

# Guide to the Edwidge Danticat papers

## BC20.52

---

This finding aid was produced using ArchivesSpace on January 25, 2025.  
Description is written in: English.  
Describing Archives: A Content Standard

Barnard Archives and Special Collections

3009 Broadway

New York, NY 10027

[archives@barnard.edu](mailto:archives@barnard.edu)

URL: <http://archives.barnard.edu/>

## Table of Contents

Summary Information .....	3
Biography .....	3
Content Description .....	4
Collection Arrangement .....	6
Administrative Information .....	7
Controlled Access Headings .....	8
Works by Danticat .....	9
Collection Inventory .....	10
Books by Danticat .....	10
<i>Breath, Eyes, Memory</i> .....	11
<i>The Farming of Bones</i> .....	11
<i>The Dew Breaker</i> .....	13
<i>Claire of the Sea Light</i> .....	13
<i>Untwine</i> .....	14
<i>Krik? Krak!</i> .....	14
<i>Everything Inside</i> .....	15
<i>After the Dance</i> .....	16
<i>Brother, I'm Dying</i> .....	17
<i>Create Dangerously</i> .....	19
<i>The Art of Death</i> .....	19
Children's books .....	20
Short Stories, essays, articles, and contributions by Danticat .....	20
Audiovisual materials .....	26
Media coverage, interviews, and appearances .....	34
Media coverage .....	34
Interviews .....	38
Appearances .....	39
Personal .....	42

---

## Summary Information

---

<b>Repository:</b>	Barnard Archives and Special Collections
<b>Title:</b>	Edwidge Danticat Papers
<b>ID:</b>	BC20.52
<b>ID [aspace_uri]:</b>	/repositories/2/resources/438
<b>Date [inclusive]:</b>	1954-2021
<b>Date [bulk]:</b>	1980-2021
<b>Physical Description:</b>	32.6 Linear Feet (55 document boxes; 3 cartons; 8 oversize boxes)
<b>Physical Location:</b>	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
<b>Language of the Material:</b>	Collection is predominantly in English, with limited materials in Haitian Creole, French, and Spanish.
<b>Abstract:</b>	Edwidge Danticat (1969-, BC '90) is a Haitian-American writer. Her papers document her writing process, through drafts, research materials, notes, and published works; the reception of her work, through reviews, coverage, interviews, and documentation and recordings of public appearances; and personal and professional milestones, through journals, scrapbooks, and photographs.

### Preferred Citation

Edwidge Danticat papers, 1954-2021, Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

[^ Return to Table of Contents](#)

---

## Biography

---

Edwidge Danticat is a novelist, short story writer, essayist, filmmaker, actor, and educator. She was born on January 19th, 1969 in Port-au-Prince, Haiti to Rose Danticat (a textile worker

born in Leogane) and André Danticat (a cab driver born in the mountains around Leogane). Rose and André met in 1962, married in 1965, and moved to the Bel-Air district of Port-au-Prince, Haiti. There, André worked as a shoe salesman and made the decision to leave for the U.S due to the constant fear of living under François "Papa Doc" Duvalier's regime (1957-1971) and the harassment he experienced at the hands of the Tonton Macoute, Duvalier's personal paramilitary. André Danticat was able to obtain a one-month tourist visa to the United States and left for New York with the intention of sending for the family later. During this time Edwidge's mother continued working at the shoe store and sewing to support the family until she was also approved for a one-month tourist visa in 1973. Edwidge lived with her aunt, uncle, and three siblings in Haiti until 1981 when she moved to the Flatbush neighborhood of Brooklyn, New York to join her parents, who had established a life in the city.

Danticat's parents wished for her to enter the field of medicine to become a nurse, but at an early age she became enamored with writing, penning some of her first stories at age nine. Danticat attended Barnard College in 1986, where she majored in French studies, graduating in 1990. In 1993, she earned her MFA in creative writing from Brown University. 1994 saw the publication of her debut novel *Breath, Eyes, Memory*, which eventually became a 1998 selection of the Oprah Winfrey book club.

As a Caribbean woman, Danticat's writing engages subjects such as gender, exile, the immigrant experience in the U.S., and cultural identity. Her other major works include *Krik? Krak!*; *Brother, I'm Dying*; *Claire of the Sea Light*; and *Everything Inside*.

In addition to her writing, Danticat's work in film includes collaborations with filmmaker Jonathan Demme, including a credit as an associate producer on the documentary *The Agronomist*, a profile on radio journalist and human rights activist Jean Dominique. Danticat has been a vocal advocate for Haitian immigrants and has worked to raise awareness of the political and social issues affecting Haiti. She has also been active in humanitarian efforts to support the country, particularly in the aftermath of the 2010 earthquake.

Danticat's work has been widely recognized, and she has received numerous awards and honors, including a MacArthur Fellowship, a National Book Award nomination, and the Langston Hughes Medal. She has also been inducted into the American Academy of Arts and Sciences.

Today, Danticat continues to write and speak out on issues related to Haiti and the Haitian diaspora. She is regarded as one of the most important voices in contemporary Haitian literature.

[^ Return to Table of Contents](#)

---

## Content Description

---

The Edwidge Danticat Papers include materials that reflect Danticat's writing process, including manuscripts and drafts of works; proofs with corrections; research notebooks and

materials (including annotated published works, primary sources, and movies and other audiovisual materials); and copies of works published by her (including books—some with her annotation—as well as magazines and other periodicals featuring her work). Her papers also illustrate the critical and popular reception of her work through reviews, features, and other coverage in the popular and scholarly press, including in local newspapers and magazines; interviews with her; and lecture notes, ephemera, and recordings from her public appearances. The collection also includes a small amount of scrapbooks, photographs, journals, ephemera, and other materials which have a mix of personal and professional contents.

Materials related to Danticat's writing process are mostly concentrated in Series 1, Books by Danticat, with additional materials relevant to researching these works—such as interviews, notes for book talks and appearances, and reviews—in other series within the collection. Researchers should note that the majority of the materials in Series 2 and Series 4 are copies of published works, including books, magazines, scholarly journals, and films. Where this is the case, materials are described as a "copy of" or "copies of" print materials, and any significant annotations are also noted. Much of the material in the collection shows the signs of Danticat's retroactive review of materials as she prepared the collection for donation: items are often annotated with written notes as well as sticky notes dating from just prior to the transfer of the collection to Barnard.

Series 1, Books by Edwidge Danticat, includes drafts, scrapbooks, manuscripts, corrected proofs, published copies (some including annotations), notes, fragments, and other materials related to book-length works by Danticat. Works represented include novels, memoirs, children's books, and collections of short stories.

While this series includes the bulk of materials about book-length works by Danticat, other useful materials related to her writing practice may be found elsewhere in the collection: in Series 2 (which includes published short stories, articles, essays, and other works by Danticat); Series 3 (which includes recorded interviews of and other public appearances with Danticat speaking about her writing practice); Series 4 (which includes reviews and other coverage of works, written interviews with Danticat, and written remarks from public appearances, sometimes mentioning her works); and Series 5 (in which research notes for Danticat's writing and personal notes are often commingled in a single notebook).

This series is further arranged into 12 subseries, one for each work with significant material in the collection as well as one subseries that includes materials related to children's books by Danticat.

Series 2, Short Stories, essays, articles, and contributions by Danticat, primarily contains published copies of short works by Danticat, often within a complete copy of the publication or book in which they were published. Limited materials include Danticat's annotations. The writing includes forewords, introductions, articles, essays, short stories, and contributions to other works. Some of the magazines and journals in Subseries 4.1, Media coverage, may also contain short work by Danticat; likewise some of the items in this series may contain coverage of her work alongside work by her. For interviews with Danticat (as either interviewer or interviewee), see Subseries 4.2, Interviews.

Series 3, Audiovisual materials, contains audio and moving image materials, including radio interviews, television programs, films, audiobooks, and documentaries featuring or created by Danticat. This collection also includes Haitian films, documentaries, radio programs, and television programs collected by Edwidge Danticat. Where archivists were able to discern Danticat's role (as a creator, featured speaker, narrator, etc.), that is noted.

