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Guide to the Sino-Japanese and Russo-Japanese War Prints Collection 10142303

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Describing Archives: A Content Standard

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URL: <https://library.columbia.edu/locations/eastasian.html>

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Summary Information

Repository:	C. V. Starr East Asian Library
Source:	Adler, Allen R.
Source:	Adler, Frances Beatty
Source:	Swann Galleries
Title:	Sino-Japanese and Russo-Japanese War Prints Collection
ID:	10142303
Date [inclusive]:	1864-1904
Date [bulk]:	1894-1895
Date [bulk]:	1904
Physical Description:	3 Linear Feet 110 prints in 1 mapcase drawer
Language of the Material:	Japanese .
Abstract:	The Sino-Japanese and Russo-Japanese War Prints Collection (Nisshin Nichi-Ro sensō nishikie; 日清・日露戦争錦絵) is a collection of 110 nishikie prints by various late 19th Century Japanese ukiyo-e artists depicting events during the First Sino-Japanese War and the Russo-Japanese War, as well as other events, dating from 1864-1904.

Preferred Citation

Identification of specific item; Date (if known); Sino-Japanese and Russo-Japanese War Prints Collection; Item number; C. V. Starr East Asian Library, Columbia University Library.

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Biographical / Historical

The First Sino-Japanese War was fought between China and Japan from 1894 to 1895 over territorial control of Korea, Manchuria, Taiwan, and the Yellow Sea. Japan won the war and gain control of Korea, Taiwan, and the Liaodong Peninsula.

The Russo-Japanese War was fought between Russia and Japan from 1904 to 1905 over Manchuria and Korea. Major battles took place in Liaodong province and Mukden, as well as the seas around Japan, Korea, and China. Japan won the war and Russia cedes the Guandong Leased Territory and South Sakhalin to Japan.

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Scope and Contents

The Sino-Japanese and Russo-Japanese War Prints Collection (Nisshin Nichi-Ro sensō nishikie; 日清・日露戦争錦絵) consists of 110 nishikie prints that document the events during the First Sino-Japanese War and the Russo-Japanese War, as well as other events, dating from 1864-1904. Most of the prints were created by various late 19th Century Japanese ukiyo-e artists and mostly published in Tokyo, Japan.

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Arrangement

Arranged by subject. Arranged alphabetically by the Romanized titles of the prints within each series.

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Administrative Information

Publication Statement

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1140 Amsterdam Ave
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starr@library.columbia.edu
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Immediate Source of Acquisition

The bulk of the collection (108 prints, item 1-108) was donated, in 2008, by Alan R. Adler and Frances Beatty Adler. Four additional prints were later purchased by auction from Swann Galleries, 2013.

Processing Information

Finding aid created from spreadsheet inventory by Sachie Noguchi, 2013-2018. Additional information researched and added during finding aid conversion, 2021.

Conditions Governing Access

This collection is located off-site.

Conditions Governing Access

This collection has no restrictions.

Conditions Governing Use

Single photocopies may be made for research purposes. The C.V. Starr East Asian Library maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact starr@library.columbia.edu for more information.

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Related Materials

Related Materials

Similar collections with online contents can be found in various online databases:

Cultural Japan. [Link](#)

日清戦争錦絵美術館. [Link](#)

NDLデジタル化資料. [Link](#)

野田市立図書館所蔵資料. [Link](#)

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Controlled Access Headings

- color woodcuts (prints)
- Color prints, Japanese -- Meiji period, 1868-1912
- Sino-Japanese War, 1894-1895
- Sino-Japanese War, 1894-1895
- Russo-Japanese War, 1904-1905
- Russo-Japanese War, 1904-1905 -- Pictorial works
- Ukiyoe
- Yalu River (China and Korea)
- Inch'ön (Korea)
- P'yöngyang (Korea)
- Yellow River (China)
- Adler, Allen R.
- Adler, Frances Beatty
- Swann Galleries
- Utagawa, Kunitaru, 1830?-1874
- Utagawa, Kunimasa, 1848-1920
- Hiroshige, III, 1842?-1894
- Mizuno, Toshikata, 1866-1908
- Utagawa, Yoshitora, active 1850-1870
- Taguchi, Yonesaku, 1864-1903
- Kobayashi, Kiyochika, 1847-1915
- Hashimoto, Chikanobu, 1838-1912
- Ogata, Gekkō, 1859-1920

- Adachi, Ginkō, active 1870-1900

Collection Inventory

Series I: Sino-Japanese War Prints/日清戦争錦絵, 1894-1895

Title/Description	Instances
安城渡激戦之図 = Anjō no Watash gekisen no zu = A Fierce Battle at Anjo Ferry, 明治27, Meiji 27 [1894]	mapcase A5 item 001
Scope and Contents	
絵師/Artist: 円活 Enkatsu. Published: Tokyo, Japan, Yokoyama Ryōhachi. 出版者: 横山良八.	
安城渡大激戦松崎大尉勇猛 = Anjōto daigekisen Matsuzaki Taii yūmō = Brave Captain Matsuzaki during a Fierce Battle at Anjo Ferry, 明治27, Meiji 27 [1894]	mapcase A5 item 002
Scope and Contents	
絵師/Artist: 年方 Toshikata. Full name: 水野年方 Mizuno, Toshikata, 1866-1908. Published: Tokyo, Japan.	
朝鮮電報 = Chōsen denpō = A Telegraph from Korea, 明治27, Meiji 27 [1894]	mapcase A5 item 003
Scope and Contents	
絵師/Artist: 作者不詳 Artist Unknown. Published: Tokyo, Japan, Yamamoto Yoichi. 出版者: 山本与市.	
朝鮮事件日清大激戦之圖 第二 = Chōsen jiken Nisshin daigekisen no zu. Dai ni = A Fierce Fighting between Japan and China During the 1882 Incident in Korea, 明治27, Meiji 27 [1894]	mapcase A5 item 004
Scope and Contents	
絵師/Artist: 小国政 Kokunimasa. Also known as: 五代目 歌川国政 Utagawa, Kunimasa, V.; 榎堂(梅堂)小国政 Baido Kokunimasa; 竹内柳蛙 Takeuchi Ryu-a, 1874-1944. Published: Tokyo, Japan, Ozeki Iwao. 出版者: 内務省検閲済; 臨写印刷兼発行者 尾関岩吉 日本橋区若松町十五番地.	
朝鮮京城之小戦 = Chōsen Keijō no shōsen = A Skirmish at Seoul, 明治27, Meiji 27 [1894]	mapcase A5 item 005
Scope and Contents	
絵師/Artist: 小国政 Kokunimasa. Also known as: 五代目 歌川国政 Utagawa, Kunimasa, V.; 榎堂(梅堂)小	

国政 Baido Kokunimasa; 竹内柳蛙 Takeuchi Ryu-a,
1874-1944. Published: Tokyo, Japan.

第一征清軍九連城掩撃中 = Daiichi Seiseigun Kurenjō
engekichū = A Surprise Attack of the Kiuliencheng Fortress
by the First Conquering China Troop, 明治27, Meij 27
[1894] mapcase A5 item 006

Scope and Contents

絵師/Artist: 年英 Toshihide. Full name: 右田年英
Migita, Toshihide, 1863 or 1862-1925. Published:
Tokyo, Japan, Tsujioka Bunsuke. 出版者: 辻岡文助.

