence from John Blatteau

Biddle, Anne (?), Sheila, James and Marshall, 1950s, 1980s-90s, undated	box 25	folder 5
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Scope and Contents

Personal letters - Sheila and Anne appear to have been sisters (see correspondence Patricia Gwynne), but this is unclear as Anne's letters are not signed Biddle

Bo-Bu [1 of 2], 1950s-90s, undated	box 25	folder 6
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Scope and Contents

Includes Charles Bolton, Kenyon Bolton, Theodore Bolton, Nicole Bouche (Berkeley Bancroft Library), Lilian Jackson Braun (*Detroit Free Press*), Babette Brimberg, Henry Irving Brock , J. Carter Brown (National Gallery of Art), Thomas Gilbert Brown

(Brooklyn Public Library), Ruth Brown, Gertrude Hall
Brownwell, William E. Buckley, William F. Buckley (
National Review)

Bo-Bu [2 of 2], 1990s-2000s	box 43	folder 20
Scope and Contents		
Includes John S. Budnik and David Brussat		
Bosworth, Welles, 1950s, undated	box 25	folder 7
Brown, Sylvia and Mrs. Arthur, 1950s-60s	box 25	folder 8
Burnham, Alan, 1950s, 1960	box 25	folder 9
Ca-Cl [1 of 2], 1950s-90s, undated	box 25	folder 10
Scope and Contents		
Includes Francis H. Cabot, Herb Caen (<i>San Francisco Chronicle</i>), Walker O. Cain, Henry B. Caldwell (Fort Worth Art Center), Robert Campbell, Rondo E. Cameron, John Canaday, Gianni Capelli, Cummins and Ellengowen Catherwood (The Catherwood Foundation), Francois Charles-Roux, Margaretta Childs, Marquis Childs, Stephen Chrisman, Yvan Christ, Gilmore D. Clarke, Grady Clay		
Ca-Cl [2 of 2]	box 43	folder 21
Cochran, Thomas, 1954-1966	box 25	folder 11
Co-Cz [1 of 2], 1950s-90s, undated	box 25	folder 12
Scope and Contents		
Includes Florence Codman, Hennig Cohen (<i>American Quarterly</i>), Charles W. Cole, John Cole (Center for the Book, Library of Congress), Padraic Colum, Katherine Guy Fenimore Cooper, Dean Cornwell, Jose Corti, Josephine Porter Boardman Crane (Metropolitan Museum of Art), Margaret Cresson, H. Page Cross, Joseph Cruikshank (The Clark Foundation)		
Co-Cz [2 of 2], 1960s-2000s	box 43	folder 21
Scope and Contents		
Includes Ehtan Carr (City of New York Parks & Recreation)		
Coles, William A. [1 of 2], 1957-71, undated	box 25	folder 13
Coles, William A. [2 of 2], 1961, 1993	box 43	folder 21

Scope and Contents

Contains two letters, one on letterhead of The Architect of the Capitol may be from Williams Coles, but only signed as Bill

Cox, Allyn [1 of 2], 1950s-60s	box 25	folder 14
Cox, Allyn [2 of 2], 1973, 1980	box 43	folder 21
Da-De [1 of 2], 1950s-90s, undated	box 25	folder 15

Scope and Contents

Includes Virginius Dabney (*Richmond Times-Dispatch*), Hugh H. Davis (Fordham and Le Moyne College), Peter H. Davison (*Atlantic Monthly Press*), John A. 'Jack' Day (Classical America), Martha Deane (WOR/Marian Young Taylor), Sebastian Basil Joseph Ziani de Ferranti (Henbury Hall, Maccelsfield), Williams Adams Delano, Matthew W. Del Gaudio, William Dendy, Robert R. Denny (Henry J. Kaufman & Associates, A.I.A. public relations)

Da-De [2 of 2], 1960s-2000s	box 43	folder 22
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Scope and Contents