Series 4, Media coverage, interviews, and appearances, contains print media about Edwidge Danticat and her work, including magazine and newspaper articles, scholarly articles and theses, interviews, and materials documenting speaking engagements. This series is further arranged into three subseries.

Series 5, Personal, contains photographs of Danticat and others, journals and notepads (containing research notes and personal notes, often mixed in the same journal), yearbooks and facebook posts from junior high and college, awards, gifts, and memorabilia, as well as scrapbooks created by Danticat containing letters, postcards, ephemera, and clippings.

[^ Return to Table of Contents](#)

---

## Collection Arrangement

---

Archivists rearranged the collection to allow for easier access, as the collection was not organized with a significant arrangement on receipt from the donor. Archivists developed series and subseries and undertook physical rearrangement to shift most materials into a box order that corresponds to the series and subseries arrangement. Materials within subseries (or series if there are no subseries present) were not put into alphabetical or chronological order; they appear largely as received. The collection is arranged into five series, with two series further arranged into subseries:

### Series 1: Books by Danticat

- Subseries 1.1: *Breath, Eyes, Memory*
- Subseries 1.2: *The Farming of the Bones*
- Subseries 1.3: *The Dew Breaker*
- Subseries 1.4: *Claire of the Sea Light*
- Subseries 1.5: *Untwine*
- Subseries 1.6: *Krik? Krak!*
- Subseries 1.7: *Everything Inside*
- Subseries 1.8: *After the Dance*
- Subseries 1.9: *Brother, I'm Dying*
- Subseries 1.10: *Create Dangerously*
- Subseries 1.11: *The Art of Death*
- Subseries 1.12: Children's books

Series 2: Short stories, essays, articles, and contributions by Danticat

Series 3: Audiovisual materials

Series 4: Media coverage, interviews, and appearances

- Subseries 4.1: Media coverage
- Subseries 4.2: Interviews
- Subseries 4.3: Appearances

Series 5: Personal

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

Barnard Archives and Special Collections

3009 Broadway

New York, NY 10027

[archives@barnard.edu](mailto:archives@barnard.edu)

URL: <http://archives.barnard.edu/>

### Access

This collection has no restrictions.

### Accruals

Additions are expected.

### Acquisition Information

Donated to the archives by Edwidge Danticat, 2021.

### Appraisal Note

During processing, archivists removed awards (plaques, certificates, statuettes), works which only tangentially related to Danticat, and duplicate materials from the collection and returned them to Danticat. Archivists decided to keep most copies of published works featuring writing by or about Danticat in the collection; although this practice is atypical for

the Barnard Archives, many of these publications are difficult to find in library collections and as a whole they reflect Danticat's recordkeeping practices.

In December 2024, Danticat removed a small number of personal items from the collection: a telephone message book, some personal correspondence, a book inscribed to her, a duplicate record of family information, and a junior high yearbook.

## Processing History

The initial collection donation was reboxed and a preliminary inventory was created by Maat Bates and Martha Tenney in 2021. Obden Mondésir processed an accrual and wrote most of the finding aid in 2021-2023. Amanda Jewel Perry contributed to the inventorying of audiovisual materials and the finding aid in 2022-2024, and Lina Infante, Adam Johnson, Zara Simba, Carson Stachura, and Samantha Candelo Ortegon completed folder and box labeling and review of the inventory in 2022-2023. Martha Tenney completed processing and editing of the finding aid in 2024.

## Publication Rights

Edwidge Danticat retains all copyrights for materials in the collection that were controlled by her prior to donating the collection to the Barnard Archives. Inquiries regarding reproduction of materials beyond what is allowed by fair use exemptions to copyright may be directed to the staff of the Barnard Archives ([archives@barnard.edu](mailto:archives@barnard.edu)), who will share them with Danticat's literary agent. Additionally, no portion (even a small excerpt otherwise covered under fair use exemptions to copyright) of the personal letters, journals, or diaries in this collection may be disseminated or distributed online while Danticat is alive without her express permission.

Rights controlled by third parties (for example publishers, magazines, and people writing letters to Danticat) are retained by those third parties, and researchers must seek permission from these third parties in order to reproduce these materials beyond what is allowed by fair use exemptions to copyright.

## Reproduction Restrictions

Reproductions can be made for research purposes.

[^ Return to Table of Contents](#)

---

## Controlled Access Headings

---

- African Americans
- African American authors



- African American women authors
- African diaspora in literature
- American literature--Women authors
- American literature
- American literature--Caribbean American authors
- American literature--Haitian American authors
- Authors, Black
- Authors
- Women authors, Black
- Barnard College -- Alumni and alumnae
- Black studies
- Caribbean Americans
- Daughters
- Emigration and immigration
- Emigration and immigration in literature
- Feminism
- Feminism and literature
- Haitian Americans
- Haitian American authors
- Haitian diaspora
- Haitian literature
- Literature
- Motherhood
- Women authors
- Photographs
- Notebooks
- Manuscripts
- Letters
- Correspondence
- Film

---

## Works by Danticat

---

Works by Edwidge Danticat include:

### Novels

- *Breath, Eyes, Memory* (Soho Press, 1994)
- *The Farming of Bones* (Soho Press, 1997) - American Book Award, 1998
- *The Dew Breaker* (Vintage Books, 2004) - Winner of The Story Prize, 2004
- *Claire of the Sea Light* (Vintage Books, 2013).

### Short story collections

- *Krik? Krak!* (Vintage Books, 1996)

- *Everything Inside* (Alfred A, Knopf, 2019)

### Children's and Young Adult

- *Behind the Mountains* (Scholastic, 2002)
- *Anacaona: Golden Flower, Haiti, 1490* (Scholastic, 2005)
- *Célimène : conte de fée pour fille d'immigrante* (Mémoire d'encrier, 2009)
- *Eight Days: A Story of Haiti* (Orchard Books, 2010)
- *The Last Mapou* (One Moore Book, 2013)
- *Untwine* (Scholastic, 2015)
- *Mama's Nightingale: A Story of Immigration and Separation* (Dial Books, 2015)
- *My Mommy Medicine* (Roaring Book Press, 2019)

### Non-Fiction

- *After the Dance: A Walk Through Carnival in Jacmel, Haiti* (Vintage Books, 2002)
- *Brother, I'm Dying* (Vintage Books, 2007)
- *Create Dangerously: The Immigrant Artist at Work* (Vintage Books, 2010)
- *The Art of Death* (Graywolf Press, 2017)

### Edited by Danticat

- *The Butterfly's Way: Voices from the Haitian Diaspora in the United States* (Vintage Books, 2001)
- *Haiti Noir* (Akashic Books, 2010)
- *Best American Essays* (Mariner Books, 2011)
- *Haiti Noir 2* (Akashic Books, 2013)

### Film

- *The Agronomist* (Producer, 2003)
- *Poto Mitan* (Writer/Narrator, 2009)
- *Girl Rising (Haiti)* (Writer, 2013)

[^ Return to Table of Contents](#)

---

## Collection Inventory

---

### Books by Danticat, 1954-2020

#### Scope and Contents

Series 1, Books by Edwidge Danticat, includes drafts, scrapbooks, manuscripts, corrected proofs, published copies (some including annotations), notes, fragments, and other materials related to book-

length works by Danticat. Works represented include novels, memoirs, children's books, and collections of short stories.

While this series includes the bulk of materials about book-length works by Danticat, other useful materials related to her writing practice may be found elsewhere in the collection: in Series 2 (which includes published short stories, articles, essays, and other works by Danticat); Series 3 (which includes recorded interviews of and other public appearances with Danticat speaking about her writing practice); Series 4 (which includes reviews and other coverage of works, written interviews with Danticat, and written remarks from public appearances, sometimes mentioning her works); and Series 5 (in which research notes for Danticat's writing and personal notes are often commingled in a single notebook).

This series is further arranged into 12 subseries, one for each work with significant material in the collection as well as one subseries that includes materials related to children's books by Danticat.

