

# Guide to the Nancy Friday Papers SC20

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Describing Archives: A Content Standard

Barnard Archives and Special Collections

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New York, NY 10027

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## Summary Information

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<b>Repository:</b>	Barnard Archives and Special Collections
<b>Title:</b>	Nancy Friday Papers
<b>ID:</b>	SC20
<b>ID [aspace_uri]:</b>	/repositories/2/resources/420
<b>Date [inclusive]:</b>	1950-2010
<b>Physical Description:</b>	35.31 Linear Feet 76 Hollinger boxes, 2 paige boxes, 2 oversized boxes, 2 cassette boxes, 2 VHS boxes
<b>Physical Location:</b>	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	Nancy Friday was an author and pop psychologist active from the early 1970s into the 2000s, whose work dealt with women's sexuality, gender roles, and family dynamics. She was known for her unabashed discussion of challenging topics, especially taboo sexual fantasies, and her insistence on showcasing women as autonomous sexual beings; Friday often faced backlash for her writing from feminists and conservatives alike. Most of the materials in the Nancy Friday collection cover her adult and professional life from 1970-2000s, including some materials from her early life and adolescence. In addition to the hundreds of letters sent to Friday about people's sexual fantasies, the collection also includes professional correspondence with publishing houses, book drafts, contracts, and recorded interviews.

### Preferred Citation

Nancy Friday Papers, 1950-2010; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

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## Biography

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Nancy Friday was born in Pittsburgh, Pennsylvania on August 27th, 1933. She grew up in Charleston, South Carolina and attended Ashley Hall, an all-girl's high school; she later attended Wellesley College and graduated in 1955. After college, she worked internationally as a reporter and writer, including in Puerto Rico, France, England, and New York.

Citing the lack of literature dedicated to female sexuality, Friday solicited women to write to her detailing their own sexual fantasies in the early 1970s. She compiled these letters and produced her first book, *My Secret Garden*, in 1973. The sexually explicit work spread quickly by word of mouth and was met by both popular acclaim and harsh criticism; feminists decried the book as patriarchal ( *Ms. magazine* wrote about her: "this woman is not a feminist") while book critics celebrated the original content but pushed against its anecdotal, non-scientific tone.

Friday produced much of her work during the backdrop of the Feminist Sex Wars during the late 1970s into the 1980s, and faced sizable backlash from both feminists and conservatives alike. Sex-negative feminists at the time rejected her content and accused her of inventing sensational stories and advocating for sexual practices that demeaned women, such as power play in the bedroom or fantasies of sexual aggression. The work she published was shocking in its honest and unabashed confrontation of female sexuality; many people at the time didn't believe women had sexual fantasies, let alone fantasies dealing with such taboo content.

Throughout her career, Friday gave lectures, book tours, interviews, and hosted TV segments related to human sexuality, including as a recurring guest segment on *The Tomorrow Show* with Tom Snyder. She was also a featured guest on *Oprah*, *The Joan Rivers Show*, *The Jennie Jones Show*, *The Phil Donahue Show*, and Dr. Ruth Westheimer's show *Sexually Speaking*. During these appearances, she would give advice related to sexuality and relationships to audience members and callers. She was known for her often contrarian and outspoken opinions that defied societal assumptions around gender and how men and women related to each other. Her work, however, was focused on cisgender, heterosexual couples and often lacked a queer perspective on sex and gender roles. Friday wasn't the first person to write about women's sexual fantasies—many queer and trans people, kinky communities, and sex workers had already been writing about women's sexuality, desires, and fantasies, often in the form of self-published works or through non-mainstream alternative presses. Friday was one of the first straight, white, cis women to write on this topic.

Though herself at times a controversial figure, Friday's books revolutionized many women's relationships to fantasy, sex, and masturbation in the 70s and into the 20th century, and helped to usher in a sex-positive era of women writing and speaking about their own bodies and desires. They also helped to catalyze Friday as a leading writer about sexuality throughout the 70s, 80s, and 90s; her books often appeared on the *New York Times* bestsellers list, and *My Mother/Myself* sold over 6 million copies.

Over the course of her career, Friday wrote eight books and one novella: *My Secret Garden: Women's Sexual Fantasies* (1973), *Forbidden Flowers: More Women's Sexual Fantasies* (1975), *My Mother, My Self: The Daughter's Search for Identity* (1977), *Men in Love, Men's Sexual Fantasies: The Triumph of Love Over Rage* (1980), *Jealousy* (1985), *Women on Top: How Real Life Has Changed Women's Sexual Fantasies* (1991), *The Power of Beauty* (1996); republished as *Our Looks, Our Lives: Sex, Beauty, Power and the Need to be Seen* (1999), *Beyond My Control: Forbidden Fantasies in an Uncensored Age* (2009), and *Lulu: A Novella* (2012).

Friday was married twice: first to Bill Manville in 1967 until their divorce in 1986, and then to Norman Pearlstine, former editor of Time, Inc, in 1988 until their divorce in 2005. She had no children. She died at the age of 84 on November 5th, 2017 in New York City.

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## Collection Scope and Content Summary

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Most of the materials in this collection cover Friday's adult, professional life from 1970-2000s. The collection contains hundreds of letters from people all over the world sharing their sexual fantasies spanning from the 70s to the 2000s. Also included are drafts of some of her books, including *My Mother/My Self*, *My Secret Garden*, and *Jealousy*. Friday's collection also includes professional correspondence with publishing houses, *The Dick Clark Show*, and other groups for book tours and public appearances. The collection includes early life materials like scrapbooks and yearbooks from her high school and college years, personal photos, and personal correspondence between friends and family. It also includes A/V materials of TV show appearances of Nancy Friday.

The series are inter-related, with sexual fantasies solicited for work in Series 1, drafts of her works which include said sexual fantasies in Series 2, her research notes on sexuality that informed her works in Series 4, her press tour recordings for her works in Series 6, and correspondence with publishing houses fighting against censorship of sexuality to get her work published in Series 7.

Series 1, Sexual Fantasies and Fanmail, 1967-2009, contains sexual fantasy letters and fan mail sent to Nancy Friday from across the world. In the early 70s, Friday created personal ads in magazines and newspapers soliciting sexual fantasies via mail. We have attempted to identify for which Friday work letters were solicited; this is unclear in some cases. Some letters in this series do not include sexual fantasies at all, instead recounting personal life stories from the senders' lives as well gratitude to Friday for her work's impact on their lives. Friday used letters she received over many decades, publishing letters she received early in her career in her later works. Some letters in this series contain Friday's annotations; she also published partial or entire letters in her works. Additionally, Friday used the real first names of respondents in her early works. Some letters included in this series were unpublished or left unopened. General fantasy topics that appear throughout the letters include masturbation,

roleplay, orgasms, oral sex, group sex, and bondage-discipline/dominance-submission/sadism-masochism (BDSM). Please also be advised that The Nancy Friday Papers contains a large amount of written material that includes references to sexual assault, incest, pedophilia, transphobia, homophobia, and racist depictions of Black people and people of color, among other challenging topics, which are especially present within this series.

Series 2, Works by Friday, 1970-2008 and undated, includes drafts, fragments, and manuscripts of published works; cassette tape interviews of subjects for her books *My Mother/My Self: The Daughter's Search for Identity* and *My Secret Garden: Women's Sexual Fantasies*; drafts of unpublished works; unrealized projects; publisher proofs; galley proofs; published copies of her books in multiple languages; and other materials related to works by Nancy Friday. The unrealized projects include short fictional stories by Friday titled "Nekkid Party," "The Faithful Girl: 1970," "Jealousy Kills," and "May the Blue Door of Happiness Shut on You." Friday also wrote several book to TV adaptations of her works that were never realized, including a screenplay for *My Mother/My Self* and a television series based on *My Secret Garden*. The series includes several other unrealized projects, including a book titled *How To Be Annie* and an essay about her thoughts after *My Secret Garden* was published. Published works in this series include essays; screenplays; early drafts of *My Secret Garden*, *Forbidden Flowers*, *My Mother My/Self*, *Jealousy*, *Women on Top*, *Beyond My Control*; and *Power of Beauty*; and interview transcripts for *Jealousy* and *My Mother/My Self*.

Series 3, Personal Life, 1905-2010, contains scrapbooks and yearbooks from Nancy Friday's childhood, adolescence, and college-aged years. Additionally, it contains copies of the magazine *Islands in the Sun*, her first editorial job out of college. Series 3 also contains an assortment of photographs of Friday throughout her life and materials related to her wedding to Norman Pearlstein.

Series 4, Research Materials and Notes, 1975-1999 and undated, contains research linked to her published work, magazine and newspaper clippings on health, beauty, and wellness, as well as assorted notes and general research about gender and sexuality.

Series 5, Agendas, Datebooks, and Notebooks, 1973-2010 and undated, contains Friday's, datebooks, notebooks, agendas.

Series 6, 1978-2002 and undated, contains materials related to publicity and public appearances made by Nancy Friday throughout 1978-2002. It includes lecture notes and recordings, newspaper and magazine clippings, assorted publicity for book tours, book reviews, audio and video recordings of public appearances on TV and radio stations, interviews, and materials related to the TV shows Friday was involved with, specifically her segment on "Tomorrow Show" and as host of "Friday Files". The books that are highlighted in this collection include: *My Secret Garden*, *My Mother/My Self*, *Men in Love*, *Jealousy*, *Women on Top*, and *Power of Beauty*.

Series 7, Correspondence, 1950-2010 and undated, contains correspondence between Friday and her editors, agents, contacts, book deals, book touring, family, and friends. It also contains unopened mail both personal and professional.

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## Collection Arrangement

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Archivists rearranged the collection to allow for easier access, as the materials had no apparent holistic order when donated. The records are arranged in seven series, which are as follows:

Series 1, Sexual Fantasies and Fanmail, 1970-2009: Archivists maintained specific titles that were assigned to the letters by the writers. Other letters had no apparent arrangement, so we arranged them into United States and International letters.

Series 2, Works by Friday, 1970-2008: Whenever possible, archivists arranged series 2 in sections around the relevant unpublished and published works by Nancy Friday.

Series 3, Personal Life, 1905-2010: Archivists arranged series 3 in loose chronological order, beginning with Friday's early childhood and early family history, then into her adolescence and college years, ending with her adult life and wedding.

Series 4, Research Materials and Notes, 1975-1999 was arranged as received.

Series 5, Agendas, Datebooks, and Notebooks, 1973-2010: Series 5 was arranged chronologically.

Series 6, Publicity, 1978-2002: The publicity materials had no apparent intellectual or chronological arrangement, so archivists organized these to reflect the publication timeline for Friday's books. They are loosely in chronological order.

Series 7, Personal and Professional Correspondence, 1950-2010: All the letters and correspondence had no apparent arrangement when received, so archivists arranged them into two subseries, personal and professional correspondence.

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## Administrative Information

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### Publication Statement

Barnard Archives and Special Collections

3009 Broadway  
New York, NY 10027

[archives@barnard.edu](mailto:archives@barnard.edu)

URL: <http://archives.barnard.edu/>

## **Access**

The users of this collection may not publish, photocopy, transcribe, disseminate, or photograph any personally identifiable information (PII) associated with the individuals writing to Friday about sexual fantasies, personal experiences, or other topics for inclusion in her work, including but not limited to: addresses, phone numbers, legal first and last names or initials, photographs or likenesses, birthdays, and employment/educational information. Materials written by minors (those who were under 18 years of age at the time of writing these materials) are restricted until January 1st, 2072. This includes a small portion of the materials in Series 1, Sexual Fantasies and Fanmail. All users of the Nancy Friday collection will need to sign an NDA (latest version: <https://archives.barnard.edu/sites/default/files/inline-files/NancyFridayNDA2023.pdf>) that ensures they have read and agreed to the restrictions in place with these materials before accessing the collection.