Includes Maria Antonietta De Angelis

Dick, Hebe, undated	box 25	folder 16
Di-Du [1 of 2], 1950s-90s, undated	box 25	folder 17

Scope and Contents

Includes Marshall Dill, Eugene L. DiOrio, Harvey Dinnerstein, Elizabeth M. Dowling, Michael D. Drake

Di-Du [2 of 2], 1960s-2000s	box 43	folder 22
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Scope and Contents

Includes Sophia Duckworth (Co-author of *Central Park: A History and A Guide*), Timothy Donner (Horizons Television) and Philip Dodd

E [1 of 2], 1950s-60s, 1980s-90s, undated	box 25	folder 18
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Scope and Contents

Includes John Edmonds (Alumni Horae St Paul), Donald Drew Egbert, John 'Jock' Elliot, Jr., Barbara Epstein (*New York Review of Books*), Jason Epstein (Doubleday)

E [2 of 2], 1991, 2001	box 43	folder 23
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Scope and Contents

Contains John Elliot Jr. (Ogilvy & Mather) and Robert Ennis

Eyde, Kate, 1950s, 1960	box 25	folder 19
F [1 of 2], 1950s-90s, undated	box 25	folder 20
Scope and Contents		
Includes Barry Faulkner, Albert Fein, W. Hawkins Ferry (Detroit Institute of Arts), Marion B. Field, Edouard Fiset, Ken Fitzgerald, James W. Fitzgibbon, Thomas Fleming (<i>Chronicles</i>), Anne Ford (Houghton Mifflin), Belmont Freeman, Walter Frese (Architectural Books), Varian Fry, Helen Fuller (<i>New Republic</i>)		
F [2 of 2], 1960s-2000s	box 43	folder 24
Scope and Contents		
Includes Ken Fitzgerald (cartographer that worked with Reed at the Herald Tribune)		
Ga-Gl [1 of 2], 1950s-60s, 1980s-90s, undated	box 25	folder 21
Scope and Contents		
Includes Ed Gallagher (National Academy of Design), James 'Jim' P. Gallagher, R.H. Ives Gammell, Frank Garretson, Margot Gayle, Emily Genauer, Gordon Getty, Anne Gilchrist, Brendan Gill		
Ga-Gl [2 of 2], 1960s-2000s	box 43	folder 25
Scope and Contents		
Includes Francois Gabriel (Syracuse University)		
Go-Gw [1 of 2], 1950s-90s, undated	box 25	folder 22
Scope and Contents		
Includes Emerson Goble (<i>Architectural Record</i>), William Goulding, Jerome D. Greene, Albert Guerard, Dona Guimaraes (<i>New York Times</i>), Frederick Gutheim (A.I.A.), Patricia Gwynne		
Go-Gw [2 of 2], 1960s-2000s	box 43	folder 25
Scope and Contents		
Includes Milton Grenfell (Grenfell Architecture) and Christopher Gray		
Ha-Hi [1 of 2], 1950s-60s, 1980s-90s, undated	box 25	folder 23

Scope and Contents

Includes Digby Harris, Bertie Hartmann, Douglas Haskell (*Architectural Forum*), Ralph Hayes (The Community Trust), Sir Edward Heath, August Heckscher (Twentieth Century Fund), David Hill, 11 photos

Ha-Hi [2 of 2], 1970s-2000s

box 43

folder 26

Scope and Contents

Includes Richard Heath (Franklin Park Coalition)

Ho-Hy, 1950s-90s, undated

box 25

folder 24

Scope and Contents

Includes William Ernest Hocking, Philip Hofer (Harvard Library), Richard Howland (National Trust for Historic Preservation and Smithsonian), Serge Hughes?, Walter Hugins (Castle Clinton National Monument), Ada Louise Huxtable, Gordon Hyatt (CBS)

Holm, Alvin, 1975-2009

box 43

folder 17

Scope and Contents

Includes letters written by both Holm and Reed to one another and others as well as photographs, brochures, pamphlets, and copies of drawings sent between Reed and Holm