## ***Breath, Eyes, Memory, 1992-2015***

### **Scope and Contents**

Subseries 1.1, *Breath, Eyes, Memory*, includes a photocopy of "The Short Road Home" (an early version of *Breath, Eyes, Memory*), photocopies of press releases and reviews for *Breath, Eyes, Memory*, and a working copy of *A Rain of Daffodils* (an early version of *Breath, Eyes, Memory*) written in 1993. Published in 1994, *Breath, Eyes, Memory* is Edwidge Danticat's debut novel, set against the backdrop of the U.S.'s second occupation of Haiti. It is a coming-of-age story that follows a young Haitian girl who migrates to Brooklyn, New York to reunite with her estranged mother. This novel addresses themes of sexual and gendered violence as it relates to female sexuality.

<b>Title/Description</b>	<b>Instances</b>	
Photocopy of Short Fiction by Women #4 including the short story "The Short Road Home", 1992	box 1	folder 1
<b>Scope and Contents</b>		
"The Short Road Home" is an early version of <i>Breath, Eyes, Memory</i>		
Copy of <i>Breath, Eyes, Memory</i> , 1994	box 1	folder 2
Copy of 20th anniversary edition of <i>Breath, Eyes, Memory</i> , 2015	box 1	folder 3
Coverage on <i>Breath, Eyes, Memory</i> , 1994	box 1	folder 4
Working copy of <i>A Rain of Daffodils</i> , circa 1993	box 1	folder 5
Copies of <i>Breath, Eyes, Memory</i> , 1994-1996	box 60	folder 1
Copy of <i>Fiction Etc</i> , 1996	box 65	folder 1
<b>Scope and Contents</b>		
Contains excerpt of <i>Breath, Eyes, Memory</i>		

## ***The Farming of Bones, 1954-2011***

## Scope and Contents

Subseries 1.2, *The Farming of the Bones*, includes notes, manuscripts, research photographs, annotated books used in research, and an annotated copy of the published novel. Published in 1998, *The Farming of the Bones* is Danticat's second novel, a love story that takes place during the 1937 Parsley massacre of Haitian migrants living in the Dominican Republic. The novel engages with antihaitianismo (anti-Haitian discrimination) in the Dominican Republic.

Title/Description	Instances	
Manuscript of <i>The Farming of Bones</i> , 1998	box 1	folder 6
Student Thesis on <i>The Farming of Bones</i> , 1998	box 1	folder 7
Photo album made during research for <i>The Farming of Bones</i> , 1996	box 1	folder 8

## Scope and Contents

Photograph album with blue checked floral pattern cover and photograph taped to front, labeled "Graves of Cap Rouge, Haiti/DR Border." Photos inside show Jacmel, Cap Rouge and possibly areas near to Haiti/Dominican Republic border

Composition notebook with notes for <i>The Farming of Bones</i> , circa 1990-1998	box 1	folder 9
---	-------	----------

## Scope and Contents

Includes contact information, notes on topics including basket weaving, notes on writing, to do lists, and inserted images

Annotated copy of <i>The Farming of Bones</i> , 1998	box 2	folder 1
Copies of <i>The Farming of Bones</i> , 1998	box 2	folder 2
Copy of Abelardo R. Nanita's <i>Trujillo</i> with annotations, circa 1954-2011	box 2	folder 3

## Scope and Contents

Copy of *Trujillo* with annotations by Danticat, for research for *The Farming of Bones*

Copy of Albert C. Hick's <i>Blood in the Streets: The Life and Rule of Trujillo</i> with annotations, 1946-1996	box 2	folder 4
---	-------	----------

## Scope and Contents

Copy of *Blood in the Streets: The Life and Rule of Trujillo* with annotations by Danticat, for research for *The Farming of Bones*

Copy of Lawrence De Besault's <i>President Trujillo, His Work and the Dominican Republic</i> , 1936	box 3	folder 1
---	-------	----------

Personal notes for *The Farming of Bones*, 1996

**Scope and Contents**

box 3

folder 2

Handwritten notes on *The Farming of Bones* in a notebook with an image of Alice Walker on it and in a beige notebook

Personal notes for *The Farming of Bones*, 1996

box 3

folder 3

**Scope and Contents**

Handwritten notes on *The Farming of Bones* in a marble notebook

***The Dew Breaker*, 1969-2018**

**Scope and Contents**

Subseries 1.3, *The Dew Breaker*, includes a manuscript and research materials. Published in 2004, *The Dew Breaker* is a collection of linked short stories that follows the life of a reformed Tonton Macoute paramilitary member through the viewpoints of his wife, daughter, and himself.

Title/Description	Instances	
Bound manuscript and research material for <i>The Dew Breaker</i> , 2004	box 3	folder 4
Copy of <i>Wrestling with the Devil</i> by Ngugi wa Thiong'o with note about <i>The Dew Breaker</i> written by Danticat affixed to front; annotations by Danticat, 2018	box 3	folder 5
Copy of <i>Papa Doc</i> with annotations and marginalia for <i>The Dew Breaker</i> , 1969	box 58	folder 3

***Claire of the Sea Light*, 1999-2013**

**Scope and Contents**

Subseries 1.4, *Claire of the Sea Light*, includes research materials, manuscripts, proofs, and printed copies of the published novel with Danticat's annotations and inserted notes for author readings. Published in 2013, *Claire of the Sea Light* looks at the fictional coastal town of Ville Rose in Haiti, along with the life and characters related to Claire Limye, who runs away after being given away by her father to an affluent fabric vendor in the town.

Title/Description	Instances	
Copies of <i>Creole Connection</i> and the Association for Haitian American Development, Inc. newsletter, 1999	box 4	folder 1

## Scope and Contents

Includes article on restaveks and was included with *Claire of the Sea Light* materials, indicating that it may have been research for *Claire of the Sea Light*

---

Manuscripts and proofs of <i>Claire of the Sea Light</i> , folder 1 of 5, 2012	box 4	folder 2
--	-------	----------

## Scope and Contents

*Claire of the Sea Light* copy edited manuscript, proofs, and letter from Ellen R. Feldman, Knopf

---

Manuscripts and proofs of <i>Claire of the Sea Light</i> , folder 2 of 5, 2012	box 4	folder 3
--	-------	----------

## Scope and Contents

*Claire of the Sea Light* proofs and letters from Iris Weinstein/Ellen R. Feldman, Knopf, and copyeditors

---

Manuscript of <i>Claire of the Sea Light</i> with corrections folder 3 of 5, 2013	box 4	folder 4
---	-------	----------

## Scope and Contents

*Claire of the Sea Light* setting manuscript with corrections by Danticat

---

Proofs of <i>Claire of the Sea Light</i> folder 4 of 5, 2013	box 4	folder 5
--	-------	----------

---

Manuscript of <i>Claire of the Sea Light</i> with notes by RD, folder 5 of 5, 2013	box 5	folder 1
--	-------	----------

---

Reading copies of <i>Claire of the Sea Light</i> , 2013	box 5	folder 2
---	-------	----------

## Scope and Contents

*Claire of the Sea Light* large print edition with Danticat annotations for reading; *Claire of the Sea Light* 2013 edition with Danticat annotations for reading and index cards with notes

## ***Untwine*, 2015**

### Scope and Contents

Subseries 1.5, *Untwine*, includes an uncorrected proof. Published in 2015, *Untwine* is the first young adult novel written by Danticat and concerns a family impacted by a car accident.

---

Title/Description	Instances	
Uncorrected proof of <i>Untwine</i> , 2015	box 5	folder 3

## ***Krik? Krak!*, 1990-2014**

## Scope and Contents

Subseries 1.6, *Krik? Krak!*, includes a press scrapbook, manuscripts, and copies of published short stories from the collection. Published in 1996, *Krik? Krak!* is a collection of connected short stories.

