

Guide to the Karen Durbin papers SC24

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Description is written in: English.

Describing Archives: A Content Standard

Barnard Archives and Special Collections

3009 Broadway

New York, NY 10027

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URL: <http://archives.barnard.edu/>

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Summary Information

Repository:	Barnard Archives and Special Collections
Title:	Karen Durbin Papers
ID:	SC24
ID [aspace_uri]:	/repositories/2/resources/403
Date [inclusive]:	1929-2016
Date [bulk]:	1970-2000
Physical Description:	25.51 Linear Feet 39 document boxes, 2 record cartons, 3 oversized flat boxes, 2 flat audiocassette boxes
Physical Description:	42.881 Gigabytes 56 floppy disks (1.44 MB each), 1 hard drive (40 GB), 4 CDs (700 MB each)
Physical Location:	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language of the Material:	English .
Abstract:	Karen Durbin is a journalist and film critic based in New York. Durbin is best known for her work with the <i>Village Voice</i> , where she has served as staff writer, senior editor, arts editor, and editor-in-chief. Her writing spans decades and reflects her position as a radical feminist in the second and third waves of the movement. This collection documents Durbin's professional and personal life through correspondence, journals and calendars, photographs, writing, and administrative work materials representing the years 1929 to 2016.

Preferred Citation

Karen Durbin papers, 1929-2016, bulk 1970-2000; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

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Biography

Karen Durbin is an American journalist and news editor based in New York, best known for her work with *The Village Voice*. Durbin wrote and published consistently on film, arts, and feminist issues from the late 1960s until the mid-2010s. In addition to her work with *The Voice*, Durbin is also known for her contributions as editor and writer for publications such as *Mirabella*, *Mademoiselle*, *Elle*, *The New York Times*, and others.

Karen Lee Durbin was born August 28, 1944 in Cincinnati, Ohio, to Violet and Charles Durbin. Durbin grew up in a conservative family and lived on a farm until she was 12. She attended high school in Indianapolis (class of 1962), and went on to study at Bryn Mawr College, where she majored in English. Durbin was first exposed to professional journalism at age 19, as an intern for the now defunct *Indianapolis Times*. After graduating in 1966, Durbin moved to New York, and worked as an editorial assistant for *The New Yorker*. During her time as an editorial assistant, Durbin met her close friend and peer, Ellen Willis, a founding member of Redstockings feminist collective. Attending Redstockings meetings exposed Durbin to the political ideologies of radical feminism, civil rights, and anti-war movements (she would go on to serve on the editorial board for *Win Magazine*). Prior to Durbin's involvement with *The Village Voice*, she worked as an Information Officer at New York City's Environmental Protection Administration.

Durbin first began writing for *The Village Voice* in 1972 with the debut article "Casualties of the Sex War," which was picked up by editor of *Mademoiselle*, who approached Durbin to cover feminist issues for the women's magazine. Durbin would go on to have her own feminist column at *Mademoiselle*, "The Intelligent Woman's Guide to Sex." Durbin returned to the *Village Voice* as a full-time staff writer in 1974, covering a range of feminist issues and film criticism. In 1975, she toured with the American rock and roll band the Rolling Stones and penned an article about lead singer and guitarist Mick Jagger. Durbin's 1976 cover story "On Being a Woman Alone" remains one of the publication's most notable personal essays. She wrote and edited for *The Voice* regularly for the next fifteen years, after which she assumed the role of Arts and Entertainment Editor of *Mirabella* from 1989 until 1994. In 1994 Karen Durbin returned to *The Village Voice* as Editor-in-Chief. During the 1990s Durbin was also involved with journalism pedagogy, teaching classes at Columbia Journalism School, and actively taking part in other university affairs, such as panels, committees, and guest lectures. She resigned as editor of *Village Voice* in 1996, and continued to regularly contribute film and culture criticism for *Mirabella*, *Elle* (as the publication's first film critic), and the *New York Times* Arts section, and was a member of New York Film Critics Circle.

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Collection Scope and Content Summary

This collection contains the personal and professional materials of Karen Durbin, created between 1929 to 2016, and represents her work as a feminist, writer, editor, film critic, teacher, and figure in the journalism community. Durbin's work and life are represented in a wide variety of formats, including journals, diaries, scrapbooks, photographs, research and drafts, recorded and transcribed interviews, published articles, and ephemera from events.

Series 1, Professional life, spans the years 1964-2016. This series documents Karen Durbin's work as a film critic, her teaching, and her committee service and memberships. Most of Durbin's published writing present in this series is for *Elle*, *Mirabella*, *Mademoiselle*, or *The New York Times*. This series includes interview transcripts; recordings of some of these interviews can be found in Series 5. Durbin's drafts and research reveal her research methods and references, including annotated articles on issues surrounding gender, sexuality, body positivity/acceptance, and self-help. The Professional life series also includes published writing and drafts from Durbin's early career, such as writing produced as an intern for the *Indianapolis Times*, as well as syllabi and assignments pertaining to her teaching work at Columbia School of Journalism. The series includes a significant number of press passes to various events between the years 1975-2016, such as Sundance Film Festival, Toronto Film Festival, and New York Film Festival.

Series 2, *Village Voice*, contains materials created during Durbin's time at *The Village Voice* as Staff Writer, Senior Editor, Arts Editor, and Editor-in-Chief, spanning 1975-2002. The years that Durbin served as editor-in-chief for the newspaper (1994-1996) are well documented not only through the preserved press coverage and correspondence regarding Durbin's work, but also through meeting notes, budgets, and staffing files. Major moments in the history of *The Voice* documented in the collection include staff unionization (1977), Leonard Stern's purchase of *The Voice* (1987), and Free *Village Voice* (1996)—the newspaper's switch from a paid weekly to a free, alternative weekly. Many of the records in the series are produced by or include *Village Voice* contributors or executives, such as David Schneiderman, Ellen Willis, Karen Cook, Stan Mack, Nat Hentoff, Clay Felker, Leonard Stern, and Lee Smith.

Series 3, Personal life, is the most heterogeneous series in this collection. This series consists of Karen Durbin's life and work beyond her professional endeavors, and is organized into five subseries: Education, Photographs, Writing and Journals, Ephemera and Memorabilia, and Books. The Education subseries includes yearbooks, certificates, awards, and programs from her time at Short Ridge High School and Bryn Mawr College. The Photographs subseries holds photos spanning 1929-2010 of friends, family, and Durbin herself. Writing and Journals is the most expansive subseries within the Personal life series, and includes Durbin's personal writing from childhood to adulthood in varying levels of completion. A large amount of this writing can be seen in a collection of journals and notebooks. The Ephemera and Memorabilia subseries includes materials such as pamphlets, artwork, and works from other writers. The books included in this collection are signed with personal notes to Durbin. This series contains

several descriptions of sexual assault as well as the usage of racist language. These materials are found primarily in boxes 27, 28, and 30.

Series 4, Correspondence, contains multiple forms of correspondence between Durbin and a wide variety of people and organizations. Some of the materials represented include postcards; holiday cards; invitations; and letters from readers, family, and friends. There is a significant amount of communication from her time spent in London in the 1970s, as well as with her artistic peers throughout her career.

Series 5, Audiovisual and born-digital materials, contains all of the audiovisual and most of the born-digital materials (apart from one floppy disk, which was grouped with Series 2 Village Voice, Subseries 2) in Karen Durbin papers, and represents the years 1989-2014. This includes audiocassettes with film-related interviews and music (notably from American vocal trio of sisters, The Roches, who are personal friends of Durbin's), one hard drive, CDs, VHS tapes (mostly taped events that Durbin took part in), and floppy disks. The floppy disks contain both personal and professional writing.

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Collection Arrangement

The collection is arranged into five series, which represent the broad categories in which Durbin's materials were organized when they arrived at the archive. While the materials remain in the order in which we received them, sub-series have been created for organizational purposes and to increase accessibility. Each series and sub-series is arranged by box number. Exceptions to this are Subseries 1.1, where materials are arranged by publication, and Series 5, which maintains the original order of the materials as they were received.

Series 1, Professional life

Subseries 1.1, Published writing

Subseries 1.2, Drafts, transcripts, and research

Subseries 1.3, Teaching materials

Subseries 1.4, Events and Committees

Series 2, Work with *Village Voice*

Subseries 2.1, Administrative files, staffing, and correspondence

Subseries 2.2, Editorial materials, research files, and notes

Subseries 2.3, *Village Voice* Union

Subseries 2.4, Clippings, memorabilia, and press

Series 3, Personal life

Subseries 3.1, Education

Subseries 3.2, Photographs

Subseries 3.3, Writing and Journals

Subseries 3.4, Ephemera and memorabilia

Subseries 3.5, Books

Series 4, Correspondence

Series 5, Audiovisual and born-digital material

Subseries 5.1, Hard Drives

Subseries 5.2, Floppy disks

Subseries 5.3, CDs

Subseries 5.4, Cassette Tapes

Subseries 5.5, VHS

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Administrative Information

Publication Statement

Barnard Archives and Special Collections

3009 Broadway

New York, NY 10027

archives@barnard.edu

URL: <http://archives.barnard.edu/>

Access

This collection has no restrictions.

Accruals

No accruals are expected.

Acquisition Information

Donated by Cynthia Carr and Lynn Holst on behalf of Karen Durbin in 2018.

Appraisal

Archivists removed a number of materials that were deemed out of scope, sensitive, or otherwise publicly accessible. Durbin possessed a large collection of newspapers and magazines which have been removed due to their availability outside of the collection, including: *Redstockings*, *Institute of Current World Affairs*, *Woman's World*, *Chrysalis*, *Newsweek*, *The Real World*, *Caught Looking*, *Feministive Revolution*, *The New Yorker*, and *More Magazine*. Other deaccessioned materials include: published books without notes or inscriptions, audio records, and periodicals; documents with personal identifiable information; yearbooks; business cards; student work submitted to Durbin at Columbia; application materials sent to be reviewed by Durbin or *The Village Voice*; newspaper clippings; and duplicate materials.