## **Accruals**

No accruals are expected.

## **Acquisition Information**

Donated by Eric Krebs on behalf of Nancy Friday, 2015; transferred to the Barnard Archives in 2018.

## **Appraisal**

Archivists removed a number of sensitive and out of scope materials from this collection: blank cassette tapes were discarded, excess duplicates of books published by Nancy Friday were removed, out of scope resumes and other personnel materials were removed, and nude unsolicited photographs sent to Friday were removed and destroyed.

## **Processing History**

The initial collection was received, accessioned, rehoused, and inventoried at a box level by Kaya Alim, Tirzah Anderson, and Maat Bates in 2019. Zara Simba, Eve Glazier, and Carson Stachura labeled all the folders from June 2023-July 2023. The finding aid was written and extensive edits, inventorying, and additional processing was performed by Mia Ciallella and Olivia Newsome from December 2022-July 2023.

## **Publication Rights**

All rights of copyright remain with the estate of Nancy Friday. The donor's estate grants advanced permission for the Barnard Archives to permit individuals to quote from the materials. Individuals utilizing the materials who wish to publish and/or profit monetarily



from the materials must obtain permissions from the donor's estate. The copyright for all third party materials (such as letters written to Nancy Friday) belongs to the creators of those materials.

## Reproduction Restrictions

The users of this collection should not publish, photocopy, transcribe, disseminate, or photograph any personally identifiable information (PII) associated with the individuals writing to Friday about sexual fantasies, personal experiences, or other topics for inclusion in her work, including but not limited to: addresses, phone numbers, legal first and last names or initials, photographs or likenesses, birthdays, and employment/educational information. We cannot make scans of any materials in series 1, or in boxes 62-63 of series 6 (Tomorrow Show materials); all other series scans will be made at archives staff discretion.

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## Related Materials

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### Related Collections

The Barnard Archives and Special Collections includes materials related to second wave feminism, sexuality, and the feminist the sex wars; most significantly, the Barnard enter for Research on Women records (<https://collections.barnard.edu/public/repositories/2/resources/376>).

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## Controlled Access Headings

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- Sex in popular culture
- Women authors
- Women authors, White
- Letters--Women authors
- Authors, American--20th century--Family relationships
- Feminism and literature
- White feminism
- Teenagers -- Sexual behavior
- Women -- Sexual behavior

- Men -- Sexual behavior
- Female masturbation
- Sexual fantasies
- Sexual fantasies in literature
- Transgender people
- Lesbianism
- Heterosexual women
- Heterosexual men
- Bisexuality
- Second-wave feminism
- Sex
- Incest
- Rape
- Fetishism (Sexual behavior)
- Pedophilia
- Bestiality
- Sadomasochism
- Bondage (Sexual behavior)
- Group sex
- Racism
- Racism against Black people
- Prostitution
- Non-monogamous relationships
- Public sex

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## Collection Inventory

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### Sexual Fantasies and Fanmail, 1967-2009

#### Scope and Contents

Series 1, Sexual Fantasies and Fanmail, 1967-2009, contains sexual fantasy letters and fan mail sent to Nancy Friday from across the world. In the early 70s, Friday created personal ads in magazines and newspapers soliciting sexual fantasies via mail. We have attempted to identify for which Friday work letters were solicited; this is unclear in some cases. Some letters in this series do not include sexual fantasies at all, instead recounting personal life stories from the senders' lives as well gratitude to Friday for her work's impact on their lives. Nancy Friday used letters she received over many decades, publishing letters she received early in her career in her later works. Some letters in this series contain Friday's annotations; she also published partial or entire letters in her works. Additionally, Friday used the real first names of respondents in her early works. Other letters included in this series were unpublished or left unopened. General fantasy topics that appear throughout the letters include masturbation, roleplay, orgasms, oral sex, group sex, and BDSM.

Please also be advised that the Nancy Friday collection contains a large amount of written material that includes references to sexual assault, incest, pedophilia, transphobia, homophobia, and racist depictions

of Black people and people of color, among other challenging topics, which are especially present within this series.

Title/Description	Instances	
List of addresses sent to Friday for <i>My Secret Garden</i> book, undated	box 1	folder 1
Letters sent to Friday for the book <i>My Secret Garden</i> , 1972	box 1	folder 2
<b>Scope and Contents</b>		
This folder also includes Friday's compilation of some letters and her initial thoughts before drafting <i>My Secret Garden</i> .		
Letters sent to Friday for the book <i>My Secret Garden</i> , 1972	box 1	folder 3
Letters sent to Friday for the book <i>My Secret Garden</i> , 1971	box 1	folder 4
Letters sent to Friday for the book <i>My Secret Garden</i> , 1971	box 1	folder 5
<b>Scope and Contents</b>		
This folder also includes brief correspondence between Nancy Friday and a <i>Cosmopolitan Magazine</i> employee about the ad for submissions.		
Letters sent to Friday for the book <i>My Secret Garden</i> , 1971-1972	box 1	folder 6
<b>Scope and Contents</b>		
This folder also includes Friday's compilation of some letters and her initial thoughts before drafting <i>My Secret Garden</i> .		
Letters sent to Friday for the book <i>My Mother/My Self</i> , 1992-1999	box 1	folder 7
Letters sent to Friday for the book <i>My Mother/My Self</i> , 1990-1999	box 1	folder 8
Letters sent to Friday for the book <i>Jealousy</i> , 1994-1999	box 1	folder 9
Letters sent to Friday for the book <i>Jealousy</i> , 1990-1999	box 1	folder 10
Letters sent to Friday for the book <i>The Power of Beauty</i> , 1990-1999	box 1	folder 11
Letters sent to Friday for the book <i>Jealousy</i> , 1985-1986	box 1	folder 12
Letters sent to Friday about the characteristics of the mother, 1981	box 2	folder 1

**Scope and Contents**

Letters sent to Friday for her Tomorrow Show TV Segment.

Letters sent to Friday about the characteristics of men, 1981      box 2      folder 2

**Scope and Contents**

Letters sent to Friday for her Tomorrow Show TV Segment.

Letters about men's expectations 1 of 2, 1981      box 2      folder 3

**Scope and Contents**

Letters sent to Friday for her Tomorrow Show TV Segment.

Letters about men's expectations 2 of 2, 1981      box 2      folder 4

**Scope and Contents**

Letters sent to Friday for her Tomorrow Show TV Segment.

Letters sent to Friday from teenage boys, 1981      box 2      folder 5

**Scope and Contents**

Letters sent to Friday for her Tomorrow Show TV Segment.

Letters about lesbian sexual fantasies, 1990-1999, undated      box 4      folder 3

Letters about clothing fetishes, 1988-1994      box 8      folder 7

**Scope and Contents**

Letters sent to Friday for her Tomorrow Show TV Segment.

Letters about lesbian sexual fantasies, 1980-1990      box 8      folder 8

"Diary of a Transvestite" letters, 1989-1990      box 8      folder 9

**Scope and Contents**

Letters (titled by writer "Diary of a Transvestite D.O.A.T.") from a man about his desire to wear feminine clothing, which caused fights with his wife. Friday exchanged letters with him for almost a year.

Two cassette tapes sent to Nancy Friday as fanmail, undated      box 13      folder 1

Letters sent to Friday about masturbation, 1992-2003      box 14      folder 1

Letters sent to Friday written by incarcerated people, undated	box 14	folder 2
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United States sexual fantasies and fanmail, 1967-2009, undated

**Scope and Contents**

United States sexual fantasies and fanmail, 1967-2009, undated includes sexual fantasy letters and fanmail sent to Friday from people located in the United States of America. She solicited these letters for her books by posting ads in magazines like *The Village Voice*, *The New York Times*, and *The London Times*. The majority of the letters, both opened and unopened, contain the senders' sexual fantasies. Some letters show evidence of Friday and the sender exchanging letters over many months. Please refer to the series one summary and subject headings for a deep dive into the content warnings for this section.

United States sexual fantasies and fanmail, 1994-1995	box 3	folder 1
United States sexual fantasies and fanmail, 1993-2000	box 3	folder 2
United States sexual fantasies and fanmail, 1992-1996	box 3	folder 3
United States sexual fantasies and fanmail, 1993-1998	box 3	folder 4
United States sexual fantasies and fanmail, 1992-2001	box 3	folder 5
United States sexual fantasies and fanmail, 1979-2001	box 4	folder 1
United States sexual fantasies and fanmail, 1974-1999	box 4	folder 2
United States sexual fantasies and fanmail, 1986-1996	box 4	folder 3
United States sexual fantasies and fanmail, 1993-1998	box 4	folder 4
United States sexual fantasies and fanmail, 1993-1998	box 4	folder 5
United States sexual fantasies and fanmail, 1993-1996	box 4	folder 6
United States sexual fantasies and fanmail, 1993-1999	box 4	folder 7

**Scope and Contents**

This folder includes a floppy disk with a draft of a fan's manuscript.

United States sexual fantasies and fanmail, 1993-1998, undated	box 6	folder 1
United States sexual fantasies and fanmail, 1994-1996	box 6	folder 2
United States sexual fantasies and fanmail, 1994-1996, undated	box 6	folder 3
United States sexual fantasies and fanmail, 1993-2000, undated	box 6	folder 4

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United States sexual fantasies and fanmail, 1980-2000, undated	box 6	folder 5
United States sexual fantasies and fanmail, 1982-2008, undated	box 6	folder 6
United States sexual fantasies and fanmail, 1982-2009, undated	box 6	folder 7
United States sexual fantasies and fanmail, 1983-2006, undated	box 8	folder 1
United States sexual fantasies and fanmail, 1982-2007, undated	box 8	folder 2
United States sexual fantasies and fanmail, 1992-1997	box 8	folder 3
United States sexual fantasies and fanmail, 1993-1996	box 8	folder 4
United States sexual fantasies and fanmail, 1993-1997	box 8	folder 5
United States sexual fantasies and fanmail, 1980-1997, undated	box 8	folder 6
United States sexual fantasies and fanmail, 1993-2005, undated	box 9	folder 2
United States sexual fantasies and fanmail, 1979-1983	box 10	folder 1
United States sexual fantasies and fanmail, 1980	box 10	folder 2
United States sexual fantasies and fanmail, 1979-1981	box 10	folder 3
United States sexual fantasies and fanmail, 1980-1988	box 10	folder 4
United States sexual fantasies and fanmail, 1979-1987	box 10	folder 5
United States sexual fantasies and fanmail, 1979-1980	box 11	folder 1
United States sexual fantasies and fanmail, 1979-1987	box 11	folder 2
United States sexual fantasies and fanmail, 1979-1980	box 11	folder 3
United States sexual fantasies and fanmail, 1979-1982	box 11	folder 4
United States sexual fantasies and fanmail, 1982-1985	box 11	folder 5
United States sexual fantasies and fanmail, 1979-1980	box 12	folder 1
United States sexual fantasies and fanmail, 1979-1988	box 12	folder 2
United States sexual fantasies and fanmail, 1979-1986	box 12	folder 3
United States sexual fantasies and fanmail, 1979-1983	box 12	folder 4
United States sexual fantasies and fanmail, 1979-1987	box 12	folder 5
United States sexual fantasies and fanmail, 1979-1983	box 13	folder 2
International sexual fantasies and fanmail, 1967-2009, undated		

## Scope and Contents

International sexual fantasies and fanmail, 1967-2009, undated includes sexual fantasy letters and fanmail sent to Friday from people located outside of the United States from all over the world. She solicited these letters for her books by posting ads in magazines and newspapers like *The Village Voice*, *The New York Times*, and *The London Times*. The majority of the letters, both opened and unopened, contain the senders' sexual fantasies. Some letters show evidence of Friday and the sender exchanging letters over many months. Please refer to the series one summary and subject headings for a deep dive into the content warnings for this section.

