

Guide to the Jennifer Bleyer Zinester Ephemera Collection SC10.17

This finding aid was produced using ArchivesSpace on January 14, 2025.
Description is written in: English.
Describing Archives: A Content Standard

Barnard Archives and Special Collections

3009 Broadway

New York, NY 10027

archives@barnard.edu

URL: <http://archives.barnard.edu/>

Table of Contents

Summary Information	3
Biography	3
Scope and Contents	4
Administrative Information	4
Controlled Access Headings	5

Summary Information

Repository:	Barnard Archives and Special Collections
Title:	Jennifer Bleyer Zinester Ephemera Collection
ID:	SC10.17
ID [aspace_uri]:	/repositories/2/resources/428
Date [inclusive]:	1992-1995
Physical Description:	0.84 Linear Feet 2 full hollinger boxes
Physical Location:	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language of the Material:	English .
Abstract:	This collection contains various zines and zine production, advertisement, and distribution materials created by Jennifer Bleyer, Bleyer's correspondence, journals, and other zine-related ephemera.

Preferred Citation

Name of Collection, Date(s); Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

[^ Return to Table of Contents](#)

Biography

Jennifer Bleyer is an independent journalist and editor living in Brooklyn, NY. She is originally from Chicago, IL, Detroit, MI and Cleveland, OH. She attended Columbia University, and in the 1990s and early 2000s published the Jewish punk zine Mazel-Tov Cocktail and the riot grrrl zine Googlebox before founding Heeb Magazine in 2002. She has written and edited for Psychology Today, The New York Times, Slate, Sallon, Tablet, Cosmopolitan, The Christian Science Monitor, Monocle, Babble, The Forward, Self, Real Simple, City Pages, The Atlantic and The Washington Post as well as several anthologies. She has also taught journalism at

Arthur L. Carter Journalism Institute at New York University. She donated her zine collection to Barnard Archives and Special Collections in 2020.

[^ Return to Table of Contents](#)

Scope and Contents

This collection contains flats for zines, journals with writing drafts and journal entries and school notes, letters, ephemera, zines (by Jennifer and others), mini-zine advertisements, Cleveland riot grrrl and other riot grrrl materials, copies of zines, gray kinkos copy card counter, chinger (payphone scammer device), and 2 floppy discs.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Barnard Archives and Special Collections

3009 Broadway

New York, NY 10027

archives@barnard.edu

URL: <http://archives.barnard.edu/>

Access

This collection has no restrictions.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Reproduction Restrictions

Reproductions can be made for research purposes.

Acquisition Information

Donated to the Archives by Jennifer Bleyer.

Accruals

No accruals are expected.

Processing History

This collection was processed and the finding aid written by Sarah Barlow-Ochshorn in March, 2020. Descriptive Rules Used: Finding aid adheres to that prescribed by Describing Archives: A Content Standard. Finding aid written in English

[^ Return to Table of Contents](#)

Controlled Access Headings

- Zines -- Women authors
- Zines
- Riot grrrl movement
- Jews -- Identity