Processing History

After being transferred to the archive, the collection was accessioned, rehoused, and inventoried by Maat Bates and Kaya Alim in 2019. The collection was surveyed, processed, and the finding aid written by Adia Augustin and Olivija Liepa from November 2023-February 2024. Finding aid adheres to descriptive rules prescribed by *Describing Archives: A Content Standard*.

Publication Rights

Karen Durbin retains all copyrights which she already controlled in the collection prior to its donation; permission to reproduce from these materials beyond the allowances of fair use exemptions to copyright must be secured from Cynthia Carr and Lynn Holst.

Material which Durbin produced for hire, including published articles and interview recordings, is likely owned by the institutions and organizations that commissioned the work, including but not limited to *The Village Voice*, *Mirabella*, *Elle*, *Ms.* magazine, or the *New York Times*. Barnard also does not hold the copyright to materials in the collection not created by Durbin (letters, music, artwork, etc.). Researchers are responsible for securing permission of copyright holders before reproducing such materials.

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections.

Reproduction Restrictions

Photocopies or scans may be made for research purposes.

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Controlled Access Headings

- Screenplays
- Film criticism
- Motion pictures--Interviews
- Self-help
- Diaries
- Albums (Books)
- Counterculture
- Women journalists
- Women newspaper editors
- Feminist film criticism
- Film festivals
- Motion picture industry
- Journalism--Study and teaching
- Second-wave feminism
- Sex-positive feminism

Collection Inventory

Professional life, 1964-2016

Series Scope and Content Summary

Series 1, Professional life, spans the years 1964-2016. This series documents Karen Durbin's work as a film critic, her teaching, and her committee service and memberships. Most of Durbin's published writing present in this series is for *Elle*, *Mirabella*, *Mademoiselle*, or *The New York Times*. This series includes interview transcripts; recordings of some of these interviews can be found in Series 5. Durbin's drafts and research reveal her research methods and references, including annotated articles on issues surrounding gender, sexuality, body positivity/acceptance, and self-help. The Professional life series also includes published writing and drafts from Durbin's early career, such as writing produced as an intern for the *Indianapolis Times*, as well as syllabi and assignments pertaining to her teaching work at Columbia School of Journalism. The series includes a significant number of press passes to various events

between the years 1975-2016, such as Sundance Film festival, Toronto Film Festival, and New York Film Festival.

Processing History:

Processing History

The folder-level titles within this series were adapted from Durbin's original file-naming. Where applicable, processing archivists supplemented some of the titles with details that enhanced access, such as the publications or dates present within the file.

Published writing, 1964-2016

Title/Description	Instances	
Film reviews in <i>Elle</i> , 2014	box 1	folder 5
<i>Elle</i> film criticism clippings, January 2003-December 2004	box 2	folder 5
Scope and Contents		
Durbin's film criticism for column "Mustsee," includes film reviews, and profiles/interviews with Paz Vega, Cate Blanchett, Rachel McAdams. Also includes book review of <i>Necessary Dreams</i> .		
<i>Elle</i> film criticism clippings, 2009-2010	box 2	folder 6
Scope and Contents		
Durbin's film criticism, and profiles on stars like Robin Wright Penn, Sofia Coppola, Clint Eastwood.		
<i>Mirabella</i> film criticism clippings, March/Apr 1997-June/July 2000	box 2	folder 3-4
Scope and Contents		
Durbin's film criticism for column "I Wake Up Screening" and "the moviegoer." Also includes non-film articles, such as an article about choosing to be single.		
<i>Mirabella</i> men's section clippings, undated	box 3	folder 1
<i>New York Times</i> film criticism clippings, 2001-2003	box 4	folder 4
<i>New York Times</i> film criticism clippings, 2004-2006	box 2	folder 8-23
<i>Ms.</i> Clippings, undated	box 2	folder 1
Scope and Contents		
One article by Durbin entitled "Can a feminist love the world's greatest rock and roll band?"		
Writing/articles, 1964-1987	box 5	folder 1-13

Scope and Contents

Articles and reviews by Durbin in *Mademoiselle*, *Village Voice*, *Spare Rib* (Durbin on the cover), *Time Out*, *Indianapolis Times*, *Ladies Home Journal*. Includes vintage clippings from the 1970s.

Articles authored by Durbin, 1964-2016	box 6	folder 1-50
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Scope and Contents

Clippings of Durbin's writing from articles in *Elle*, *New York Times*, the *Indianapolis Times*, *Mademoiselle*, and others. Topics include film criticism, gender and sexuality, and local news and culture coverage.

Film criticism clippings, 1991-2011	box 7	folder 1-8
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Scope and Contents

Includes materials from *Mirabella*, *New York Times*, and *Elle*. Also includes a folder of clippings and notes.

Drafts, transcripts, and research, 1989-2014

Title/Description	Instances
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Magazine clippings on Durbin, 1994-2000	box 2	folder 7
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Scope and Contents

One article from *New York* magazine about Durbin as the new *Voice* editor, another article from *The New York Times* by Durbin, a profile of Lars von Trier.

<i>Mirabella</i> correspondence, 1989-1994	box 3	folder 5
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Scope and Contents

Correspondence with Amy Gross and other staff about topics such as re-organization of management, handwritten notes from meetings, National Magazine Awards packet, newspaper clippings about *Mirabella*, and proofs of articles.

Sisters With Voices, undated	box 3	folder 7
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Scope and Contents

Correspondence about R&B vocal trio Sisters With Voices.

Notes, 1993-2006, undated	box 3	folder 8
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Drafts, research files on articles and events, interview transcripts, 1989-2012, undated	box 8	folder 1-8
Scope and Contents		
Typed drafts of a novel, sitcom, and articles, research files for film reviews, and transcript for Dustin Hoffman interview.		
Email correspondence about film criticism, 2000-2005	box 9	folder 1
Scope and Contents		
Emails about Durbin's participation in panels on film criticism, handwritten notes, email draft sent to self containing film criticism.		
<i>Dottie Gets Spanked</i> screenplay, 1992	box 9	folder 2
Scope and Contents		
Screenplay by Todd Haynes.		
Interview research & transcripts, 1999-2010, undated	box 9	folder 3-6
Scope and Contents		
Interviews conducted by Durbin for various publications with film stars like Clint Eastwood, M. Night Shyamalan, and Charlie Kaufman.		
The Editors: Culture Wars, 1995	box 9	folder 8
Scope and Contents		
Durbin's notes and research for debate with Hilton Kramer on the cultural wars in North America.		
Short stories, undated	box 9	folder 9
Scope and Contents		
Review of <i>Elephant</i> and printouts of Paul Celan poetry and short stories by other authors.		
<i>Elle</i> research materials, 2000-2007	box 11	folder 1-4
Scope and Contents		
Correspondence regarding Dusty Trails film contest, Julie Christie interview materials, and research for Roth Retreat.		
Research and drafts for articles, 1999-2008, undated	box 11	folder 5-7

Scope and Contents

Research on women in Hollywood, spirituality in movies, and drafts and research for "Big Girls Don't Cry."

World Affairs and ACLU research file, 1994-1995, undated	box 11	folder 8
Press kits, film research, and notes, 2003-2014, undated	box 12	folder 2-6

Teaching materials, 1976-2002

box 13 folder 1-9

Scope and Contents

Includes several screenplays authored by Durbin and others, letters from actors in response to Durbin's writing, documentation of Durbin's teaching at Columbia School of Journalism and other institutions.

Events and committees, 1975-2016

Title/Description	Instances	
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Vera List Center for Art and Politics Advisory Committee, 1994	box 1	folder 4
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Scope and Contents

Advisory committee agenda, mass correspondence to committee members, invitation for Durbin to join the committee.

Women's City Club of New York, 1995-1996	box 1	folder 6
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Scope and Contents

Materials from Women's City Club, including pamphlets and correspondence which document Karen Durbin as panelist in Women's City Club 80th anniversary event.

Vera List Center for Art and Politics, 1994-2000	box 11	folder 9
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Film events, 1975-2016	box 14	folder 1-12
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Scope and Contents

Includes materials of various events and initiatives Durbin participated in, such as the New York Film Critics Circle Awards, or Rolex Arts Initiative. Also includes a collection of press passes that span Durbin's professional career.

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Village Voice, 1975-2002

Series Scope and Content Summary

Series 2, *Village Voice*, contains materials created during Durbin's time at *The Village Voice* as Staff Writer, Senior Editor, Arts Editor, and Editor-in-Chief, spanning 1975-2002. The years that Durbin served as editor-in-chief for the newspaper (1994-1996) are well documented not only through the preserved press coverage and correspondence regarding Durbin's work, but also through meeting notes, budgets, and staffing files. Major moments in the history of *The Voice* documented in the collection include staff unionization (1977), Leonard Stern's purchase of *The Voice* (1987), and Free *Village Voice* (1996)—the newspaper's switch from a paid weekly to a free, alternative weekly. Many of the records in the series are produced by or include *Village Voice* contributors or executives, such as David Schneiderman, Ellen Willis, Karen Cook, Stan Mack, Nat Hentoff, Clay Felker, Leonard Stern, and Lee Smith.

Processing History:

Processing History

The folder-level titles within this series were adapted from Durbin's original file-naming. Where applicable, the processing archivists supplemented some of the titles with details that enhance access, such as the persons involved in correspondence or dates present within the file.