大孤山沖海洋島ニ日本海軍清艦ヲ撃沈ス = Daikosan-oki
Kaiyōtō ni Nihon Kaibun Shin kan o gekichin su = The
Japanese Navy Destroys Chinese Warships in Haiyangtao
Off Takushan, 明治27, Meiji 27 [1894] mapcase A5 item 007

Scope and Contents

絵師/Artist: 年光 Toshimitsu. Full name: 進齋年光
Shinsai, Toshimitsu. Geographical Subject: 大孤山
Dagu Mountain

大日本陸軍牙山大勝利 = Dai Nihon Rikugun Gazan
daishōri = Great Victory of Japanese Forces at Gazan, 明治
27, Meiji 27 [1894] mapcase A5 item 008

Scope and Contents

絵師/Artist: 小国政 Kokunimasa. Also known as: 五
代目 歌川国政 Utagawa, Kunimasa, V.; 榎堂(梅堂)小
国政 Baido Kokunimasa; 竹内柳蛙 Takeuchi Ryu-a,
1874-1944. Published: Tokyo, Japan, Sawa Kyūjirō. 出
版者: 澤久次郎.

大日本ト清国ト両軍平城激戦圖 = Dai Nihon to Shinkoku
to ryōrun Heijō gekisenzu, 明治27, Meiji 27 [1894] mapcase A5 item 009

Scope and Contents

絵師/Artist: 榎堂小国政 Baidō Kokunimasa. Also
known as: 五代目 歌川国政 Utagawa, Kunimasa, V.; 榎
堂(梅堂)小国政 Baido Kokunimasa; 竹内柳蛙 Takeuchi
Ryu-a, 1874-1944. Published: Katada Chōjirō. 出版者:
片田長治郎.

第二師団長佐久間中尉榮城府占領ノ圖 = Daini shidan-chō
Sakuma Chūi Eijō-fu senryō no zu, 明治28, Meiji 28 [1895] mapcase A5 item 010

Scope and Contents

絵師/Artist: 小国政 Kokunimasa. Also known as: 五
代目 歌川国政 Utagawa, Kunimasa, V.; 榎堂(梅堂)
小国政 Baido Kokunimasa; 竹内柳蛙 Takeuchi Ryu-

a, 1874-1944. Published: Tokyo, Japan, Hasegawa Sonokichi. 出版者: 長谷川園吉.

蓋平占領之圖 = Gaihei senryō no zu, 明治28, Meiji 28 [1895]	mapcase A5	item 011
Scope and Contents		
<p>絵師/Artist: 楊齋延一 Yōsai Nobukazu. Also known as: 楊齋延一 Yōsai, Nobukazu, 1872-1944. Published: Tokyo, Japan, Tsujioka Bunsuke. 出版者: 辻岡文助.</p>		
元山行進日清兩軍平壤大激戦之図 = Genzan kōshin Nisshin ryōrun Heijō daigekisen no zu, 明治27, Meiji 27 [1894]	mapcase A5	item 012
Scope and Contents		
<p>絵師/Artist: 秋香 Shūka. Published: Tokyo, Japan, Sekiguchi Masajirō. 出版者: 関口政治郎.</p>		
牛莊城外之激戦 = Gyūsō jōgai no gekisen, 明治27, Meiji 27 [1894]	mapcase A5	item 013
Scope and Contents		
<p>絵師/Artist: 年英 Toshihide. Full name: 右田年英 Migita, Toshihide, 1863 or 1862-1925.</p>		
平壤激戦玄武門攻撃の際、清兵嶮に抛りて、善く防御し、日軍頗る苦戦す時に一勇兵あり、城壁を乗り越え、ついに開門大勝を得て、古今の大功を顕す。比人は誰そ。三河国の住人歩兵一等兵原田重吉氏則是なり = Heijō gekisen Genbumon kōgeki..., 明治27, Meiji 27 [1894]	mapcase A5	item 014-015
Physical Description: 2 copies		
Scope and Contents		
<p>絵師/Artist: 年方 Toshikata. Full name: 水野年方 Mizuno, Toshikata, 1866-1908. Published: Tokyo, Japan, Sekiguchi Masajirō. 出版者: 関口政治郎.</p>		
平壤激戦四圍進撃圖 = Heijō gekisen shishū shingekizu = A Situation of the Fierce Battle in Pyongyang, 明治27年10月, Meiji 27 [1894 October]	mapcase A5	item 016
Scope and Contents		
<p>絵師/Artist: 延保 Nobuyasu. Published: Tokyo, Japan, Naraha Shūhei. 出版者: 櫛葉周平.</p>		
平城玄武門兵士先登之圖 = Heijō gekisen Genbumon heishi sentō no zu = The First Climber up a Pyongyang Gate, 明治27年10月, Meiji 27 [1894 October]	mapcase A5	item 017

Scope and Contents

絵師/Artist: 米作 Beisaku. Full name: 田口米作
Taguchi, Beisaku, 1864-1903. Published: Tokyo,
Japan, Inoue Kichijirō. 出版者: 井上吉次郎.

平壤之激戦我軍大勝利之図 = Heijō no gekisen waga gun
daishōri no zu = Japan's Great Victory from the Fierce Fight
in Pyongyang, [明治27年頃], circa Meiji 27 [circa 1894] mapcase A5 item 018

Scope and Contents

絵師/Artist: 安達吟光 Adachi Ginkō. Also known as: 安
達平七 Adachi, Heishichi. [出版者不明], [出版地不
明] 日清戦役錦絵帖.

奉天府附近戦闘 = Hōten-fu fukin sentō = A Battle in the
Neighbourhood of Mukden, 明治27, Meiji 27 [1894] mapcase A5 item
019-020

Physical Description: 2 copies

Scope and Contents

絵師/Artist: 榎堂小国政 Baidō Kokunimasa. Also
known as: 五代目 歌川国政 Utagawa, Kunimasa, V.; 榎
堂(梅堂)小国政 Baido Kokunimasa; 竹内柳蛙 Takeuchi
Ryu-a. Published: Tokyo, Japan, Fukuda Kumajiro. 出
版者: 福田熊次郎.

威海衛 廿八年一月 ... = Ikaiei. Nijūhachinen Ichigatsu ...
= The Battle at Weihaiwei, in January Meiji 28 [1895], 明
治28年2月, Meiji 28 [1895 February] mapcase A5 item
021-022

Scope and Contents

絵師/Artist: 楊齋延一 Yōsai Nobukazu. Also known
as: 楊齋延一 Yōsai, Nobukazu, 1872-1944. Published:
Tokyo, Japan, Tsujioka Bunsuke. 出版者: 辻岡文助.

威海衛海軍攻撃之図 = Ikaiei Kaigun kōgeki no zu = Navy
Attack at WeihaiWei, 明治27, Meiji 27 [1894] mapcase A5 item
023-024

Scope and Contents

絵師/Artist: 延保 Nobuyasu. Published: Tokyo, Japan,
Morita Hikojiro. 出版者: 森田彦治郎.

威海衛陸海攻撃之図 = Ikaiei Kaigun kōgeki no zu = Navy
Attack at WeihaiWei, 明治27年2月12日, Meiji 27 [1894
February 12] mapcase A5 item 024

Scope and Contents

絵師/Artist: 年章 Toshiaki. Published: Tokyo, Japan,
Hasegawa Sonokichi. 出版者: 長谷川園吉.

威海衛陸戦百尺崖所之激闘 = Ikaiei Rikusen hyakushaku
gaisho no gekitō = A Fierce Battle at the "Hundred-Foot-
Cliff" Fortress near Weihaiwei, 明治28, Meiji 28 [1895] mapcase A5 item 025

Scope and Contents

絵師/Artist: 楊齋延一 Yōsai Nobukazu. Also known as: 楊齋延一 Yōsai, Nobukazu, 1872-1944. Published: Tokyo, Japan, Tsujioka Bunsuke. 出版者: 辻岡文助.

