

# A Guide to the Gilbert and Sullivan Society records BC37.26

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Description is written in: English.

Barnard Archives and Special Collections

3009 Broadway

New York, NY 10027

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URL: <http://archives.barnard.edu/>

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## Summary Information

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<b>Repository:</b>	Barnard Archives and Special Collections
<b>Title:</b>	Gilbert and Sullivan Society
<b>ID:</b>	BC37.26
<b>ID [aspace_uri]:</b>	/repositories/2/resources/365
<b>Date [inclusive]:</b>	1952-1991
<b>Physical Description:</b>	.01 Linear Feet 1 file folder
<b>Physical Location:</b>	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	This collection contains clippings, performance programs, and correspondence to the Gilbert and Sullivan Society, a student club.

### Preferred Citation

Gilbert and Sullivan Society papers, 1952-1991; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

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## Historical Summary

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Founded in 1946 and disbanding in 1991, the Barnard Gilbert and Sullivan Society offered students of Columbia and Barnard the opportunity to perform the operettas of Gilbert and Sullivan. This student-run group was self-financed through ticket sales, relying on a small stipend from the Barnard Student Activities budget. It produced two shows a year, generally in the Minor Latham Playhouse at Barnard.

Several people who later pursued careers in the arts performed with the Gilbert and Sullivan Society as students, including Jon "Bowzer" Bauman from Sha-Na-Na, Peter Falco (TV

reporter), Evelyn Baron (actress in Big River and other Broadway shows), Michael Musto (writer, Village Voice), Adam Belanoff (writer, including many episodes of Murphy Brown and other works for TV and film), Jean-Louise Kelly (actress in Mr. Holland's Opus), and many others.

Barnard Gilbert and Sullivan was one of the largest student-run theater groups, mounting shows that required casts of about 30 students and orchestras of up to 30 musicians. The directors and conductors were also often students or faculty members. Performers included students, faculty, and staff, as well as members of the community.

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## Collection Scope and Content Summary

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This collection contains clippings, performance programs, and correspondence to the Gilbert and Sullivan Society, a student club.

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## Administrative Information

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### Publication Statement

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### Access

This collection has no restrictions.

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## Controlled Access Headings

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- Barnard College
- Student activities
- Performing arts
- College theater -- New York (State) -- New York
- Theater programs