Administrative files, staffing, and correspondence

Title/Description	Instances	
Annotated articles, 1995-1996	box 3	folder 6
Scope and Contents Articles forwarded to Durbin or staff of <i>Village Voice</i> from David Schneiderman or Leonard Stern.		
<i>Village Voice</i> illustrated statistics packet, undated	box 3	folder 11
Scope and Contents A booklet comparing <i>New York Times</i> , <i>Daily News</i> , <i>New York Post</i> , Community Newspapers, and <i>Village Voice</i> statistical information, such as median ages and advertising costs, and guidelines for reaching goals. Also includes handwritten notes.		
<i>Village Voice</i> budget, 1995	box 15	folder 1
Scope and Contents Includes Article cost per page report.		
Notes and correspondence, 1994-1996	box 15	folder 3
Scope and Contents Handwritten meeting notes, interoffice memos, letters from readers and colleagues.		
<i>Village Voice</i> budgets, 1996	box 15	folder 4

Scope and Contents

Page count statistics for February, March, April.

Article cost per page, 1996	box 15	folder 5
<i>Village Voice</i> complaints, 1994-1995	box 15	folder 6

Scope and Contents

Critiques from readers, correspondence about reader complaints, and a political protest poster against Durbin by the African Coalition Against Racism.

<i>Village Voice</i> film section, 1994-1996	box 15	folder 7
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Scope and Contents

Memo and letter from Mark Rappaport.

<i>Village Voice</i> personnel file, 1978-1985, undated	box 15	folder 9-10
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Scope and Contents

Includes correspondence, articles, and flyers about the various discourses and happenings of *Voice* staff. Includes *Village Voice* journalists Carrie Rickey, Allen Barra, James Wolcott, Arthur Bell, Alice K. Turner, Nat Hentoff, Geoffrey Stokes, Robert Christgau, David Schneiderman, Alex Cockburn, and Ellen Willis. Topics covered include internal discourse about abortion rights and gender in the workplace, unionization, Employee Stock Ownership Plans, Rupert Murdoch and Leonard Stern, death of Arthur Bell, staff and management changes, politics of the West Village.

Budget, 1996	box 15	folder 17
<i>Village Voice</i> correspondence, 1995	box 15	folder 22

Scope and Contents

Correspondence thread about the *Village Voice* with Karen Cook, Vince, Lee, and others. Also includes stationery.

<i>Village Voice</i> internal correspondence and memos, 1995	box 15	folder 23
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Scope and Contents

Original folder labeled "Various Atex notes + inspo including Ete '95"; includes *Voice* letter from editor, internal correspondence about the resignation of

Scott Malcomson and Lisa Kennedy, pitches, and other administrative matters.

Incoming correspondence, 1995-1996, undated	box 15	folder 24
Scope and Contents		
Correspondence directed to Durbin from Thomas B. Morgan and Frank Owen, one about Thomas Goetz, and Durbin's resignation.		
Staff correspondence, 1988-1996, undated	box 16	folder 2
Scope and Contents		
Correspondence includes David Schneiderman, Edward Borges, Martin Gottlieb, and others.		
Staff correspondence, <i>Village Voice</i> union, photographs, ephemera, 1978-1995, undated	box 16	folder 3
Scope and Contents		
Includes meeting minutes and summary of <i>Village Voice</i> union negotiation, photographs of Durbin and others at <i>Village Voice</i> events, clippings and a poster, and correspondence with fans, Doug Simmons.		
<i>Village Voice</i> reader letters, 1995-1996	box 16	folder 4
Scope and Contents		
Letters from readers, printout of <i>Village Voice</i> 40th birthday digital guestbook, news clipping.		
Congratulations letters, 1994	box 16	folder 6
Scope and Contents		
Letters from colleagues and professional associated congratulating Durbin on her appointment as <i>Village Voice</i> Editor-in-Chief.		
<i>Village Voice</i> budget, 1994-1995	box 16	folder 7
<i>Village Voice</i> financial/budget statements, 1995-1996	box 16	folder 10
Reader mail on staff changes, 1995	box 16	folder 11
Scope and Contents		
Letters from readers regarding the firing of Stan Mack, Jeff Klein, Jeff Weinstein, and the elimination of the sports section.		
Subscription report by individual, 1993-1994	box 16	folder 12

Circulation: sales and statistics, 1991-1995	box 16	folder 13
Circulation info, 1989-1995	box 16	folder 14
Praise for Durbin, 1994, undated	box 16	folder 15
Interoffice research, memos, and correspondence, 1992-1996, undated	box 16	folder 16
<p>Scope and Contents</p> <p>Research on <i>Village Voice</i> demographics, interoffice memos about redesign of <i>Village Voice</i>, and correspondence regarding Durbin's resignation.</p>		
<i>Village Voice</i> resignation, 1996	box 17	folder 1
<p>Scope and Contents</p> <p>Several articles documenting Durbin's resignation, one piece of correspondence about a job description, one letter from Vince Aletti, one staff-wide <i>Village Voice</i> correspondence from David Schneiderman about Durbin's resignation.</p>		
<i>Village Voice</i> staff correspondence, 1994-1995, undated	box 17	folder 3
<p>Scope and Contents</p> <p>Correspondence to Durbin from other staff members and news clippings.</p>		
Correspondence about <i>Village Voice</i> staff, 1995	box 17	folder 4
<p>Scope and Contents</p> <p>Correspondence from readers about firing of Stan Mack and other staff members, complaints about <i>Village Voice</i> sports section.</p>		
<i>Village Voice</i> staff correspondence, 1988-1989	box 17	folder 5
<p>Scope and Contents</p> <p>Incoming and outgoing correspondence between <i>Village Voice</i> staff, prominently Durbin's choice to resign from <i>Village Voice</i> in 1989, and the appointment of editor Jon Larsen. Also features some clippings about the <i>Village Voice</i> editorial leadership, handwritten meeting notes.</p>		
Mail, incoming faxes, April-July, 1994	box 17	folder 8
<p>Scope and Contents</p> <p>Mostly incoming correspondence congratulating Durbin on becoming editor at <i>Village Voice</i>. Other</p>		

correspondence includes people reaching out with job requests and responses to articles.

Free <i>Village Voice</i> , 1995-1996	box 18	folder 1
<p>Scope and Contents</p> <p>Information about <i>Village Voice</i> and <i>New York Observer</i> distribution, press releases, letters to and from Michael Tomasky, advertising proofs, all staff correspondence, press coverage of <i>Village Voice</i> going free.</p>		
Memo, June 2, 1995	box 18	folder 2
<p>Scope and Contents</p> <p>One memo from David Schneiderman about new trim size of the <i>Village Voice</i>.</p>		
Procedure, undated	box 18	folder 3
<p>Scope and Contents</p> <p>Fire safety architectural drawing of <i>Village Voice</i> office, editorial guide for employees, instructions on keyboard shortcuts, and average estimates for articles.</p>		
Mac meeting and layouts, 1994	box 18	folder 4
<p>Scope and Contents</p> <p>Handwritten meeting minutes and layout flow.</p>		
<i>Village Voice</i> and George Wolfe, undated	box 18	folder 5
<p>Scope and Contents</p> <p>Correspondence outlining strained relationship between <i>The Village Voice</i> and producer George Wolfe.</p>		
Copy flow, 1994	box 18	folder 7
Severance agreement, 1994	box 18	folder 10
<p>Scope and Contents</p> <p>Durbin's severance agreement, with correspondence from Schneiderman.</p>		
Art department staffing, 1994	box 18	folder 11

Scope and Contents

Proposal to David Schneiderman from Jennifer Gilman about temporary art department staffing.

Audrey Satterwhite, Design Director, 1994, undated	box 18	folder 13
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Scope and Contents

Correspondence between Audrey Satterwhite and Karen Durbin, samples of Satterwhite's work, handwritten notes.

Letter from Fred McDarrah, 1994	box 18	folder 15
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Scope and Contents

Letter to David Schneiderman about demotion (staffing issues).

Lee Smith, Literary Editor, 1994-1995	box 18	folder 20
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Scope and Contents

Correspondence, notes and announcements about Lee Smith as new Editor for *Voice Literary Supplement*.

<i>Voice Literary Supplement</i> , 1994, undated	box 18	folder 21-22
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Scope and Contents

Announcement of new job openings at *Voice Literary Supplement*, handwritten notes, architectural drawing of *Voice Literary Supplement* space, Lee Smith, internal correspondence, and information packet for readers.

Message file, 1994	box 18	folder 26
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Scope and Contents

Printed out correspondence between *Village Voice* staff.

Copy flow correspondence, 1996	box 18	folder 28
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Supplement schedule, 1996, undated	box 18	folder 29
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Editor search, 1993-1994	box 18	folder 31
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Scope and Contents

Correspondence to David Schneiderman about future directions for the paper and new editor role.

Editorial materials, research files, and notes

Title/Description	Instances	
<p><i>Voice Literary Supplement</i> notes, 1995-1996, undated</p> <p>Scope and Contents</p> <p>Handwritten notes about budget restructuring, editor's page counts, and correspondence from David Schneiderman.</p>	box 3	folder 2
<p><i>The Village Voice</i> issue 18 notes, 1996</p>	box 3	folder 3
<p><i>The Village Voice</i> issue 11 notes, 1996</p>	box 3	folder 4
<p>Legal pad notes, 1994</p> <p>Scope and Contents</p> <p>Notes on department head meetings, as well as other meetings.</p>	box 3	folder 9
<p>Costanza materials and fragments, April 1978</p> <p>Scope and Contents</p> <p>Notes, notebooks, correspondence, news clippings about Margaret Costanza. Also includes interview transcript with Costanza and Durbin.</p>	box 4	folder 9
<p>Department Heads, 1994-1995, undated</p> <p>Scope and Contents</p> <p>Handwritten meeting notes, workplace pamphlets, and correspondence and data regarding the Personals section and marketing.</p>	box 15	folder 8
<p>Clay Felker at <i>The Village Voice</i>, 1975-1988, undated</p> <p>Scope and Contents</p> <p>Includes articles on Clay Felker's involvement with <i>The Village Voice</i>, also includes articles on editor Thomas E. Morgan, Marty Evans, and a staff memo from Marty Gottlieb.</p>	box 15	folder 11
<p>Assorted writing, correspondence, and research, 1975-1978</p> <p>Scope and Contents</p> <p>Includes materials produced during Clay Felker's time as Editor-in-Chief. Documents activities of <i>The Voice</i> union, including affirmative action statement co-authored by Durbin, editorial department changes, internal correspondence about Newspaper Guild, meeting notes and pitches, office newsletter, correspondence to Durbin (letter from presidential</p>	box 15	folder 13

candidate Llyod Bentsen), and "What's become of the Voice" by Nat Hentoff.

