

Keight Bergmann Zinester Ephemera Collections SC10.11

This finding aid was produced using ArchivesSpace on January 14, 2025.
English
Describing Archives: A Content Standard

Barnard Archives and Special Collections

3009 Broadway

New York, NY 10027

archives@barnard.edu

URL: <http://archives.barnard.edu/>

Table of Contents

Summary Information	3
Biography	3
Collection Scope and Content Summary	4
Collection Arrangement	4
Administrative Information	4
Controlled Access Headings	6

Summary Information

Repository:	Barnard Archives and Special Collections
Creator:	Bergmann, Keight
Title:	Keight Bergmann Zinester Ephemera Collections
ID:	SC10.11
ID [aspace_uri]:	/repositories/2/resources/397
Date:	1998-2002
Physical Description:	2.88 Linear Feet 4 folders, 1 full hollinger box, 1 paige carton and 1 flat box
Physical Location:	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language of the Material:	English .
Abstract:	This collection contains correspondence to Bergmann, pamphlets, invitations, photographs, a t-shirt, a glove and a cloth.

Preferred Citation

Keight Bergmann Zinester Ephemera Collections, 1998-2002; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

[^ Return to Table of Contents](#)

Biography

Keight Bergmann, a designer and production specialist working with both digital and print media, created zines during her time at Berklee College and after. Her zines include *Riffrag*, *In between*, *Memo*, *Is the Men's Movement Going Anywhere?*, *Fancy*, *Pink Tea*, and *Marmalade*.

[^ Return to Table of Contents](#)

Collection Scope and Content Summary

This collection contains correspondence to Bergmann, a pamphlet, invitations, photographs, 3 t-shirts, 1 silkscreen stencil, a mitten, a piece of cloth, 1 red tote bag with a grey/silver purse inside bag, 1 complete tea set (floral tea pot, assorted ceramic pink cups and plates), 3 political posters.

The correspondence is between Bergmann and others, many are from trading, some include stickers and gifts. Original envelopes are included as many of them are decorated. The pamphlet focuses on social justice and reflections.

The invitations are from three different "Pink Tea" zine parties, one to celebrate Bergmann's fifth anniversary of writing zines, and 2 for networking with other zinesters. The tea set was used during these parties. The photos in this collection are photos of scenery that have been made into a banner.

One t-shirt has "Tough Girl Performance Project" printed on it, another is a Boston Free Dance Movement t-shirt illustrated by Marissa Falco alongside its original silkscreen stencil, the third shirt has "Don't Feed the Republicans" printed on it, a the mitten has a shield with a "K" embroidered on it, and the cloth has a heart stitched on to it.

[^ Return to Table of Contents](#)

Collection Arrangement

This collection is arranged in the order in which it was received.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Barnard Archives and Special Collections

3009 Broadway
New York, NY 10027
archives@barnard.edu
URL: <http://archives.barnard.edu/>

Revision Description

Updated the extent, related accessions, scope and content 2021

Access

This collection has no restrictions.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Reproduction Restrictions

Photocopies or scans may be made for research purposes.

Acquisition Information

Donated to the College by Keight Bergmann, 2017.

Accurals

No additions are expected.

Processing History

This collection was processed and the finding aid written by Julia Sukhu in January 2018, and updated and edited by Claudia Acosta in 2021. Descriptive Rules Used: Finding aid adheres to that prescribed by Describing Archives: A Content Standard. Finding aid written in English.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Zines
- Correspondence
- Zines -- Women authors
- Photographs
- Ephemera