

Zone Books Records 10080831

This finding aid was produced using ArchivesSpace on January 16, 2025. Description is written in: English.

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153

Fax Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu

URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

Table of Contents

Summary Information	3
Biographical / Historical	3
Summary	3
Arrangement	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	5
Accession of 2012 - Numbered boxes	5
Accession of 2012 - Files: Reviews, publicity, press releases, correspondence, production 1	5
Accession of 2014	19

Summary Information

Repository: Rare Book and Manuscript Library

Creator: Zone Books

Title: Zone Books records

ID: 10080831

ID: MS#1639

Date [inclusive]: 1985-2014

Physical 92 linear feet 83 boxes (61 record cartons; 10 document boxes;

Description: 12 flatboxes)

Language of the

Material:

English.

Preferred Citation

Identification of specific item; Date (if known); Zone Books Records; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

Biographical / Historical

Zone Books is an independent nonprofit publishing house founded in 1985. The publisher of a select list of titles in the arts, humanities, and social sciences.

Summary

Uncorrected Proofs; Foul Matter; Books; Corrected Drafts; Catalogs + Promotional Material; Foreign Editions/Publicity and Correspondence.

[^] Return to Table of Contents

[^] Return to Table of Contents

^ Return to Table of Contents

Arrangement

Preliminary box list made available as a finding aid in December 2021.

^ Return to Table of Contents

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153

Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu

URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

Revision Description

Box list added. jg/kws Restrictions expiring in 2023 have been lifted. Finding aid updated by CCR. Restrictions expiring in 2024 have been lifted. Finding aid updated by KWS. Restrictions expiring in 2025 have been lifted. Finding aid updated by KWS. 2021-12-21 2023-01-05 2024-01-05 2025-01-14

Restrictions on Access

Material is unprocessed, but other than the specific restricted items (see container list), can be made available without further review. Please contact rbml@columbia.edu for more information.

Restrictions on Access

This collection is located on-site.

Restrictions on Access

Specific restrictions are noted in the container list.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

2012-2013-M068: Source of acquisition--Abraham Adams. Method of acquisition--Gift; Date of acquisition--date 11/28/2012.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Controlled Access Headings

- Publishers and publishing
- Galley proofs
- Page proofs
- Zone Books

Collection Inventory

Accession of 2012 - Numbered boxes	
Title/Description	Instances
Judith Farquhar + Qicheng Zhang – Ten Thousand Things: Nurturing Life in Contemporary Beijing (Uncorrected Proofs)	box 1
Amy Knight Powell – Depositions: Scenes from the Late Medieval Church and the Modern Museum (Uncorrected Proofs)	box 1

[^] Return to Table of Contents

Hannah Rose Shell – Hide and Seek: Camouflage, Photography, and the Media of Reconnaissance (Uncorrected Proofs)	box 1
Hillel Schwartz – Making Noise: From Babel to the Big Bang & Beyond (Uncorrected Proofs)	box 1
Daniel Heller-Roazen – The Fifth Hammer: Pythagoras and the Disharmony of the World (Uncorrected Proofs)	box 1
Elliot R. Wolfson – A Dream Interpreted Within a Dream : Oneiropoeiesis and the Prism of Imagination (Uncorrected Proofs)	box 1
Foul Matter: Gilles Deleuze – Masochism	box 2a
Foul Matter: Gilles Deleuze - Coldness and Cruelty	box 2a
Foul Matter: Leopold von Sacher-Masoch – Venus in Furs	box 2a
Foul Matter: The Normal and the Pathological	box 2b
Foul Matter: Disks	box 3
Starboinski – Action + Reaction (Foul Matter)	box 3
Kracauer – Jaques Offenbach (Foul Matter)	box 3
Foul Matter Translations	box 4
Arnaud Maillet – The Claude Glass (Foul Matter + Correspondence)	box 4
Les Boites A Images	box 4
Lanterne Magique	box 4
Pierre Francastel – The Myths of Mechanization (Galley Proof)	box 5
Pierre Francastel – Art & Technology in the Nineteenth and Twentieth Centuries (Galley Proof)	box 5
Giles Deleuze – Pure Immanence: Essays on a Life (Foul Matter)	box 6
Giles Deleuze – Nietzsche (Galley Proofs)	box 6
François Jullien – Detour and Access: Strategies of Meaning in China and Greece (Galley Proofs)	box 7
Elizabeth L. Paul – Taking Sides: Clashing Views and Controversial Issues in Sex and Gender (2 copies of the book)	box 8
James P. Sterba – Morality in Practice, 6th ed. (2 copies of the book)	box 8
ed. Colin Samson – Health Studies:P A Critical and Cross- Cultural Reader (2 copies of the book)	box 8