威海衛斥候隊ノ奮戦陸軍歩兵中尉 守永直一氏 大敵追テ 四面ヲ囲ム憤勵シ部下督ス弾丸雨注ヘ突入シテ遂ニ名誉 ノ戦死ヲ為ス = Ikaiei sekkōtai no funsen. Rikugun hohei chūi ... = Japanese Reconnaissance Troop Bravely Fights near Weihaiwei, 明治28, Meiji 28 [1895] mapcase A5 item 026

Scope and Contents

絵師/Artist: 安達吟光 Adachi Ginkō. Also known as: 安達平七 Adachi, Heishichi. Published: Tokyo, Japan.

今景季 = Ima Kagesue = Present Kagesue [Kajiwara], the First Climber of the Enemy Fortress, 明治28, Meiji 28 [1895] mapcase A5 item 027-028

Physical Description: 2 copies

Scope and Contents

絵師/Artist: 年方 Toshikata Full name: 水野年方 Mizuno, Toshikata, 1866-1908.

樺山軍令部長西京丸を以て敵艦に当る = Kabayama Gunshirei Buchō Saikyōmaru o motte tekikan ni ataru = Kabayama, Head of the Military Command Department, Attacks, 明治27, Meiji 27 [1894] mapcase A5 item 029

Scope and Contents

絵師/Artist: 安達吟光 Adachi Ginkō. Also known as: 安達平七 Adachi, Heishichi. Published: Tokyo, Japan, Fukuda Kumajiro. 出版者: 福田熊次郎.

海軍将校等征清の戦略議論する図 = Kaigun shōkō nado sei-Shin no senryaku giron suru zu, 明治27年9月, Meiji 27 [1894 September] mapcase A5 item 030

Physical Description: 3 copies

Scope and Contents

絵師/Artist: 年方 Toshikata. Full name: 水野年方 Mizuno, Toshikata, 1866-1908. Published: Tokyo, Japan, Sekiguchi Masajirō. 出版者: 関口政治郎.

海洋嶋附近激戦：九月廿日号外 = Kaiyōtō fukin gekisen : kugatsu hatsuga gōgai, 明治27年9月, Meiji 27 [1894 September] mapcase A5 item 031

Scope and Contents

絵師/Artist: 小国政 Kokunimasa. Also known as: 五代目 歌川国政 Utagawa, Kunimasa, V.; 榎堂(梅堂)

小国政 Baido Kokunimasa; 竹内柳蛙 Takeuchi Ryua, 1874-1944. Published: Tokyo, Japan, [Fukuda Kumajirō]. 出版者: [福田熊次郎].

海洋嶋附近ニ敵艦ヲ打沈ム = Kaiyōtō fukin ni tekikan o shizumu, 明治27, Meiji 27 [1894] mapcase A5 item 032

Scope and Contents

絵師/Artist: 楊齋延一 Yōsai Nobukazu. Also known as: 楊齋延一 Yōsai, Nobukazu, 1872-1944. Published: Tokyo, Japan, Yokoyama Ryōhachi. 出版者: 横山良八.

海洋嶋決戦之圖 = Kaiyōtō kessen no zu, 明治27, Meiji 27 [1894] mapcase A5 item 033

Scope and Contents

絵師/Artist: 楊洲周延 Yōshū Chikanobu. Also known as: 豊原周延 Toyohara Chikanobu, 楊洲 Yōshū, 橋本周延 Hashimoto Chikanobu, 橋本直義 Hashimoto Naoyoshi, 楊洲直義 Yōshū Naoyoshi, 1838-1912. Published: Tokyo, Japan.

錦州府方面斥候騎兵奮戦之圖 = Kinshū-fu hōmen sekkō kihei funsen no zu, [明治27/28年頃], circa Meiji 27/28 [circa 1894 or 1895] mapcase A5 item 034

Scope and Contents

絵師/Artist: 楊齋延一 Yōsai Nobukazu. Also known as: 楊齋延一 Yōsai, Nobukazu, 1872-1944.

金州城撃戦 小野口工兵以爆發藥破壊金州城永安門之圖 (北上源之助・西川工兵中尉、工兵小野口徳次) = Kinshūjō gekisen, 明治28, Meiji 28 [1895] mapcase A5 item 035

Scope and Contents

絵師/Artist: 安達吟光 Adachi Ginkō. Also known as: 安達平七 Adachi, Heishichi. Published: Tokyo, Japan, Fukuda Kumajiro. 出版者: 福田熊次郎.

明治二十七年十一月六日金州城攻撃中工兵小野口徳治くん 萬死ヲ冒シテ突進シ綿火薬ヲ以テ第一第二ノ城門ヲ破壊シ終ニ大捷ヲ致ス嗚呼勇烈ナル哉 = Meiji Nijūshichinen Jūichigatsu muika Kinshūjō kōgekichū kōhei : Meiji nijūshichinen jūichigatsu muika = Meiji 27 November 6th. Onoguchi Tokuji, a soldier in Second Army, dashed with all his might and destroyed two hard gates of Kinsiu Castle by dynamite, at last, our army gained great victory. How brave he was!, 明治28, Meiji 28 [1895] mapcase A5 item 036

Scope and Contents

絵師/Artist: 年方 Toshikata. Full name: 水野年方
Mizuno, Toshikata, 1866-1908. Published: Tokyo,
Japan, Akiyama Takeemon. 出版者: 秋山武右衛門.

金州城占領ノ圖 = Kinshūjō senryō no zu, 明治27年10月,
Meiji 27 [1894 October] mapcase A5 item 037

Scope and Contents

絵師/Artist: 揚齋延一 Yōsai Nobukazu. Also known
as: 楊齋延一 Yōsai, Nobukazu, 1872-1944. Published:
Tokyo, Japan, Hasegawa Sonokichi. 出版者: 長谷川園
吉.

黄海附近海軍大激戦 = Kōkai fukin Kaigun daigekisen =
Naval War battle near the Yellow Sea, [明治27年頃], circa
Meiji 27 [circa 1894] mapcase A5 item 038

Scope and Contents

絵師/Artist: 小国政 Kokunimasa. Also known as: 五
代目 歌川国政 Utagawa, Kunimasa, V.; 榎堂(梅堂)小
国政 Baido Kokunimasa; 竹内柳蛙 Takeuchi Ryu-a,
1874-1944.

黄海北海洋島附近大日本海軍大勝利 = Kōkai Hokkaiyōtō
fukin Dai Nihon Kaigun daishōri, 明治27年9月, Meiji 27
[1894 September] mapcase A5 item 039

Scope and Contents

絵師/Artist: 小国政 Kokunimasa. Also known as: 五
代目 歌川国政 Utagawa, Kunimasa, V.; 榎堂(梅堂)小
国政 Baido Kokunimasa; 竹内柳蛙 Takeuchi Ryu-a,
1874-1944. Published: Tokyo Japan, Ozeki Iwakichi.
出版者: 臨写印刷兼発行者 尾関岩吉 日本橋区若松町十
五番地.

黄海之戦我松島之水兵臨死問敵艦之存否 = Kōkai no ikusa
waga Matsushima no suihei shi ni nozonde tekikan no zonpi
o tou = A Sailor of the Japanese Flagship Matsushima asks
with His Last Breath If the Enemy Battleship Tingyuen Has
Been Sunk, [明治27年頃], circa Meiji 27 [circa 1894] mapcase A5 item 040

Scope and Contents

絵師/Artist: 清親 Kiyochika. Also known as: 小林清親
Kobayashi, Kiyochika, 1847-1915.