Photos and notes, 1995-1996, undated	box 15	folder 18
Scope and Contents		
Photos, handwritten notes, memo from David Schneiderman about <i>Voice Literary Supplement</i> .		
Notes about "the look", undated	box 15	folder 19
Scope and Contents		
Notes by Durbin about <i>Village Voice</i> look and layout.		
Handwritten notes, 1994	box 15	folder 21
Scope and Contents		
Handwritten notes during the beginning of Durbin's role as editor of <i>The Village Voice</i> .		
<i>Voice Literary Supplement</i> , 1994	box 16	folder 5
<i>Village Voice</i> fact sheet, 1996, undated	box 16	folder 8
Scope and Contents		
Information about <i>Village Voice</i> being made free of charge, including press coverage.		
Satire/Humor clips from Brian Parks, undated	box 16	folder 9
Scope and Contents		
News clippings with notes dedicated to Durbin by Brian Parks.		
Research notes, 1994, undated	box 16	folder 17
Scope and Contents		
Handwritten notes. Also includes a proposal from Durbin to David Schneiderman for a paper called <i>The New York Choice/s</i> .		
<i>Village Voice</i> editorial pagination completion, 1995	box 17	folder 2
"Choices" floppy disk, undated	box 17	folder 7
Scope and Contents		
Label reads: "For: D. Shneiderman, from: K. Durbin 'Choices.'"		
<i>Village Voice</i> notes, 1996, undated	box 17	folder 9

<i>Village Voice</i> Art department, 1994, undated	box 18	folder 6
Scope and Contents		
Handwritten meeting notes.		
Elizabeth Zimmer, 1994	box 18	folder 8
Scope and Contents		
Meeting notes on Elizabeth Zimmer and the dance section.		
David Schneiderman, 1988-1994, undated	box 18	folder 9
Scope and Contents		
Correspondence to and from David Schneiderman, documents from Schneiderman's work as Managing Editor, reports from caucuses within the <i>Village Voice</i> .		
Minority Caucus meeting notes, September 1994	box 18	folder 14
<i>Village Voice</i> materials, 1996, undated	box 18	folder 16
Scope and Contents		
Writing, letter and articles from Art Fazakas, article clipping, photograph.		
Ridgeway meeting notes, 1994	box 18	folder 17
Style Section, 1994	box 18	folder 23
Scope and Contents		
Proposal for style section and proposed layout.		
Research and "Choice" proposal, 1994	box 18	folder 27
Scope and Contents		
Handwritten notes, layouts, and correspondence to David Schneiderman about a new lifestyle publication proposed by Durbin (seemingly a branch-off of <i>Village Voice</i>).		
City suit, 1995	box 18	folder 30
Scope and Contents		
Documents, news clippings, and notes about a lawsuit <i>The Village Voice</i> wanted to file against the New York Police Department.		

Title/Description	Instances	
<i>Village Voice</i> union materials, 1977, undated	box 3	folder 10
<p>Scope and Contents</p> <p>Documents pertaining to the unionization of <i>The Village Voice</i> workers under district 65, UAW, including correspondence about demonstrations, a newspaper article, steering committee formations. Also includes an article proof by Robin Reisig.</p>		
<i>Village Voice</i> union agreement, 1987-1990	box 15	folder 2
<p>Scope and Contents</p> <p>Agreement between <i>The Village Voice</i>, inc. and District 65, UAW.</p>		
<i>Village Voice</i> personnel file, The Newspaper Guild, 1975-1989	box 15	folder 14
<p>Scope and Contents</p> <p>Includes profile on <i>Village Voice</i> editor Robert Friedman, flyer calling for a boycott of <i>The Village Voice</i> by Gay Media Coalition, flyer for a poetry reading, correspondence to, by, and about Karen Durbin, correspondence to all <i>Village Voice</i> employees about the Newspaper Guild and unionizing.</p>		
<i>Village Voice</i> union card, 1983-1984	box 15	folder 20
Bargaining unit freelancers medical coverage, 1995	box 18	folder 12
Union Negotiations, 1993-1996	box 18	folder 24
<p>Scope and Contents</p> <p>Materials for union negotiations, correspondence to Durbin and other management employees, and Local 2110 UAW union agreement and demands.</p>		
Stipulation of Agreement, 1996	box 18	folder 25
<p>Scope and Contents</p> <p>Stipulation of Agreement between <i>The Village Voice</i>, Inc. and Local 2110, UAW.</p>		
<p>Clippings, memorabilia, and press</p>		
Title/Description	Instances	
<i>New York</i> magazine article on Karen Durbin, 1994	box 2	folder 2

Scope and Contents

One article by Tad Friend entitled "The Last of the Red-Hot Lefties: Can the new editor of *The Village Voice* tame a ferociously ankle-biting union, a politically incorrect Nat Hentoff, and a cabal of nefarious "white boys" bent on world domination? Will anyone care?"

<i>Village Voice</i> Christmas party, 1990s	box 3	folder 12
<i>Indianapolis News</i> Karen Durbin feature, and a parody paper <i>Village Vice</i> , 1994	box 4	folder 1-2
<i>Village Voice</i> Christmas party invite, 1975	box 15	folder 12
TV Guide and <i>Village Voice</i> plastic bag, 1978, 1981	box 15	folder 15
Ron Plotkin, 2002	box 15	folder 16

Scope and Contents

Bound document in memory of *Village Voice* writer Ron Plotkin, including his obituary, photographs, and letters from friends and colleagues.

<i>The Voice</i> plaques, undated	box 16	folder 1
Clippings, 1978, 1994-1996	box 17	folder 6

Scope and Contents

The Voice highlights, *The Voice* Union newsletter, *New York Times*, *The Guardian*, and *Bay Guardian* clippings. Also includes clippings with notes from Michael Musto.

Awards, 1994	box 18	folder 18
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Scope and Contents

Annual awards announcements nominating *Village Voice* for Deadline Club and Alternative Press Awards.

Press release, 1994	box 18	folder 19
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Scope and Contents

Handdrawn layout and printed press releases announcing upcoming articles.

<i>Village Voice</i> staff photo and article, 1976, undated	box 19	folder 1
Framed material, 1977, 1978, undated	box 19	folder 2-3

Scope and Contents

One enlarged comic strip by Stan Mack with dedication to Durbin, one handmade gift certificate for Robert Fripp, one candid photograph of *Village Voice* workers (including Durbin).

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Personal life, 1929-2010

Series Scope and Content Summary

Series 3, Personal life, is the most heterogeneous series in this collection. This series consists of Karen Durbin's life and work beyond her professional endeavors, and is organized into five subseries: Education, Photographs, Writing and Journals, Ephemera and Memorabilia, and Books. The Education subseries includes yearbooks, certificates, awards, and programs from her time at Short Ridge High School and Bryn Mawr College. The Photographs subseries holds photos spanning 1929-2010 of friends, family, and Durbin herself. Writing and Journals is the most expansive subseries within the Personal life series, and includes Durbin's personal writing from childhood to adulthood in varying levels of completion. A large amount of this writing can be seen in a collection of journals and notebooks. The Ephemera and Memorabilia subseries includes materials such as pamphlets, artwork, and works from other writers. The Books included in this collection are signed with personal notes to Durbin. This series contains several descriptions of sexual assault as well as the usage of racist language. These materials are found primarily in boxes 27, 28, and 30.

Processing History:

Processing History

The folder-level titles within this series were adapted from Durbin's original file-naming. Where applicable, processing archivists supplemented some of the titles with details that enhanced access, such as format specifications or dates present within the file.

Education

Title/Description	Instances	
Awards and diploma, 1966, undated	box 4	folder 6
Scope and Contents		
University degree and The Newswomen's Club of New York Front Page Award.		
<i>Bryn Mawr Now</i> newspaper, 1976-04	box 4	folder 7
Academic work from college, Bryn Mawr Alumnae Council, Shortridge High School yearbooks, 1960-1995	box 20	folder 1-5
School grades, awards, certificates, and programs, 1950-1966, undated	box 20	folder 6
Bryn Mawr College Alumnae Register, 2011	box 21	folder 1
Bryn Mawr materials, 1961-1991		

Scope and Contents

box 22 folder 1-7

Materials from Durbin's time at Bryn Mawr, including yearbooks, college papers, and reunion materials.

Photographs

Title/Description	Instances	
Karen Durbin: photos by James Hamilton, 1994	box 1	folder 3
Photographs, undated	box 4	folder 3

Scope and Contents

Various photographs of unidentified individuals. Durbin is pictured in a high school class photo.

Personal photographs, 1965-1995, undated	box 23	folder 1-14
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Scope and Contents

Film and digital photographs of Durbin herself, her family, pets, and friends, coworkers, vacation photos (predominantly England), holiday and party photos. Also includes photo negatives, slides, and letters/cards. One photograph (in folder 8) shows an apron with a racist anti-Black caricature on it.

