

Guide to the Jenna Freedman Zine Correspondence Collection SC10.02

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English
Describing Archives: A Content Standard

Barnard Archives and Special Collections

3009 Broadway

New York, NY 10027

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URL: <http://archives.barnard.edu/>

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Summary Information

Repository:	Barnard Archives and Special Collections
Source:	Freedman, Jenna
Creator:	Freedman, Jenna
Title:	Jenna Freedman Zine Correspondence Collection
ID:	SC10.02
ID [aspace_uri]:	/repositories/2/resources/11
Date [inclusive]:	1999-2023
Physical Description:	7.18 Linear Feet 13 document boxes, 1 roll storage box
Physical Location:	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language of the Material:	English .
Abstract:	The Jenna Freedman Zine Correspondence Collection contains Jenna Freedman's correspondence as the Barnard Zine Librarian, including her communication with zinesters, zine distros, teachers, students and libraries about the Zine Collection, as well as materials gathered from zine fairs, conferences, workshops and presentations Freedman has participated in or attended.

Preferred Citation

Jenna Freedman Zine Correspondence, 1999-2023; Box and Folder; Barnard College Archives and Special Collections, Barnard Library, Barnard College.

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Biography

Jenna Freedman is the Curator of the Barnard Zine Library, former Librarian for Women's, Gender, and Sexuality Studies, creator of Lower East Side Librarian zine and cofounder of Radical Reference and #critlib. She joined Barnard's library staff in 2003 as Coordinator of Reference Services and proposed the zine collection that same year.

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Collection Scope and Content Summary

The Jenna Freedman Zine Correspondence Collection documents Freedman's involvement with and connections to do-it-yourself zine community as a longtime zine creator and enthusiast, as well as in her foundational role as the Barnard Zine Librarian over the course of her career. The Collection evidences the relationships forged and fostered over years between Freedman and zine creators whose materials are preserved and circulated by the Barnard Zine Library, as well as Freedman's commitment to attending and facilitating educational workshops, presentations and zine community events.

Series 1, Correspondence, consists of Jenna Freedman's correspondence with zinesters, students, teachers, and fellow zine librarians. The correspondence spans 1999-present and is made up of personal letters, cards, envelopes, postcards, flyers from zine distros, zines, pins, invoices from zine purchases, and thank you notes from students, teachers, interns and zinesters. Subjects range from business-like transactions such as zine trades or purchases, invitations to zine fests to more personal subjects such as family, partners, and work.

Series 2, Zine Fairs, consists of ephemera (flyers, stickers posters, etc.) from zine fests attended by Freedman from 2004 to present, from general events like the Brooklyn Zine Fest as well as focused gatherings such as the NYC Feminist Zine Fest co-organized by Freedman, the Women of Color Zine Symposium or the Zine Librarian's (Un)Conference.

Series 3, Barnard Zine Library Events and Presentations, consists of materials from Barnard Zine Library events and collaborations including zine workshops and classes taught by Freedman, as well as presentations for different conferences and events on Freedman's various projects including the Zine Union Catalog and Zine Corpus, or on topics including zine cataloging and zine librarianship ethics.

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Collection Arrangement

The collection consists of three series, all of which have been further arranged in subseries or files. Contents in Series 1 are arranged by year, with materials grouped by correspondent when applicable. Series 2 and 3 are arranged in original order. The series and subseries arrangement is as follows:

Series 1, Correspondence, 1999-2022

- Subseries 1.1, 1999-2010
- Subseries 1.2, 2011
- Subseries 1.3, 2012
- Subseries 1.4, 2013
- Subseries 1.5, 2014
- Subseries 1.6, #31 Postcards, 2012
- Subseries 1.7, 2015
- Subseries 1.8, undated, circa 2015
- Subseries 1.9, 2016
- Subseries 1.10, 2017
- Subseries 1.11, 2018-2019
- Subseries 1.12, 2020
- Subseries 1.13, 2021
- Subseries 1.14, 2022
- Subseries 1.15, 2023

Series 2, Zine Fests, 2004-2015

- File 2.1, NYC Feminist Zine Fest, 2012-2015, 2019
- File 2.2, Brooklyn Zine Fest 2012-2013
- File 2.3, Women of Color Zine Symposium, 2012
- File 2.4, Philly Feminist Zine Fest, 2012
- File 2.5, SUNY Purchase Zine Feast, 2013
- File 2.6, Zine Librarians (Un)Conference, 2013-2015
- File 2.7, Madison Zine Fest, 2004, 2023
- File 2.8, Celebrate the Commons in Friendship Park, undated
- File 2.9, Queer Zine Archive Project, undated
- File 2.10, International Zine Month, 2014
- File 2.11, New South undated
- File 2.12, Pete's Mini Zine Fest, 2015
- File 2.13, Milwaukee Zine Fest, 2019
- File 2.14, Midwest Perzine Fest, 2022
- File 2.15, Dear Diary Zine Fest, 2022