I1950s-60s, 1980s

box 25

folder 25

Scope and Contents

Includes R. Sturgis Ingersoll (Philadelphia Art Museum)

J [1 of 2], 1950s-60s, 1980s-90s

box 25

folder 26

Scope and Contents

Includes J.B. Jackson (*Landscape*)

J [2 of 2], 1960s-2000s

box 43

folder 27

Scope and Contents

includes Oliver Jensen (American Heritage) and Michael Javelos

Jensen, Rollin, 1950s-1970

box 26

folder 1

Scope and Contents

Extensive collection - Jensen married Sylvia Brown, daughter of Arthur Brown, also includes

correspondence Stanford Stevenson, William Adams Delano, Rachel Hunt, Thomas C. Howe (California Palace of the Legion of Honor), Patrick J. Kellehere (William Rockhill Nelson Gallery of Art), Michael Bry (Southern Pacific Railroad), William R. Wallace, Robert N. Farquhar

Ka-Ke [1 of 2], 1950s-90s, undated

box 26

folder 2

Scope and Contents

Includes John F. Kennedy, Francis W. Kervick, Morris Ketchum

Ka-Ke [2 of 2], 2000s

box 43

folder 28

Scope and Contents

Includes Kara Kelly (Notre Dame), George Kelly

Ki-Ku [1 of 2], 1950s-60s, 1980s-90s, undated

box 26

folder 3

Scope and Contents

Includes , James J. Kilpatrick (*Richmond News Leader*), Roger Kimball, Frederic R. King (Wyeth & King Architects), Baldur Koster, Harold Kuebler (Doubleday), 1 photo

Ki-Ku [2 of 2], 1993, 1995

box 43

folder 28

La-Le [1 of 2], 1950s-90s, undated

box 26

folder 4

Scope and Contents

Includes Jacob Landy (City College), Richard Blackburn Lanier, Albert Laprade, Henry Large (Pennsylvania Railroad), Eric Larrabee, Maurice Lavanoux (*Liturgical Arts*), James Lees-Milne, George S. Lewis (A.I.A.), R.W.B. Lewis, Robert J. Lewis (*Washington Star*), Virginia E. Lewis, Miss Lambert (Reed who mentions marrying Jane Aucourt)

La-Le [1 of 2], 1960s-2000s

box 43

folder 29

Scope and Contents

Includes Clay Lancaster (Warwick Publications), Catesby Leigh

Li-Ly [1 of 2], 1950s-60s, 1980s-90s, undated

box 26

folder 5

Scope and Contents

Includes Jean Lipman (*Art in America*), Henry Sprott Long Jr., Sylvia Loomis (*Landscape*), Walter Lord, Ruth McAneny Loud (Municipal Arts Society), W.

McNeil Lowry (Ford Foundation), Russell Lynes (*Harper's Magazine*)

Li-Ly [2 of 2], 1960s-2000s	box 43	folder 29
Scope and Contents		
Includes Michael Lyoudis (University of Notre Dame)		
Ma-Mc [1 of 2], 1950s-90s, undated	box 26	folder 6
Scope and Contents		
Includes Carter H. Manny, Lester Markel (<i>New York Times</i>), Arnold Markovitz, Denise Mayer, Grace Mayer (Museum of the City of New York), Ian McCallum (<i>The Architectural Review</i>), DeCourcy E. McIntosh (The Helen Clay Frick Foundation), Kitty McVitty, Carey McWilliams (<i>The Nation</i>)		
Ma-Mc [2 of 2], 1970s-2000s	box 43	folder 30
Scope and Contents		
Includes DeCourey E. McIntosh (The Frist Art & Historical Center)		
Me-My [1 of 2], 1950s-60s, 1980s-90s, undated	box 26	folder 7
Scope and Contents		
Includes Priscilla Grazioli Medici, Carroll Meeks (Yale School of Architecture), Ralph E. Menconi, Martin Meyerson, P. Miller, Anne Minor (French Embassy), Francois Monahan, Lamont Moore (Yale Art Gallery), Terry B. Morton (National Trust for Historic Preservation), Lewis Mumford		
Me-My [2 of 2], 1970s-2000s	box 43	folder 30
Scope and Contents		
Includes Francois Monahan		
N [1 of 2], 1950s-90s, undated	box 26	folder 8
N [2 of 2], 2000s	box 43	folder 31
Scope and Contents		
Includes correspondence from the National Civic Art Society		
O [1 of 2], 1950s-90s	box 26	folder 9