International sexual fantasies and fanmail, 1993-1998	box 5	folder 1
International sexual fantasies and fanmail, 1995-1996, undated	box 5	folder 2
International sexual fantasies and fanmail, 1993-1999, undated	box 5	folder 3
International sexual fantasies and fanmail, 1993-1996	box 5	folder 4
International sexual fantasies and fanmail, 1993-1998, undated	box 5	folder 5
International sexual fantasies and fanmail, 1993-1999, undated	box 5	folder 6
International sexual fantasies and fanmail, 1982-1996, undated	box 5	folder 7
International sexual fantasies and fanmail, 1993-1996, undated	box 5	folder 8
International sexual fantasies and fanmail, 1993-2008, undated	box 7	folder 1
International sexual fantasies and fanmail, 1993-1997, undated	box 7	folder 2
International sexual fantasies and fanmail, 1993-1997, undated	box 7	folder 3
International sexual fantasies and fanmail, 1995-2005	box 9	folder 1
International sexual fantasies and fanmail, 1979-1982	box 13	folder 3
International sexual fantasies and fanmail, 1979-1987	box 13	folder 4
International sexual fantasies and fanmail, 1979-1984	box 13	folder 5

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## Works by Friday, 1970-2008

### Scope and Contents

Series 2, Works by Friday, 1970-2008, undated, includes drafts, fragments, and manuscripts of published works; cassette tape interviews of subjects for her books *My Mother/My Self: The Daughter's Search for Identity* and *My Secret Garden: Women's Sexual Fantasies*; drafts of unpublished works; unrealized projects; publisher proofs; galley proofs; published copies of her books in multiple languages; and other materials related to works by Nancy Friday. The unrealized projects include short fictional stories by Friday titled "Nekkid Party," "The Faithful Girl: 1970," "Jealousy Kills," and "May the Blue Door of Happiness Shut on You." Friday also wrote several book to TV adaptations of her works that never happened, including a screenplay for *My Mother/My Self* and a television series based on *My Secret Garden*. The series includes several other unrealized projects, including a book titled *How To Be Annie* and an essay about her thoughts after *My Secret Garden* was published. Published works in this series include essays; screenplays; early drafts of *My Secret Garden*, *Forbidden Flowers*, *My Mother My Self*, *Jealousy*, *Women on Top*, *Beyond My Control*, and *Power of Beauty*, and interview transcripts for *Jealousy* and *My Mother/My Self*.

Title/Description	Instances	
<i>My Secret Garden</i> Drafts		
<b>Scope and Contents</b>		
<i>My Secret Garden</i> Drafts, 1970-1973, undated includes early versions, proofs with handwritten edits, and partial drafts of Nancy Friday's first book, <i>My Secret Garden</i> .		
<i>My Secret Garden</i> draft 1 of 2, circa 1970-1973	box 15	folder 1
<i>My Secret Garden</i> draft 2 of 2, circa 1970-1973	box 15	folder 2
<i>My Secret Garden</i> proof with handwritten layout edits 1 of 2, circa 1970-1973	box 15	folder 3
<i>My Secret Garden</i> proof with handwritten layout edits 2 of 2, circa 1970-1973	box 15	folder 4
Partial proof copies with handwritten layout edits of <i>My Secret Garden</i> , <i>Forbidden Flowers</i> , <i>My Mother/My Self</i> 1 of 4, circa 1967-1977	box 16	folder 1
Partial proof copies with handwritten layout edits of <i>My Secret Garden</i> , <i>Forbidden Flowers</i> , <i>My Mother/My Self</i> Draft Fragments 2 of 4, circa 1967-1977	box 16	folder 2
Partial proof copies with handwritten layout edits of <i>My Secret Garden</i> , <i>Forbidden Flowers</i> , <i>My Mother/My Self</i> Draft Fragments 3 of 4, circa 1967-1977	box 16	folder 3
Partial proof copies with handwritten layout edits of <i>My Secret Garden</i> , <i>Forbidden Flowers</i> , <i>My Mother/My Self</i> Draft Fragments 4 of 4, circa 1967-1977	box 16	folder 4
Early women's sexual fantasies questionnaire, circa 1960-1970s	box 16	folder 5



## Scope and Contents

12 questions asking for the respondent's sexual fantasies. This might have been a precursor to the *My Secret Garden* Questionnaire sent to several magazines and newspapers like *The Village Voice*, *The New York Times*, and *The London Times*.

Draft with handwritten edits of <i>My Secret Garden</i> Table of Contents, circa 1970-1973	box 21	folder 5
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### *My Mother/My Self* Drafts

## Scope and Contents

*My Mother/My Self* Drafts, 1970-1977, undated includes early versions, proofs with handwritten edits, partial drafts, and interview transcripts done for Friday's book, *My Mother/My Self*.

Draft of Daughter: Her Mother, Her Self (alternate or working title for <i>My Mother/My Self</i> ) 1 of 3, 1977-01	box 17	folder 1
Draft of Daughter: Her Mother, Her Self (alternate or working title for <i>My Mother/My Self</i> ) 2 of 3, 1977-01	box 17	folder 2
Draft of Daughter: Her Mother, Her Self (alternate or working title for <i>My Mother/My Self</i> ) 3 of 3, 1977-01	box 17	folder 3
Draft of <i>My Mother/My Self</i> with handwritten edits 1 of 2, circa 1970-1976	box 17	folder 4
Draft of <i>My Mother/My Self</i> with handwritten edits 2 of 2, circa 1970-1976	box 17	folder 5
First draft of <i>My Mother/My Self</i> with handwritten edits 1 of 2, circa 1970-1976	box 24	folder 1
First draft of <i>My Mother/My Self</i> with handwritten edits 2 of 2, circa 1970-1976	box 24	folder 2
<i>My Mother/My Self</i> interview summaries with handwritten notes, circa 1970-1976	box 24	folder 3
<i>My Mother/My Self</i> psychology expert interviews with handwritten notes 1 of 2, circa 1970-1976	box 24	folder 4
<i>My Mother/My Self</i> psychology expert interviews with handwritten notes 2 of 2, circa 1970-1976	box 24	folder 5
<i>My Mother/My Self</i> interviews last names A-E, circa 1970-1976	box 25	folder 1
<i>My Mother/My Self</i> interviews last names F-Pe, circa 1970-1976	box 25	folder 2
<i>My Mother/My Self</i> interviews last names Pl-Sa, circa 1970-1976	box 25	folder 3

<i>My Mother/My Self</i> interviews last names Sc-W, circa 1970-1976	box 25	folder 4
<i>My Mother/My Self</i> manuscript 1 of 4, circa 1976-1977	box 34	folder 1
<i>My Mother/My Self</i> manuscript 2 of 4, circa 1976-1977	box 34	folder 2
<i>My Mother/My Self</i> manuscript 3 of 4, circa 1976-1977	box 34	folder 3
<i>My Mother/My Self</i> manuscript 4 of 4, circa 1976-1977	box 34	folder 4
A partial draft of <i>The Beauty of Negative Role Models</i> , circa 1970-1976	box 21	folder 8

### Scope and Contents

This might be a section from *My Mother/My Self*.

#### *Men in Love* Drafts

### Scope and Contents

*Men in Love* Drafts, 1979-1980, undated includes early versions and proofs with handwritten edits of Friday's book *Men in Love*.

<i>Men in Love</i> proof with handwritten layout edits 1 of 4, 1979-08-07	box 18	folder 1
<i>Men in Love</i> proof with handwritten layout edits 2 of 4, 1979-08-07	box 18	folder 2
<i>Men in Love</i> proof with handwritten layout edits 3 of 4, 1979-08-07	box 18	folder 3
<i>Men in Love</i> proof with handwritten layout edits 4 of 4, 1979-08-07	box 18	folder 4
Galley proof of <i>Men in Love</i> 1 of 2, 1979-1980	box 31	folder 1
Galley proof of <i>Men in Love</i> 2 of 2, 1979-1980	box 31	folder 2

#### *Women on Top* and *Power of Beauty* Drafts

### Scope and Contents

*Women on Top* and *Power of Beauty* Drafts, 1990-1993, undated includes early versions, drafts with handwritten edits, and partial drafts of Nancy Friday's books *Women on Top* and *the Power of Beauty*.

<i>Women on Top</i> draft with handwritten editor's notes 1 of 3, 1991-05-03	box 19-21, 30	folder 1
<i>Women on Top</i> draft with handwritten editor's notes 2 of 3, 1991-04-29-1991-05-03	box 19	folder 2
<i>Women on Top</i> draft with handwritten editor's notes 3 of 3, 1991-05-03	box 19	folder 3

Partial draft of <i>Women on Top</i> with handwritten edits, circa 1990-1991	box 20	folder 1
Partial draft of <i>Women on Top</i> with handwritten edits, circa 1990-1991	box 20	folder 2
Partial draft of <i>Women on Top</i> with handwritten edits, circa 1990-1991	box 20	folder 3
Partial draft of <i>Women on Top</i> with handwritten edits, circa 1990-1991	box 20	folder 4
Partial draft of <i>Women on Top</i> with handwritten edits, circa 1990-1991	box 21	folder 1
Partial draft of <i>Women on Top</i> with handwritten edits, circa 1990-1991	box 21	folder 2
Interview transcript with Claudette which might be a section in <i>Women on Top</i> , circa 1980-1990	box 21	folder 4
Draft of <i>My Mirror/My Self</i> (alternate or working title for <i>The Power of Beauty</i> ), 1993-05-04	box 30	folder 5

*Beyond My Control* Drafts, circa 2008-2009

**Scope and Contents**

*Beyond My Control* Drafts, 2008-2009, undated includes partial and complete drafts of the last book Friday published, *Beyond My Control*.

Partial draft of <i>Tie Me Up, Lay Me Down</i> (alternate or working title of <i>Beyond My Control</i> ), circa 2008-2009	box 19	folder 4
Partial draft of <i>Tie Me Up, Lay Me Down</i> (alternate or working title of <i>Beyond My Control</i> ), circa 2008-2009	box 19	folder 5
Complete draft of <i>Tie Me Up, Lay Me Down</i> (alternate or working title of <i>Beyond My Control</i> ), circa 2008-2009	box 19	folder 6
Complete draft of <i>Tie Me Up, Lay Me Down</i> (alternate or working title of <i>Beyond My Control</i> ), circa 2008-2009	box 19	folder 7

Assorted Writing Drafts

**Scope and Contents**

Assorted Writing Drafts, 1970-2009, undated includes drafts of unpublished works, unidentified book planning notes with partial drafts, drafts of blog posts for Friday's website, and unrealized projects. The unrealized projects are short, fiction stories titled "Nekkid Party", "The Faithful Girl: 1970", "Jealousy Kills", and "May the Blue Door of Happiness Shut on You". Friday also wrote several book to TV adaptations of her works that never happened like a screenplay for *My Mother/My Self* and a television series idea based on *My Secret Garden*. Nancy Friday had several other full-length, unrealized projects like a book titled How

To Be Annie and an essay about her thoughts after  
*My Secret Garden* was published.