Donna Haraway – Monstrose Versprechen: Coyote- Geschichten zu Feminismus und Technowissenschaft (2 copies of the book)	box 8
ed. Dennis Richard Danielson – The Book of the Cosmos: Imagining the Universe from Heraclitus to Hawking (Book)	box 8
Drucilla Cornell – Feminism & Pornography (Book)	box 8
ed. Amelie Oksenberg Rorty – Essays on Aristotle's Poetics (Book)	box 8
ed. Gary Genosko – The Guattari Reader (2 copies of the book)	box 8
Sandra Edelman – Turning the Gorgon: A Meditation on Shame (Book)	box 8
ed. Robert A. Nye – Sexuality (Book)	box 8
Jean-Pierre Chretien – The Great Lakes of Africa: Two Thousand Years of History (First Galleys and Foul Matter)	box 9a
Jean-Pierre Chretien – The Great Lakes of Africa: Two Thousand Years of History (First Galleys and Foul Matter)	box 9b
ed. Christopher S. Wood – The Vienna School Reader: The Politics and Art Historical Method in the 1930s (Galley Proof)	box 10
Stephan Oetterman – The Panorama: History of a Mass Medium (Final Repro)	box 11a
Stephan Oetterman – Das Panorama: Die Geschichte eines Massenmediums (Book)	box 11a
Fernand Hallyn – Poetic Structure of the World (Foul Matter)	box 11a
Erwin Panofsky – Perspective as Symbolic Form (Foul Matter)	flatbox 11b
Georges Bataille – The Accursed Share II + III (Repro); Jullien (Repro)	flatbox 11b
Georges Bataille – The Accursed Share II + III (Repro); Jullien (Repro)	flatbox 11c
Bound Articles: ed. Michel Feher – Fragments for a History of the Human Body (pt.III); Zone Magazine Poster	box 12
Books (Advance Uncorrected Proofs): Michel Feher – The Libertine Reader: Eroticism and Enlightenment in 18th C. France	box 13
Books (Advance Uncorrected Proofs): ed. Carla Hesse + Robert Post – Human Rights in Political Transitions: Gettysburg to Bosnia	box 13