Personal and family photographs, clippings, 1929-1995, undated	box 24	folder 1-6
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Scope and Contents

Film and digital photographs of Durbin, her family, friends, and pets, including Durbin as a child and school photographs. Also includes illustrations and drawings with dedications to Durbin, several portraits and candid photos of Mick Jagger, Malcolm X and other public figures, as well as magazine clippings. Folder 6 contains news clippings and photographs of The Roches.

Personal photographs, 1946-2010	box 25	folder 1-6
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Scope and Contents

Film and digital photographs of Durbin.

Writing and journals

Title/Description	Instances	
Notes for a book draft, 2006-2007, undated	box 9	folder 7

Scope and Contents

Notes on Durbin's own life, her mother, and feminism.

Notebooks, 1967, 1995	box 9	folder 10
Handwritten notes, 1988-1995, undated	box 10	folder 4

Scope and Contents

Handwritten poetry and journal entries, notes regarding healthcare for Durbin's mother, to-do lists, contact information, *Village Voice* administrative notes.

Journal entries, 1997-2003	box 10	folder 5-7
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Scope and Contents

Journal entries about Durbin's daily life and work, "days" journal entries.

Datebooks, 2010, 2013	box 10	folder 8
Karen's notes on her mother, 1996-1997	box 10	folder 9
Fiction writing, 1968, undated	box 13	folder 9-10

Scope and Contents

Includes a story entitled *Expectations*.

Notes and clippings, 1975-2014, undated	box 17	folder 10-11
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Scope and Contents

Newspaper clippings, ephemera, realia, notes, poetry, to-do list, correspondence, writing, 1977 Oscar tickets, photos, cards, and announcements.

Notes on self-help, undated	box 17	folder 12
Daily planners, 2009, 2011, 2012	box 17	folder 13-14
Notebooks 1982 & 1995, 1982, 1995	box 21	folder 2
Planner 2006, 2006	box 21	folder 3
Notebook 1995, 1995	box 21	folder 4

Scope and Contents

Contains materials pertaining to *Village Voice*.

Notes and correspondence, 1992, 1995-2000, 2004-2006, 2009, 2015	box 26	folder 4
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Newspaper clippings, 1971, 1990-1991, 1996-2008, 2014-2016	box 26	folder 5
Scope and Contents		
Also includes correspondence.		
Women: clips, 1989-1995	box 26	folder 6
Scope and Contents		
Newspaper clippings surrounding women's issues.		
Notebook, undated	box 27	folder 1
Planners/calendars, 1994-2002, 2006-2008	box 27	folder 2-6
Scope and Contents		
Includes Durbin's appointment diaries.		
Personal writing (1-2), 1973-1981, undated	box 28	folder 1-2
Scope and Contents		
Includes scene notes for film in progress.		
Diaries and journals, 1959-1961, 1968-1971, undated	box 28	folder 3-5
Diaries, notes, and journals, 1972-1975, 1984-1996, undated	box 29	folder 1-6
Scope and Contents		
Includes London notebook, research, letters.		
Writings on sexual assault, 1991, undated	box 30	folder 1
Scope and Contents		
Newspaper clippings, printed articles, and Durbin's own writing.		
Ellen Willis, 1996, 2006	box 30	folder 2
Scope and Contents		
This includes articles written by and about Ellen Willis, some written by Durbin after her (Willis') death.		
Goddess Kali, 2004	box 30	folder 4
Scope and Contents		
Includes writing about the goddess Kali.		
Drafts, 2000, undated	box 30	folder 5

Personal writings, letters, emails, drafts, and notes, 1989-1998	box 30	folder 6
Fiction ideas, 1966-1967, 1974-1977, undated	box 30	folder 7
Days, Dec. 1971- Apr. 1981, 1971, 1975-1981	box 30	folder 8
Days, Apr. 1983- Apr. 1985, 1983-1985	box 30	folder 9
Days, 1996-2007	box 31	folder 1-6
"Depression 2000 (Smiling Through)", 1999, undated	box 31	folder 7
Rejected writings, 1968-1969, 1973	box 31	folder 8

Scope and Contents

Also includes clippings and correspondence.

London, 1998-2002	box 31	folder 9
Bound diaries and personal notes 1970-1979, 1973, 1977, undated	box 31	folder 10
Diary , Jun. 1996- Oct. 1996	box 31	folder 11
"Getting Sober", 1986, 1989	box 31	folder 12
Calendars/planners, 1973, 1988-1989, 2005	box 32	folder 1
Bound diaries and personal notes, 2003-2004, 2013	box 32	folder 2
Undated notebooks	box 32	folder 3
Days, 1969-1978	box 33	folder 1-5

Scope and Contents

Typewritten journal entries and outgoing letters. Journal entries cover topics such as daily life, work at the *Village Voice*, relationships, and document events such as Rupert Murdoch's acquisition of *New York Post* and union efforts at *Village Voice*.

Feminist writings and periodicals, 1969-1983, 1989	box 33	folder 6
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Scope and Contents

Includes: periodicals such as *Women and Literature*, *Meeting Ground*, *Women of the Weather Underground*, *Coyote Howls*, *No More Nice Girls*, *Redstockings*, *Feminary*; birth control handbook; a poem by and letter from Minnie Bruce Pratt.

Scrapbooks, 1954-1959, undated	box 34	folder 1-2
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General

Materials are fragile and may require staff assistance to access.

Ephemera and memorabilia

Title/Description	Instances	
The Rolling Stones tour programs, 1975, 1981	box 4	folder 5
Art print and calendars, birthday gift, 1974, 1988, 1989	box 4	folder 8
Club Thirty Graduation Dance, 1960	box 9	folder 11
DA/BDA Meeting, 2006	box 10	folder 1
Self-help and "Film Folks" list, 2002-2010	box 10	folder 2

Scope and Contents

Scriptural Reading for Blessing of the Animals (Chelsea Community Church), a list of names and contact information labeled "Film Folk" and other contact lists, address book.

Violet Lewis Durbin, 1993-1997, undated	box 10	folder 3
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Scope and Contents

Materials concerning Durbin's mother, including her eulogy, care facility pamphlets, and correspondence.

Debtors Anonymous, 2005, undated	box 10	folder 10
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Scope and Contents

Pamphlets and meeting list.

River Downs Official Program, 1958	box 10	folder 11
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Scope and Contents

A pamphlet for a horse racing track in Cincinnati, OH with handwritten inscriptions.

From Cheryl Coward, undated	box 10	folder 12
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Scope and Contents

Printed out lyrics to "The Internationale," recipe clippings, and articles.

Clippings, notes and correspondence, 1995-2015	box 12	folder 7-9
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Scope and Contents

Assorted newspaper clippings, event flyers and brochures, correspondence, announcement about

Karen Durbin returning to *Mirabella* as contributing writer in 1997. Some items reference *Village Voice*, such as blank stationary and holiday party invite.

Writing, art, and self-help, 1993, undated	box 35	folder 1-4
Scope and Contents		
Watercolor paintings by Susie Ford, writing by Jamaica Kincaid addressed to Durbin, information about Durbin's experience at Serenity Retreat, and a folder of "Karen's favorite stuff" (clippings of poetry, quotes, newspaper articles, includes a piece of writing by Ellen Willis).		
"The Deagle Affair" Diana R. Gordon, 1971	box 35	folder 5
Alcoholics Anonymous, 2003, 2010, undated	box 35	folder 7

Books gifted to Durbin, 1981, 1984-1989, 1991-1998 box 36

Scope and Contents

This includes *All Dressed Up*, *Chasing the Sun*, and *The Dictionary of Contemporary Slang* by Jonathon Green; *Listen to the Stories* by Nat Hentoff; *Downtown* and *Manhattan on the Rocks* by Michael Musto; *Bread and Water* by Eileen Myles; *Women Together* by Judith Papachriston; and *Beginning to See the Light*, *Don't Think, Smile*, and *No More Nice Girls* by Ellen Willis. Each book contains a note or inscription to Durbin from the author.

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Correspondence, 1965-2016

Series Scope and Content Summary

Series 4, Correspondence, contains multiple forms of correspondence between Durbin and a wide variety of people and organizations. Some of the materials represented include postcards; holiday cards; invitations; and letters from readers, family, and friends. There is a significant amount of communication from her time spent in London in the 1970s, as well as with her artistic peers throughout her career.

Processing History:

Processing History

The folder-level titles within this series were adapted from Durbin's original file-naming. Where applicable, processing archivists supplemented some of the titles with details that enhanced access, such as persons involved in correspondence or dates present within the file.