Book planning notes and drafts, 1993-1996, undated	box 21	folder 7
<b>Scope and Contents</b>		
Includes some copies of sexual fantasies with Friday's summaries of their contents.		
Draft of unpublished book <i>How to be Annie</i> chapter 1 of 20, undated	box 27	folder 1
Draft of unpublished book <i>How to be Annie</i> chapter 2 of 20, undated	box 27	folder 2
Draft of unpublished book <i>How to be Annie</i> chapter 3 of 20, undated	box 27	folder 3
Draft of unpublished book <i>How to be Annie</i> chapter 4 of 20, undated	box 27	folder 4
Draft of unpublished book <i>How to be Annie</i> chapter 5 of 20, undated	box 27	folder 5
Draft of unpublished book <i>How to be Annie</i> chapter 6 of 20, undated	box 27	folder 6
Draft of unpublished book <i>How to be Annie</i> chapter 7 of 20, undated	box 27	folder 7
Draft of unpublished book <i>How to be Annie</i> chapter 8 of 20, undated	box 27	folder 8
Draft of unpublished book <i>How to be Annie</i> chapter 9 of 20, undated	box 27	folder 9
Draft of unpublished book <i>How to be Annie</i> chapter 10 of 20, undated	box 27	folder 10
Draft of unpublished book <i>How to be Annie</i> chapter 11 of 20, undated	box 27	folder 11
Draft of unpublished book <i>How to be Annie</i> chapter 12 of 20, undated	box 27	folder 12
Draft of unpublished book <i>How to be Annie</i> chapter 14 of 20, undated	box 27	folder 13
Draft of unpublished book <i>How to be Annie</i> chapter 15 of 20, undated	box 27	folder 14
Draft of unpublished book <i>How to be Annie</i> chapter 16 of 20, undated	box 27	folder 15
Draft of unpublished book <i>How to be Annie</i> chapter 17 of 20, undated	box 27	folder 16
Draft of unpublished book <i>How to be Annie</i> chapter 18 of 20, undated	box 27	folder 17

Draft of unpublished book <i>How to be Annie</i> chapter 19 of 20, undated	box 27	folder 18
Draft of unpublished book <i>How to be Annie</i> chapter 20 of 20, undated	box 27	folder 19
Blog post drafts with handwritten edits originally published on Friday's website, 1997	box 30	folder 6
Unpublished drafts of "The Faithful Girl: 1970" a fiction short story by Nancy Friday, 1970, undated	box 30	folder 7
Unpublished drafts of "May the Blue Door of Happiness Shut on You" a fiction short story by Nancy Friday, undated	box 30	folder 8
Unpublished draft of "Jealousy Kills" a fiction short story by Nancy Friday, undated	box 30	folder 9
<i>My Secret Garden: The Harvest Thoughts after Publication</i> essay by Nancy Friday, circa 1973-1975	box 30	folder 11
Unpublished short story titled "Nekkid Party" by Nancy Friday, circa 1960-1975	box 30	folder 12

Stage Plays and Television Scripts

**Scope and Contents**

Stage Plays and Television Scripts, 1979-2007, undated includes drafts of realized and unrealized screen plays and television scripts written by Friday. There are drafts of the 2007, off-Broadway adaptation of *My Secret Garden* as well as drafts of her unrealized works like a *My Mother/My Self* stageplay and television script, a film treatment titled "Romantic Music", a TV series titled "The Secrets of the Opposite Sex"

Draft of <i>My Secret Garden</i> stage play, 2007	box 30	folder 1
Draft of <i>My Secret Garden</i> stage play, 2007-04-24	box 30	folder 2
Unpublished Draft of <i>My Mother/My Self</i> stage play, 2005-2010	box 30	folder 3
Unpublished Draft of <i>My Mother/My Self</i> stage play, 2005-2010	box 30	folder 4
<i>My Mother/My Self</i> television play script, 1979-1993	box 34	folder 5

**Scope and Contents**

This folder includes the negotiation deal request with Columbia Pictures Television which was

received in 1993. The television play script was written in 1979.

Unpublished Draft of <i>My Secret Garden</i> Television Series, 1982	box 30	folder 10
Secrets of the Opposite Sex TV Special drafts, 29921	box 21	folder 3
<i>Men in Love</i> Screenplay Draft, 1979-10-28	box 21	folder 6
A Film Treatment titled 'Romantic Music' written by Nancy Friday, undated	box 21	folder 9

### Scope and Contents

This might be related to Friday's unpublished book titled 'How To Be Annie.'

### *Jealousy* Drafts

#### Scope and Contents

*Jealousy* Drafts, 1985, undated includes proofs and an outline with handwritten edits and partial drafts of Friday's book *Jealousy*.

Proof of <i>Jealousy</i> with handwritten edits chapter 1 of 12, 1985-02-20	box 26	folder 1
Proof of <i>Jealousy</i> with handwritten edits chapter 2 of 12, 1985-02-20	box 26	folder 2
Proof of <i>Jealousy</i> with handwritten edits chapter 3 of 12, 1985-02-20	box 26	folder 3
Proof of <i>Jealousy</i> with handwritten edits chapter 4 of 12, 1985-02-20	box 26	folder 4
Proof of <i>Jealousy</i> with handwritten edits chapter 5 of 12, 1985-02-20	box 26	folder 5
Proof of <i>Jealousy</i> with handwritten edits chapter 6 of 12, 1985-02-20	box 26	folder 6
Proof of <i>Jealousy</i> with handwritten edits chapter 7 of 12, 1985-02-20	box 26	folder 7
Proof of <i>Jealousy</i> with handwritten edits chapter 8 of 12, 1985-02-20	box 26	folder 8
Proof of <i>Jealousy</i> with handwritten edits chapter 9 of 12, 1985-02-20	box 26	folder 9
Proof of <i>Jealousy</i> with handwritten edits chapter 10 of 12, 1985-02-20	box 26	folder 10
Proof of <i>Jealousy</i> with handwritten edits chapter 11 of 12, 1985-02-20	box 26	folder 11

Proof of <i>Jealousy</i> with handwritten edits chapter 12 of 12, 1985-02-20	box 26	folder 12
Chapter Outline for <i>Jealousy</i> with handwritten edits, undated	box 29	folder 3
Draft of Robertiello's sections in <i>Jealousy</i> , undated	box 29	folder 4
Appendix for <i>Jealousy</i> with handwritten edits, undated	box 29	folder 5
Interviews for Friday's Book <i>Jealousy</i>	box 22 and 82	
<b>Scope and Contents</b>		
Interviews for Friday's Book <i>Jealousy</i> , 1981-1984 undated, includes 45 cassette tape recordings of Friday interviewing people for her book <i>Jealousy</i> .		
Bank, 1984-05-07	box 22	item 1
Berry Brazelton, 1984-06-02	box 22	item 2
Bob Gould	box 22	item 3
Dr. Bringle 1 and 2	box 22	item 4
Dr. Bringle 3	box 22	item 5
Carol Cassell, 1984-03-03	box 22	item 6
Dan Stern, 1982-09-30	box 22	item 7
Didi Moore Siblings, 1982-07-23	box 22	item 8
Eileen and Sherri Allen	box 22	item 9
Gordon Clanton, 1984-03-21	box 22	item 10
Dr. Gregory White	box 22	item 11
Gus Side 1, 1983-12-12	box 22	item 12
Jim Brooks, 1983-12-12	box 22	item 13
Tape with unknown contents. The label reads "Jim Brooks after read", 1983-12-12	box 22	item 14
Judy Dunn Sides 1 and 2	box 22	item 15
Judy Dunn Side 3	box 22	item 16
Dr. Kaplan	box 22	item 17
Lamb Sides 1 and 2	box 22	item 18
Lamb Sides 3 and 4	box 22	item 19
Lauri Sides 1 and 2	box 22	item 20
Lauri Sides 3 and 4	box 22	item 21
Martin Hoffman Sides 1 and 2	box 22	item 22

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Dr. Martin Pollens	box 22	item 23
Leah Schafer	box 22	item 24
Leah Remembrance Food	box 22	item 25
Questionnaire with Leah and Group	box 22	item 26
Lionel Tiger Sides 1 and 2, 1982-10-06	box 22	item 27
Lucy	box 22	item 28
Lucy, 1984-05-24	box 22	item 29
Mary Daly, 1984-08-13	box 22	item 30
Melanie Klein, 1982-03-04	box 22	item 31
Dr. Kahn and Dr. Michaels Sides 1 and 2	box 22	item 32
Dr. Kahn and Dr. Michaels Sides 3 and 4	box 22	item 33
Nancy Garrison Side 1	box 22	item 34
Nancy Garrison Side 2	box 22	item 35
Nancy Garrison Side 3	box 82	item 36
Ron de Ros	box 82	item 37
Stern Siblings, 1984-05-08	box 82	item 38
Stern	box 82	item 39
Dr. Steven Banks Sides 1 and 2	box 82	item 40
Stuart Flexner and Tamara Green, July 9th - July 11th 1984	box 82	item 41
U.S. Trust, October 5th - October 8th 1984	box 82	item 42
Zoe Caldwell Sides 1 and 2	box 82	item 43
Zoe Caldwell Side 3	box 82	item 44
Untitled, 1981-06-06	box 82	item 45
Interviews for Friday's Book <i>My Mother/ My Self</i>	box 23 and 83	
<p><b>Scope and Contents</b></p> <p>Interviews for Friday's Book <i>My Mother/My Self</i>, undated, includes 56 cassette tape recordings of Friday interviewing people for her book <i>My Mother/My Self</i>.</p>		
Emy Gifford Side 3	box 23 and 83	item 1
Gladys McKinney Sides 1 and 2		



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	box 23 and 83	item 2
Pomeroy, Gia Reiss, and Liz Hauser Side 1 and Pomeroy Side 2	box 23 and 83	item 3
Betty Anne Side 1 and Robertiello Side 2	box 23 and 83	item 4
Helene Deutsche Sides 1 and 2	box 23 and 83	item 5
Dr. Liz Hauser Sides 1 and 2	box 23 and 83	item 6
Helene Side A and Hillary Side B	box 23 and 83	item 7
Dr. Esman Sides 1 and 2	box 23 and 83	item 8
Paula Weideger Sides 1 and 2	box 23 and 83	item 9
<b>Scope and Contents</b>		
Cassette tape is damaged. The two spools are unwound.		
Betty Ulwagon Sides 1 and 2	box 23 and 83	item 10
June Birtts Sides 1 and 2	box 23 and 83	item 11
Dr. Kaufman Side 1 and Dr. Pomeranz Side 2	box 23 and 83	item 12
Mrs. Parke Sides 1 and 2	box 23 and 83	item 13
Emy Gifford Sides 1 and 2	box 23 and 83	item 14
Untitled Tape	box 23 and 83	item 15
N. Randolph Sides 2 and 3	box 23 and 83	item 16
Dubroff Sides 1 and 2	box 23 and 83	item 17
Rapport Side 1 and Sanger Side 2	box 23 and 83	item 18
Matt Grenwald and Jesse Bernard Side A and Estelle Rainey, Seymour, and Reese Side B	box 23 and 83	item 19
Penelope Sides 1 and 2	box 23 and 83	item 20
Suzanne Wright and Wendy		