Books (Advance Uncorrected Proofs): Giorgio Agamben – Remnants of Auschwitz: The Witness and the Archive (2 copies)	box 13
Books (Advance Uncorrected Proofs): Françoise Heritier – Two Sisters and Their Mother: An Anthology of Incest (2 copies)	box 13
Books (Advance Uncorrected Proofs): Albert O. Hirschman – Crossing Boundaries: Selected Writing	box 13
Books (Advance Uncorrected Proofs): ed. Lynn Hunt – The Invention of Pornography: Obscenity and the Origins of Modernity, 1500-1800	box 13
Books (Advance Uncorrected Proofs): Pierre Francastel – Art & Technology in the 19th and 20th Century (2 copies)	box 13
Books (Advance Uncorrected Proofs): Shigehisa Kuriyama – The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine	box 13
Books (Advance Uncorrected Proofs): Manuel De Landa – A Thousand Years of Nonlinear History	box 13
Books (Advance Uncorrected Proofs): Chantal Thomas – The Wicked Queen: The Origins of the Myth of Marie-Antoinette	box 13
Books (Advance Uncorrected Proofs): ed. Robert Post & Michael Rogin – Race and Representation: Affirmative Action (2 copies)	box 13
Books (Advance Uncorrected Proofs): Jeffery E. Hamburger – The Visual and the Visionary: Art and Female Spirituality in Late Medieval Germany	box 13
Books (Advance Uncorrected Proofs): Erwin Panofsky – Perspective as Symbolic Form (2 copies)	box 13
Books (Advance Uncorrected Proofs): François Jullien – Detour and Access: Strategies of Meaning in China and Greece	box 13
Books (Advance Uncorrected Proofs): ed. Gilbert Herdt – Third Sex, Third Gender: Beyond Sexual Dimorphism in Culture and History (2 copies)	box 13
Books (Advance Uncorrected Proofs): ed. Christopher S. Wood – The Vienna School Reader: Politics and Art Historical Method in the 1930s	box 13
Books (Advance Uncorrected Proofs): Marshall Sahlins – Culture in Practice: Selected Essays (2 copies)	box 13
Nicole Loraux – The Divided City: Forgetting in the Memory of Athens (Corrected Proofs, Foul Matter, Disks)	box 14
Corrected Drafts, Foul Matter: Cai Hua – A Society Without Fathers or Husbands: The Na of China	box 15

Denis Diderot – The Indiscreet Jewels	box 16/17
Denis Diderot – Supplement to Bougainville's Voyage (Foul Matter)	box 16/17
Michel Feher – The Libertine Reader: Eroticism and Enlightenment in 18th c. France (Camera Copy)	box 16/17
Vivant Denon – No Tomorrow (Foul Matter)	box 16/17
Niklaus Largier – In Praise of the Whip: A Cultural History of Arousal (Correspondence and Foul Matter)	box 16/17
Marcel Detienne – The Masters of Truth in Archaic Greece (Foul Matter)	box 18
Fragmentation and Redemption (Foul Matter)	box 18
Rauol Vaneigem – The Movement of the Free Spirit (Foul Matter)	box 18
Expressionism in Philosophy: Spinoza (Foul Matter)	box 18
Michel Feher – The Libertine Reader: Eroticism and Enlightenment in 18th C. France (2 copies)	box 18
Guy Debord – The Society of the Spectacle (Foul Matter)	flatbox 19
Foul Matter: Caroline Walker Bynum – Metamorphosis and Identity (Galley Proofs)	box 20
Johann Boloz Antoniewicz – Leonardo's Incessant Last Supper (Galley Proofs, Foul Matter)	
Johann Boloz Antoniewicz – Leonardo's Incessant Last Supper (Galley Proofs, Foul Matter)	flatbox 21b
Jean-Pierre Vernant – Myth and Tragedy in Ancient Greece (Foul Matter)	flatbox 22
Daniel Heller-Roazen – The Inner Touch: Archaeology of a Sensation (Galley Proofs and Correspondence)	box 23
Adi Ophir – The Order of Evils: Toward and Ontology of Morals (Galley Proofs)	box 24
Marshall Sahlins – Culture in Practice: Selected Essays (Galley Proofs)	box 25A
Marshall Sahlins – Culture in Practice: Selected Essays (Galley Proofs)	flatbox 25B
Zainab Bahrani – Rituals of War: The Body and Violence in Mesopotamia (Galley Proofs)	box 26
Robert Lyons – Intimate Enemy: Images and Voices of the Rwandan Genocide (Galley Proofs)	box 27
Daston & Galison – Objectivity (Foul Matter)	box 28
Joseph – Dream Syndicate (Foul Matter)	box 28