Title/Description	Instances
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Correspondence (1-2), 1975-1977, undated	box 1	folder 1-2
Scope and Contents		
Letters, including some from author Jamaica Kincaid.		
Personal and professional correspondence, 1985-2002, undated	box 12	folder 1
Scope and Contents		
Correspondence to Durbin while she worked at <i>Mirabella</i> and <i>Village Voice</i> , prominently includes letter from Stan Mack regarding resignation. Also includes handwritten notes and photographs.		
Congratulations (personal), 1994, undated	box 26	folder 1
Personal cards, 1994-1997	box 26	folder 2
Letters, 1990, 1994-1996	box 26	folder 3
Emails, 2000-2001	box 30	folder 3
Scope and Contents		
Emails with online discussion group, History in Action.		
London, 1998-2002	box 32	folder 9
Correspondence with mother and father, 1966-1970	box 35	folder 8
Scope and Contents		
Letters from Karen Durbin's parents regarding disownment, Karen's response to her parents' letters, holiday letter from father.		
Correspondence with Frohnmayer, 1991, undated	box 35	folder 9
Scope and Contents		
Correspondence with John E. Frohnmayer regarding Todd Haynes' film, <i>Poison</i> , at Sundance Film Festival, 1991.		
Miscellaneous, notes and correspondence, 1977, 1991-2004, 1993-2007, 2011-2016	box 35	folder 10-12
Scope and Contents		
Notebooks and journal entries, photos, ephemera, letters, assorted personal and professional correspondence, email correspondence about personal matters and writing, loose notes, a written draft entitled "Pleasure Memo," poetry.		
Unopened correspondence, 1993-1994, undated	box 35	folder 13

Correspondence (1 of 4), 1975-1976, undated	box 37	folder 1
Scope and Contents		
Postcards, letters from Andrea Dworkin and Barbara Deming, letters from readers.		
Correspondence (2 of 4), 1973-1976, undated	box 37	folder 2
Scope and Contents		
Postcards, holiday cards, letters about articles from readers, personal letters.		
Correspondence (3 of 4), 1973-1974, undated	box 37	folder 3
Scope and Contents		
Letters in response to <i>Village Voice</i> article, <i>Cosmopolitan</i> acquires rights to "On sexual jealousy" <i>Village Voice</i> article, London Airmail.		
Correspondence (4 of 4), 1973-1975, undated	box 37	folder 4
Scope and Contents		
Postcards, letters from friends and family, publication correspondence, letters from readers.		
Correspondence (1-3), 1988-2011	box 38	folder 1-3
Scope and Contents		
Holiday cards and invitations.		
Holiday cards (1-3), 1993-1997, 1999-2004, 2006-2013, undated	box 39	folder 1-3
Correspondence, 2001, 2006, 2009-2011, undated	box 39	folder 4
Scope and Contents		
Holiday cards, birthday cards, various notes, thank you cards, postcards, clippings.		
Condolences, 1990-1993, 1997, undated	box 40	folder 1
Correspondence (1 of 3), 1974-1982, 1989-1995, 2016, undated	box 40	folder 2
Scope and Contents		
Includes various cards and letters from friends and family, as well as writing sent by Barbara Barg.		
Correspondence (2 of 3), 1979-1986, 1991-1997, 2000, 2003, undated	box 40	folder 3

Scope and Contents

Correspondence with Susan Swan, Rosalyn Baxandall's Women & Abortion pamphlet, written letters and emails from friends and colleagues.

Correspondence (3 of 3), 1983-1993, 1997	box 40	folder 4
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Scope and Contents

Notes and letters from friends, peers, colleagues, and readers.

Professional correspondence, 1995, 1997, 2000, undated	box 40	folder 5
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Scope and Contents

Various written and typed messages from colleagues, includes correspondence about Karen's memoir.

New House Wishes, undated	box 40	folder 6
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Correspondence with Marc, 1974	box 40	folder 7
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Scope and Contents

Letter and postcard from art director Marc Balet.

Correspondence with S. Doyle, 1978, 1979, 1983	box 40	folder 8
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Correspondence with Stephen Silverman, 1994, 1996	box 40	folder 9
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Correspondence with father and stepmother, 1981-1987	box 40	folder 10
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Correspondence with father, 1978-1981	box 40	folder 11
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Correspondence with mother, undated	box 40	folder 12
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Correspondence with Jamie, 1974, 1978	box 40	folder 13
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Correspondence with Jon, 1975-1976	box 40	folder 14
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Scope and Contents

Typed letters from Jon Carroll.

Correspondence with Andrew, 1981	box 40	folder 15
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Correspondence with Robert, 1981, 1982, 1989	box 40	folder 16
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Responses to article, 1972, 1977, 1978, 1994, undated	box 40	folder 17
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Scope and Contents

Responses to articles in *Village Voice*, *Elle*, *New York Times*; letter from Kate Millett in response to Durbin's article about her 1978 exhibit.

Correspondence with Pete Hamill, 1982, 1984	box 41	folder 1
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Scope and Contents

Includes typed letters.

Correspondence with Jamaica, 1981, undated	box 41	folder 2
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Scope and Contents

Written letters from Jamaica Kincaid, "Autobiography of my Mother" manuscript.

Postcards (1-2), 1979, 1975, 1980-1989, 1991-1998, 2002, 2012, undated	box 41	folder 3-4
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Thank You's, 1975-1978, 1982-1986, 1992-1997, 2000-2001, 2006, 2010, undated	box 41	folder 5
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Correspondence with Vince	box 41	folder 6
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Holiday card/invitation lists, 1995-1996, undated	box 41	folder 7
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Correspondence with Mike, 1978, 1983	box 41	folder 8
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Invitations and announcements, 1983-1989, 1992-1998, 2002-2003, 2006	box 41	folder 9
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Get well soon cards, 1989, undated	box 41	folder 10
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Correspondence with Doug, 1980, 1983, 1992	box 41	folder 11
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Correspondence with Joan and Anna	box 41	folder 12
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Birthday wishes (1-2), 1976, 1981-1984, 1987, 1991-1997, 2009	box 41	folder 13-14
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Scope and Contents

Birthday wishes to Durbin, many for her 50th (1994).

Holiday cards (1-4), 1981-1997, 2003, 2011, undated	box 42	folder 1-4
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Anonymous notes	box 42	folder 5
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Scope and Contents

Two valentines and a secret admirer note.

Correspondence with Linda, 1980, undated	box 42	folder 6
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Scope and Contents

Letters from Linda Ronstadt.

Correspondence with Terre, 1979-1993, 2000, undated	box 42	folder 7
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Scope and Contents

Letters, cards, and postcards from Terre Roche.

Correspondence with Greg, 1991-1992, 1995-1998, 2003-2004, undated	box 42	folder 8
Correspondence with Jerome Burne	box 42	folder 9
Correspondence with Angela Carter, 1992, undated	box 42	folder 10

Scope and Contents

Letter from Angela Carter, speech celebrating her after her passing.

Correspondence with Nicole, 1992	box 42	folder 11
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Scope and Contents

Letter and comic from Nicole Hollander.

Correspondence with R. Chast, 1992	box 42	folder 12
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Scope and Contents

Comics from Roz Chast.

Correspondence with M.F.K. Fisher, 1990	box 42	folder 13
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Scope and Contents

Letter and writing from M.F.K. Fisher.

Steve Ball/Rockslide, 1996, undated	box 42	folder 14
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Correspondence (1-4), 1965-1977, undated	box 43	folder 1-4
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Scope and Contents

Primarily features correspondence from Karen's time in London, postcards, fanmail. Folder 2 includes correspondence with Victoria Hochberg, Hendrik Hertzberg, and Veronica Geng.

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Audiovisual and born digital material, 1989-2014

Series Scope and Content Summary

Series 5, Audiovisual and born-digital materials, contains all of the audiovisual and most of the born-digital materials (apart from one floppy disk, which was grouped with Series 2 Village Voice, Subseries 2) in Karen Durbin papers, and represents the years 1989-2014. This includes audiocassettes with film-related interviews and music (notably from American vocal trio of sisters, The Roches, who are personal

friends of Durbin's), one hard drive, CDs, VHS tapes (mostly taped events that Durbin took part in), and floppy disks. The floppy disks contain both personal and professional writing.

Processing History:

Processing History

The titles for subseries 5.2, subseries 5.4, and subseries 5.5 directly reflect the item-level titles created by Durbin or the original creator. The archivists created titles for Subseries 5.1 and subseries 5.3 to reflect the contents.

Hard Drives

Title/Description	Instances	
Hard drive, 2006-2013	box 13	folder 10

Floppy disks, 1989-2005

Scope and Contents

Two folders of professional writing and research files on 55 floppy disks

Title/Description	Instances	
<i>Elle</i> , 2005	box 1	disk SC24_Floppy_001
Unlabeled disk, undated	box 1	disk SC24_Floppy_002
Miscellaneous films saves - interviews, Gabrielle list, etc. festival reports, undated	box 1	disk SC24_Floppy_003
Movie list, undated	box 1	disk SC24_Floppy_004
Unlabeled disk, undated	box 1	disk SC24_Floppy_005
Unlabeled disk, undated	box 1	disk SC24_Floppy_006
Unlabeled disk, undated	box 1	disk SC24_Floppy_007
Interesting movie piece: Derby-Ross in Slats, Sarah Kew on [illegible] Maslin, April, 1998-June, 1999	box 1	disk SC24_Floppy_008
Sharon Stone interview, December, 1998	box 1	disk SC24_Floppy_009
Film column <i>Elle</i> , October, 2000-December, 2002	box 1	disk SC24_Floppy_010
<i>Elle</i> story ideas, Jenna Malone, undated	box 1	disk SC24_Floppy_011

Elle film, 2002

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	box 1	disk SC24_Floppy_012
Spike Lee interview, Roth retr., WM Chang, Spring, 1999-December, 2000	box 1	disk SC24_Floppy_013
Information on phone list + film phone, film folk, undated	box 1	disk SC24_Floppy_014
Film columns and interviews, August, 1999-February, 2000	box 1	disk SC24_Floppy_015
Scope and Contents		
Includes <i>Dogma 95</i> , Annette Bening, Al Pacino, film columns.		
<i>Elle</i> , 2003-2004	box 1	disk SC24_Floppy_016
<i>Mirabella</i> movie columns 1, 3, Bardem Talent + interview, undated	box 1	disk SC24_Floppy_017
Wes Anderson from Eugene, October 12, 1001	box 1	disk SC24_Floppy_018
Columns - <i>Mirabella</i> , March-July, 2000	box 1	disk SC24_Floppy_019
<i>NY Times</i> features, undated	box 1	disk SC24_Floppy_020
<i>NYT</i> 1, undated	box 1	disk SC24_Floppy_021
<i>NYT</i> 2, undated	box 1	disk SC24_Floppy_022
<i>NYT</i> Archive, 2002-2003	box 1	disk SC24_Floppy_023
<i>NYT</i> 3, undated	box 1	disk SC24_Floppy_024
Wasso <i>LA Times</i> , December, 2000	box 1	disk SC24_Floppy_025
Guilty pleasures (Susan), Willis on Sopranos, undated	box 1	disk SC24_Floppy_026
Lars, undated	box 1	disk SC24_Floppy_027
Hoffman.mws, undated	box 1	disk SC24_Floppy_028
Mists.doc, undated	box 1	disk SC24_Floppy_029
Women's e-news, January, 2001		