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	box 23 and 83	item 21
Nancy Collins Sides 1 and 2	box 23 and 83	item 22
Untitled Tape	box 23 and 83	item 23
Untitled Tape	box 23 and 83	item 24
Amy Hanan AT&T Sides 1 and 2	box 23 and 83	item 25
Emily Jane Goodman Side 1 and Betty Thompson Side 2	box 23 and 83	item 26
Dr. Cohan Sides 1 and 2	box 23 and 83	item 27
Jean McFarland Sides 1 and 2	box 23 and 83	item 28
Untitled Tape	box 23 and 83	item 29
Untitled Tape	box 23 and 83	item 30
Cynthia Epstein Sides 1 and 2	box 23 and 83	item 31
Dr. Storch Side 1 and Dr. Storch and Plashon Side 2	box 23 and 83	item 32
Jerry Sides 1 and 2	box 23 and 83	item 33
Sanger 3 and Imber	box 23 and 83	item 34
Tanya Sides 1 and 2	box 23 and 83	item 35
Miano Sides 1 and 2	box 23 and 83	item 36
Untitled Tape	box 83	item 37
Untitled and Unopened Tape	box 83	item 38
Elsie Collins Sides 1 and 2 and Jo Side 3	box 83	item 39
Jay Garrity Sides 1 and 2	box 83	item 40
Barbara A. Sides 1 and 2	box 83	item 41
N. Randolph Sides 3 and 4	box 83	item 42
Sonya Friedman Side 1 and Betty Anne Side 2	box 83	item 43
Jo Side 1 and Helen Side 2		

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	box 83	item 44
Jessie Bernard Sides 1 and 2	box 83	item 45
Potter Side 1 and Potter and Bart Side 2	box 83	item 46
Norma and Dr. Shayer Side 1 and Dr. Shayer and Dr. Calderone Side 2	box 83	item 47
Suzanne Wright Sides 1 and 2	box 83	item 48
Engler 1, Engler 2, and Plashon 1	box 83	item 49
Untitled Tape	box 83	item 50
Untitled Tape	box 83	item 51
Robertiello 1 and Suzanne Wright 3	box 83	item 52
R. Reinheiner and Dr. Ina Reiss Side A and Reinheiner Side B	box 83	item 53
Untitled Tape	box 83	item 54
Lucy Side A and Lucy and Nancy Side B	box 83	item 55
Sanger Side 1 and Drbroff and Lecture Tape Side 2	box 83	item 56

Interview Transcripts and Notes for *My Mother/My Self*

**Scope and Contents**

Interview Transcripts and Notes for *My Mother/My Self*, undated, includes the transcripts along with handwritten notes from the interviews Friday completed for her book titled *My Mother/My Self*.

Gina Frey, undated	box 28	folder 1
Dr. Friedman, undated	box 28	folder 2
Lisa Manero, undated	box 28	folder 3
T. Berry Brazelton, undated	box 28	folder 4
Warren Farrell, undated	box 28	folder 5
Gloria Steinem, undated	box 28	folder 6
Erica Jong, undated	box 28	folder 7
Tom Cash, undated	box 28	folder 8
Lionel Tiger, undated	box 28	folder 9
Katherine, undated	box 28	folder 10
Stan Pottinger, undated	box 28	folder 11
Faye Wattleton, undated	box 28	folder 12
Tori, undated	box 28	folder 13

Georgia Malone 1 of 1, undated	box 28	folder 14
Mary Nissenson, undated	box 28	folder 15
Christie Hefner, undated	box 28	folder 16
Priscilla, undated	box 28	folder 17
Charlotte Rush 1 of 2, undated	box 28	folder 18
Tory Clipper's father, undated	box 28	folder 19
Tory Robinson, undated	box 28	folder 20
Camille, undated	box 28	folder 21
Georgia Malone, undated	box 28	folder 22
Charlotte Rush 2 of 2, undated	box 28	folder 23
Daniel Maximillian, undated	box 28	folder 24
Segal interview abstracts, undated	box 29	folder 1
Hanna Segal interview, undated	box 29	folder 2
<i>Jealousy</i> questions to be Asked, undated	box 29	folder 6

Published Hardback and Paperback Books by Nancy Friday

**Scope and Contents**

Published Hardback and Paperback Friday Books, 1973-1998, includes paperback and hardback copies of Friday's works. Some editions are translations in Spanish, Chinese, Finnish, Danish, French, and German.

<i>My Mother/My Self</i> , 1977	box 32	folder 1
<i>My Mother/My Self</i> , 10th anniversary edition, 1987	box 32	folder 2
<i>Women on Top</i> , 1991	box 32	folder 3
<i>Forbidden Flowers</i> , 1975	box 32	folder 4
<i>Forbidden Flowers</i> alternate cover, 1975	box 32	folder 5
<i>Forbidden Flowers</i> , alternate cover, 1975	box 32	folder 6
<i>Jealousy</i> , swedish translation, 1986	box 32	folder 7
<i>Women on Top</i> , spanish translation, 1994	box 32	folder 8
<i>Women on Top</i> audiobook on cassette, 1991	box 32	folder 9
<i>Women on Top</i> , 1991	box 32	folder 10
<i>My Secret Garden</i> , 1973	box 32	folder 11
<i>My Secret Garden</i> , chinese translation, 1995	box 32	folder 12

<i>My Secret Garden</i> , 25th anniversary edition, 1998	box 32	folder 13
<i>The Power of Beauty</i> , 1997	box 33	folder 1
<i>The Power of Beauty</i> , first edition, 1996	box 33	folder 2
<i>The Power of Beauty</i> , danish translation, 1996	box 33	folder 3
<i>The Power of Beauty</i> , finnish translation, 1998	box 33	folder 4
<i>Men in Love</i> , 1980	box 33	folder 5
<i>Men in Love</i> , french translation, 1981	box 33	folder 6
<i>Jealousy</i> , 1985	box 33	folder 7
<i>Women on Top</i> , french translation, 1993	box 33	folder 8
<i>Women on Top</i> , german translation, 1993	box 33	folder 9

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## Personal Life, 1905-2010

### Scope and Contents

Series 3, Personal Life, 1905-2010, contains scrapbooks and yearbooks from Nancy Friday's childhood, adolescence, and college-aged years. Additionally, it contains copies of the magazine *Islands in the Sun*, her first editorial job out of college. Series 3 also contains an assortment of photographs of Friday throughout her life and materials related to her wedding to Norman Pearlstein.

Title/Description	Instances	
Washington Coal and Coke Co Journal from Friday's Family, 1905	box 35	folder 1
Personal correspondence, newspaper articles, European travel agendas, and notebooks, circa 1958-1966	box 35	folder 2
Ashley Hall report cards, 1948-1951	box 35	folder 3
High school diary, 1948	box 35	folder 4
Grades, essays, newspaper clippings, and a school notes from Wellesley College, 1951-1955	box 35	folder 5
Passport and travel documents, circa 1959-1970	box 35	folder 6
Ashley Hall yearbook, 1949	box 36	folder 1
Ashley Hall yearbook, 1950	box 36	folder 2
Ashley Hall yearbook, 1951	box 36	folder 3
Ashley Hall yearbook, 1995	box 36	folder 4
Wellesley College yearbook reprint, 1955	box 36	folder 5

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Personal, childhood, and family photographs 1 of 2, undated	box 37	folder 1
Personal, childhood, and family photographs 2 of 2, undated	box 37	folder 2
Photo album from the <i>Power of Beauty</i> Book Launch, 1996	box 37	folder 3
Close Under Chaos script by Patricia Colbert, 1942	box 37	folder 4
Islands in the Sun Magazines, 1960-1962	box 37	folder 5
Islands in the Sun Magazine copy Fire Island, 1962	box 37	folder 6
Islands in the Sun magazine, personal correspondence, and newspaper clippings, 1962-2010	box 37	folder 7
Guest list and faxes from party planner for parties hosted by Friday, circa 1998	box 38	folder 1
Dream journal, circa 1988-1989	box 38	folder 2
Guest lists, bills, and planning notes for terrace dinner party, 1988-07-10	box 38	folder 3
Guest list for Jim Brooks party, 1997-12-18	box 38	folder 4
Thank You letters from wedding, circa 1988	box 38	folder 5
Wedding credits, circa 1988	box 38	folder 6
Wedding table assignments, circa 1988	box 38	folder 7
Falmouth Playhouse newsletter, 1954-08-09	box 38	folder 8
Wedding congratulations, press announcements, circa 1988	box 38	folder 9
Wedding guest and phone list, 1996-1998	box 38	folder 10
Wedding guest list, circa 1988	box 38	folder 11
Financial appraisal of Friday's jewelry collection, 1998	box 38	folder 12
Wedding photos, circa 1988	box 38	folder 13
Personal scrapbook from childhood, circa 1940-1959	box 39	item 1
Personal scrapbook from childhood, 1946-1951	box 84	item 1
Portrait of Bob, undated	box 69	folder 1
Personal photographs, undated	box 69	folder 2
Party invite list for Faye Wattleton's book release, 1996-09	box 38	folder 14

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## Research Materials and Notes, 1975-1999

## Scope and Contents

Series 4, Research Materials and Notes, 1975-1999, undated, contains research linked to her published work, magazine and newspaper clippings on health, beauty, and wellness, as well as assorted notes and general research about gender and sexuality.

Title/Description	Instances	
<i>My Mother/My Self</i> background research 1 of 2, 1970-1976	box 40	folder 1
<i>My Mother/My Self</i> background research 2 of 2, 1969-1976	box 40	folder 2
<i>My Mother/My Self</i> Tapes research 1 of 2, 1982-1990	box 40	folder 3
<i>My Mother/My Self</i> Tapes research 2 of 2, 1989-1992	box 40	folder 4
Articles on <i>Jealousy</i> 1 of 2, 1981	box 40	folder 5
Articles on <i>Jealousy</i> 2 of 2, 1981	box 40	folder 6
Etymology research on the word ' <i>Jealousy</i> ' for the book <i>Jealousy</i> , 1963-1984	box 40	folder 7
Female Circumcision research, 1979-1994	box 43	folder 1
Siblings research part 1, 1981-1989	box 43	folder 2
Siblings research part 2, 1982-1990	box 43	folder 3
"Of Women and their Elegance" part 1, 1980	box 44	folder 1
"Of Women and their Elegance" part 2, 1980	box 44	folder 2
"Of Women and their Elegance" part 3, 1980	box 44	folder 3
"Of Women and their Elegance" part 4, 1980	box 44	folder 4
"Of Women and their Elegance" part 5, 1980	box 44	folder 5
Issues Affecting Women research part 1, circa 1986	box 44	folder 6
Issues Affecting Women research part 2, undated	box 44	folder 7
Melanie Klein, Envy and Gratitude notes, 1975-1986	box 44	folder 8
Marriage and divorce research, 1990-1997	box 44	folder 9
About Men research and notes, 1983-1984	box 44	folder 10
The Gallup Study of Designer Clothing for Women research, 1980	box 44	folder 11
The American Woman research, 1991	box 44	folder 12
Developmental and social psychology articles about sexuality research, 1988-1991	box 44	folder 13
Assorted notes, 1990	box 45	folder 1
Legal pads of Friday's personal memories and quotes about love to discuss with interviewees, undated	box 45	folder 2
Notes for Robertiello's sections in <i>Jealousy</i> , undated		

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	box 45	folder 3
Notes for Jean Harris' sections in <i>Jealousy</i> , 1983-1984	box 45	folder 4
Unidentified notes written by Friday, undated	box 45	folder 5
Unidentified notes written by Friday, undated	box 45	folder 6
Magazines and Magazine Clippings		
<i>In Health</i> , July - August 1991	box 41	folder 1
<i>Newsweek</i> , 1991	box 41	folder 2
<i>Esquire</i> , 1995	box 41	folder 3
<i>Vanity Fair</i> , 1991	box 41	folder 4
<i>Allure</i> , 1992	box 41	folder 5
<i>Glamour</i> , 1991	box 41	folder 6
<i>Vogue Germany</i> , 1994	box 41	folder 7
<i>New Woman</i> , 1977	box 42	folder 1
<i>Newsweek</i> , 1979	box 42	folder 2
<i>People</i> , 1996	box 42	folder 3
<i>Glamour</i> clippings, 1991	box 42	folder 4
<i>Loft 69</i> , 2002	box 42	folder 5
92nd Y Street Catalog, Fall 1991	box 42	folder 6
<i>Neue Illustrierte Revue</i> , 1992	box 42	folder 7
Peter Allen Making Every Moment Count, undated	box 42	folder 8

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## Agendas, Datebooks, and Notebooks, 1973-2010

### Scope and Contents

Series 5, Agendas, Datebooks, and Notebooks, 1973-2010, undated, contains Friday's, datebooks, notebooks, agendas.