Agamben – Profanations (Foul Matter)	box 28
Hillel Schwartz – Making Noise: From Babel to the Big Bang & Beyond (Foul Matter)	box 28
Gaelle Krikorian and Amy Kapczynski – Access to Knowledge in the Age of Intellectual Property (Galley Proofs)	box 28
Alexander Nagel + Christopher S. Wood – Anachronic Renaissance (Foul Matter, Disc, Galley Proofs)	box 29
Alexander Nagel + Christopher S. Wood – Anachronic Renaissance (Promotional Card)	box 30
Zone Readers Pamphlet	box 30
Zone Magazine Pamphlet	box 30
Fragments for a History of the Human Body Catalogue	box 30
The Life of Forms in Art – Henri Focillon (Pamphlet)	box 30
Zone Books Poster	box 30
Non-Governmental Politics Card	box 30
Hillel Schwartz – Making Noise Promotional Card	box 30
Zone Books 2011 Catalogue	box 30
Zone Books 2010 Catalogue	box 30
Zone Books 2009 Catalogue	box 30
Zone Books 2008 Catalogue	box 30
Zone Books 2007 Catalogue	box 30
Zone Books 2006 Catalogue	box 30
Zone Books 2005 Catalogue	box 30
Zone Books 2004 Catalogue	box 30
Zone Books 2003 Catalogue	box 30
Zone Books 2002 Catalogue	box 30
Zone Books 2000 Catalogue	box 30
Zone Books 1999 Catalogue	box 30
Zone Books 1998 Catalogue	box 30
Zone Books 1997 Catalogue	box 30
Zone Books 1996 Catalogue	box 30
Zone Books 1995 Catalogue	box 30
Zone Books 1994 Catalogue	box 30

Zone Books 1993 Catalogue	box 30
Zone Books Spring-Fall 1992 Catalogue	box 30
Zone Books Spring-Fall 1991 Catalogue	box 30
Zone Books Spring-Fall 1990 Catalogue	box 30
Zone Books Spring-Fall 1989 Catalogue	box 30
Jean-Pierre Vernant – Myth and Thought Among the Greeks (Galley Proofs)	box 31
Christian Jambet – The Act of Being: The Philosophy of Revelation in Mulla Sadra (Galley Proofs, Foul Matter)	box 32/33
ed. Didier Fassin and Mariella Pandolfi – Contemporary States of Emergency: The Politics of Military and Humanitarian Interventions (Galley Proofs, Foul Matter)	box 32/33
Alois Riegl – Historical Grammar of the Visual Arts (Galley Proofs, Correspondence)	box 34/35
Daniel Heller-Roazen – The Enemy of All: Piracy and the Law of Nations (Galley Proofs)	box 34/35
Giorgio Agamben – Signatura Rerum: Sul Metodo (Books)	box 36
Giorgio Agamben – The Signature of All Things: On Method (Galley Proofs)	box 36
ed. Adi Ophir, Michal Givoni, Sari Hanafi – The Power of Inclusive Exclusion: Anatomy of Israeli Rule in the Occupied Palestinian Territories (Foul Matter)	box 37/38/39
Ariella Azoulay – The Architecture of Fear/The Language of Subjugation (Foul Matter)	box 37/38/39
Hanna Rose Shell – Hide and Seek: Camouflage, Photography, and the Media Reconnaissance (Galley Proofs, Discs)	box 37/38/39
Arielle Azoulay – The Civil Contract of Photography (Foul Matter, Discs)	box 37/38/39
Book in Hebrew	box 37/38/39
Caroline Walker Bynum – Christian Materiality: An Essay on Religion in Late Medieval Europe (Book (Uncorrected Proof), Galley Copy, Foul Matter, Loose Photographs)	box 40
Recordkeeping (Taxes, Purchases, etc.): 1997-2000: Financial Binders	box 40
Recordkeeping (Taxes, Purchases, etc.): 2001-2010: Financial Binders	box 41
Conditions Governing Access:	