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	box 1	disk SC24_Floppy_030
Bnn Steers, Tim, undated	box 1	disk SC24_Floppy_031
Outside work: <i>O</i> , <i>New York mag</i> , 2004-2005	box 1	disk SC24_Floppy_032
Roth retreat list-serve excerpts, undated	box 1	disk SC24_Floppy_033
Feminists H/A list-serve excerpts, undated	box 1	disk SC24_Floppy_034
Writing, September, 1989	box 1	disk SC24_Floppy_035
Motherlode: New Days.dot / Days 2, Sunday, Motherlode, Motherlode 2, etc., March 16-April 18, 1997	box 1	disk SC24_Floppy_036
Motherlode 2, September 2, 2001	box 1	disk SC24_Floppy_037
Notes (Days, Days 2), undated	box 1	disk SC24_Floppy_038
Days, 2001	box 1	disk SC24_Floppy_039
Depression, Health, 2000	box 1	disk SC24_Floppy_040
New Days, 2000	box 1	disk SC24_Floppy_041
Days, November, 1996-December 31, 1999	box 1	disk SC24_Floppy_042
Personal 1: journal 01, 02, 03 (inc.), undated	box 1	disk SC24_Floppy_043
Personal 2: Journal 03, 04, 05, undated	box 1	disk SC24_Floppy_044
Writing on film, undated	box 1	disk SC24_Floppy_045
Scope and Contents		
Features: [Tim Robbins], Frank Whaley, [Sexual Revolution] review, Intimacy in movies, Big Girl, M. Night Shyamalan, Zhang Ziyi		
Saved articles (Willis, J Carroll, etc.), undated	box 1	disk SC24_Floppy_046
Unlabeled disk, undated	box 1	disk SC24_Floppy_047
Unlabeled disk, undated		

	box 1	disk SC24_Floppy_048
Unlabeled disk, undated	box 1	disk SC24_Floppy_049
Unlabeled disk, undated	box 1	disk SC24_Floppy_050
Unlabeled disk, undated	box 1	disk SC24_Floppy_051
Unlabeled disk, undated	box 1	disk SC24_Floppy_052
Unlabeled disk, undated	box 1	disk SC24_Floppy_053
Unlabeled disk, undated	box 1	disk SC24_Floppy_054
Unlabeled disk, undated	box 1	disk SC24_Floppy_055

CDs

Title/Description	Instances	
Robert Fripp CDs, 1995-1996	box 12	folder 9
Scope and Contents 3 CDs signed by Robert Fripp		
CDs, 2012, undated	box 35	folder 6
Scope and Contents Shortridge 50 year reunion, "Luc Big Cats"		

Cassette Tapes

Title/Description	Instances	
Clint Eastwood, September 2, 2010	box 44	Tape SC24_AudioTape_001
Gia Coppola Interview, February 2, 2014	box 44	Tape SC24_AudioTape_002
Neil Jordan re: Borgias, February, 2011	box 44	Tape SC24_AudioTape_003
Jeff Nichols 2, July 22, 2011	box 44	Tape SC24_AudioTape_004
Haifaa al-Mansour spotlight, June 20, 2013	box 44	Tape SC24_AudioTape_005

Scope and Contents

Digitized

Lizzie Olsen Interview, July 28, 2011	box 44	Tape SC24_AudioTape_006
Ben Affleck Elle : 10/10 feature, July 22, 2010	box 44	Tape SC24_AudioTape_007
Nicole Holofcener, August 8, 2013	box 44	Tape SC24_AudioTape_008
Scope and Contents		
Note on case: "For October 2013 spotlight"		
Mira [Mira Nair?], undated	box 44	Tape SC24_AudioTape_009
[Side A] Edgar Ramirez for Elle 25 / [Side B] Ben Affleck Elle 25, 2010	box 44	Tape SC24_AudioTape_010
Sarah Polley, <i>Stories We Tell</i> , March 19, 2013	box 44	Tape SC24_AudioTape_011
John Hawkes, August 26, 2011	box 44	Tape SC24_AudioTape_012
Interview with J. C. Chandor, undated	box 44	Tape SC24_AudioTape_013
Scope and Contents		
Note on case: "This interview starts on 9/1 and ends on 9/3"		
Danny Boyle for Naomie H., undated	box 44	Tape SC24_AudioTape_014
James Cameron 3-D <i>Titanic</i> , January 17, 2012	box 44	Tape SC24_AudioTape_015
Lynn Shelton for <i>Your Sister's Sister</i> , undated	box 44	Tape SC24_AudioTape_016
Lizzie 2, captions (?) + Q&A, also Sigourney, August 26, 2011	box 44	Tape SC24_AudioTape_017
[Side A] George Clooney #1 / [Side B] Jeff Nichols: <i>Take Shelter</i> , 2011	box 44	Tape SC24_AudioTape_018
Pauline Burlet, <i>The Past</i> , October 29, 2013	box 44	Tape SC24_AudioTape_019
Susan Sarandon with <i>Elle</i> , August 13, 2012	box 44	Tape SC24_AudioTape_020
Meryl Streep on Eastwood, undated	box 44	Tape SC24_AudioTape_021
Dustin Hoffman, October 13, 2012		

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	box 44	Tape SC24_AudioTape_022
Spike Jonze <i>Her</i> , September 30, 2013	box 44	Tape SC24_AudioTape_023
Sigourney Weaver re: J. Cameron, January 27, 2012	box 44	Tape SC24_AudioTape_024
Mike Cahill <i>Another Earth</i> , April, 2011	box 44	Tape SC24_AudioTape_025
Unlabeled audiocassette, undated	box 44	Tape SC24_AudioTape_026
Unlabeled tape with note "Mom + Joe?", undated	box 44	Tape SC24_AudioTape_027
Clint: Hilary Swank [illegible], September 3, 2010	box 44	Tape SC24_AudioTape_028
Q&A Ryan Coogler spotlight, May 13, 2013	box 44	Tape SC24_AudioTape_029
Celina Murga, June 24-25, 2008	box 44	Tape SC24_AudioTape_030
Vera Farmiga <i>Higher Ground</i> , April 26, 2011	box 44	Tape SC24_AudioTape_031
S. Coppola, 2010	box 44	Tape SC24_AudioTape_032
Pippa actresses cont., undated	box 44	Tape SC24_AudioTape_033
Naomie Harris, undated	box 44	Tape SC24_AudioTape_034
Amma Asante for <i>Belle</i> , undated	box 44	Tape SC24_AudioTape_035
Delphine Xmas '92, 1992	box 44	Tape SC24_AudioTape_036

Scope and Contents

Note on case reads: "Karen - Hope you enjoy this vintage Delphine circa Xmas 1992, please forgive the home made quality, 2nd generation tape, etc... Jonathan"

Karen Durbin interviews Honor Moore for "Luminaries" program, March 9, 1996	box 44	Tape SC24_AudioTape_037
Honor Moore at the Sunken Garden Poetry Festival, July 13, 1994	box 44	Tape SC24_AudioTape_038
The Alan Colmes Show, November 8, 1995	box 44	Tape SC24_AudioTape_039

Scope and Contents

The cassette case also includes Alan Colmes's business card

Loreena McKennitt, undated	box 44	Tape SC24_AudioTape_040
Loreena McKennitt: Mask + Mirror, 4 songs, early mixes, undated	box 44	Tape SC24_AudioTape_041
Casper Citron, March 18, 1995	box 44	Tape SC24_AudioTape_042
24hr Xmas Trees, 1995	box 44	Tape SC24_AudioTape_043
Terre Roche - Earth Rock, undated	box 44	Tape SC24_AudioTape_044
WNYC - Independence Drive, June 3, 1995	box 44	Tape SC24_AudioTape_045
WNYC- New York Company, Film Critics Roundtable, October 6, 1999	box 44	Tape SC24_AudioTape_046

Scope and Contents

The cassette case also includes Melissa Eagan's business card

[Side A] Thich Nhat Hanh / [Side B] Sister Chan Khong, 1995	box 44	Tape SC24_AudioTape_047
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Scope and Contents

Note on case reads: "for Karen from Terre"