虎山附近騎兵ヲ攻撃ス = Kozan fukin kihei o kōgeki su, 明
治27, Meiji 27 [1894] mapcase A5 item 041

Scope and Contents

絵師/Artist: 小国政 Kokunimasa. Also known as:
五代目 歌川国政 Utagawa, Kunimasa, V.; 榎堂(梅
堂)小国政 Baido Kokunimasa; 竹内柳蛙 Takeuchi

Ryu-a, 1874-1944. Published: Tokyo, Japan, Fukuda Kumajirō. 出版者: 福田熊次郎.

休戦軍使 = Kyūsen gunshi, 明治20, Meiji 20 [1887]	mapcase A5	item 042
Scope and Contents		
<p>絵師/Artist: 年方 Toshikata. Full name: 水野年方 Mizuno, Toshikata, 1866-1908. Published: Tokyo, Japan, Akiyama Takeemon. 出版者: 秋山武右衛門.</p>		
休戦軍使 = Kyūsen gunshi, 明治20, Meiji 20 [1887]	mapcase A5	item 043
Scope and Contents		
<p>絵師/Artist: 年方 Toshikata. Full name: 水野年方 Mizuno, Toshikata, 1866-1908. Published: Tokyo, Japan, Akiyama Takeemon. 出版者: 秋山武右衛門.</p>		
休戦軍使 = Kyūsen gunshi, 明治28年6月, Meiji 28 [1895 June]	mapcase A5	item 044
Scope and Contents		
<p>絵師/Artist: 年方 Toshikata. Full name: 水野年方 Mizuno, Toshikata, 1866-1908. Published: Tokyo, Japan, Akiyama Takeemon. 出版者: 秋山武右衛門.</p>		
日本兵大勝利祝宴を開く圖 = Nihon hei daishōri shukuen o hiraku zu, [明治27/28年頃], circa Meiji 27/28 [circa 1894 or 1895]	mapcase A5	item 045
Scope and Contents		
<p>絵師/Artist: 楊洲周延 Yōshū Chikanobu. Also known as: 豊原周延 Toyohara Chikanobu, 楊洲 Yōshū, 橋本周延 Hashimoto Chikanobu, 橋本直義 Hashimoto Naoyoshi, 楊洲直義 Yōshū Naoyoshi, 1838-1912.</p>		
日本海軍大勝利鴨緑江口海戦 = Nihon Kaigun daishōri Ōryoku kōkō kaisen, 明治27年9月26日, Meiji 27 [1894 September 26]	mapcase A5	item 046
Scope and Contents		
<p>絵師/Artist: 楊齋延一 Yōsai Nobukazu. Also known as: 楊齋延一 Yōsai, Nobukazu, 1872-1944. Published: Tokyo, Japan, Hasegawa Sonokichi. 出版者: 長谷川園吉. Geographical Subject: 鴨緑江 Yalu River</p>		
日本全勝大孤山沖海戦十五ノ内第十 = Nihon zenshō Daikosan-oki kaisen jūgo no uchi jū, [明治27年頃], circa Meiji 27 [circa 1894]	mapcase A5	item 047
Scope and Contents		
<p>絵師/Artist: 幾英 Ikuhide. Also known as: 小林幾英 Kobayashi, Ikuhide; 小林英次郎 Kobayashi, Eijiro (active 1885-1898). Published: Tokyo, Japan,</p>		

Suharaya Matsunari Yasutaro. 出版者: 須原屋松成保太郎. Geographical Subject: 大孤山 Dagu Mountain

日清激戦帝國大勝利 = Nisshin gekisen teikoku daishōri, 明治27年8月, Meiji 27 [1894] mapcase A5 item 048

Scope and Contents

絵師/Artist: 小国政 Kokunimasa. Also known as: 五代目 歌川国政 Utagawa, Kunimasa, V.; 榎堂(梅堂)小国政 Baido Kokunimasa; 竹内柳蛙 Takeuchi Ryu-a, 1874-1944. Published: Tokyo, Japan, Ishijima Yae. 出版者: 石島八重.

日清平壤大激戦之図 = Nisshin Heijō daigekisen no zu, [明治27年頃], circa Meiji 27 [circa 1894] mapcase A5 item 049

Scope and Contents

絵師/Artist: 年英 Toshihide. Full name: 右田年英 Migita, Toshihide, 1863 or 1862-1925. Geographical Subject: 平壤 Pyongyang

日清威海衛海戦 = Nisshin Ikaiei kaisen, 明治27年刊, Meiji 27 [1894] mapcase A5 item 050

Scope and Contents

絵師/Artist: 香朝楼 Kōchōrō. Also known as: 竹内栄久 Takeuchi, Eikyū, 4代目 国政豊斎 Kunimasa, Hōsai, IV, 三代目 歌川国貞 Utagawa Kunisada, III (1889-), 1848-1920. Published: Tokyo, Japan, Fukuda Hatsujirō. 出版者: 福田初次郎. Geographical Subject: 威海衛 Weihaiwei

日清開戦於成歡日本兵大勝利図 = Seikan ni oite Nisshin gekisen waga hei daishōri, 明治27年8月, Meiji 27 [1894 August] mapcase A5 item 051

Scope and Contents

絵師/Artist: 豊洲 Hōshū. Published: Yokohama, Japan. Geographical Subject: 成歡 Seonghwan

日清成観ノ陸戦 我軍大勝利我山ヲ進撃ノ図 = Nisshin Seikan no rikusen waga gun daishōri Gazan o shingeki no zu, 明治27年8月12日, Meiji 27 [1894 August 12] mapcase A5 item 052

Scope and Contents

絵師/Artist: 楊齋延一 Yōsai Nobukazu. Also known as: 楊齋延一 Yōsai, Nobukazu, 1872-1944. Published: Tokyo, Japan, Higuchi, Gintarō. 出版者: 樋口銀太郎. Geographical Subject: 我山 Wagayama

日清戦争牛莊附近攻戦之圖 = Nisshin Sensō Gyūsō fukin kōsen no zu, 明治28, Meiji 28 [1895] mapcase A5 item 053

Scope and Contents

絵師/Artist: 小国政 Kokunimasa. Also known as: 五代目 歌川国政 Utagawa, Kunimasa, V.; 榎堂(梅堂) 小国政 Baido Kokunimasa; 竹内柳蛙 Takeuchi Ryu-a, 1874-1944. Published: Tokyo, Japan, Tsutsumi Kichibei. 出版者: 堤吉兵衛. Geographical Subject: 牛莊 Gyūsō

日清戦争威海衛ニ於我軍激戦ス = Nisshin Sensō Ikaiei ni oite waga gun gekisen su, 明治28年2月, Meiji 28 [1895 February] mapcase A5 item 054

Scope and Contents

絵師/Artist: 年章 Toshiaki. Published: Tokyo, Japan, Fukuda Kumajirō. 出版者: 福田熊次郎. Geographical Subject: 威海衛 Weihaiwei

日清戦争之内 明治廿八年一月三十日我第二軍威海衛攻撃ノ際百尺崖大激戦ハ天風雪ニシテ遂ニ是レヲ占領シ加之清国司令官戴將軍モ戦死セリト云フ = Nisshin Senso no uchi Meiji nijūhachinen ichigatsu sanjunichi Meiji nijūhachinen ichigatsu sanjūnichi waga dai nigun Ikaiei kōgeki no sai, [明治28年頃], circa Meiji 28 [circa 1895] mapcase A5 item 055

Scope and Contents

絵師/Artist: 楊洲周延 Yōshū Chikanobu. Also known as: 豊原周延 Toyohara Chikanobu, 楊洲 Yōshū, 橋本周延 Hashimoto Chikanobu, 橋本直義 Hashimoto Naoyoshi, 楊洲直義 Yōshū Naoyoshi, 1838-1912. Geographical Subject: 威海衛 Weihaiwei