Title/Description	Instances	
Diary, 1973	box 46	folder 1
Agendas, 1977-1978	box 46	folder 2
Notes about Friday's divorce, 1979-1980	box 46	folder 3
Agenda, 1980	box 46	folder 4
Date book, 1980	box 46	folder 5



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Agenda, 1981-1983	box 47	folder 1
Agenda, 1984-1985	box 47	folder 2
Agendas, 1986-1988	box 47	folder 3
Agenda, 1989	box 47	folder 4
Datebook, 1990	box 47	folder 5
Datebook, 1991	box 47	folder 6
Agenda, 1993	box 48	folder 1
Agenda, 1994	box 48	folder 2
Agenda, 1995	box 48	folder 3
Agenda, 1996	box 48	folder 4
Agendas, 1997-1998	box 48	folder 5
Agendas, 1999-2000	box 49	folder 1
Agenda, 2001	box 49	folder 2
Agenda, 2002	box 49	folder 3
Agenda, 2003	box 49	folder 4
Agenda, 2004	box 49	folder 5
Datebook, 2006	box 49	folder 6
Datebook, 2007	box 49	folder 7
Datebook 1 of 2, 2008	box 50	folder 1
Datebook 2 of 2, 2008	box 50	folder 2
Datebook, 2009	box 50	folder 3
Datebook, 2010	box 50	folder 4
Datebook, undated	box 50	folder 5
Datebook, undated	box 50	folder 6
Address book, undated	box 51	folder 1
Address book, undated	box 51	folder 2
Address book, undated	box 51	folder 3
Agenda, undated	box 51	folder 4
Notebooks, undated	box 51	folder 5

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## Publicity, 1978-2002

### Scope and Contents

Series 6, 1978-2002, undated, contains materials related to publicity and public appearances made by Nancy Friday throughout 1978-2002. It includes lecture notes and recordings, newspaper and magazine clippings, assorted publicity for book tours, book reviews, audio and video recordings of public appearances on TV and radio stations, interviews, and materials related to the TV shows Friday was involved with, specifically her segment on "Tomorrow Show" and as host of "Friday Files". The books that are highlighted in this collection include: *My Secret Garden*, *My Mother/My Self*, *Men in Love*, *Jealousy*, *Women on Top*, and *Power of Beauty*.

Title/Description	Instances	
Fees and expenses: Leigh Bureau, 1978-1979	box 52	folder 1
Lecture tour schedule, promo, and photos for <i>My Mother/My Self</i> , 1978	box 52	folder 2
Lecture notes, tour schedule, and promo, 1979	box 52	folder 3
Lecture tour schedule, correspondence, and contracts, 1979	box 52	folder 4
Lecture tour schedule, correspondence, photos, promo, and contracts, 1980	box 52	folder 5
Lecture tour correspondence, promos, and contracts, 1981	box 52	folder 6
Lecture notes, correspondence and promo, 1982	box 53	folder 1
Lecture correspondence, 1983	box 53	folder 2
<i>Jealousy</i> lecture notes, 1985-1986	box 53	folder 3
Lecture correspondence, promo, and notes, 1985-1986	box 53	folder 4
Lecture notes, 1989	box 53	folder 5
Lecture correspondence, promo, and notes, 1990-1996	box 53	folder 6
Lecture correspondence and promo, 1997	box 53	folder 7
<i>My Mother/My Self</i> paperback publicity 1 of 2, 1978	box 54	folder 1
<i>My Mother/My Self</i> publicity 2 of 2, 1976-1978	box 54	folder 2
<i>My Mother/My Self</i> promotional materials 1 of 3, 1981-1985	box 54	folder 3
<i>My Mother/My Self</i> promotional materials 2 of 3, 1976-1977	box 54	folder 4
<i>My Mother/My Self</i> promotional materials 3 of 3, 1979	box 54	folder 5
<i>My Mother/My Self</i> , 1979	box 54	folder 6
<i>My Mother/My Self</i> foreign, 1977-1979	box 54	folder 7
<i>My Mother/My Self</i> bestseller list, 1979	box 54	folder 8
<i>My Mother/My Self</i> publicity, 1977-1979	box 54	folder 9

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<i>My Secret Garden</i> publicity 1 of 2, 1979-1997	box 54	folder 10
<i>My Secret Garden</i> publicity 2 of 2, 1972-1973	box 54	folder 11
<i>My Secret Garden</i> reviews, 1973	box 54	folder 12
<i>My Mother/My Self</i> press clippings, 1977-1978	box 54	folder 13
<i>My Secret Garden</i> sales history, 1978-1997	box 54	folder 14
<i>Men in Love</i> correspondence, 1979-1980	box 55	folder 1
<i>Men in Love</i> paperback bestseller list, 1981	box 55	folder 2
<i>Men in Love</i> publicity paperback, 1980-1981	box 55	folder 3
<i>Men in Love</i> publicity, 1980	box 55	folder 4
<i>Men in Love</i> reviews, 1980	box 55	folder 5
<i>Men in Love</i> interviews, 1980	box 55	folder 6
<i>Men in Love</i> quotes for book blurbs from authors and doctors, 1979-1980	box 55	folder 7
<i>Men in Love</i> magazine coverage, 1979-1981	box 55	folder 8
<i>Men in Love</i> advertising, 1980	box 55	folder 9
<i>Men in Love</i> paperback materials, 1980	box 55	folder 10
<i>Men in Love</i> bestseller list, 1980	box 55	folder 11
<i>Jealousy</i> book contracts and proposal, 1980-1989	box 56	folder 1
Positive <i>Jealousy</i> reviews	box 56	folder 2
<i>Jealousy</i> notes, undated	box 56	folder 3
<i>Jealousy</i> publicity folders, undated	box 56	folder 4
Nancy Friday biography <i>Jealousy</i> , undated	box 56	folder 5
<i>Jealousy</i> paperback publicity	box 56	folder 6
<i>Jealousy</i> Press 1 of 2, 1985	box 56	folder 7
<i>Jealousy</i> Press 2 of 2, 1985	box 56	folder 8
<i>Jealousy</i> reviews, 1986	box 56	folder 9
<i>Jealousy</i> publicity, 1985-1987	box 57	folder 1
<i>Jealousy</i> book and media tour info and correspondence 1 of 2, 1985	box 57	folder 2
<i>Jealousy</i> book and media tour info and correspondence 2 of 2, 1985	box 57	folder 3
<i>Jealousy</i> foreign publicity and marketing, 1986	box 57	folder 4
<i>Jealousy</i> England publicity, 1985-1987	box 57	folder 5

<i>My Secret Garden</i> publicity and professional correspondence 1 of 2, 1972-1973	box 57	folder 6
<b>Scope and Contents</b>		
The majority of this folder are newspaper clippings about <i>My Secret Garden</i> . There is some professional correspondence with expert psychologists for quotes about <i>My Secret Garden</i> .		
<i>My Secret Garden</i> publicity and professional correspondence 2 of 2, 1972-1975	box 57	folder 7
<i>Women on Top</i> foreign publicity 1 of 3, 1991-1992	box 58	folder 1
<i>Women on Top</i> foreign publicity 2 of 3, 1992-1993	box 58	folder 2
<i>Women on Top</i> foreign publicity 3 of 3, 1991-1993	box 58	folder 3
<i>Women on Top</i> paperback, 1991-1992	box 58	folder 4
<i>Women on Top</i> reviews, 1991-1992	box 58	folder 5
<i>Women on Top</i> publicity, 1991-1992	box 58	folder 6
<i>Women on Top</i> film notes, undated	box 58	folder 7
<i>Women on Top</i> contracts, 1987-1992	box 59	folder 1
<i>Women on Top</i> audiobook contract and correspondence, 1992-1994	box 59	folder 2
Photographs from German article, 1972-1982	box 59	folder 3
<i>Power of Beauty</i> symposium transcript, 1989-06-27	box 59	folder 4
Paperback <i>Power of Beauty</i> business documents, 1997	box 60	folder 1
<i>Power of Beauty</i> prepublication documents, 1996-1997	box 60	folder 2
<i>Power of Beauty</i> foreign publicity 1 of 2, 1997	box 60	folder 3
<i>Power of Beauty</i> foreign publicity 2 of 2, 1996-1997	box 60	folder 4
<i>Power of Beauty</i> foreign press 1 of 3, 1997	box 60	folder 5
<i>Power of Beauty</i> foreign press 2 of 3, 1996-1997	box 60	folder 6
<i>Power of Beauty</i> foreign press 3 of 3, 1996-1997	box 60	folder 7
<i>Power of Beauty</i> publicity 1 of 3, 1996-1997	box 60	folder 8
<i>Power of Beauty</i> publicity 2 of 3, 1996	box 60	folder 9
<i>Power of Beauty</i> UK business, 1993-1997	box 60	folder 10
<i>Power of Beauty</i> foreign advertising, 1996	box 60	folder 11
<i>Power of Beauty</i> foreign correspondence, 1997	box 60	folder 12
<i>Power of Beauty</i> publicity 3 of 3, 1996	box 60	folder 13

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Cathy Cook book recommendation, 1992	box 60	folder 14
<i>Power of Beauty</i> royalties, 1998	box 61	folder 1
Our Looks, Our Lives book mock-up (updated title of <i>Power of Beauty</i> ), 1998	box 61	folder 2
Paperback <i>Power of Beauty</i> audio, 1996	box 61	folder 3
Paperback <i>Power of Beauty</i> prepublication documents, 1997	box 61	folder 4
Paperback <i>Power of Beauty</i> advertising, 1997	box 61	folder 5
Paperback <i>Power of Beauty</i> publicity, 1997	box 61	folder 6
<i>Power of Beauty</i> US business, 1996	box 61	folder 7
<i>Power of Beauty</i> foreign contracts, 1996	box 61	folder 8
<i>Power of Beauty</i> advertising, 1996	box 61	folder 9
<i>Power of Beauty</i> book cover and clippings, 1996-2005	box 61	folder 10
<i>Women on Top</i> business correspondence, 1993-1994	box 61	folder 11
Press clippings 1 of 4, 1979	box 64	folder 5
Press clippings 2 of 4, 1977-1978	box 64	folder 6
Press clippings 3 of 4, 1978-1980	box 64	folder 7
Press clippings 4 of 4, 1993-1994	box 64	folder 11
Bookviews Magazine featuring Nancy Friday, 1978-10	box 64	folder 8
<i>Men in Love</i> promotions and publicity, 1979-1980	box 64	folder 9
Reviews of <i>Men in Love</i> , 1981	box 64	folder 10
Fantasy Fest materials, 1992	box 65	folder 1
Notes for radio interview, undated	box 65	folder 2
San Francisco Writer in Residence press and correspondence 1 of 2, 1985-1989	box 65	folder 3
San Francisco Writer in Residence press and correspondence 2 of 2, 1986	box 65	folder 4
Schedules and expenses, 1973	box 65	folder 5
Pamphlet on 1973 Human Sexuality Symposium, <i>My Secret Garden</i> Reviews, and photos of Friday, undated	box 65	folder 6
Pocket Books publicity, undated	box 65	folder 7
New York Times Magazine, 1996	box 65	folder 8
Dick Clark Productions -TV: "Secrets of the Opposite Sex with Nancy Friday" and "The Pleasure Zone with Nancy Friday", 1981	box 66	folder 1

