

# Sawyer Lovett Zine Ephemera Collection

## SC10.18

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This finding aid was produced using ArchivesSpace on January 14, 2025.  
Description is written in: English.

Barnard Archives and Special Collections

3009 Broadway

New York, NY 10027

[archives@barnard.edu](mailto:archives@barnard.edu)

URL: <http://archives.barnard.edu/>

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## Table of Contents

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Summary Information .....	3
Biography .....	3
Collection Scope and Content Summary .....	4
Collection Arrangement .....	4
Administrative Information .....	4
Related Materials .....	6
Controlled Access Headings .....	6

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## Summary Information

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<b>Repository:</b>	Barnard Archives and Special Collections
<b>Title:</b>	Sawyer Lovett Zine Ephemera Collection
<b>ID:</b>	SC10.18
<b>ID [aspace_uri]:</b>	/repositories/2/resources/434
<b>Date [inclusive]:</b>	2014-2022
<b>Physical Description:</b>	.42 Linear Feet 1 box
<b>Physical Location:</b>	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	The Sawyer Lovett Zine Ephemera Collection contains original zine flats, photocopied stacks of Lovett's zines, hand-drawn posters, poetry edits, Bunny Ears Distro cards, and misc. postcards. Lovett's work thematically explores mental health, queerness, feminism, transmasculinity, and fandom culture.

### Preferred Citation

Sawyer Lovett Zine Ephemera Collection, 2014-2022; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

[^ Return to Table of Contents](#)

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## Biography

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Sawyer Lovett is a trans writer who lives in Philadelphia with his wife, a dog, and a hedgehog. He is the author of "Everybody Else's Girl" published by Sweet Candy Press and "Retrospect: A Tazewell's Favorite Eccentric Zinethology" published by Mend My Dress. His writing has also appeared in Apiary, Hoax, and Cleaver. He has organized local zine fairs including the Philadelphia Feminist Zine Fest and Philadelphia Queer Zest Fest, and worked at radical infoshops and bookstores including The Wooden Shoe and Big Blue Marble Bookstore. He

holds a BA in English from American Public University and an MFA in Creative Writing from Rosemont College, Pennsylvania. Subjects he has written on include mental health, queerness, feminism, transmasculinity and fandom culture.

[^ Return to Table of Contents](#)

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## Collection Scope and Content Summary

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The Sawyer Lovett Zine Ephemera Collection documents the author's zine-making process as evidenced in his original, collaged zine flats, as well as his editorial process by means of classroom critique. Lovett creates autobiographic zines and poetry regarding his own mental health, queerness, transmasculinity, feminism and interests in fandom cultures such as Harry Potter fandom.

The collection contains two original hand-drawn book cover posters of "Everybody Else's Girl," original collaged and hand-drawn zine flats for "Ephemeral Riot #1", "Safe Home #5", "Best Kid Friend #1", "What I Learned in my 1st Year of Teaching" amongst other titles, original drawings, photocopies of zine flats, poetry by Sawyer Lovett with commentary penned by editors, buttons, zinester profile cards by Bunny Ears Distro Press and miscellaneous postcards and stickers.

[^ Return to Table of Contents](#)

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## Collection Arrangement

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Collection is arranged as it was recieved from the donor.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

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3009 Broadway  
New York, NY 10027  
[archives@barnard.edu](mailto:archives@barnard.edu)

URL: <http://archives.barnard.edu/>

## **Access**

This collection has no restrictions.

## **Accruals**

Accruals are not expected.

## **Acquisition Information**

Donated by Sawyer Lovett in 2021, 2022.

## **Processing History**

This collection was processed and the finding aid written by Claudia Acosta in September, and added an accession in December 2022. Descriptive Rules Used: Finding aid adheres to that prescribed by Describing Archives: A Content Standard. Finding aid written in English.

## **Publication Rights**

Sawyer Lovett, in several zines, notes the copyright restriction as a request to credit his work, not reprint without his permission and not upload it on the internet.

"Please DO NOT: Copy this zine without permission or put it online; sell it on Ebay or amazon for some absurd markup; Quote or reference without attribution; give up." - Safe Home #3

"Please don't: reprint without permission, post excerpts on the internet (except for review purposes), sell on Ebay or at a markup, plagiarise, be dick; Please do: keep in touch, write moar zines, trade and support other zineters. keep the DIY spirit alive, share yr favorite cookie recipes." - Safe Home #5

Permission to publish material from the collection must be requested from Lovett. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

## **Reproduction Restrictions**

Reproductions can be made for research purposes.

[^ Return to Table of Contents](#)

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## Related Materials

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### Separated Materials

Claudia Acosta and Ren Huang separated original works, photocopied stacks of zines, and non-zine materials (which constitute this collection) from donated zines not authored by Sawyer Lovett also included in his donation. Zines not authored by Lovett were incorporated into the Barnard Zine Library. Photocopied zines authored and donated by Lovett in 2022 were separated to be processed and catalogued within the Barnard Zine Library.

[^ Return to Table of Contents](#)

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## Controlled Access Headings

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- LGBTQ + zines
- Personal zines
- Transgender people
- Transmasculinity
- White transgender people
- Mental health
- Transgender poetry
- LGBTQ + poetry