Title/Description	Instances	
Press scrapbook, 1990-1998	box 5	folder 4
<b>Scope and Contents</b>		
Red album with Danticat's Barnard commencement program (1990), clippings from events, press coverage of <i>Krik? Krak!</i> and <i>Breath, Eyes, Memory</i>		
Manuscript of "Between the Pool and the Gardenias" and copy of "Rose", 1993-2008	box 5	folder 5
<b>Scope and Contents</b>		
Manuscript and photocopy of "Between the Pool and the Gardenias" (from <i>Krik? Krak!</i> ) and copy of <i>Monologues for Women by Women</i> (includes "Rose," an early version of "Between the Pool and the Gardenias")		
Copy of <i>Krik? Krak!</i> , 1994	box 5	folder 6
Copies of "Night Women" and "Quality Control" in <i>Clerestory Magazine</i> vol. 10, issue 2 (Spring 1993) and <i>The Washington Post: The Fiction Issue</i> (November 2014), 1993-2014	box 5	folder 7
Copy of <i>The Pushcart Prize XIX: Best of the Small Presses 1994/95 Edition</i> , featuring "Between the Pool and the Gardenias", 1994	box 6	folder 1
Copy of <i>Identity Lessons</i> , edited by Maria Mazziotti Gillan and Jennifer Gillan, including an excerpt from <i>Krik? Krak!</i> , 1999	box 6	folder 2

## *Everything Inside, 2018-2020*

### Scope and Contents

Subseries 1.7, *Everything Inside*, includes notes, bound proofs and other publication materials, drafts, correspondence with editors, research materials with annotations, and published copies with Danticat's annotation. *Everything Inside* is Edwidge Danticat's third collection of short stories and looks at the fictional lives of members of the Haitian diaspora.

Title/Description	Instances	
Correspondence with editors for <i>Everything Inside</i> and manuscript edits, 2018	box 6	folder 3
Draft titled "Everything Inside is Worth Dying For" with edits in pencil, 2019	box 6	folder 4

Uncorrected bound proof of <i>Everything Inside</i> (no marginalia); advance reader's edition of Zora Neale Hurston's <i>Barracoon</i> with underlining and writing in Danticat's hand, 2018	box 7	folder 1
Revised drafts of <i>Everything Inside</i> , 2018	box 7	folder 2
Draft of <i>Everything Inside</i> , 2019	box 7	folder 3
Personal notes for "Seven Stories" from <i>Everything Inside</i> , 2017	box 7	folder 4
Excerpt of "Dosas" from <i>Everything Inside</i> , with annotations, 2017	box 7	folder 5
Black notebook with handwritten notes on revisions for "Hot Air Balloons" and "Dosas" from <i>Everything Inside</i> , undated	box 7	folder 6
Copy of <i>Going Home: Jesus and Buddha as Brothers</i> by Thich Nhat Hanh with marginalia in Danticat's hand, 1999	box 55	folder 2

### Scope and Contents

Possibly research material for "In the Old Days" from *Everything Inside*

Copies of <i>My Father's Wake</i> and <i>The Church: Unlocking the Secrets to the Places Catholics Call Home</i> with marginalia in Danticat's hand, 2013-2017	box 55	folder 3
--	--------	----------

### Scope and Contents

Marginalia indicates that both were used in writing process for stories from *Everything Inside*

Copy of <i>Everything Inside</i> with marginalia in Danticat's hand, book sleeve samples, 2020	box 60	folder 2
--	--------	----------

## ***After the Dance, 2001-2002***

### Scope and Contents

Subseries 1.8, *After the Dance*, includes notes, research photographs, and copies of the published work. *After the Dance: A Walk Through Carnival in Jacmel, Haiti* is a memoir and travelogue focused on Edwidge's first experience attending Carnival in Jacmel, Haiti.

Title/Description	Instances	
Copies of <i>After the Dance: A Walk Through Carnival in Jacmel, Haiti</i> , 2002	box 8	folder 1



## Scope and Contents

Hardcover 2002 edition; paperback 2015 edition  
with marketing materials stapled to front

Photo album related to <i>After the Dance</i> and folder of research materials related to <i>The Dew Breaker</i> , circa 2001	box 8	folder 2
Two research journals, 2001	box 8	folder 3

## Scope and Contents

Two research journals likely related to *After the Dance*

## ***Brother, I'm Dying, 2002-2016***

### Scope and Contents

Subseries 1.9, *Brother, I'm Dying*, includes uncorrected proofs, manuscripts with editor's notes, scrapbooks with notes and primary sources, notes, research materials and correspondence, family medical records, reviews, and notes on public appearances. Published in 2007, *Brother, I'm Dying* is Danticat's first major non-fiction work. The memoir weaves together the narrative of Edwidge's first pregnancy with the story of two pivotal male figures in her life: her Uncle Joseph Dantica, who raised her in Haiti, and her father, Andre, who took over her upbringing in the US. The memoir delves into the bond between the brothers, their relationships with Edwidge, and their impact on each other's lives. Danticat documents her father's health complications and decline as well as the tragic death of Joseph Dantica in a US detention camp while he awaits his political asylum trial.

Title/Description	Instances	
Scrapbook for <i>Brother, I'm Dying</i> , 2004	box 9	folder 1

### Scope and Contents

Scrapbook including outline and notes for for *Brother, I'm Dying*, and documents related to Danticat's father, Andre Danticat, and her uncle, Joseph Dantica

Uncorrected proof of <i>Brother, I'm Dying</i> , 2007	box 9	folder 2
Notes for <i>Brother, I'm Dying</i> , folder 1 of 2, 2003	box 9	folder 3

### Scope and Contents

Red and yellow notebook with a photo of Danticat's uncle and beige notebook, both containing notes on *Brother, I'm Dying*

Notes for <i>Brother, I'm Dying</i> , folder 2 of 2, 2003	box 9	folder 4
---	-------	----------

**Scope and Contents**

Marble notebook containing notes for Thomas Jefferson essays and *Brother, I'm Dying*

---

Notes for <i>Brother, I'm Dying</i> , 2004	box 9	folder 5
--	-------	----------

**Scope and Contents**

Black notebook with clear page dividers

---

Notes and personal documents for <i>Brother, I'm Dying</i> , 2002	box 9	folder 6
---	-------	----------

**Scope and Contents**

Inclusive of a death certificate for Joseph Dantica and a timeline describing the events prior to his death

---

Copies of <i>Brother, I'm Dying</i> , 2007-2008	box 60	folder 3
---	--------	----------

---

Medical records of Joseph Dantica, 2004	box 60	folder 4
---	--------	----------

**Scope and Contents**

Records from Jackson Memorial Hospital and Krome Detention Center; contains doctor's notes, autopsy report, and lab results

---

Correspondence and notes relating to care and condition of Joseph Dantica, 2002-2005	box 60	folder 5
--	--------	----------

**Scope and Contents**

Contains doctor's notes, autopsy report, lab results, web results on pancreatitis, and correspondence relating to suggestions of medical negligence

---

Records and documents relating to Andre Danticat and Joseph Dantica, 2003-2005	box 60	folder 6
--	--------	----------

**Scope and Contents**

Legal/immigration documents, correspondence with Florida Immigrant Advocacy Center about medical records

---

Homeland Security reports on Joseph Dantica, folder 1 of 2, 2003-2004	box 61	folder 1
---	--------	----------

---

Homeland Security reports on Joseph Dantica, folder 2 of 2, 2004-2009	box 61	folder 2
---	--------	----------

---

Joseph Dantica medical records, 2004	box 61	folder 3
--------------------------------------	--------	----------

---

Research materials and correspondence related to <i>Brother, I'm Dying</i> , 2003-2006	box 61	folder 4
--	--------	----------

Research materials for <i>Brother, I'm Dying</i> , 2006	box 61	folder 5
<i>Brother, I'm Dying</i> manuscript with editor's notes, 2006	box 61	folder 6
<i>Brother, I'm Dying</i> reviews, 2007	box 61	folder 7
Notes for <i>Brother, I'm Dying</i> talk and related materials including op eds, papers, story lines, NEA "Big Read" materials, 2007-2016	box 64	folder 4

## ***Create Dangerously*, 2007-2010**

### **Scope and Contents**

Subseries 1.10, *Create Dangerously*, contains manuscripts, proofs, notes, and copies of the published work. *Create Dangerously: The Immigrant Artist at Work* is a collection of essays on art and exile.

