

# Guide to the Judith Leverone Papers

## BC20.55

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Description is written in: English.  
Describing Archives: A Content Standard

Barnard Archives and Special Collections

3009 Broadway

New York, NY 10027

[archives@barnard.edu](mailto:archives@barnard.edu)

URL: <http://archives.barnard.edu/>

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## Summary Information

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<b>Repository:</b>	Barnard Archives and Special Collections
<b>Creator:</b>	Leverone Christopher, Judith
<b>Title:</b>	Judith Leverone Papers
<b>ID:</b>	BC20.55
<b>ID [aspace_uri]:</b>	/repositories/2/resources/432
<b>Date [inclusive]:</b>	1949-2019
<b>Physical Description:</b>	1 Linear Feet
<b>Physical Location:</b>	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	Papers of Judith Leverone Christopher '53, including letters and journals from her time at Barnard, essays and coursework from Barnard, original scripts, writing, and photographs.

### Preferred Citation

Judith Leverone Papers, 1949-2019; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

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## Biography

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Judith Leverone was born in Boston on May, 15 1931, attended the Girls Latin School, and graduated from Barnard in 1953 with an English major. She was active in theater at Barnard, and upon graduation entered the New York City scene, eventually working as a theatrical agent, personal manager, and playwright. Among her productions were a translation of *Knepp* by Jorge Goldenberg, which was produced off-Broadway. She married actor Thom Christopher in 1971. Leverone passed on September 24, 2019.

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## Content Description

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Papers of Judith Leverone Christopher '53, including letters from her time at Barnard, essays and coursework from Barnard, original scripts, writing, and photographs.

The collection contains letters from Leverone to her family during her time at Barnard, describing theatre and opera performances in New York City and her experiences at Barnard, as well as letters to and from family and friends during her travels in Europe and time after Barnard through the early 1960s; 50th reunion materials from 2003; essays and writings from her time at Barnard and after; 1953 graduation materials including slides; datebooks, journals, and other personal reflections from her time at Barnard and shortly after; records of her academics (including essays, class notes, grades, and plays submitted in fulfillment of the English major), theatrical productions, and other extracurricular activities at Barnard; newspaper clippings mentioning Leverone during her time at Barnard; the script, program, photographs, and coverage of her original play "Ye Gods," produced at Barnard in 1952; materials related to the off-Broadway production of Jorge Goldenberg's "Knepp" with translation by Leverone; personal photographs; and two unproduced scripts and related correspondence (television script titled "Pino and the Bell" and opera libretto "Freya").

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## Collection Arrangement

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Collection is arranged in the order received.

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## Administrative Information

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### Publication Statement

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New York, NY 10027

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URL: <http://archives.barnard.edu/>

## Access

This collection has no restrictions.

## Accruals

Accruals are not expected.

## Acquisition Information

Gift of Thom Christopher, 2021-2022.

## Appraisal Note

Some duplicates, professional materials, notes, scripts, letters to editors, photographs, and framed posters were out of scope for the collection and returned to the donor.

## Processing History

This collection was processed and the finding aid written by Martha Tenney in 2021-2022. Finding aid adheres to that prescribed by Describing Archives: A Content Standard. Finding aid written in English.

## Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

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## Controlled Access Headings

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- Barnard College -- Alumni and alumnae
- College theater
- Theater
- Theatrical agents
- Dramatic works

- Dramatists
- Theatrical managers
- Translators
- College students