大寺將軍全カヲ揮テ百尺崖ヲ襲撃スル之図 = Ōdera shōgun zenryoku o furuite hyakushakugake o shūgeki suru no zu, [明治28年頃], circa Meiji 28 [circa 1895] mapcase A5 item 056

Scope and Contents

絵師/Artist: 月耕 Gekkō. Also known as: 尾形月耕 Ogata, Gekkō, 1859-1920. Geographical Subject: 威海衛 Weihaiwei

鴨緑江以北ニ於テ我軍大勝之圖 = Ōryokukō ihoku ni oite waga gun taishō no zu, 明治27年10月, Meiji 27 [1894 October] mapcase A5 item 057

Scope and Contents

絵師/Artist: 楊齋延一 Yōsai Nobukazu. Also known as: 楊齋延一 Yōsai, Nobukazu, 1872-1944. Published: Tokyo, Japan, Higuchi Gintarō. 出版者: 樋口銀太郎. Geographical Subject: 鴨緑江 Yalu River, Amnok-kang

旅順口附近我斥候進撃之圖 = Ryojunkō fukin waga sekkō shingeki no zu, 明治27年9月26日, Meiji 27 [1894 September 26] mapcase A5 item 059

Scope and Contents

絵師/Artist: 小国政 Kokunimasa. Also known as: 五代目 歌川国政 Utagawa, Kunimasa, V.; 榎堂(梅堂) 小国政 Baido Kokunimasa; 竹内柳蛙 Takeuchi Ryua, 1874-1944. Published: Tokyo, Japan, Hasegawa Sonokichi. 出版者: 長谷川園吉. Geographical Subject: 旅順口 Port Arthur

旅順口ニテ斥候騎兵奮戦 = Ryojunkō nite sekkō kihei funsen, 明治28年10月, Meiji 28 [1895 October] mapcase A5 item 060

Scope and Contents

絵師/Artist: 楊齋延一 Yōsai Nobukazu. Also known as: 楊齋延一 Yōsai, Nobukazu, 1872-1944. Published: Tokyo, Japan, Tsujioka Bunsuke. 出版者: 辻岡文助. Geographical Subject: 旅順口 Port Arthur

旅順口陥落之圖 = Ryojunkō kanraku no zu, [明治27/28年頃], circa Meiji 27/28 [circa 1894 or 1895] mapcase A5 item 061

Scope and Contents

絵師/Artist: 月耕 Gekkō. Also known as: 尾形月耕 Ogata, Gekkō, 1859-1920. Geographical Subject: 旅順口 Port Arthur

旅順口燈台(臺)之図 = Ryojunkō tōdai no zu, 明治27年10月10日, Meiji 27 [1894 October 10] mapcase A5 item 062

Scope and Contents

絵師/Artist: 楊齋延一 Yōsai Nobukazu. Also known as: 楊齋延一 Yōsai, Nobukazu, 1872-1944. Published: Tokyo, Japan, Hasegawa Sonokichi. 出版者: 長谷川園吉. Geographical Subject: 旅順口 Port Arthur

旅順ノ山間ニ露營將士日光を拝ス図 = Ryojun no sankan ni roei shōshi nikkō o haisu zu, 明治27年12月, Meiji 27 [1894 December] mapcase A5 item 063

Scope and Contents

絵師/Artist: 月耕 Gekkō. Also known as: 尾形月耕 Ogata, Gekkō, 1859-1920. Published: Tokyo, Japan, Matsuno Yonejirō. 出版者: 松野米次郎. Geographical Subject: 旅順口 Port Arthur

佐藤大佐 牛莊激戦ノ役聯隊旗ヲ杖ニシテ突貫ス = Satō Taisa Gyūsōjō gekisen no eki rentaikei o tsue ni shite tokkan su, 明治28年6月11日刊, Meiji 28 [1895 June 11] mapcase A5 item 064

Scope and Contents

絵師/Artist: 月耕 Gekkō. Also known as: 尾形月耕 Ogata, Gekkō, 1859-1920. Published: Tokyo, Japan,

Sekiguchi Seijirō. 出版者: 関口政治郎. Geographical
Subject: 牛莊城 Gyūsōjō

成歡之駅ニ於テ松崎大尉勇戦ノ図 = Seikan no eki ni oite
Matsuzaki Taii yūsen no zu, 明治27年8月, Meiji 27 [1894
August] mapcase A5 item 065

Scope and Contents

絵師/Artist: 楊齋延一 Yōsai Nobukazu. Also known
as: 楊齋延一 Yōsai, Nobukazu, 1872-1944. Published:
Tokyo, Japan, Hasegawa Sonokichi. 出版者: 長谷川園
吉. Geographical Subject: 成歡 Seonghwan

盛京省田庄台上捷報 = Seikyō-shō Denshōdai jō shōhō, 明
治28, Meiji 28 [1895] mapcase A5 item 066

Scope and Contents

絵師/Artist: 安達吟光 Adachi Ginkō. Also known as:
安達平七 Adachi, Heishichi. Published: Tokyo, Japan,
Tsujioka Bunsuke. 出版者: 辻岡文助. Geographical
Subject: 田庄台 Tianzhuangtai

草河口附近日陣遠望満州騎兵異相出陣之圖 = Sōkakō fukin
Nichijin enbō Manshū kihei isō shutsujin no zu, 明治27,
Meiji 27 [1894] mapcase A5 item 067

Scope and Contents

絵師/Artist: 米作 Beisaku. Full name: 田口米作
Taguchi, Beisaku, 1864-1903. Published: Tokyo,
Japan, Mizuno Asajirō. 出版者: 水野浅次郎.
Geographical Subject: 草河口 Caohekou

帝國大勝利之圖 = Teikoku daishōri no zu, 明治27年8月,
Meiji 27 [1894 August] mapcase A5 item 068

Scope and Contents

絵師/Artist: 豊原国輝 Toyohara Kuniteru. Also known
as: 二代目 歌川国輝 Utagawa Kuniteru, 1830-1874.
Published: Tokyo, Japan, Ishii Rokunosuke. 出版者: 石
井六之助.

我軍大捷牙山を陥る之図 = Waga gun taishō Gazan o
ochiiru no zu, 明治27, Meiji 27 [1894] mapcase A5 item 069

Scope and Contents

絵師/Artist: 年英 Toshihide. Full name: 右田年英
Migita, Toshihide, 1863 or 1862-1925. Published:
Tokyo, Japan, Sasaki Toyokichi. 出版者: 佐々木豊吉.
Geographical Subject: 牙山 Asan

我軍平壤奮戦之圖 = Waga gun Heijō fūsen no zu, 明治27,
Meiji 27 [1894] mapcase A5 item 070

Scope and Contents

絵師/Artist: 小国政 Kokunimasa. Also known as: 五代目 歌川国政 Utagawa, Kunimasa, V.; 榎堂(梅堂)小国政 Baido Kokunimasa; 竹内柳蛙 Takeuchi Ryu-a, 1874-1944. Published: Tokyo, Japan, Maki Kinnosuke. 出版者: 牧金之助. Geographical Subject: 平壤 Pyongyang

我軍旅順口附近進撃之圖 = Waga gun Ryojunkō fukin shingeki no zu, [明治27/28年頃], circa Meiji 27/28 [circa 1894 or 1895] mapcase A5 item 071

Scope and Contents

絵師/Artist: 小国政 Kokunimasa. Also known as: 五代目 歌川国政 Utagawa, Kunimasa, V.; 榎堂(梅堂)小国政 Baido Kokunimasa; 竹内柳蛙 Takeuchi Ryu-a, 1874-1944. Geographical Subject: 旅順口 Port Arthur