Scope and Contents

Includes William 'Bill' A. Oates (St. Paul's School, New Hampshire), Paul Ormseth

O [2 of 2], 1970s-2000s	box 43	folder 32
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Onassis, Jacqueline Kennedy, 1970s-1980s	box 43	folder 32
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Scope and Contents

Contains copies of correspondence from Onassis to Reed

P [1 of 2], 1950s-90s, undated	box 26	folder 10
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Scope and Contents

Includes Martin Peretz (*The New Republic*), Charles E. Peterson (U.S. Department of the Interior), George E. Pettengill (A.I.A.), Henri Peyre (Yale - includes essays), Angela W. Place (Mrs. Hermann G. Place), Geoffrey Platt, Arabel Porter (Houghton Mifflin), Edward Everett Post (GEO. B. Post & Sons), Nathan M. Pusey (Harvard)

P [2 of 2], 1960s-2000s	box 43	folder 33
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Scope and Contents

Includes Jean Patton, Dirk Partridge, Dr. Walter Persegati (Vatican Museums), and Otis Piersall (lawyer for Brooklyn Heights Historic District)

Pope, Arthur Upham, 1955-67, undated	box 26	folder 11
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Publisher: Dover, 1990s	box 26	folder 12
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Scope and Contents

Includes Heyward Cirker

Publisher: New American Library, 1950s-70s	box 26	folder 13
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Scope and Contents

Includes Arabel J. Porter, Victor Weybright, Paul Brooks, Alan Rinzler (David White Company) Christopher Tunnard, text by Reed "The Classical Goes Forward - Illustrations by John Barrington Bayley"

Publisher: Norton and Doubleday [1 of 2], 1980s-90s	box 26	folder 14
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Scope and Contents

Includes Kenneth D. McCormick, Nelson Doubleday, Maree Dodd, Victor Schmalzer, James L. Mairs, Arthur

Ross, H. Stafford Bryant, Nancy Green, John Blatteau,
Rose Franco

Publisher: Norton and Doubleday [2 of 2], 2000s	box 43	folder 33
Scope and Contents		
Contains James L. Mairs		
R [1 of 2], 1950s-90s, undated	box 26	folder 15
Scope and Contents		
Includes Lawrence 'Lemy' Richardson (American Academy in Rome and Duke University), William Rieder (Photo Archives, Getty Museum), Dorothy E. Rosen (<i>Landscape</i>)		
R [2 of 2], 1960s-2000s	box 43	folder 34
Reed, Constance Feeley [1 of 2], 1967	box 26	folder 16
Reed, Constance Feeley [2 of 2], 1987	box 43	folder 35
Reed, Henry Hope, 1959-2008	box 37	folder 15
Scope and Contents		
Includes correspondence and copies of correspondence authored by Reed		
Rice, Pierce [1 of 8], 1959-1963	box 38	folder 1
Rice, Pierce [2 of 8], 1964-1969	box 38	folder 2
Rice, Pierce [3 of 8], 1970-1978	box 38	folder 3
Rice, Pierce [4 of 8], 1982-1994	box 38	folder 4
Rice, Pierce [5 of 8], 1960s, 1970s	box 38	folder 5
Scope and Contents		
Contains undated letters from Rice to Reed		
Rice, Pierce [6 of 8], 1960s, 1970s	box 38	folder 6
Scope and Contents		
Contains undated letters from Rice to Reed		
Rice, Pierce [7 of 8], 1960s, 1970s	box 38	folder 7
Scope and Contents		
Contains undated letters from Rice to Reed		
Rice, Pierce [8 of 8], 1960s, undated	box 38	folder 11