<b>Title/Description</b>	<b>Instances</b>	
Copies of <i>Create Dangerously</i> , 2010	box 10	folder 1
Notes for <i>Create Dangerously</i> and "In the Old Days" from <i>Everything Inside</i> , 2007	box 10	folder 2
Manuscript of <i>Create Dangerously</i> , 2010	box 10	folder 3

### **Scope and Contents**

*Create Dangerously* manuscript and email from editor Madeleine B. Adams

Proofs of <i>Create Dangerously</i> , 2010	box 10	folder 4
--	--------	----------

### **Scope and Contents**

*Create Dangerously* copyedited proofs and emails between Danticat, Princeton University Press staff (Ellen Foos, Fred Appel) and editor Madeline B. Adams

## ***The Art of Death*, 1988-2018**

### **Scope and Contents**

Subseries 1.11, *The Art of Death*, includes notes, drafts, copies of published works referenced in *The Art of Death* with Danticat's annotations, correspondence with editors, and manuscripts. Published in 2017, *The Art of Death* is a collection of essays and memoir that serves as a guide to reading and writing about death. It includes analysis of the author's own approach as well as reflections on the recent loss of her mother.

<b>Title/Description</b>	<b>Instances</b>	
<i>The Art of Death</i> manuscript with minor edits from editor, 2016	box 10	folder 5

## Scope and Contents

*The Art of Death* manuscript with minor edits from editor. Includes letter from Fiona McCrae at Graywolf Press, and photocopies of texts excerpted and quoted in *The Art of Death*

Books referenced in <i>The Art of Death</i> , with Danticat's marginalia (includes works by Morrison, Ondaatje, Camus, Alexander, and Hitchens), 1975-2017	box 11
--	--------

## Scope and Contents

Books referenced in *The Art of Death* (with marginalia written by Danticat; includes works by Morrison, Ondaatje, Camus, Alexander, Hitchens); copy of the *Art of Death* with notes for readings

Copies of <i>Berlin Quarterly</i> and <i>Family: American Writers Remember their Own</i> , 1996-2018	box 12	folder 1
Draft of <i>The Art of Death</i> with editor's notes, 2017	box 12	folder 2
Copy of <i>Resistance, Rebellion and Death</i> , 1988	box 12	folder 3
Notes for <i>The Art of Death</i> , 2016	box 12	folder 4
Photocopies from works quoted in <i>The Art of Death</i> , 2016	box 65	folder 4

## Children's books, 2013-2019

### Scope and Contents

Subseries 1.12, Children's books, includes published copies of three of Danticat's works for children: *Mama's Nightingale: A Story of Immigration and Separation* (2015), *The Last Mapou* (2013), and *My Mommy Medicine* (2019). It also contains book covers for *Untwine*; *Mama's Nightingale*; *Behind the Mountains*; *Breath, Eyes, Memory*; and *My Mommy Medicine*.

Title/Description	Instances	
Copy of <i>Mama's Nightingale: A Story of Immigration and Separation</i> , 2015	box 12	folder 5
Copy of <i>My Mommy Medicine</i> , 2019	box 12	folder 6
Copies of <i>The Last Mapou</i> , 2013	box 12	folder 7
Laminated images of book covers ( <i>Untwine</i> ; <i>Mama's Nightingale</i> ; <i>Behind the Mountains</i> ; <i>Breath, Eyes, Memory</i> ; <i>My Mommy Medicine</i> ), undated	box 65	folder 5

[^ Return to Table of Contents](#)

## Short Stories, essays, articles, and contributions by Danticat, 1989-2021

## Scope and Contents

Series 2, Short Stories, essays, articles, and contributions by Danticat, primarily contains published copies of short works by Danticat, often within a complete copy of the publication or book in which they were published. Limited materials include Danticat's annotations. The writing includes forewords, introductions, articles, essays, short stories, and contributions to other works. Some of the magazines and journals in Subseries 4.1, Media coverage, may also contain short work by Danticat; likewise some of the items in this series may contain coverage of her work alongside work by her. For interviews with Danticat (as either interviewer or interviewee), see Subseries 4.2, Interviews.

Title/Description	Instances	
Copy of <i>Plough Quarterly</i> with pieces by Danticat, 2018-2021	box 13	folder 1
Copies of <i>Sojourners</i> and <i>Harper's</i> , 2013-2017	box 13	folder 2
Copy of <i>Haiti on My Mind: Stories by Haitian-American Teens</i> (foreword and pieces by Danticat), 2010	box 13	folder 3
Copy of <i>Novel of the World</i> , with an article by Danticat, 2015	box 13	folder 4
Copy of special issue of <i>Journal of Haitian Studies</i> on Danticat's literary work, 2018	box 13	folder 6
Copies of the <i>Progressive</i> with pieces by Danticat, 2005-2014	box 13	folder 7
Copies of <i>Ms.</i> with pieces by Danticat, 1995-2013	box 13	folder 8
Copies of <i>The Oprah Magazine</i> with pieces by Danticat, folder 1 of 2, 2002	box 14	folder 1
Copies of <i>The Oprah Magazine</i> with pieces by Danticat, folder 2 of 2, 2013-2020	box 14	folder 2
Copies of <i>The Nation</i> with pieces by Danticat, 2001-2013	box 14	folder 3
Copy of <i>Us Against Alzheimer's</i> with piece by Danticat, 2019	box 14	folder 4
Works by Danticat in <i>Traffic East</i> , 2005-2020	box 14	folder 5
Copy of <i>New York Times Decameron Project</i> featuring the story "One Thing", 2020-2021	box 14	folder 6
Copy of <i>Giant Steps</i> with Danticat's annotations, 1994	box 15	folder 1
Introduction by Danticat in <i>The African Lookbook</i> , 2021	box 15	folder 2
Copy of <i>The Caribbean Writer</i> with contributions by Danticat, 2004	box 15	folder 3
Copy of <i>The Artists' and Writers' Cookbook</i> with recipe by Danticat, 2016	box 15	folder 4
Copies of "Night Talkers" and "Tatiana, Mon Amour" in <i>Callaloo</i> , 2004	box 15	folder 5

Guide to the Edwidge Danticat papers BC20.52

Copies of <i>The Caribbean Writer 20th Anniversary Issue</i> and <i>The Journal of Haitian Studies</i> Fall 2016, featuring contributions by Danticat, 2006-2016	box 15	folder 6
Copy of <i>Tameme: New Writing from North America</i> , 1996	box 16	folder 1
Copy of <i>Short Story in Fifty Contemporary Writers</i> with a short story by Danticat, 2008	box 16	folder 2
Copy of <i>The Archipelago: New Caribbean Writing</i> with short story by Danticat, 1996	box 16	folder 3
Copy of <i>The Art of the Story: An International Anthology of Contemporary Short Stories</i> , 1999	box 16	folder 4
Copies of <i>The African American Guide to Writing</i> , <i>Plough Quarterly</i> , and <i>Words Have no Borders</i> with works by Danticat, 2001-2012	box 17	folder 1
Copies of <i>Transition 93</i> and <i>Small Axe: A Caribbean Journal of Criticism</i> with works by Danticat, 2002-2005	box 17	folder 2
Copy of <i>The Best American Essays 2018</i> including "All the Home You Got", 2018	box 17	folder 3
Copies of <i>Her Own Accord</i> and <i>The Magic Orange Tree and Other Haitian Folktales</i> with foreword by Danticat (contains marginalia in Danticat's hand), 1997-2013	box 17	folder 4
Copies of <i>Tales of Two Americas</i> and <i>Rhythm &amp; Revolt</i> , 1995-2007	box 17	folder 5
Copies of <i>Blu Women Issue 12</i> , <i>The Caribbean Writer Volume 13</i> , 1999-2001	box 18	folder 1
Copies of <i>Say What Issue 6</i> , <i>Penguin Books 1999</i> , <i>Roots: A Forum of Progressive Analysis &amp; Action on Haitian Affairs Winter 1995</i> , 1995-2005	box 18	folder 2
Copy of <i>New Caribbean Writing</i> and <i>The Caribbean Writer</i> 15th anniversary issue with short story and translation of Rodney Saint-Éloi by Danticat, 1994-2001	box 18	folder 3
Copies of <i>Edwidge Danticat: A Reader's Guide</i> and <i>Edwidge Danticat: The Haitian Diasporic Imaginary</i> , 2010-2018	box 18	folder 4
Copy of <i>Becoming American</i> , 2015	box 18	folder 5
Copies of <i>Callaloo Special Issue 1 &amp; 2</i> , including a short story by Danticat, 1992	box 19	folder 1
Eulogy for Bernard Diederich, 2020	box 19	folder 3
Copies of <i>The Fire this Time</i> with "Message to My Daughters" by Danticat and <i>Zora Magazine</i> with "Travel Dust and the Magical tracks of Zora Neale Hurston" by Danticat, 2016-2017	box 19	folder 4