我軍太沾附近進撃之圖 = Waga gun Taisen fukin shingeki no zu, 明治27年10月, Meiji 27 [1894 October] mapcase A5 item 072

Scope and Contents

絵師/Artist: 楊齋延一 Yōsai Nobukazu. Also known as: 楊齋延一 Yōsai, Nobukazu, 1872-1944. Published: Tokyo, Japan, Tsunashima Kamekichi. 出版者: 綱島龜吉. Geographical Subject: 太沾 Taisen

我兵牙山に清兵を打敗る図 = Waga hei Gazan ni Shin hei o uchiyaburu zu, 明治27年8月, Meiji 27 [1894 August] mapcase A5 item 073

Scope and Contents

絵師/Artist: 楊洲周延 Yōshū Chikanobu. Also known as: 豊原周延 Toyohara Chikanobu, 楊洲 Yōshū, 橋本周延 Hashimoto Chikanobu, 橋本直義 Hashimoto Naoyoshi, 楊洲直義 Yōshū Naoyoshi, 1838-1912. Published: Tokyo, Japan, Tsujioka Bunsuke. 出版者: 辻岡文助. Geographical Subject: 牙山 Asan

我兵平壤占領之圖 = Waga hei Heijō senryō no zu, [明治27年9月, Meiji 27 [1894 September] mapcase A5 item 074

Scope and Contents

絵師/Artist: 楊洲周延 Yōshū Chikanobu. Also known as: 豊原周延 Toyohara Chikanobu, 楊洲 Yōshū, 橋本周延 Hashimoto Chikanobu, 橋本直義 Hashimoto Naoyoshi, 楊洲直義 Yōshū Naoyoshi, 1838-1912. Published: Tokyo, Japan, [Tsujioka Bunsuke]. 出版者: [辻岡文助]. Geographical Subject: 平壤 Pyongyang

我北進軍隊清兵ヲ襲撃シテ九連城ヲ乗取ル = Waga hokushin guntai Shin hei o shūgeki shite Kurenjō o nottoru, 明治27年9月, Meiji 27 [1894 September] mapcase A5 item 075

Scope and Contents

絵師/Artist: 桜琳 Published: Tokyo, Japan, Shimizu Taigorō. 出版者: 清水泰五郎. Geographical Subject: 九連城 Jiuliancheng

我二軍旅順口攻撃山路中将勇戦之圖 = Waga nigun Ryojunkō kōgeki Yamaji chūjō yūsen no zu, 明治27年3月, Meiji 27 [1894 March] mapcase A5 item 076

Scope and Contents

絵師/Artist: 楊齋延一 Yōsai Nobukazu. Also known as: 楊齋延一 Yōsai, Nobukazu, 1872-1944. Published: Tokyo, Japan, Hasegawa Kuniyoshi. 出版者: 長谷川国吉. Geographical Subject: 旅順口 Port Arthur

我斥候騎兵敵と衝突應戦の図 = Waga sekkō kihei teki to shōtotsu ōsen no zu, 明治27年9月6日, Meiji 27 [1894 September 06] mapcase A5 item 078

Scope and Contents

絵師/Artist: 楊洲周延 Yōshū Chikanobu. Also known as: 豊原周延 Toyohara Chikanobu, 楊洲 Yōshū, 橋本周延 Hashimoto Chikanobu, 橋本直義 Hashimoto Naoyoshi, 楊洲直義 Yōshū Naoyoshi, 1838-1912. Published: Tokyo, Japan, Tsujioka Bunsuke. 出版者: 辻岡文助.

大孤山沖海軍之激戦 = Daikosan oki kaigun no gekisen, 明治27, Meiji 27 [1894] mapcase A5 item 081

Scope and Contents

絵師/Artist: 年英 Toshihide. Full name: 右田年英 Migita, Toshihide, 1863 or 1862-1925. Published: Tokyo, Japan, Tsujioka Bunsuke. 出版者: 辻岡文助. Geographical Subject: 大孤山 Dagu Mountain

大孤山沖海軍大捷 = Daikosan oki kaigun taishō, 明治27, [Meiji 27] [1894] mapcase A5 item 082

Scope and Contents

絵師/Artist: 清親 Kiyochika. Also known as: 小林清親 Kobayashi, Kiyochika, 1847-1915. Published: Tokyo, Japan. Geographical Subject: 大孤山 Dagu Mountain

樋口大尉進撃之途次自ラ清民ノ遺児ヲ抱持スル之圖 = Higuchi Taii shingeki no toji mizukara Shinmin no iji o hōjisuru no zu = On the way to the battlefield, Captain Higuchi hold himself holds a child left by Chinese parents, 明治28, Meiji 28 [1895] mapcase A5 item 108

Scope and Contents

絵師/Artist: 月耕 Gekkō. Also known as: 尾形月耕
Ogata, Gekkō, 1859-1920

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Series II: Russo-Japanese War Prints/日露戦争錦絵, 1904-1905

Title/Description	Instances	
<p>陸戦第一日本軍大勝利 定州南門外ニ於テ黒川大尉奮戦ノ図 = Rikusen daiichi Nihon gun daishōri : Teishū Nanmon-gai ni oite Kurokawa Taii funsen no zu, 明治37年3月20日, Meiji 37 [1904 March 20]</p> <p>Scope and Contents</p> <p>絵師/Artist: 年英 Toshihide. Full name: 右田年英 Migita, Toshihide, 1863 or 1862-1925. Published: Tokyo, Japan, Matsuno Yonejirō. 出版者: 松野米次郎. Geographical Subject: 定州 Teishū</p>	mapcase A5	item 058
<p>我騎兵隊ノ将校斥候 定州南門附近ニ於テ 頑強ナル 敵之砲火ニ應ジ 勇闘猛戦 竟ニ之ヲ撃退定州ヲ占領ス (我騎兵隊将校斥候於定州南門附近應頑強敵之砲火勇闘 猛戦竟撃退之占領定州) = Waga kiheitai no shōkō sekkō Teishū Nanmon fukin ni oite gankyōnaru teki no hōka ni ōji yūtō mōsen tsuini kore o gekitai Teishū o senryō su = In the vicinity of the South Gate of Dingzhou commissioned officer scouts of our cavalry faced heavy enemy fire, and engaged in valiant struggle and savage fighting. Finally overcoming resistance they occupied Dingzhou, 明治37, Meiji 37 [1904]?</p> <p>Scope and Contents</p> <p>絵師/Artist: 月三 Gessan.</p>	mapcase A5	item 077
<p>懲露義戦仁川海戦 = Chō Ro gisen Jinsen kaisen, 明治37年 2月, Meiji 37 [1904 February]</p> <p>Scope and Contents</p> <p>絵師/Artist: 清親 Kiyochika. Also known as: 小林清親 Kobayashi, Kiyochika, 1847-1915. Published: Inoue Kichijirō. 出版者: 井上吉次郎. Geographical Subject: 仁川 Incheon</p>	mapcase A5	item 079
<p>大喝一聲 第四回旅順攻撃に我駆逐隊中漣艦の一等 ... = Daikatsu issei daiyonkai Ryojun kōgeki ni waga kuchikutaitai chū Sazanami kan no ittō, 明治37年3月19日, Meiji 37 [1904 March 19]</p>	mapcase A5	item 080

Scope and Contents

絵師/Artist: 美邦 Yoshikuni. Published: Matsuki Heikichi. 出版者: [松木平吉].