Series 3, Barnard Zine Library Events and Presentations, 2004-2016

- Subseries 3.1, Barnard Zine Library Advertisement Material, 2004-2016
- Subseries 3.2, News Clippings, 2005-2013

Subseries 3.3, Presentations, classes, workshops by Jenna Freedman, 2012-2015,
2018-2020, 2022-2023

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Administrative Information

Publication Statement

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archives@barnard.edu

URL: <http://archives.barnard.edu/>

Revision Description

Claudia Acosta updated extent, related accessions, and dates per 2023 accrual; integrated related materials from Series 1 into Series 2 and 3 from previous accessions. 2024

Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Access

This collection has no restrictions.

Reproductions Restrictions

Photocopies or scans may be made for research purposes.

Material from Series 1, Correspondence may not be reproduced without permission from Jenna Freedman.

Processing History

Processors of this collection include: Erin Elzi, a zine intern in fall 2010, Robert Moeller, a zine intern in fall 2012, Elvis Bakitis and Annie Soga, zine interns in summer 2013, Alice Griffin, a student worker in the Barnard Archives fall 2014, and Amy Lau, an archives

fellow in 2016, and Claudia Acosta 2021-present. Erin Elzi, Robert Moeller, and Annie Soga created processing plans for different parts of the collection.

This finding aid was written by Annie Soga in June 2013.

This finding aid was updated by Alice Griffin in November 2014 and again in January 2015.

This finding aid was updated by Amy Lau in May 2016 and by Joan Hsiao in December 2017.

This finding aid was updated by Claudia Maria Acosta, who processes yearly accruals 2021-present.

Accruals

Additions are expected. Accruals to be added in January of each year.

Acquisition Information

Transferred, 2014

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Controlled Access Headings

- Pen pals -- United States -- 21st century
- Correspondence
- Postcards
- Letters
- Zines
- Zines -- Women authors
- Zine fairs
- Zines -- Congresses
- Barnard College
- Barnard College -- Employees
- Barnard College -- Library
- Freedman, Jenna

Collection Inventory

Correspondence, 1999-2023

Language of the Material: English.

Processing Information:

Processing Information

Further information about zinesters' full names can be found in this collection's inventory. Please contact the Archivist or Zine Librarian.

Reproductions Restrictions:

Reproductions Restrictions

Material from this series may not be reproduced without permission from Jenna Freedman.

1999-2010

Language of the Material: English.

box 1

box 3

box 5

2011

Language of the Material: English.

box 1

box 2

box 3

box 5

2012

Language of the Material: English.

box 2

box 3

box 5

2013

Language of the Material: English.

box 3

box 4

box 5

2014

Language of the Material: English.

box 3

box 4

box 5

#31 Postcards, October 2012

box 3

<u>Language of the Material:</u> English.	
2015	box 4
<u>Language of the Material:</u> English.	box 5
undated, circa 2015	box 5
<u>Language of the Material:</u> English.	box 7
2016	box 5
	box 7
2017	box 7
2018-2019	box 7
	box 9
2020	box 9
	box 10
2021	box 11
2022	Box 12

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Zine Fests, 2004, 2012-2023

Language of the Material: English.

Title/Description	Instances
NYC Feminist Zine Fest, 2012-2015, 2019 <u>Language of the Material:</u> English.	box 3
Brooklyn Zine Fest, 2012-2013 <u>Language of the Material:</u> English.	box 3
Women of Color Zine Symposium, 2012 <u>Language of the Material:</u> English.	box 3
Philly Feminist Zine Fest, 2012 <u>Language of the Material:</u> English.	box 3
SUNY Purchase Zine Feast, 2013 <u>Language of the Material:</u> English.	box 3
Zine Librarians (Un)Conference, 2013, 2015	box 3

Language of the Material: English.

Madison Zine Fest, 2004, 2023 box 3

Language of the Material: English.

Celebrate the Commons in Friendship Park, undated box 3

Language of the Material: English.

Queer Zine Archive Project, undated box 3

Language of the Material: English.

International Zine Month, 2012, 2014 box 4

Language of the Material: English.

New South, undated box 5

Language of the Material: English.

Pete's Mini Zine Fest, 2015 box 5

Language of the Material: English.

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Barnard Zine Library Events and Presentations, 2004-2023

Language of the Material: English.

Barnard Zine Library Advertisement box 3

Material and Exhibit, 2004-2016 box 4

Language of the Material: English. box 5

box 6

News Clippings, 2005-2013 box 3

Language of the Material: English. box 5

Presentations, classes, workshops box 3

**by Jenna Freedman, 2012-2015,
2018-2020, 2022-2023** box 4

box 5

box 9

box 10

box 12

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