Guide to the Edwidge Danticat papers BC20.52

Copies of <i>blue magazine</i> and <i>The Nation</i> with works by Danticat, 2001-2013	box 19	folder 5
Copies of <i>Haiti Noir 2</i> and <i>Sporadic</i> with pieces edited or written by Danticat, 1991-2001	box 19	folder 6
Copy of <i>Once Upon a Time in Autumn</i> , 2003	box 19	folder 7
Copies of articles in the <i>New Yorker</i> , <i>The Coffin Factory</i> , <i>African Voices</i> , and <i>The Bloomsbury</i> , 2001-2017	box 20	folder 2
Copy of <i>The Kingdom of the World</i> , and a selection of articles and writing, 1997-2018	box 20	folder 3
Copy of <i>Art Basel Miami Beach</i> , 2004	box 20	folder 4
Copies of <i>After the Dance: A Walk Through Carnival in Jacmel, Haiti</i> and <i>Aunt Reisa &amp; the Spirits and Other Stories</i> with foreword by Danticat, 1998-2010	box 20	folder 5
Copies of the <i>Best American Essays</i> with essay by Danticat, <i>L'oubli pour mensonge</i> with poem by Danticat, and <i>Their Eyes Were Watching God</i> with foreword by Danticat, 2000-2017	box 21	folder 1
Copy of <i>Eat Joy</i> with short story "A Grain of Comfort", 2019	box 21	folder 2
Copy of <i>A Dirt Road to the Future: Education on the Global Front Lines</i> , 2019	box 21	folder 3
Copy of <i>Shaking the Tree</i> , 2003	box 21	folder 4
Copy of <i>For the Crowns of Your Heads</i> <i>Miss Muriel Plunging</i> and <i>The Coriolis Effect</i> , 2008-2020	box 22	folder 1
Copy of <i>How to Read a Novelist</i> and <i>The Writer's Desk</i> , 1996-2020	box 22	folder 2
Essays in <i>The Best American Essays of 2011</i> , <i>Fresh off the Boat</i> , and <i>Identity and Coming to America</i> , 2011-2017	box 22	folder 3
Portrait book including an image of Danticat, 2017	box 23	folder 1
Copies of <i>In the Flicker of an Eyelid</i> and <i>A Community of Equals</i> , 1998-2005	box 23	folder 2
Copies of <i>Massacre River</i> and <i>The Other Side of the Sea</i> , 1989-1998	box 23	folder 3
Copies of <i>Célimène: Short Fiction by Women</i> and <i>Cymbals</i> , 1991-2007	box 23	folder 4
Translation by Danticat of Maryse Conde's work "Tituba" in <i>Sporadic</i> and a short story in <i>Eve's Rib</i> , 1998	box 23	folder 5
Copy of <i>The Writer's Reader</i> and <i>Immigrant Voices</i> , 2014-2017	box 24	folder 1
Copy of <i>The Good Book</i> , 2015	box 24	folder 2
Copy of <i>Haiti Noir</i> , 2011	box 24	folder 3

Guide to the Edwidge Danticat papers BC20.52

Copy of <i>Sisters: An Anthology</i> , 2009	box 24	folder 4
Copy of <i>Sing, Whisper, Shout, Pray</i> , 2002-2009	box 25	folder 1
Copies of <i>Let Haiti Live</i> and <i>Maya Angelou: Her Phenomenal Life &amp; Poetic Journey</i> , 2004-2012	box 25	folder 2
Copy of <i>Voicing Memory</i> , 2003	box 25	folder 3
Copy of <i>Mamibaile</i> , 2001	box 26	folder 1
Copies of <i>Sojourners</i> and <i>The Progressive</i> with works by Danticat, 2005-2013	box 26	folder 2
Copies of <i>Callaloo</i> , <i>The Daily Challenge</i> , and <i>Plough Quarterly</i> , 1992-2020	box 26	folder 3
Copies of <i>Brick</i> and <i>The Paris Review</i> featuring contributions from Danticat, 2020	box 26	folder 4
Copies of works ("Short Road Home" and "From the Ocean Floor") by Danticat in <i>Short Fiction By Women</i> , 1993-2018	box 26	folder 5
Copy of <i>Authors Volume 192</i> , 1998-2002	box 27	folder 1
Copy of <i>A Reader's Book of Days</i> , 2014	box 27	folder 2
Copy of <i>Pen America</i> , 2016	box 27	folder 3
Copy of <i>What's a Black Critic to Do?</i> , 2003	box 27	folder 4
Copy of <i>More New York Stories</i> , 2010	box 28	folder 1
Copy of <i>Conjunctions:34 American Fiction</i> with an early version of <i>The Dew Breaker</i> , 2000	box 28	folder 2
Copy of the <i>Story Prize</i> , 2019	box 28	folder 3
Copies of <i>Me Dying Trial</i> , <i>Brown Girl</i> , <i>Brownstones</i> with introductions by Danticat, 2003-2005	box 28	folder 4
Copies of <i>Perspectives on Adventure</i> and <i>Callaloo</i> , 2005-2016	box 28	folder 5
Copies of <i>New Letters</i> , <i>scarf</i> and <i>Freeman's Home</i> with poems, recipes, and other contributions by Danticat, 1999-2015	box 29	folder 1
Copies of <i>Callaloo</i> and <i>Inkwell</i> with works by and interviews with Danticat, 1996-2018	box 29	folder 2
Copy of <i>Love, Anger, Madness: a Haitian Triptych</i> with annotations, 2009	box 29	folder 3
Copy of <i>The Butterfly's Way</i> (edited by Danticat) with Danticat's annotations, 2001	box 29	folder 4
Copy of <i>Tale of Two Americas</i> with short story "Dosas" by Danticat, 2017	box 30	folder 1
Copy of <i>The Brown Reader</i> and <i>Why We Write about Ourselves</i> with pieces by Danticat, 2014-2016	box 30	folder 2