Conditions Governing Access

Closed until 2030

Foreign Editions/Translations (Books): Lorraine Daston + Katherine Park – Wunder: und die Ordnung Der Natur	box 42
Foreign Editions/Translations (Books): Hillel Schwartz – Déjà Vu: Die Welt im Zeitalter ihrer Tatsachlichen Reproduzierbarkeit	box 42
Foreign Editions/Translations (Books): Lynn Hunt – Die Erfindung der Pornographie: Obszonitat und die Ursprunge der Moderne	box 42
Foreign Editions/Translations (Books): Shigehisa Kuriyama – La Expresividad del Cuerpo y la divergencia de la medicina griega y china	box 42
Foreign Editions/Translations (Books): Thomas W. Laqueur – Sexo Solitario: Una Historia Cultural de la Mastubación	box 42
Foreign Editions/Translations (Books): Jonathan Crary + Sanford Kwinter – Incorporaciones	box 42
Foreign Editions/Translations (Books): Hillel Schwartz – La Cultura de la Copia: Parecidos Sorprendentes Facsímiles Insólitos	box 42
Foreign Editions/Translations (Books): Marshall Sahlins – Cultura na Prática	box 42
Foreign Editions/Translations (Books): Lynn Hunt – A Invenção da Pornografia: Obscenidade e as origens da modernidade 1500–1800	box 42
Foreign Editions/Translations (Books): Manuel de Landa – Tisucu Godina Nelinearne Povijesti	box 42
Foreign Editions/Translations (Books): Lorraine Daston + Katherine Park – La Meraviglie del Mondo: Mostri, prodigy e fatti strain dal Medioevo all'Iluminismo	box 42
Foreign Editions/Translations (Books): Yve-Alain Bois + Rosalind Krauss – L'informe	box 42
Foreign Editions/Translations (Books): Kurt Goldstein – L'Organismo: un approccio olistico alla biologia derivato dai dati patologici nell'uomo	box 42
Foreign Editions/Translations (Books): Shigehisa Kuriyama – The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine (Russian)	box 42
Foreign Editions/Translations (Books): Shigehisa Kuriyama – The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine (Chinese)	box 42
Foreign Editions/Translations (Books): Yve-Alain Bois + Rosalind Krauss – Formless: A User's Guide (Chinese)	box 42

Foreign Editions/Translations (Books): Kurt Goldstein	box 42
Publicity and Correspondence: Fall 2012 – General	box 43a
Publicity and Correspondence: Publicity – General	box 43a
Publicity and Correspondence: Publicity: MIT	box 43a
Publicity and Correspondence: Publicity – General	box 43a
Publicity and Correspondence: Fall 2012: Publicity	box 43a
Publicity and Correspondence: Fall 2011	box 43a
Publicity and Correspondence: Personnel	box 43a
Publicity and Correspondence: Royalties	box 43a
Publicity and Correspondence: Spring 2013	box 43a
Publicity and Correspondence: Forthcoming Books	box 43a
Publicity and Correspondence: Editorial	box 43a
Publicity and Correspondence: Sales + Marketing	box 43a
Publicity and Correspondence: Fall 2011: Advertising	box 43a
Publicity and Correspondence: Spring 2011: Advertising	box 43a
Publicity and Correspondence: Fall 2010: Advertising	box 43a
Publicity and Correspondence: Spring 2010: Advertising	box 43a
Publicity and Correspondence: Fall 2009: Advertising	box 43a
Publicity and Correspondence: Spring 2009: Advertising	box 43b
Publicity and Correspondence: Fall 2008: Advertising	box 43b
Publicity and Correspondence: Spring 2008: Advertising	box 43b
Publicity and Correspondence: Ad Rates	box 43b
Publicity and Correspondence: Advertising	box 43b
Publicity and Correspondence: Publicity	box 43b
Publicity and Correspondence: Reviews	box 43b
Tax Forms, Audits, Financial Records: FY 85 – 86	box 43b
Tax Forms, Audits, Financial Records: FY 86 – 87	box 43b
Tax Forms, Audits, Financial Records: FY 87 – 88 (1/2)	box 43b
Tax Forms, Audits, Financial Records: FY 87 – 88 (1/2)	box 44
Tax Forms, Audits, Financial Records: FY 88 – 89 (1/2)	box 44
Tax Forms, Audits, Financial Records: FY 88 – 89 (1/2)	box 44
Tax Forms, Audits, Financial Records: FY 89 – 90	box 44