Scope and Contents

Includes newspaper and magazine clippings sent to Reed from Pierce, original folder title "Photos for Book"

Ross, Arthur [1 of 9], 1970s-80	box 26	folder 17
Ross, Arthur [2 of 9], 1981	box 26	folder 18
Ross, Arthur [3 of 9], 1982-83	box 26	folder 19

Scope and Contents

Includes reference to Reed compensation for Classical America, Dana J. Pratt (Library of Congress), Lawrence Richardson (Duke University), John A. Day, Calvin Rand (American Academy in Rome), Pierce Rice, Walter Frese (Architectural Book Publishing), Ross text on Letarouilly

Ross, Arthur [4 of 9], 1984	box 26	folder 20
Ross, Arthur [5 of 9], 1985	box 26	folder 21

Scope and Contents

Includes NYPL book introduction, Lucia P. Iannone (Arthur Ross Gallery)

Ross, Arthur [6 of 9], 1986-89	box 26	folder 22
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Scope and Contents

Includes Gail Lloyd (Arthur Ross Foundation), James L. Mairs

Ross, Arthur [7 of 9], 1990-94	box 26	folder 23
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Scope and Contents

Includes Kellye Rosenheim (Arthur Ross Foundation), Lord Jacob de Rothschild

Ross, Arthur [8 of 9], 1995-96	box 26	folder 24
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Scope and Contents

Includes Schuyler G. Chapin, Susan B. Rothschild, preface George Gromort's *Elements of Classical Architecture*

Ross, Arthur [9 of 9], 1999-2000	box 43	folder 36
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Sa-Si [1 of 2], 1950s-90s, undated	box 27	folder 6
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Scope and Contents

Includes Bernard Schiff (*Smithsonian Magazine*) with draft of Reed article "The Persisting Classical: A

Pictorial Survey With Some Text," Mildred Schmertz (*The Architectural Record*), Fred Schwengel (United States Capitol Historical Society), Charles Scribner III (Scribners), John D. Sicher (*New York Observer*), George Signori

Sa-Si [2 of 2], 1960s-2000s

box 43

folder 37

Scope and Contents

Includes Richard Sears, Vincent Scully (Yale University), Andrew Shanken (Oberlin College)

Sk-Sw [1 of 2], 1950s-90s, undated

box 27

folder 7

Scope and Contents

Includes Cole Smith (with plan prints), George Everard Kidder Smith, Gregory H. Smith, Gavin Stamp, Denys Sutton (*Apollo*), 7 photos

Sk-Sw [2 of 2], 1960s-2000s

box 43

folder 37

Scope and Contents

Includes Chauncey Stillman (Classical America) and Arthur Sulzberger (*New York Times*)

T [1 of 2], 1950s-90s

box 27

folder 1

Scope and Contents

Includes Nan Talese (Random House), Thayer Tolles (Metropolitan Museum of Art), Jeremy Treglown (*Time Literary Supplement*), Christopher Tunnard

T [2 of 2], 1960s-2000s

box 43

folder 38

Scope and Contents

Includes Helen Trowbridge

Unidentified Correspondence [1 of 2], 1950s-90s, undated

box 27

folder 5

Scope and Contents

Includes personal and professional correspondence, drafts of articles, 2 photos, 2 negatives

Unidentified Correspondence [2 of 2], 1970s-2000s

box 43

folder 39

U-V [1 of 2], 1950s-60s, 1980s-90s

box 27

folder 2

Scope and Contents

Includes John Updike, Bob Vanderbilt, Brigadier Peter Vaux (relation Calvert Vaux), Pierre Verlet (Musee du Louvre), Vincent Vermooten, Anthony Visco, Michael von Moschzisker (Philadelphia Redevelopment