Excerpts and contributions from Danticat in <i>The New Yorker</i> , folder 1 of 2, 1990-2020	box 30	folder 3
Excerpts and contributions from Danticat in <i>The New Yorker</i> , folder 2 of 2, 1999-2020	box 30	folder 4
Copy of <i>Plough Quarterly</i> , 2021	box 30	folder 5
Copies of <i>Sleep Bedtime Reading</i> (featuring excerpt of "Night Women") and <i>The Caribbean Writer</i> (featuring "Bastille Day"), 1998-2011	box 31	folder 1
Copies of <i>The Best American Short Stories</i> (including "Seven") and <i>Tameme</i> (including "New York Day Women"), 1999-2002	box 31	folder 2
Issues of <i>Callaloo</i> featuring work by Danticat, 2010-2012	box 31	folder 3
Copies of <i>Wide Sargasso Sea</i> , <i>Walking on Fire</i> (introduction by Danticat), <i>Writing Hard Stories</i> , and <i>Sacred Secret Poem</i> , 2001-2017	box 32	folder 1
Copy of <i>The Windows of the World</i> with piece by Danticat, 2001-2014	box 32	folder 2
Handwritten notes for short stories and an unnamed essay for an anthology titled <i>Family</i> , 1995	box 32	folder 3
"Home/s:" collaboration with broadsheet poem by Danticat; two poems: "A New Sky" and "A Foreigner's Home" printed on large format paper; "Frontiere(s)" Poster book; Symphony Space "Selected Shorts" poster, 2017-2018	box 33	
<b>Scope and Contents</b>		
Poetry from the Laundromat Art Space exhibition in Miami, 2017; signed poster including a photo of Danticat in 2016 Symphony Space poster		
Copy of <i>African American Writers Portraits and Visions</i> , 2001	box 34	
Copy of <i>I had a dream... Storie di Sogni diventati realtà</i> , 2013	box 34	
Copy of <i>Women: A Celebration of Strength</i> , 2007	box 34	
Copy of <i>Havana and Haiti: Two Cultures, One Community</i> , 2009	box 34	
Copy of <i>Haiti Uncovered</i> , 2014	box 34	
Poem by Danticat in <i>Encuentro Iberoamericano de Escritores: El Amor y la Palabra</i> , 2000	box 35	
Copy of <i>Kazal: Mémoires d'un massacre sous Duvalier : une approche photographique</i> , with contribution by Danticat, 2019	box 35	
Copy of <i>The Materiality of Mourning</i> , Salcedo, 2016-2017	box 35	

Copies of <i>The Caribbean Writer</i> Volumes 8 and 9, 1994-1995	box 46	folder 1
--	--------	----------

### Scope and Contents

Includes short story titled "The Missing Peace," Danticat's translation of René Depestre poetry (with marginalia), and review of Danticat's work

Copies of <i>The Best American Short Stories</i> and <i>Light the Dark</i> with contributions by Danticat, 2003	box 52	folder 5
---	--------	----------

Copies of <i>Good Housekeeping</i> and <i>American Visions</i> , 1995-2011	box 62	folder 1
--	--------	----------

Copies of <i>Harper's</i> with works by Danticat, 2013-2017	box 62	folder 2
---	--------	----------

Copies of <i>Plough Quarterly</i> and <i>Stranger's Guide: The Caribbean</i> , 2019-2021	box 62	folder 3
--	--------	----------

Copies of <i>The Good Book</i> and <i>The New York Times</i> travel column with contribution by Danticat, 2015-2017	box 62	folder 4
---	--------	----------

Copy of <i>Fault Lines</i> with foreword by Danticat, 2013	box 62	folder 5
--	--------	----------

Copy of <i>The Oprah Magazine</i> with contribution by Danticat, 2017	box 62	folder 6
---	--------	----------

[^ Return to Table of Contents](#)

## Audiovisual materials, 1967-2021, undated

### Scope and Contents

Series 3, Audiovisual materials, contains audio and moving image materials, including radio interviews, television programs, films, audiobooks, and documentaries featuring or created by Danticat. This collection also includes Haitian films, documentaries, radio programs, and television programs collected by Edwidge Danticat. Where archivists were able to discern Danticat's role (as a creator, featured speaker, narrator, etc.), that is noted.

Title/Description	Instances
-------------------	-----------

<i>Divine Horsemen: The Living Gods of Haiti</i> by Maya Deren, 1985	box 36
--	--------

### Scope and Contents

Moving image on DVD. *Divine Horsemen: The Living Gods of Haiti*. Edited by Teji Ito and Cherel Ito. Black and white. 52 mins. In English

<i>Men Ki Kote Pye Bwa Yo Fè?</i> by Mario L. Delatour, 2016	box 36
--	--------

## Scope and Contents

Moving image on DVD. *Men Ki Kote Pye Bwa Yo Fè?*  
by Mario L. Delatour. 52 mins. In Haitian Creole

---

*Lafortune Félix: Le dernier des grands peintres de l'Artibonite* by Arnold Antonin, 2016 box 36

## Scope and Contents

Moving image on DVD. *Lafortune Félix: Le dernier des grands peintres de l'Artibonite*. 20 mins. In French and Haitian Creole

---

*Gérard Gourgue: L'homme par qui le cours de l'histoire aurait pu changer* by Arnold Antonin, 2012 box 36

## Scope and Contents

Moving image on DVD. *Gérard Gourgue: L'homme par qui le cours de l'histoire aurait pu changer* by Arnold Antonin. 1 hr 42 mins. In French

---

*Le Miroir brisé de Valcin II* by Arnold Antonin, 2012 box 36

## Scope and Contents

Moving image on DVD. *Le Miroir brisé de Valcin II* by Arnold Antonin. 24 mins. In French

---

*A Child's Dream* by Richard Widmack Belot, 2009 box 36

---

*6 Femmes d'exception* by Arnold Antonin, 2011 box 36

## Scope and Contents

Moving image on DVD. Starring Odette Roy Fombrun, Paulette Poujol Oriol, Micheline Laudun Denis, Emerante de Pradines, Viviane Gauthier, Madeleine Desrosiers Tizo. 85 mins. In French, English, and Spanish

---

*Un Haïtien à Paris: Gérald Bloncourt, distributeur de tracts et colleur d'affiches* by Arnold Antonin, 2016 box 36

## Scope and Contents

Moving image on DVD. *Un Haïtien à Paris: Gérald Bloncourt, distributeur de tracts et colleur d'affiches* by Arnold Antonin. 46 mins. In French

---

*Chèche Lavi* by Richard Widmack Belot, 2005 box 36

## Scope and Contents

Moving image on DVD. *Chèche Lavi* by Richard Widmack Belot by Richard Widmack Belot. Starring

Richard Widmack Belot, Michelle Zalencia Algarin,  
Meggan Daniel. 105 mins. In French

---

*Traversée des mondes de Frankétienne* by Arnold Antonin,  
2015 box 36

**Scope and Contents**

Moving image on DVD. *Traversée des mondes de  
Frankétienne* by Arnold Antonin. 86 mins. In French

---

*Gérard Fortuné le dernier naïfs* by Arnold Antonin, 2015 box 36

**Scope and Contents**

Moving image on DVD. *Gérard Fortuné le dernier naïfs*  
by Arnold Antonin. 20 mins. In French

---

*Port-au-Prince: mon seul et unique amour* by Arnold  
Antonin, 2014 box 36

**Scope and Contents**

Moving image on DVD. *Port-au-Prince: mon seul et  
unique amour* by Arnold Antonin by Arnold Antonin w  
Georges Corvington. 52 mins. In French, English, and  
Spanish

---

*Haïti: le chemin de la liberté*, 1974 box 36

**Scope and Contents**

Moving image on DVD. *Haïti: le chemin de la liberté*  
by Arnold Antonin. 1 hr 32 mins. In French, English,  
and Spanish

---

*Victorieux ou Morts mais jamais prisonniers* by Mario L.  
Delatour, 2014 box 36

**Scope and Contents**

Moving image on DVD. *Victorieux ou Morts mais  
jamais prisonniers* by Mario L. Delatour. 1 hr 30 mins.  
In French, Creole, and English

---

*Latè Planèt Nou An*, 2017 box 36

---

*Le Règne de L'impunité* by Arnold Antonin, 2014 box 36

**Scope and Contents**

Moving image on DVD. *Le Règne de L'impunité* by  
Arnold Antonin. Film. 65 mins. In French, English, and  
Spanish