Unlabeled audiocassette, undated	box 44	Tape SC24_AudioTape_048
Unlabeled audiocassette, undated	box 44	Tape SC24_AudioTape_049
The Roches - A Dove, undated	box 44	Tape SC24_AudioTape_050
Joel Coen re: <i>Big Lebowski</i> (<i>Mirabella</i>), January, 1998	box 44	Tape SC24_AudioTape_051
Unlabeled audiocassette, undated	box 44	Tape SC24_AudioTape_052
Jeremy Irons interview, July 29, 1998	box 44	Tape SC24_AudioTape_053
J. Irons I & II, undated	box 44	Tape SC24_AudioTape_054
J. Irons III, undated		

	box 44	Tape SC24_AudioTape_055
[Side A] K Durbin, P radio / [Side B] Car Guys, November 10, 1995	box 44	Tape SC24_AudioTape_056
Scope and Contents		
Original container was an envelope with the text "Karen Durbin "On the Line"		
Tape one - Kris Kristofferson, undated	box 44	Tape SC24_AudioTape_057
Tape two - Kris Kristofferson, undated	box 44	Tape SC24_AudioTape_058
Scope and Contents		
Full label continues: "Tape two (partial) and tape three to end of interview, (A + part of B is Three; rest of B is fragments of Two)		
Liv Ullman NYC, November 12, 1998	box 44	Tape SC24_AudioTape_059
Sharon Stone - tape one, December 3, 1998	box 44	Tape SC24_AudioTape_060
Sharon Stone - tape two, December 3, 1998	box 44	Tape SC24_AudioTape_061
Alexander Payne, January, 1999	box 44	Tape SC24_AudioTape_062
Altman interview, February 8, 1999	box 44	Tape SC24_AudioTape_063
Annette Bening I, August, 1999	box 44	Tape SC24_AudioTape_064
Annette Bening II, August, 1999	box 44	Tape SC24_AudioTape_065
[Side A] Sam Mendes / [Side B] Kevin Spacey, August 5-9, 1999	box 44	Tape SC24_AudioTape_066
[Side A] Spike Lee / [Side B] Andrew Bergman, April, 1999	box 44	Tape SC24_AudioTape_067
Paul Thomas Anderson, October 8, 1998	box 45	Tape SC24_AudioTape_068
Al Pacino, undated	box 45	Tape SC24_AudioTape_069
Pacino II, undated	box 45	Tape SC24_AudioTape_070
Ethan Hawke and John Leguizamo <i>Joe the King</i> , undated		

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	box 45	Tape SC24_AudioTape_071
Frank Whaley, September 23, 1999	box 45	Tape SC24_AudioTape_072
Tom McCarthy: <i>Station Agent</i> , undated	box 45	Tape SC24_AudioTape_073
[Side A] Gorinder Chadha / [Side B] Catherine Hardwicke 1, May 31, 2003	box 45	Tape SC24_AudioTape_074
Tape One: Jake Gyllenhaal, undated	box 45	Tape SC24_AudioTape_075
[Side A] Tape Two, Side Two / [Side B] Tape Two: J. Gyllenhaal, undated	box 45	Tape SC24_AudioTape_076
A - Fran McDormand / B - Lisa Cholodenko, undated	box 45	Tape SC24_AudioTape_077
Julie Christie 1 - A, undated	box 45	Tape SC24_AudioTape_078
Julie Christie 2 (part of A), undated	box 45	Tape SC24_AudioTape_079
Eve Ahlert and Dennis Drake, undated	box 45	Tape SC24_AudioTape_080
[Side A] Gus Van Sant, undated	box 45	Tape SC24_AudioTape_081
Scope and Contents		
Written on case: Eve Ahlert and Dennis Drake		
Tony Leung, undated	box 45	Tape SC24_AudioTape_082
Kristian Levring, undated	box 45	Tape SC24_AudioTape_083
Peter Sarsgaard, undated	box 45	Tape SC24_AudioTape_084
Diane Keaton and Bill McDonald, undated	box 45	Tape SC24_AudioTape_085
- Sarah Jessica Parker / - Rebecca Pidgeon [re Phil Moffman], undated	box 45	Tape SC24_AudioTape_086
Kasi Lemmons Side 3, undated	box 45	Tape SC24_AudioTape_087
Soren, undated	box 45	Tape SC24_AudioTape_088
Thomas Vinterberg, undated	box 45	Tape SC24_AudioTape_089
M. Night Shyamalan 2, undated		

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	box 45	Tape SC24_AudioTape_090
M. Night Shyamalan 1, undated	box 45	Tape SC24_AudioTape_091
Lars von Trier, undated	box 45	Tape SC24_AudioTape_092
[Side A] Stephane Rousseau Barbarians / [Side B] Remy Girard, undated	box 45	Tape SC24_AudioTape_093
Mario and Melvin Van Peebles, undated	box 45	Tape SC24_AudioTape_094
Danis Tanovic, undated	box 45	Tape SC24_AudioTape_095
Harmony Korine, August 27, 1999	box 45	Tape SC24_AudioTape_096
The Dardennes int. at Rihga Royal Mon., October 4, 1999	box 45	Tape SC24_AudioTape_097
Sofia Coppola , January 4, 2000	box 45	Tape SC24_AudioTape_098
Scope and Contents		
Written on case: Sofia		
Michael Almereyda, 2000	box 45	Tape SC24_AudioTape_099
Mary Harron, January 31, 2000	box 45	Tape SC24_AudioTape_100
Wong-Kar-Wai June '05, 2005	box 45	Tape SC24_AudioTape_101
Tape 1 - Tuesday / [case]Tape 1 Mists 1. Anjelica Huston 2. Mark Hooper (sp?) 3. Edw. Atterton, Interview on sex outside, Prague for Mists of Avalon, June 6, 2000	box 45	Tape SC24_AudioTape_102
Mists Tape 2 A - Caroline Goodale / [case] Tape 2 Mists A - Caroline Goodale, B - Start Joan Alle - Samantha Mathis (last bit blank), undated	box 45	Tape SC24_AudioTape_103
Tape 3 - Wednesday / [case] Tape 3 Mists 1. Joan Allen (interrupted) 2. Samantha Mathis 3. Julianna Margulies 4. Joan Allen, June 7, 2000	box 45	Tape SC24_AudioTape_104
Tim Blake Nelson, May 8, 2001	box 45	Tape SC24_AudioTape_105
Jim McKay 3/01 2nd tape (20 mins), March, 2001	box 45	Tape SC24_AudioTape_106
Michael Fassbender, March 26, 2010	box 45	Tape SC24_AudioTape_107
Anthony Hopkins, November 27, 2001		

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	box 45	Tape SC24_AudioTape_108
Julianna Margulies, May, 2001	box 45	Tape SC24_AudioTape_109
Susan Braudy, April 1, 2001	box 45	Tape SC24_AudioTape_110
Susan Braudy Side 3, January, 2001	box 45	Tape SC24_AudioTape_111
Lynne Ramsay Toronto, Spetember 9, 2002	box 45	Tape SC24_AudioTape_112
Lynne Ramsay 10/02 Soho Grand, October, 2002	box 45	Tape SC24_AudioTape_113
Samantha Morton 10/02 Soho, October, 2002	box 45	Tape SC24_AudioTape_114
Tim Blake Nelson #2 7/02, July, 2002	box 45	Tape SC24_AudioTape_115
Claire Denis 10/02, October, 2002	box 45	Tape SC24_AudioTape_116
Jodie Foster / [outer] Jodie, June, 2002	box 45	Tape SC24_AudioTape_117
Ellen Kuras 11/02, November, 2002	box 45	Tape SC24_AudioTape_118
Todd Haynes, September 18, 2002	box 45	Tape SC24_AudioTape_119
[Side A] Nicole Holofcener / [Side B] Catherine Hardwicke 2, June 1, 2003	box 45	Tape SC24_AudioTape_120
Gus Van Sant 07/19 / John Robinson, July 19-September 20, 2003	box 45	Tape SC24_AudioTape_121
Don Roos Sundance '05, 2005	box 45	Tape SC24_AudioTape_122
Joel Coen re Fran, February 22, 2003	box 45	Tape SC24_AudioTape_123
Miranda July 2, May 23, 2005	box 45	Tape SC24_AudioTape_124
Miranda July 1, May 23, 2005	box 45	Tape SC24_AudioTape_125
Philip Seymour Hoffman, July 8, 2005	box 45	Tape SC24_AudioTape_126
Hilary Brougher Mon, February 5, 2007	box 45	Tape SC24_AudioTape_127
James McAvoy, March 16, 2007		

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	box 45	Tape SC24_AudioTape_128
Santlofer Safety 1 / [outer] Ostrowski Message, May 8, 2007	box 45	Tape SC24_AudioTape_129
[Side A] John C. Walsh Fall / [Side B] Cameron Crowe (Fran), 2002-February 21, 2003	box 45	Tape SC24_AudioTape_130
Spike Lee <i>Elle</i> Dir Spot, July, 2008	box 45	Tape SC24_AudioTape_131
Melissa Leo, June 11, 2008	box 45	Tape SC24_AudioTape_132
Anne Hathaway 1, July 16, 2008	box 45	Tape SC24_AudioTape_133
Anne Hathaway 2, July 16, 2008	box 45	Tape SC24_AudioTape_134
Last part of 1st Hilary B Interview, undated	box 45	Tape SC24_AudioTape_135

VHS

Title/Description	Instances	
Karen Durbin - <i>Weekend Today</i> , November 24, 2001	box 46	VHS SC24_VideoTape_001
Scope and Contents		
Digitized		
The Editors - <i>The Culture Wars</i> , parts 1 & 2, Undated	box 46	VHS SC24_VideoTape_002
Scope and Contents		
Featuring: Karen Durbin, Hal Foster, Hilton Kramer, Rex Murphy and Mordecai Richler / Moderated by: David Johnston / A World Affairs Television Production		
Sundance channel. <i>Festival Dailies</i> episode 3, 2005	box 46	VHS SC24_VideoTape_003
Kris Kristofferson, Undated	box 46	VHS SC24_VideoTape_004
"Celebrity Addictions: Karen Durbin" <i>CNN-TV</i> , May 19, 2001	box 46	VHS SC24_VideoTape_005
Scope and Contents		
Digitized		
Today, September 6, 1994	box 46	VHS SC24_VideoTape_006

Scope and Contents

Digitized

<i>The Late Show- Village Voice</i> - BBC, March 28, 1995	box 46	Betacam SC24_VideoTape_007
<i>Beyond the News</i> - Fox News Channel, June 12, 1999	box 46	VHS SC24_VideoTape_008

Scope and Contents

Note in case reads: "Karen Here's a copy of 'Beyond the News' 6-12-99. Thanks again for joining us. Susan Wertheim"

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