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Correspondence about potential movie and documentary adaptations of Friday's works, 1992-1996	box 66	folder 2
Correspondence about movie optioning of Friday's work, 1992-1993	box 66	folder 3
Correspondence about movie and TV optioning of Friday's work, 2005-2008	box 66	folder 4
Notebooks filled with notes from Nancy about ideas for video content and segments, undated	box 66	folder 5
Headshots of Friday, undated	box 66	folder 6
Press clippings 1 of 3, 1996-1998	box 66	folder 7
Press clippings 2 of 3, 1982-2001	box 66	folder 8
Press clippings 3 of 3, 1991-1998	box 66	folder 9
House and Garden spread for website, 1998	box 66	folder 10
Key West literary seminar, 1997-1998	box 66	folder 11
Press clippings 1 of 4, 1972-1973	box 67	folder 1
Press clippings 2 of 4, 1991-2001	box 67	folder 2
Press clippings 3 of 4, 1980-1982	box 67	folder 3
Press clippings 4 of 4, 1978-1979	box 67	folder 4
Photo plates from the <i>Power of Beauty</i> event, 1996-06-19	box 68	item 1
New York Times Book Review, 1978	box 69	folder 3
<i>My Secret Garden</i> Play poster and handouts, 2007	box 69	folder 4
New York Newsday featuring Nancy Friday, 1984	box 69	folder 5
Our Looks, Our Lives cover color swatches (updated title of <i>Power of Beauty</i> ), undated	box 69	folder 6
Movie proposition, 1994	box 69	folder 7
Allure Magazine coverage, 1991	box 69	folder 8
Interview Magazine interview, 1986	box 69	folder 9

Tomorrow Show Research Materials

**Scope and Contents**

Beginning in 1980, *The Tomorrow Show* with Tom Synder included a segment about human sexuality hosted by Nancy Friday. Topics included everything from virginity to orgasm, to relationship issues. Friday would respond to written questions sent in by viewers and offer advice related to their issues. The materials grouped in this file contain research materials, show outlines, notes from producers, and original and copies of letters from people who wrote in to the show. There

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are no recordings of the Friday *The Tomorrow Show* segment in this collection. NBC's archives may be able to provide footage of the show.

Tomorrow Show Materials: "New Year Resolutions", 1980-12-18	box 62	folder 1
Tomorrow Show Materials: "Sex After Marriage", 1981-01-16	box 62	folder 2
Tomorrow Show Materials: "You Always Hate the One You Love", 1981-01-26	box 62	folder 3
Tomorrow Show Materials: Letters - "Update on Women's Sexual Fantasies", 1981-02-19	box 62	folder 4
Tomorrow Show Materials: "Update on Women's Sexual Fantasies" part II, 1981-03-09	box 62	folder 5
Tomorrow Show Materials: "The Mating Game", 1980-09-25	box 62	folder 6
Tomorrow Show Materials: "Incest w/ Robin Fox" (not aired), 1980-10-22	box 62	folder 7
Tomorrow Show Materials: "Orgasm", 1980-11-16	box 62	folder 8
Tomorrow Show Materials: "Virginity", 1980-11-20	box 62	folder 9
Tomorrow Show Materials: "Why Can't I Tell You What I Want in the Bedroom?", 1980-12-04	box 62	folder 10
Tomorrow Show Materials: "Masturbation", 1980-10-16	box 62	folder 11
Tomorrow Show Materials: Steven J Schott, 1980-1981	box 62	folder 12
Tomorrow Show Materials: Denver "Swept Away", 1980-1981	box 62	folder 13
Tomorrow Show Materials: "Sharing Fantasies", 1980-10-13	box 63	folder 1
Tomorrow Show Materials: "Picking the Wrong Partners", 1980-10-21	box 63	folder 2
Tomorrow Show Materials: "What is a Real Man?", 1980-09-16	box 63	folder 3
Tomorrow Show Materials: "Men are Success Objects", 1980-09-17	box 63	folder 4
Tomorrow Show Materials: "What is a Real Woman?", 1980-09-23	box 63	folder 5
Tomorrow Show Materials, 1980-1981	box 63	folder 6
Tomorrow Show sadomasochism research and questions, 1981	box 63	folder 7
Tomorrow Show Materials: "S&M", 1981-06-05	box 63	folder 8

Tomorrow Show Materials: "Risk of Sexual Rejection", 1980-1981	box 63	folder 9
Tomorrow Show Materials: "Men's Expectations part II", 1981-04-30	box 63	folder 10
Tomorrow Show Materials: "Marriage & Money", 1980-1981	box 63	folder 11
Tomorrow Show Materials: "What Women Look for in Men Sexually", 1980-1981	box 63	folder 12

The Friday Files show materials

### Scope and Contents

*The Friday Files* was a show hosted by Nancy Friday that depicted scripted scenarios related to sexuality and relationships. The actors who played fictional characters in each respective episode would then be interviewed by Friday concerning their thoughts around topics related to sexuality.

The Friday Files 1 of 4, 1984	box 64	folder 1
The Friday Files 2 of 4, 1983	box 64	folder 2
The Friday Files 3 of 4, 1983	box 64	folder 3
The Friday Files 4 of 4, 1983	box 64	folder 4

Audio Cassettes

### Scope and Contents

The cassettes in series 6 are mostly audio recordings from Friday's appearances on radio shows.

Taped appearance on unknown radio show; label reads 'Nancy Friday 12-1am', undated	box 70	item 1
Unidentified cassette; label reads 'Vander Haag', undated	box 70	item 2
Unidentified cassette; label reads 'Nancy Friday', undated	box 70	item 3
Taped appearance on unknown radio show; label reads 'McGinty hour 2, Nancy Friday/author/"Women on Top"', 1991-11-07	box 70	item 4
Taped appearance on unknown radio show; label reads 'Corsello', undated	box 70	item 5
Taped appearance on unknown radio show; label reads 'Friday, Nancy', 1998-09-28	box 70	item 6
Taped appearance on unknown radio show; label reads 'Title A: Will You Still Love Me, Title B: Programme', undated	box 70	item 7



Unidentified cassette; label reads 'Miami Herald Ellie Brucker', 1991-10-27	box 70	item 8
Unidentified, unlabeled cassette, undated	box 70	item 9
Unidentified, unlabeled cassette, undated	box 70	item 10
Taped appearance on Jim Bohannon Show; label reads 'Nancy Friday', 1996-06-24	box 70	item 11
Unidentified cassette; label reads 'Dar', 1996-06-25	box 70	item 12
Taped appearance on The Larry King Show; label reads '#2', 1987-01-14	box 70	item 13
Taped appearance on unknown radio show; label reads 'Dr. Slaby', 2004-02-06	box 70	item 14
Unidentified cassette; label reads 'Pocketbook paperback, "Women on Top": 30 Radio Produced by Franklin Spier', 1992-09-24	box 70	item 15
Unidentified cassette; label reads 'Charleston Studio', 2007-07-15	box 70	item 16
Unidentified cassette; label reads 'Susan Honey', undated	box 70	item 17
Taped appearance on 'Voice of America', 1998-04-14	box 70	item 18
Taped appearance on Chronicle CHFI FM98; label reads 'interview', 1998-07-08	box 70	item 19
Taped appearances; label reads 'Wisconsin Public Radio/Chronicle interview/Morning Express Oregon', 1998-06-1998-07	box 70	item 20
Unidentified cassette; label reads 'Friday, Nancy SLS90', 1979-04-23	box 70	item 21
Unidentified cassette; label reads 'MSG/25', 1998-01-04	box 70	item 22

#### VHS Tapes

### Scope and Contents

The VHS tapes in series 6 include taped recordings of Friday on talk shows, late night segments, the news, in addition to recordings of TV shows that Friday found relevant to her research.

The following VHS recordings were already digitized by archives staff:

Taped interview with Gloria Steinem: Box 71, item 4  
 "Aging" Nancy Friday on Oprah Winfrey: Box 71, item 4  
 Nancy Friday on AM Los Angeles Subject: *Jealousy*: Box 72, item 2  
 Nancy Friday on CityTV Toronto: Box 72, item 4  
 The Late Show Nancy Friday Appearance: Box 72, item 5  
 Nancy on Donahue Show-- *Jealousy*: Box 72, item 6  
 Nancy Friday speech on Newsday Fall

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Book and Author: Box 72, item 7 CNN: Sonya Live with Nancy Friday about ' *Women on Top*': Box 72, item 8 Nancy Friday on America Show #58: Box 72, item 10 Nancy Friday Interview Sampler (22:00): Box 72, item 11

Karen Finley Flee Theater Tape 1 of 2, 1998-07-01	box 71	item 1
Nancy Friday on Charlie Rose 11-12pm Ch 13; Nancy Friday on Hard Copy, 7-7:30pm Ch2, 1991-12-04-1991-12-18	box 71	item 2
Taped interview: Midday Nancy Friday part 2, undated	box 71	item 3
Taped interview with Gloria Steinem, undated <u>Digital Object:</u> <a href="#">Taped interview with Gloria Steinem</a>	box 71	item 4
Nancy Friday interview excerpts, undated	box 71	item 5
Taped Interview on CNN Worldview; label reads '#68-3', 1996-01-08	box 71	item 6
Martin Lawrence Opening Monologue Saturday Night Live NBC TV, 1994-02-19	box 71	item 7
Dec 10th ABC News Special: The Whole World Was Watching, 1968	box 71	item 8
"Aging" Nancy Friday on Oprah Winfrey, 1996-07-08 <u>Digital Object:</u> <a href="#">"Aging" Nancy Friday on Oprah Winfrey</a>	box 71	item 9
Dennis Wholey: America! Show #13, undated	box 71	item 10
Nancy Friday on the Phil Donahue Show, 1990-08-10	box 71	item 11
Nancy Friday on The O'Reilly Report, 1997-04-15	box 71	item 12
Nancy Friday on The O'Reilly Factor, 1998-09-24	box 71	item 13
Nancy Friday on The O'Reilly Report, 1997-04-15	box 71	item 14
The <i>Power of Beauty</i> Nancy Friday on Larry King, 1996-06-30	box 71	item 15
<i>Power of Beauty</i> Nancy Friday Interview, undated	box 71	item 16
The <i>Power of Beauty</i> Nancy Friday Interview, undated	box 71	item 17
My Mirror/Myself Nancy Friday Productions New Screen Concepts Presentation, 1990-05-18	box 71	item 18
My Mirror/Myself Nancy Friday Productions New Screen Concepts Presentation #2, 1990-05-18	box 71	item 19
My Mirror/Myself Nancy Friday Productions New Screen Concepts Presentation #3, 1990-05-18	box 71	item 20
"The <i>Power of Beauty</i> " A Nancy Friday Production 11:40, 1989-04-04	box 71	item 21