Authority), Marjorie von Moschzisker (personal letters, refers to 'Anne' and 'Sheila')

U-V [1 of 2], 1980s	box 43	folder 40
Scope and Contents		
Contains correspondence from Richard Vanderbilt		
W [1 of 2], 1950s-90s, undated	box 27	folder 3
Scope and Contents		
Includes David Watkin, Auberon Waugh (<i>The Sunday Telegraph</i>), William Weaver (translator of Italo Calvino and Umberto Eco among others), Charles Webster (Horticultural Society of New York), Robert Wechsler (Princeton Architectural Press), Frank Weitenkampf (New York Public Library), Lawrence Grant White (McKim, Mead and White), George F. Will, Harold M. Williams (J. Paul Getty Museum), Samuel Wilson, Barbara Wolanin (Office of the Architect of the Capitol), Guy R. Woodall (Tennessee Tech University)		
W [2 of 2], 1960s-2000s	box 43	folder 41
Wolfe, Tom, 1962-2003	box 43	folder 18
Scope and Contents		
Includes correspondence between Reed and Wolfe as well as copies of correspondence between Constance Feeley Reed and Wolfe		
Y1990s	box 27	folder 4
Scope and Contents		
Includes Masayoshi Yendo		
Z1970s	box 43	folder 42
Scope and Contents		
Contains correspondence from Mrs. Samuel Zacks		

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Series VI: Classical America

Title/Description	Instances	
Arthur Ross Awards, 1983-2009	box 35	folder 1

Scope and Contents

Includes programs, bulletins, list of recipients, photographs, correspondence Arthur Ross, and opening remarks

Bayley, Slides - Washington D.C. [1 of 5], 1978	box 39	folder 2
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Scope and Contents

Contains slides by John Barrington Bayley [?] of the Washington D.C. area, original binder entitled "Not in BK VII - Genre, Horsemen, Statues + Midc. Vedute, Modern, Out of Town, People"

Bayley, Slides - Washington D.C. [2 of 5], 1978	box 39	folder 3
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Scope and Contents

Contains slides by John Barrington Bayley [?] of Washington D.C., original binder entitled "White House, Neighborhood I"

Bayley, Slides - Washington D.C. [3 of 5], 1978	box 39	folder 4
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Scope and Contents

Contains slides by John Barrington Bayley [?] of Washington D.C., original binder entitled "Capitol Hill V, Kalorama VI, Arlington, Dumbarton, Georgetown, Hses.: F.I.G.B." (Hses.: F.I.G.B. means Houses: French, Italian, and Great Britain)

Bayley, Slides - Washington D.C. [4 of 5], 1978	box 39	folder 5
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Scope and Contents

Contains slides by John Barrington Bayley [?] of Washington D.C., original binder entitled "East Mall II, West Mall III"

Bayley, Slides - Washington D.C. [5 of 5], 1978	box 39	folder 6
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Scope and Contents

Contains slides by John Barrington Bayley [?] of Washington D.C., not attributed to any of the original binders, the slides labeled "Misc. in box" were found in a separate slide box

Board Meetings, 1968-2004	box 34	folder 17
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Scope and Contents

Includes correspondence, notes, minutes, and materials related to meetings of the Classical American board