Tax Forms, Audits, Financial Records: FY 90 – 91	box 44
Tax Forms, Audits, Financial Records: FY 91 – 92	box 44
Tax Forms, Audits, Financial Records: FY 91 – 92 Audit	box 44
Tax Forms, Audits, Financial Records: FY 92 – 93	box 44
Tax Forms, Audits, Financial Records: Financial Statement	box 45a
Tax Forms, Audits, Financial Records: 1988 – 1099	box 45a
Tax Forms, Audits, Financial Records: 1988 – 1099 Misc.	box 45a
Tax Forms, Audits, Financial Records: 1990 – 1099 Misc.	box 45a
Tax Forms, Audits, Financial Records: 1991 Misc. 1991	box 45a
Tax Forms, Audits, Financial Records: 1099 Misc. 1993	box 45a
Tax Forms, Audits, Financial Records: 1099 Misc. 1994	box 45a
Tax Forms, Audits, Financial Records: 1992 – 1099 Misc.	box 45a
Tax Forms, Audits, Financial Records: 1099 Misc. for 1986–1987	box 45a
Tax Forms, Audits, Financial Records: IRS Examination 1985 II	box 45a
Gilles Deleuze – Pure Immanence (Foul Matter, Disks)	box 45a
Cai Hua – A Society Without Husbands or Fathers (Book 2x)	box 45a
ed. Dena Goodman – Writings on the Body of a Queen (Book)	box 45a
Caroline Walker Bynum – Metamorphosis & Identity (Book)	box 45a
Isis: An International Review Devoted to the History of Science and its Cultural Influences: Volume 94, Number 2, June 2003 (Book)	box 45a
ed. Douglas L. Donkel – The Theory of Difference: Readings in Contemporary Continental Thought (Book)	box 45a
J. Richard Wingerter – Beyond Metaphysics Revisited: Krishnamurti and Western Philosophy (Book 2 copies)	box 45a
Siegfried Kracauer – Jaques Offenbach and the Paris of His Time (Book)	box 45a
ed. Michael Drolet – The Postmodernism Reader: Foundational Texts (Book 2 copies)	box 45a
Michel Onfray – Theorie de corps amoureux: pour une erotique solaire	box 45b
Leo Steinberg – Leonardo's Incessant Last Supper (Book 2 copies)	box 45b

ed. Robert Post and Michael Rogin – Representations 55: Special Issue Race and Representation: Affirmative Action (Book)	box 45b
Nicole Loraux – The Divided City: On Memory and Forgetting in Ancient Athens (Book 2 copies)	box 45b
Michael Warner – Publics and Counterpublics (Book)	box 45b
Elizabeth L. Paul – Taking Sides: Clashing Views on Controversial Issues in Sex and Gender, Second Edition (Book 2 copies)	box 45b
ed. David B. Clarke, Marcus A. Doel, and Kate M.L. Housiaux – The Consumption Reader (Book 2 copies)	box 45b
ed. Neil Spiller – Cyber Reader: Critical Writings for the Digital Era (Book 2 copies)	box 45b
David Weissbrodt, Joan Fitzpatrick, Frank Newman – International Human Rights: Law, Policy, and Process, Third Edition (Book)	box 45b
Financial Documents: Fiscal Year 2002-2003	box 46
Financial Documents: FY 2003-2004	box 46
Financial Documents: FY 2004-2005	box 46
Financial Documents: FY 2005-2006	box 46
Conditions Governing Access: Conditions Governing Access	
Closed until 2026	
Financial Documents: FY 2006-2007	box 46
Conditions Governing Access: Conditions Governing Access	
Closed until 2027	
Financial Documents: Title Costs (Binder)	box 46
Financial Documents: Royalties	box 46
Financial Documents: Royalties	box 47a
Financial Documents: BMD/PLUM Translation	box 47a