第二軍金州上陸之圖 = Dainigun Kinshū jōriku no zu, 明治 37, Meiji 37 [1904] mapcase A5 item 083

Scope and Contents

絵師/Artist: 清親 Kiyochika. Also known as: 小林清親 Kobayashi, Kiyochika, 1847-1915. Geographical Subject: 金州 Kinshiu (Halbinsel Liau-tung)

第四回の旅順攻撃 = Daiyonkai no Ryojun kōgeki, 明治37年3月21日, Meiji 37 [1904 March 21] mapcase A5 item 084

Scope and Contents

絵師/Artist: 柳蛙 Ryūa. Also known as: 五代目 歌川国政 Utagawa, Kunimasa, V.; 榎堂(梅堂)小国政 Baido Kokunimasa; 竹内柳蛙 Takeuchi Ryu-a. Published: Tokyo, Japan, Hasegawa Tsunejirō. 出版者: 長谷川常治郎. Geographical Subject: 旅順 Port Arthur

軍神我海軍中佐廣瀬武夫君 = Gunshin waga kaigun chūsa Hirose Takeo-kun, 明治37年5月1日, Meiji 37 [1904 May 01] mapcase A5 item 085

Scope and Contents

絵師/Artist: 耕漁 Kōgyo. Also known as: 月岡耕漁 Tsukioka, Kōgyo; 坂巻耕漁, Sakamaki, Kōgyo, 1869-1927. Published: Tokyo, Japan, Kimura, Toyokichi. 出版者: 木村豊吉. Geographical Subject: 旅順 Port Arthur

仁川港ニ於テ我艦敵艦二隻ヲ撃沈敗兵端艇ニ乗ジテ逃走スル之図 (於仁川港我艦撃沈敵艦ニ = Jinsen kō ni oite waga kan tekikan niseki o gekichin haihei tantei ni jōjite tōsō suru no zu, 明治37年2月, Meiji 37 [1904 February] mapcase A5 item 086

Scope and Contents

絵師/Artist: 華香 Kakō. Also known as: 森田華香 Morita, Kakō, 1870-1931?. Published: Tokyo, Japan, Matsuki Heikichi. 出版者: 松本平吉. Geographical Subject: 仁川 Incheon

日本全勝九連城占領之図 = Nihon zenshō Kurenjō senryō no zu, 明治37年5月17日, Meiji 37 [1904 May 17] mapcase A5 item 087

Scope and Contents

絵師/Artist: 年光 Toshimitsu. Full name: 進齋年光 Shinsai, Toshimitsu. Published: Tokyo, Japan, Matsuno

Yonejirō. 出版者: 松野米次郎. Geographical Subject:
九連城 Kurenjō Jiuliancheng

日露京城ノ攻撃大日本大勝利帝国萬歳 = Nichi-Ro Keijō
no kōgeki Dai Nihon daishōri teikoku banzai = The great
victory of the Japanese army in Seoul engagement, 明治37
年2月, Meiji 37 [1904 February] mapcase A5 item 088

Scope and Contents

絵師/Artist: 柳蛙 Ryūa. Also known as: 五代目 歌川
国政 Utagawa, Kunimasa, V.; 榎堂(梅堂)小国政 Baido
Kokunimasa; 竹内柳蛙 Takeuchi Ryu-a. Published:
Tokyo, Japan, Fukuda Hatsujirō. 出版者: 福田初次郎.
Geographical Subject: 京城 Seoul

日露交戦画報 其三 京城之戦報 = Nichi-Ro kōsen
gahō. Sono san Keijō no senpō = The great victory of the
Japanese army in Seoul engagement, 明治37年2月, Meiji 37
[1904 February] mapcase A5 item 089

Scope and Contents

絵師/Artist: 延一 Nobukazu. Also known as: 楊齋延
一 Yōsai, Nobukazu, 1872-1944. Published: Tokyo,
Japan, Hasegawa Sonokichi. 出版者: 長谷川園吉 (彫
榮). Geographical Subject: 京城 Seoul

日露旅順口海戦水雷艇成功之図 = Nichi-Ro Ryojunkō
kaisen suiraitai seikō no zu, 明治37年2月, Meiji 37 [1904
February] mapcase A5 item 090

Scope and Contents

絵師/Artist: 珍齋呂雪 Chinsai Rosetsu. Published:
Tokyo, Japan, Katada Chōjirō. 出版者: 片田長次郎.
Geographical Subject: 旅順 Port Arthur

日露戦報於第二旅順襲撃速鳥朝霧勇戦図 = Nichi-Ro senpō
Daini Ryojun Shūgeki ni oite sokuchō Asagiri yūsen zu, 明治
37, [Meiji 37] [1904] mapcase A5 item 091

Scope and Contents

絵師/Artist: 静齋? Seisai. Published: Tokyo, Japan.
Geographical Subject: 旅順 Port Arthur

鴨緑江附近露軍撃退之圖 = Ōryokukō fukin Ro-gun gekitai
no zu = Driving Back Russian Forces in the Vicinity of the
Yalu River, 明治37年2月20日?, Meiji 37 [1904 February
20?] mapcase A5 item 092

Scope and Contents

絵師/Artist: 延一 Nobukazu. Also known as: 楊齋延
一 Yōsai, Nobukazu, 1872-1944. Published: Tokyo,
Japan, Hasegawa Tsunejirō. 出版者: 長谷川常治郎.
Geographical Subject: 鴨緑江 Yalu River, Amnok-kang

Also see [CLIO record](#)

<p>旅順大海戦露艦撃沈之図 = Ryojun daikaisen Ro kan gekichin no zu, 明治37, [Meiji 37] [1904]</p>	<p>mapcase A5</p>	<p>item 093</p>
<p>Scope and Contents</p>		
<p>絵師/Artist: 華香 Kakō. Also known as: 森田華香 Morita, Kakō, 1870-1931?. Geographical Subject: 旅順 Port Arthur</p>		
<p>旅順港閉塞隊廣瀬中佐奮戦 = Ryojunkō Heisokutai Hirose Chūsa funsen, 明治37年5月刊, Meiji 37 [1904 May]</p>	<p>mapcase A5</p>	<p>item 094</p>
<p>Scope and Contents</p>		
<p>絵師/Artist: 鏡湖 Kyōko. Published: Tokyo, Japan, Fukuda Hatsujirō. 出版者: 福田初次郎. Geographical Subject: 旅順 Port Arthur</p>		
<p>旅順港海戦第一軍巧者南沢安雄君... :明治三七年三月十日曉 = Ryojunkō kaisen Daiichigun kōsha Minamizawa Yasuo-kun... Meiji sanjūshichinen Sangatsu tōka akatsuki, 明治37年4月11日, Meiji 37 [1904 April 11]</p>	<p>mapcase A5</p>	<p>item 095</p>
<p>Scope and Contents</p>		
<p>絵師/Artist: 耕漁 Kōgyo. Also known as: 月岡耕漁 Tsukioka, Kōgyo; 坂巻耕漁, Sakamaki, Kōgyo, 1869-1927. Published: Tokyo, Japan, Kimura Toyokichi. 出版者: 木村豊吉. Geographical Subject: 旅順 Port Arthur</p>		
<p>敵ノ旗艦自ラ水雷ニ触レテ沈没シ麻可露夫提督以下乗員八百魚腹ニ葬ラル (敵旗艦自触水雷沈没麻可露夫提督以下乗員八百葬魚腹) = Teki no kikan mizukara suirai ni furete chinbotsu shi Makarofu Teitoku ika jōin happyaku gyofuku ni hōmuraru, 明治37年5月, Meiji 37 [1904 May]</p>	<p>mapcase A5</p>	<p>item 096</p>
<p>Scope and Contents</p>		
<p>絵師/Artist: 耕拳 Kōkyo. Also known as: 原田耕拳 Harada, Kōkyo, 1863-1925 (active 1894-1904). Published: Tokyo, Japan, Matsumoto Heikichi. 出版者: 松本平吉.</p>		
<p>我第二軍砲雷弾再ヲ冒シテ蓋平之地ヲ占領ス = Waga Dainigun hōraidan sai o okashite Gaihei no chi o senryō su, 明治37年7月, Meiji 37 [1904 July]</p>	<p>mapcase A5</p>	<p>item 097</p>
<p>Scope and Contents</p>		
<p>絵師/Artist: 美邦 Yoshikuni. Also known as: 野村美邦 Nomura, Yoshikuni. Published: Tokyo, Japan,</p>		