Classical America Magazine, 1970s

Scope and Contents	box 35	folder 2
Contains Classical America magazine issues I, II, III, IV, and draft for issue V		
<i>Classical America Magazine, 1971-1981</i>	box 38	folder 14
Scope and Contents		
Contains copied Bayley articles written for Classical America Magazine as well as a copies of "The Classical Tradition: The Wave of the Future" an Austin, TX exhibition sponsored by Classical America		
<i>Classical America Newsletter, 1969-2002</i>	box 35	folder 3
Scope and Contents		
Includes newsletters under title "The Classical American," "The Classical Forum," and "Classical America"		
<i>Classical America Newsletter, 1970s-1990s</i>	box 35	folder 4
Scope and Contents		
Includes newsletters authored by Pierce Rice		
<i>Classical America Newsletter, 1970s-1990s</i>	box 35	folder 5
Scope and Contents		
Includes newsletters authored by Pierce Rice		
<i>Classical America Newsletter , 1980s-1997</i>	box 38	folder 13
Contributors [1 of 2], 1959-2012	box 35	folder 6
Scope and Contents		
Includes correspondence, articles, photographs, negatives, and notes of Elliott Banfield, John Blatteau, Bill Coles, Michael George, Allen Greenberg, Alvin Holm, Nicholas King		
Contributors [2 of 2], 1971-2011	box 35	folder 7
Scope and Contents		
Includes correspondence, articles, photographs, negatives, and notes of Catesby Leigh, George Parker, Chauncey Stillman, and Gene Thornton		
Contributors, Bayley, John Barrington [1 of 4], 1946-1993	box 36	folder 1

Scope and Contents

Includes articles by Bayley and others, copies of photographs, and Classical American newsletters

Contributors, Bayley, John Barrington [2 of 4], 1981	box 36	folder 2
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Scope and Contents

Contains chapters from Letarouilly on Renaissance Rome on the Farnese Palace

Contributors, Bayley, John Barrington [3 of 4], 1970s-1985	box 38	folder 15
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Scope and Contents

Includes newspaper clippings, flyers, drawings, and articles both authored and about Bayley

Contributors, Bayley, John Barrington [4 of 4], 1951-1982	box 39	folder 1
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Scope and Contents

Includes correspondence authored by or about Bayley mostly concerning the activities of Classical America

Contributors, Jensen, Rollin, 1959-1992	box 36	folder 3
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Scope and Contents

Includes correspondence and "Some Notes on Classical Architecture in San Francisco" (1960)

Contributors, Rice, Pierce [1 of 2], 1960s-2007	box 36	folder 4
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Scope and Contents

Includes correspondence, collected quotations, newspaper and magazine clippings, and copies of drawings for Classical America

Contributors, Rice, Pierce [2 of 2], 1970s, 1980s, undated	box 36	folder 5
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Scope and Contents

Includes book reviews, the majority authored by Rice

Contributors, Tunnard, Christopher, 1950 -1987	box 36	folder 6
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Scope and Contents

Includes articles written by Tunnard, "The Town Planning Review" (October 1951), "Civic Art in Leningrad," and correspondence

Design Competitions, 1984-1992	box 36	folder 7
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Scope and Contents

Includes materials and correspondence related to multiple Classical American design competitions, and photographs of the 1985 winners

Event Announcements, Promotional Materials [1 of 6], 1970s	box 36	folder 8
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Scope and Contents

Includes announcements for Classical America events, promotional materials, invitations, and re-print of the American Vignola

Event Announcements, Promotional Materials [2 of 6], 1980s	box 36	folder 9
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Scope and Contents

Includes announcements for Classical America events, promotional materials, and invitations

Event Announcements, Promotional Materials [3 of 6], 1990-2009	box 36	folder 10
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Scope and Contents

Includes announcements for Classical America events, promotional materials, and invitations

Event Announcements, Promotional Materials [4 of 6], 1970s	box 36	folder 11
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Scope and Contents

Includes announcements for Classical America events, promotional materials, and invitations

Event Announcements, Promotional Materials [5 of 6], 1970s-1980s	box 36	folder 12
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Scope and Contents

Includes announcements for Classical America events, promotional materials, and invitations

Event Announcements, Promotional Materials [6 of 6], 1970s-1990s	box 37	folder 1
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Scope and Contents

Includes announcements for Classical America events, promotional materials, and invitations

Foundations, Grants, 1970s-1980s	box 37	folder 2
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Scope and Contents