[^] Return to Table of Contents

Accession of 2012 - Files: Reviews, publicity, press releases, correspondence,
production

Title/Description Instances

Agamben – Remnants of Auschwitz	box 47a
Agamben – Profanazioni	box 47a
Ariella Azoulay	box 47a
Baharani – Rituals of War	box 47a
Georges Bataille – The Accursed Share	box 47a
Georges Bataille – The Accursed Share II + III	box 47b
Georges Bataille – Cradle of Humanity	box 47b
Georges Bataille – Theory of Religion	box 47b
Henri Bergson – Matter and Memory	box 47b
Wendy Brown	box 47b
Walker Bynum – Christian Morality	box 47b
Walker Bynum – Metamorphosis & Identity	box 47b
Cai Hua – A Society Without Fathers or Husbands	box 48a
Georges Canguilhem – On The Normal and The Pathological	box 48a
Chretien – The Great Lakes of Africa	box 48a
Pierre Clastres – Chronicle of the Guryaki Indians	box 48a
Pierre Clastres – Society Against the State	box 48a
François Dagognet – Etienne-Jules Marey	box 48a
Lorraine Daston – Things That Talk	box 48a
Daston + Galiston – Objectivity	box 48a
Daston and Park – Wonders + The Natural Order of Nature	box 48a
Manuel DeLanda – A thousand Years of Non-linear History	box 48a
Manuel DeLanda – War in the Age of Intelligent Machines	box 48a
François Delaporte – A Vital Rationalist	box 48b
Gus Debord – Society of the Spectacle	box 48b
Gilles Deleuze – Bergsonism	box 48b
Gilles Deleuze – Expressionism in Philosophy	box 48b
Gilles Deleuze – Masochism	box 48b
Gilles Deleuze – Pure Immanence	box 48b
Marcel Detienne – Masters of Truth in Archaic Greece	box 48b
Beshara Doumani – Academic Freedom After September 11	box 48b
Georges Dumezil – Mitra-Varuna	box 48b

Veit Erlmann – Cultural History of the Ear	box 48b
Farquhar + Zhang – Ten Thousand Things	box 48b
Passin	box 48b
Michael Feher – The Libertine Reader	box 48b
Vacarme	box 48b
Henri Rocillon – The Life of Farms in Art	box 48b
Blanchot – Foucault	box 49
Pierre Francastel – Art + Technology in the 19th and 20th Centuries	box 49
Goldhammer	box 49
Goldstein – The Organic	box 49
Grouer-Friedlander – Operatic Afterlives	box 49
Valentin Groebner – Defaced	box 49
Identification Papers	box 49
Fernand Hallyn – Poetic Structure of the World	box 49
Jeffery Hamburger – The Visual + The Visionary	box 49
Daniel Heller-Roazen – Echolalia	box 49
Daniel Heller-Roazen- The Inner Touch	box 49
Daniel Heller-Roazen – The Common Enemy	box 49
Daniel Heller-Roazen – The Fifth Hammer	box 49
Gilbert Herdt – Third Sex, Third Gender	box 49
Françoise Heritier – Two Sisters + Their Mother	box 50
Albert Hirshmann – Crossing Boundaries	box 50
Lynn Hunt – Invention of Pornography	box 50
Jambet	box 50
François Jullien – In Praise of Blandness	box 50
François Jullien – The Propensity of Things	box 51
François Jullien – Nourrir Sa Vie	box 51
Ben Kafka – Demon of Writing	box 51
Siegfried Kracauer – Jaques Offenbach + The Paris of His Time	box 51
Krikorian – Access to Knowledge	box 51