Matsumoto Heikichi. 出版者: 松本平吉. Geographical
Subject: 蓋平 Gâizhōu

我軍鳳凰城占領ス大日本陸軍大勝利万歳 = Waga gun
Hōjō senryō su Dai Nihon Rikugun daishōri banzai =
Japanese army capturing Fuinhunchen, 明治37, Meiji 37
[1904] mapcase A5 item 098

Scope and Contents

絵師/Artist: 輝方 Terukata. Also known as: 池田輝方
Ikeda, Terukata, 1883-1921. Published: Tokyo, Japan,
Fukuda Hatsujirō. 出版者: 福田初次郎. Geographical
Subject: 鳳凰城 Fuinhunchen

我軍猛進シテ旅順ノ背面ヲ攻撃ス（我軍猛進シテ攻撃旅順
ノ背面ヲ） = Waga fun mōshin shite Ryojun no haimen o
kōgeki su, 明治37, Meiji 37 [1904] mapcase A5 item 099

Scope and Contents

絵師/Artist: 美邦 Yoshikuni. Also known as: 野村美邦
Nomura, Yoshikuni. Geographical Subject: 旅順 Port
Arthur

我艦隊二月九日仁川港ニ露艦ワリヤグ コレーツニ隻
ヲ轟沈セシム = Waga kantai nigatsu kokonoka Jinsenkō
ni Ro kan Wariyāgu Korētsu niseki o gōchin seshimu =
In Russo-Japanese War at Chinmulpo on Tuesday (1904
February 9th) Our Squadron destroyed the Russian cruiser
"Wariyag" and the gunboat "Colech", 明治37年2月, Meiji 37
[1904 February] mapcase A5 item 100

Scope and Contents

絵師/Artist: 年英 Toshihide. Full name: 右田年英
Migita, Toshihide, 1863 or 1862-1925. Published:
Tokyo, Japan, Akiyama Takeemon. 出版者: 秋山武右
衛門. Geographical Subject: 仁川 Incheon

我漣艦捕獲並敵艦漏水ノ為沈没セント将ニ我艦之勇兵険ヲ
冒シテ軍旗ヲ撤去スル之凶于時明治三十七年三月十日 =
Waga Nagisa kan hokaku narabini tekikan rōsui no tame
chinbotsu sento masani waga kan no yūhei ken o okashite
gunki o tekkyo suru no zu tokini Meiji sanjūshichinen
Sangatsu tōka, 明治37, Meiji 37 [1904] mapcase A5 item 101

Scope and Contents

絵師/Artist: 耕拳 Kōkyo. Also known as: 原田耕拳
Harada, Kōkyo, 1863-1925 (active 1894-1904).

日露海戦勲功美譚之内: 旅順港閉塞隊 広瀬海軍中佐奇勲
決死隊指揮長 = Nichi-Ro kaisen kunkō bitan no uchi:
Ryojunkō Heisokutai Hirose kaigun chūsa kikun kesshitai
shikichō = Blockade of Port Arthur under the Command of
Naval Captain Hirose, 明治37, Meiji 37 [1904] mapcase A5 item 109

Scope and Contents

絵師/Artist: 蝸堂 Kadō. is Also know as: 稻垣蝸堂
Inagaki, Kadō. Geographical Subject: 旅順港 Port
Arthur

日露戦争名誉軍人鑑 = Nichi-Ro Sensō meiyō gunjin
kagami = Honored Military Officers of the Russo-Japanese
War, 明治37, Meiji 37 [1904] mapcase A5 item 110

Scope and Contents

Published: Tokyo, Japan, Kida Asajirō. 出版者: 木田淺
次郎.

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Series III: Other Prints, 1864-1892**Title/Description****Instances**

憲法発布式御出門之図 = Kenpō Happu shiki goshutsumon
no zu, 明治22年2月20日, Meiji 20 [1887 February 20] mapcase A5 item 102

Scope and Contents

絵師/Artist: 幾英 Ikuhide. Also known as: 小林
幾英 Kobayashi, Ikuhide; 小林英次郎 Kobayashi,
Eijiro (active 1885-1898). Published: Tokyo, Japan,
Yokoyama Enshō. 出版者: 横山園松.

皇居御出門之図 = Kōkyō goshutsumon no zu, 明治22, Meiji
22 [1889] mapcase A5 item 103

Scope and Contents

絵師/Artist: 楊洲周延 Yōshū Chikanobu. Also known
as: 豊原周延 Toyohara Chikanobu, 楊洲 Yōshū, 橋
本周延 Hashimoto Chikanobu, 橋本直義 Hashimoto
Naoyoshi, 楊洲直義 Yōshū Naoyoshi, 1838-1912.
Published: Tokyo, Japan, Inoue Mohē. 出版者: 井上茂
兵エ.

源義經出陣之圖 = Minamoto Yoshitsune shutsujin no zu, 元
治元年, Genji 1 [1864] mapcase A5 item 104

Scope and Contents

絵師/Artist: 芳虎 Yoshitora. Also known as : 孟齋
(歌川)芳虎 Mōsai (Utagawa), Yoshitora. Published:
Tokyo, Japan, Iseya Kanekichi. 出版者: 伊勢兼 [伊瀬屋
兼吉].

大坂平野合戦真田幸村地雷火をもって関東の大軍を破る =
Ōsaka Heiya kassen Sanada Yukimura jiraika o motte Kantō
no taigun o yaburu, 明治25年5月, Meiji 25 [1892 May] mapcase A5 item 105

Scope and Contents

絵師/Artist: 芳虎 Yoshitora. Also known as : 孟齋
(歌川)芳虎 Mōsai (Utagawa), Yoshitora. Published:
Tokyo, Japan, Fukuda Kumajirō. 出版者: 福田熊治郎.
Geographical Subject: 大坂 Osaka

大手之大将 小野好古 搦手之大将 源經基大 軍ヲ
以テ前 伊豫掾純 友居城責 = Ōte no Taishō Ono no
Yoshifuru Karamete no Taishō Minamoto no Tsunemoto
taigun o motte Saki no Iyo no Jōsumi tomo ga kyojō o
semuru, 元治元年, Genji 1 [1864] mapcase A5 item 106

Scope and Contents

絵師/Artist: 芳虎 Yoshitora. Also known as : 孟齋
(歌川)芳虎 Mōsai (Utagawa), Yoshitora. Published:
Tokyo, Japan, Iseya Kanekichi. 出版者: 伊勢兼 [伊瀬屋
兼吉].

東京名所上野公園東照宮之真図 = Tōkyō meisho Ueno
Kōen Tōshōgū no shinzu, 明治13, Meiji 13 [1880] mapcase A5 item 107

Scope and Contents

絵師/Artist: 廣重[三代目] Hiroshige III. Also
known as: 三代目 歌川広重 Utagawa, Hiroshige, III,
1842?-1894. Published: Tokyo, Japan, Yamamoto
Yoichi. 出版者: 山本與一. Geographical Subject: Ueno
Park, Tokyo

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