Includes correspondence, newspaper clippings, and materials association with the Astor, Graham, Kaplan Fund, Porzelt, Reed, and Wallace

Founding of Classical America [1 of 2], 1967-1968	box 34	folder 15
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Scope and Contents

Includes correspondence regarding the founding of Classical America from Bill Coles, John Barrington Bailey, Pierce Rice, Rollin Jensen, and others

Founding of Classical America [2 of 2], 1967-1968	box 34	folder 16
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Scope and Contents

Includes miscellaneous notes and materials related to the founding of Classical America

Drawing Courses, 1970s-1990s	box 37	folder 3
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Scope and Contents

Includes flyers, newsletters, and handouts concerning drawing courses offered by Classical America

Membership Brochure, undated	box 39	folder 7
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Merger, Institute of Classical Architecture, 2002-2011	box 37	folder 4
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Scope and Contents

Includes correspondence, minutes, and agreements relating to merger with Institute of Classical Architecture

National Endowment for the Arts, 1979-1988	box 37	folder 5
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Scope and Contents

Includes grant applications to the NEA, correspondence, and a copy of letter written by Jacqueline Kennedy Onassis

Philadelphia Chapter, 1980s-1990s	box 37	folder 6
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Scope and Contents

Includes correspondence and flyers related to the work of the Philadelphia chapter of Classical America

Reed, Newsletter Introductions, 1971-2002	box 37	folder 7
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Scope and Contents

Includes introductory comments written by Reed for *Classical America Newsletter* and photograph of Girard College

Videotape Series, 1985-1990

box 37

folder 8

Scope and Contents

Includes correspondence, notes, proposal for the series, and videotape. See Series VII: Audio-Visual Materials for video recording of pilot.

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Series VII: Audio-Visual Materials

Title/Description	Instances	
Henry Hope Reed on The Martha Deane Radio Show, 1961 <u>Physical Description:</u> 2 open reel audiotapes <u>Digital Object:</u> Henry Hope Reed on The Martha Deane Radio Show	box 28	folder 21
Our Classical Heritage (Smithsonian Institution) , 1980-10-04 <u>Physical Description:</u> 7 audiocassettes <u>Digital Object:</u> Our Classical Heritage (Smithsonian Institution)	box 28	folder 21
Scope and Contents Tape 1: Mr. Reed. Tape 2: Mr. Rice. Tape 3: Panel. Tape 4: Mr. Bayley. Tape 5: Mr. Bayley. Tape 6: Greenburg and Panel. Tape 7: Panel.		
The Classical Tradition: The Wave of the Future (University of Texas, Austin), 1981-09-02 <u>Physical Description:</u> 5 audiocassettes <u>Digital Object:</u> The Classical Tradition: The Wave of the Future (University of Texas, Austin)	box 28	folder 21
Scope and Contents Tape 1: Henry Hope Reed. Tape 2: Pierce Rice. Tape 3: John Barrington Bayley. Tape 4: Arthur Charles Ward. Tape 5. John Blatteau.		
Drawing the Classical with H. H. Reed and A. Holm (Pilot), 1989 <u>Physical Description:</u> 1 videocassettes (VHS)	box 37	folder 08

Digital Object: [An Introduction to Classical Drawing](#)

Scope and Contents

Includes correspondence, notes, proposal for the video series.

John Barrington Bayley on classical architecture in Washington, D.C.	box 28	folder 21
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Physical Description: 1 audiocassettes

Digital Object: [John Barrington Bayley on classical architecture in Washington, D.C.](#)

Scope and Contents

Lecture for Classical America Conference

Allyn Cox interviewed by Henry Hope Reed	box 42	folder 30
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Physical Description: 1 audiocassettes

Scope and Contents

Transcript of and photographs from the interview can be found in the file "Transcript, Reed- Cox interview, 1973" in Series I: Professional Papers, Subseries 5: General.

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