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Nancy Friday "The <i>Power of Beauty</i> " Interview, 1996-04-18	box 71	item 22
Robert Yuhas Productions "The <i>Power of Beauty</i> ", 1989-04-04	box 71	item 23
Nancy Friday on Politically Incorrect with Bill Maher Show #98-338, undated	box 71	item 24
Nancy Friday on Politically Incorrect with Bill Maher Show #4081, undated	box 71	item 25
Nancy Friday on Politically Incorrect with Bill Maher Show #97-077, undated	box 71	item 26
Nancy Friday on Kelly & Company, 1st Portion, 1985-10-09	box 72	item 1
Nancy Friday on AM Los Angeles Subject: <i>Jealousy</i> , 1987-01-22 <u>Digital Object:</u> <a href="#">Nancy Friday on AM Los Angeles Subject: Jealousy</a>	box 72	item 2
"Donahue- older women/younger men recorded on this tape", undated	box 72	item 3
Nancy Friday on CityTV Toronto, 2002-07 <u>Digital Object:</u> <a href="#">Nancy Friday on CityTV Toronto</a>	box 72	item 4
The Late Show Nancy Friday Appearance, 1987-01-21 <u>Digital Object:</u> <a href="#">The Late Show Nancy Friday Appearance</a>	box 72	item 5
Nancy on Donahue Show-- <i>Jealousy</i> , undated <u>Digital Object:</u> <a href="#">Nancy on Donahue Show--Jealousy</a>	box 72	item 6
Nancy Friday speech on Newsday Fall Book and Author, undated <u>Digital Object:</u> <a href="#">Nancy Friday speech on Newsday Fall Book and Author</a>	box 72	item 7
CNN: Sonya Live with Nancy Friday about ' <i>Women on Top</i> ', undated <u>Digital Object:</u> <a href="#">CNN: Sonya Live with Nancy Friday about Women on Top</a>	box 72	item 8
Anne-Renee Testa interviews Nancy Friday about <i>Women on Top</i> w/ Alex Makhtsier, 1993-01-26	box 72	item 9
Nancy Friday on America Show #58, undated <u>Digital Object:</u> <a href="#">Nancy Friday on America Show #58</a>	box 72	item 10
Nancy Friday Interview Sampler (22:00), undated <u>Digital Object:</u> <a href="#">Nancy Friday Interview Sampler (22:00)</a>	box 72	item 11
Nancy Friday Interview Sampler (20:00), undated	box 73	item 1

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Unknown VHS tape; label reads 'Dangerous Propositions', 1992-05-13	box 73	item 2
Nancy Friday on People are Talking KPIX-TV San Francisco, 1991-11-21	box 73	item 3
Nancy Friday on the Oprah Winfrey Show, 1987-04-07	box 73	item 4
Unknown VHS; label reads 'Leona Helmsley: The Next Chapter on Romance Classics', undated	box 73	item 5
Unknown VHS; label reads 'Quincy Jones "Secret Garden"', 1995-01-25	box 73	item 6
Donahue; 5 O'Clock News; Good Morning America; Good Morning America, 1985-09-05-1985-09-16	box 73	item 7
Nancy Friday interview segments, 1981-06-17	box 73	item 8
Unknown VHS; label reads 'Revlon Symposium NYC', 1989-04-06	box 73	item 9
Unknown VHS; label reads 'Ally McBeal', 1998-10-26	box 73	item 10
Nancy Friday on the Oprah Winfrey Show ABC-TV Network, 1996-07-08	box 74	item 1
Nancy Friday talks about "Women on Top" on PIX Joan Rivers Show, 1992-01-06	box 74	item 2
Nancy Friday on the Jenny Jones Show, 1991-11-11	box 74	item 3
Unknown VHS; label reads 'TNT monstervision airdate', 1998-08-15	box 74	item 4
Unknown VHS; label reads 'Brian Gazzard Presentation Tape', undated	box 74	item 5
Nancy Friday on Sonya Life CNN-TV, 1991-11-07	box 74	item 6
Nancy Friday on Dr. Ruth show, undated	box 74	item 7
Nancy Friday Key West Assembly, undated	box 74	item 8
Recorded episode of 'The Friday Files', undated	box 74	item 9
Unknown VHS; label reads 'Without Walls - I Want Your Sex', undated	box 74	item 10
Segments with Nancy Friday: This Morning CBS 7am; GMA Sunday ABC 8am; DUB Sat Today NBC 7am, 1996-06-08-1996-07-14	box 74	item 11
Unknown VHS; label reads 'Time Life Video History of Rock-N-Roll Show #4', 1995-01-11	box 74	item 12
Unknown VHS; label reads 'MSNBC 1-2pm Monday', 1998-06-22	box 74	item 13
Unknown VHS; label reads 'Nancy Friday "The Power of Beauty"', 1996-04-18	box 74	item 14

Unknown VHS; label reads 'CNBC "Real Personal" " <i>Jealousy</i> ", 1992-12-03	box 74	item 15
Unknown VHS; label reads '4th Annual Soul Train Music Awards "Secret Garden"', 1990	box 74	item 16
Nancy Friday on Dr. Ruth show, 1986-03-27	box 74	item 17
Unknown, unlabeled VHS, undated	box 74	item 18
Nancy Friday on BBC One Panorama, 1995-10-16	box 74	item 19

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## Correspondence, 1950-2010

### Scope and Contents

Series 7, Correspondence, 1950-2010, undated, contains correspondence between Friday and her editors, agents, contacts, book deals, book touring, family, and friends. It also contains unopened mail both personal and professional.

## Personal Correspondence, 1950-2003

### Scope and Contents

Personal Correspondence, circa 1950-2003, undated include both opened and unopened letters sent to Friday during her early adulthood. They are mostly from friends, family, and partners.

Title/Description	Instances	
Early life letters sent to Friday from friends, family, and partners, circa 1950-1959	box 75	folder 1
Early life letters sent to Friday from friends, family, and partners, circa 1950-1959	box 75	folder 2
Early life letters sent to Friday from friends, family, and partners, circa 1950-1959	box 75	folder 3
Early life letters sent to Friday from friends, family, and partners, circa 1950-1959	box 75	folder 4
Early life letters sent to Friday from friends, family, and partners, circa 1950-1959	box 76	folder 1
Early life letters sent to Friday from friends, family, and partners, circa 1950-1959	box 76	folder 2
Early life letters sent to Friday from friends, family, and partners, circa 1950-1959	box 76	folder 3
Early life letters sent to Friday from friends, family, and partners, circa 1950-1959	box 76	folder 4
Early life letters sent to Friday from friends, family, and partners, circa 1950-1959	box 77	folder 1

Early life letters sent to Friday from friends, family, and partners, circa 1950-1959	box 77	folder 2
Early life letters sent to Friday from friends, family, and partners, circa 1950-1959	box 77	folder 3
Early life letters sent to Friday from friends, family, and partners, circa 1950-1959	box 77	folder 4
Early life letters sent to Friday from friends, family, and partners, circa 1950-1959	box 78	folder 1
Early life letters sent to Friday from friends, family, and partners, circa 1950-1959	box 78	folder 2
Personal letters and postcards sent to Friday from friends, 1959-2003	box 78	folder 12
Letters from Peter Allen about Broadway show Legs Diamond, 1985	box 78	folder 11

## Professional Correspondence, 1971-2003

### Scope and Contents

Professional Correspondence, 1971-2003, undated, includes both unopened and opened letters sent to Friday, from Friday, and on behalf of Nancy Friday from her agents regarding public appearances, book deals, publishing progress, unrealized projects, and a legal case in New Delhi regarding the sale of her books in a booksale.

Title/Description	Instances	
Letters to Nancy about TV appearances and blog, 1980-1997	box 78	folder 3
Letters from Nancy responding to requests for copies of her books, 1990	box 78	folder 4
Correspondence about publicity for <i>Jealousy</i> , 1986, undated	box 78	folder 5
Correspondence about <i>Jealousy</i> hardbacks, undated	box 78	folder 6
Correspondence about <i>Jealousy</i> paperbacks, 1986-1987	box 78	folder 7
Correspondence about <i>Jealousy</i> publicity and publication licensing 1 of 3, 1980-1996	box 78	folder 8
Correspondence about <i>Jealousy</i> publicity and publication licensing 2 of 3, 1980-1989	box 78	folder 9
Correspondence about <i>Jealousy</i> publicity and publication licensing 3 of 3, 1981-1985	box 78	folder 10
Correspondence and contracts with Ufland Agency (Friday's literary agent), 1982, undated	box 79	folder 1
Correspondence with Dell books 1 of 2, 1978-1999	box 79	folder 2
<i>My Mother/My Self</i> foreign publishers, 1977-1987	box 79	folder 3

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New Delhi hearing, 1998, undated	box 79	folder 4
Correspondence about <i>My Secret Garden</i> , 1978-1973	box 79	folder 5
Correspondence with foreign publishers, 1973 - 2002	box 79	folder 6
Miscellaneous correspondence, 1971-1974	box 79	folder 7
Miscellaneous correspondence, 1986	box 79	folder 8
Miscellaneous correspondence, 1968-1973	box 79	folder 9
Miscellaneous correspondence, 1973-1993	box 79	folder 10
Contract with Ballantine Books, 1977	box 79	folder 11
Correspondence with Quality Street Productions about Playboy Magazine (interested in using Forbidden Fantasies for TV), 1982	box 79	folder 12
Correspondence with Dell books 1 of 2, 1978-1979	box 79	folder 13
Correspondence with Michael Butler, 1991-1992, undated	box 80	folder 1
Correspondence with Fontana Paperbacks, 1979	box 80	folder 2
Correspondence between Friday's agent and Playboy magazine production company, 1987	box 80	folder 3
Correspondence with publishers about publishing women's erotic fantasies book (this would become <i>My Secret Garden</i> ), 1969-1972	box 80	folder 4
Correspondence with Purple Productions, 1980	box 80	folder 5
Correspondence with Melanie Klein Society Journal, 1985	box 80	folder 6
Correspondence with Simon & Schuster, 1972-1973	box 80	folder 7
Correspondence with Tenterfield Productions, INC., 1990	box 80	folder 8
Correspondence with Wylie, Aitken, and Stone, 1992	box 80	folder 9
Correspondence about <i>Men in Love</i> , 1980	box 80	folder 10
Correspondence about <i>My Mother/My Self</i> , 1978, undated	box 80	folder 11
<i>My Mother/My Self</i> Television correspondence, 1978-1985, undated	box 80	folder 12
Correspondence about <i>Women on Top</i> , 1991-1992	box 80	folder 13
Women On Top/UK Hutchinson correspondence, 1992, undated	box 80	folder 14
Letters from literary agents, 1972-1980	box 81	folder 1
Fax transmissions sent on behalf of Friday about getting interviewed and party planning for Peter Allen Broadway debut, 1990-1992	box 81	folder 2
Legal correspondence 1 of 2, 1974-1985	box 81	folder 3

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Legal correspondence 2 of 2, 1979-1982	box 81	folder 4
Miscellaneous correspondence, 1993-1997	box 81	folder 5
Miscellaneous correspondence, 1977-2006	box 81	folder 6
Miscellaneous correspondence, 1974	box 81	folder 7
Miscellaneous correspondence, 1975-2002	box 81	folder 8
Correspondence on censorship of Friday's books, 1995	box 81	folder 9
Miscellaneous correspondence, 1994-1998	box 81	folder 10
Miscellaneous correspondence, 1998-1999	box 81	folder 11
Correspondence on censorship, 1993-1995	box 81	folder 12
Miscellaneous correspondence, 1991-2003, undated	box 81	folder 13
Linda Svedsen correspondence and essay, undated	box 81	folder 14

### **Scope and Contents**

Svedsen sent Friday an essay to review.

<i>My Secret Garden</i> Music Album Proposal, circa 1970s	box 81	folder 15
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