Kuriyama – "Expressiveness of the Body" and "Embodied Differences"	box 51
Laquer – Solitary Sex	box 51
Joseph – Dream Syndicate	box 51
Jullien – Detour + Access	box 51
Asti Hustvedt – The Decadent Reader	box 51
In Praise of the Whip	box 51
Jaques LeGoff – Your \$ or Your Life	box 51
Claudio Lomnitz – Death and the Idea of Mexico	box 52
Nicole Loraux – The Divided City	box 52
Nicole Loraux – The Invention of Athens	box 52
Robert Lyons – Intimate Enemy	box 52
Marker – La Jetée	box 52
Arnaud Maillet – The Claude Glass	box 52
Philippe-Alain Michaud – Aby Warburg and the Image in Motion	box 52
Nagel + Wood - Anachronic Renaissance	box 52
Stephen Oettermann – The Panorama	box 52
Ophir, Givoni, Hanafi – The Israeli Regime & the Order of Evils	box 52
Park – Visible Women	box 52
Erwin Panofsky – Perspective as Symbolic Form	box 53
Carla Hesse + Robert Post – Human Rights in Political Transitions	box 53
Robert Post + Michael Rogin - Race + Representation	box 53
Amy Powell – The Taken-Down Gods	box 53
Alois Riegel – Historical Grammar of the Visual Arts	box 53
Sahlins – Culture & Practice	box 53
Hillel Schwartz – Making Noise: From Babel to the Big Bang & Beyond	box 53
Hillel Schwartz – The Curse of the Copy	box 54
Jean Starobinsk – Action and Reaction	box 54
Leo Steinberg – Leonardo's Incessant Last Supper	box 54
Chantal Thomas – The Wicked Queen	box 54

Rauol Vaneigem – The Movement of the Free Spirit	box 54
Jean-Pierre Vernant – Myth and Tragedy in Ancient Greece	box 55a
Jean-Pierre Vernant – Myth Thought chez les Grecs	box 55a
Jean-Pierre Vernant + Vidal-Naquet – Myth and Tragedy	box 55a
Michael Warner – Publics + Counterpublics	box 55a
Wolfson – A Dream Interpreted	box 55a
Wood/Nagel	box 55a
Christopher Wood – The Vienna School Reader	box 55a
Zone Foreign Rights	box 55a
General Information About Zone: Bios, Statement, General Articles	box 55b
Rights	box 55b
Production	box 55b
Reviews Box 3-4	box 55b
Zone Books – Wonders Text	box 56
Wolison Foul Matter	box 56
Park + Daston – Images/Paid For and Reviewed (Correspondence)	box 56
Fifth Hammer Foul Matter	box 56
Erlhmann Foul Matter	box 56

[^] Return to Table of Contents

Accession of 2014		
Title/Description	Instances	
Foul Matter - various	box 57	
Foul Matter - financials	box 58	
Foul Matter - Action and reaction by Jean Starobinsky	box 59	
Foul Matter - Warner	box 60	
Foul Matter - Laquer	box 61	
Publicity Files including reviews	box 62	
Publicity Files including reviews	box 63	
Foul Matter - Canguilhem & Pierre Clastres (translation by Paul Auster); Advertizing 1988-1993	box 64	

Zone Books Records 10080831

Foul Matter - Laquer	flatbox 65
Proofs for A Passion for the Trace (Marey); Invention of Pornography (Lynn Hunt, ed.)	flatbox 66
Financials, 1988-2003	box 67
BMD Contracts (1993-2004); payroll books; distribution arrangements, reviews, production; old HC files	box 68
Publishing agreements (2008-2012); Financial planning files	box 69
Conditions Governing Access Conditions Governing Access	
Closed until 2032	
"Readers" files; advertizing files; editorial files - 2000s	box 70
Aadvertizing files; editorial files - 2000s	box 71
Financial records, invoices and agreements; Permissions to reprint; style guide; grant funds; editing files	box 72
Author contracts; MIT Press. Translation files; Getty grant inventory; legal files, permissions, financials, taxes.	box 73
Publicity Files	box 74
Publicity Files including some reviews	box 75
•	

[^] Return to Table of Contents