---

*Edwidge Danticat/Jones/McPherson* (audio cassette), 2000 box 37

---

*A Wall of Fire Rising* (audio cassette), undated box 37

Guide to the Edwidge Danticat papers BC20.52

<i>Peter T. Interview</i> (audio cassette), 2000	box 37
Tape labeled WBAI (possibly recording of Danticat on radio program; audio cassette), 2006	box 37
Edwidge Danticat interview (audio cassette), undated	box 37
<i>Entre Nous: La Recolie Ducé des larmes</i> (audio cassette), 1999	box 37
<i>Entre Nous: La cri de l'oiseau rouge</i> (audio cassette), 1996	box 37
<i>The Farming of Bones</i> (audio cassette), undated	box 37
<i>Caribbean Writers Roundtable Talk of the Nation</i> (audio cassette produced by Deborah Williams), 1997	box 37
<i>Entre Nous: Comptes Rendus</i> (audio cassette), 1996	box 37
<i>Stories and Poems from Just a Moment</i> (audio cassette narrated by Omani Abdullah and Willard Lape), undated	box 37
<i>New Letters on the Air: Contemporary Writers on Radio</i> (audio cassette), undated	box 37
<i>Focus Group - Life/School in Haiti</i> (audio cassette), 2000	box 37
<i>Emeline: Quintessence with song written by Edwidge Danticat and Latè Planèt Nou An</i> (audio on CD; moving image on DVD), 2013	box 38
Recording of Danticat on <i>KCRW: Bookworm</i> radio show (audio on CD, produced/hosted by Michael Silverblatt featuring Danticat), 2004	box 38
<i>Hotel Haiti</i> by Alma Barkey (moving image on DVD), 2011	box 38
<i>60 minutes: Detention in America</i> (moving image on DVD; Scott Pelley, correspondent; Henry Schuster, producer), 2008	box 38
<i>A Lexicon for Change: Language for a Movement</i> presented by the Center for Community Change (audio on CD produced by Lateef Mangum), 2003	box 38
<i>Nwayo: Pauline Jean</i> (audio on CD; prologue by Danticat), 2016	box 38
<i>HMSLV gr 1 audio Master</i> (audio on CD; audio master disc 1 of 2), 2005	box 38
<i>HMSLV gr 2 audio Master</i> (audio on CD; audio master disc 1 of 2), 2005	box 38
<i>Youth Communication 25th Anniversary Film</i> (moving image on DVD), undated	box 38
<i>CNN Tonight</i> (moving image on DVD), 2010	box 38
<i>A Vision of Education and Hope</i> (moving image on DVD, produced and directed by Joanne Cleary), 2008	box 38

<i>One Book One Philadelphia: The First Decade</i> (audio on CD), undated	box 38
<i>The Farming Bones</i> dramatised by Jackie Kay, directed by Deborah Paige (moving image on DVD), undated	box 38
<i>Talk of the Nation/ Writers View: Immigration</i> (audio on CD), 2004	box 38
<i>Upholding the American Dream</i> (moving image on DVD), undated	box 38
<i>CNN: Amanpour</i> (moving image on DVD), 2010	box 38
<i>CNN: Anderson Cooper</i> (moving image on DVD), undated	box 38
<i>A Word on Words with John Seigenthaler</i> (moving image on DVD, presented by the Nashville Public Television), 2013	box 38
<i>Lecture Series: Edwidge Danticat / Haiti: A Bi-Cultural Experience</i> (moving image on DVD), 1995	box 38
<i>Children of the Fire</i> (audio on CD), 2012	box 38
<i>Art of Death</i> (audiobook on 4 CDs), 2017	box 38
<i>Edwidge Danticat Visits Her Haitian Roots</i> (moving image on DVD), 2003	box 38
<i>Sheer Good Fortune: Celebrating Toni Morrison</i> (moving image on DVD), 2013	box 38
"The Missing Peace" from the collection <i>Krik? Krak!</i> (audio on CD), 2007	box 38
<i>The National Museum of Women in the Arts Literary Series: Danticat Reels</i> (moving image on VHS)e, undated	box 38
<i>Teaching Multicultural Literature: A Workshop for the Middle Grades / Research and Discovery: Edwidge Danticat</i> (moving image on VHS; produced by Thirteen WNET New York), 2005	box 38
<i>GED Connection Program 13: Fiction</i> including Edwidge Danticat reading (moving image on VHS; produced by PBS and KET), 2001	box 38
<i>Zora Neale Hurston: Jump at the Sun</i> (moving image on DVD), 2008	box 38
Danticat on <i>New Show and Today Show</i> (moving image on VHS), undated	box 38
<i>Artstreet #211: Edwidge</i> (moving image on VHS), undated	box 38
<i>Literacy Partners: An Evening of Readings</i> (moving image on VHS), 1999	box 40
<i>Haiti: Coup de Grace</i> (moving image on VHS), 1995	box 40

<i>Equality now - Afghan Women's Summit</i> (moving image on VHS), 2001	box 40
<i>State of the Arts in Haiti</i> (moving image on VHS), 1994	box 40
<i>Divine Horsemen: The Living Gods of Haiti</i> (moving image on VHS), 1985	box 40
<i>Claire of the Sea Light</i> (audio on CD), 2013	box 40
<i>A Work in Progress: Human Rights in Haiti</i> (moving image on VHS), 1999	box 40
<i>Would You Harbor Me?</i> (moving image on VHS), 2003	box 40
<i>Contemporary American authors lecture series: Edwidge Danticat reading (2 copies)</i> (moving image on VHS), 2002	box 40
<i>Equality Now 10th Anniversary</i> (moving image on VHS), 2002	box 40
<i>The Dew Breaker</i> audiobook (audio cassette), 2004	box 40
<i>Gotham Awards</i> (moving image on VHS), 2004	box 40
<i>The Tenth National Black Writers Conference</i> (moving image on DVD), 2010	box 40
<i>Exceptional Woman</i> (moving image on VHS), 1999	box 40
<i>Conversations with Edwidge Danticat</i> (moving image on on VHS), undated	box 40
<i>57th Cannes Festival</i> (moving image on on VHS), 2004	box 40
<i>Dreamkeeper: Edwidge Danticat</i> (moving image on VHS; produced by UCSB Center for Black Studies Claudine Michel and Jacqueline Bobo), 2003	box 40
<i>Haiti Noir</i> (moving image on VHS; edited by Danticat), 2011	box 40
<i>Weekend a l'Haitienne</i> (moving image on VHS), 1999	box 40
<i>Reading Series: Edwidge Danticat and Robert Hass</i> (moving image on DVD), 2016	box 40
<i>Indivisible: Barnard College</i> (moving image on VHS), 1996	box 40
<i>Columbia College: A. Manette Ansay and Edwidge Danticat</i> (moving image on VHS), 2002	box 40
<i>The Agronomist</i> (moving image on VHS; directed Jonathan Demme), 2003	box 40
<i>Civil Rights Promo: A Taste of Salt</i> (moving image on VHS), circa 2001	box 40
<i>SUNY at Brockport interview</i> (moving image on VHS), 2007	box 40
NYU student film: <i>Breath, Eyes, Memory</i> (moving image on VHS), 2000	box 40

Guide to the Edwidge Danticat papers BC20.52

Handwritten notes on <i>The Farming of Bones</i> in a marble notebook (moving image on VHS), undated	box 40
<i>Copie Documentaire: Isabelle Abric</i> (moving image on VHS), undated	box 40
<i>Cover to Cover with Mara Tapp</i> (moving image on VHS), undated	box 40
<i>Basic Black: Mothers and Sons (2 cassettes)</i> (moving image on VHS), 2000	box 40
<i>Edwidge Danticat Reading Zale 17</i> (moving image on VHS), 2001	box 40
<i>New Immigrant Writers</i> (moving image on VHS), circa 2006	box 45
<i>Quality Bilingual Education: Barbara Lipski</i> (moving image on VHS), undated	box 45
<i>Anthony Phelps à la Frontière du Texte</i> (moving image on DVD; film by Arnold Antonin), 2019	box 45
<i>Expelled: Mass Expulsions of Individuals of Haitian Descent from the Dominican Republic</i> (moving image on VHS), 2001	box 45
<i>Haiti: A Painted History</i> (moving image on VHS), 1997	box 45
<i>Kanè Bank Peyi Dayiti</i> (moving image on VHS), 1999	box 45
<i>40 Ans Apres - Roussan Camille</i> (moving image on VHS), 2003	box 45
<i>Des Hommes et Des Dieux</i> (moving image on VHS), 2002	box 45
<i>Johnny in Haiti</i> (moving image on VHS), undated	box 45
<i>Eavesdropping On Souls: A Journey Into Haitian Arts</i> (moving image on DVD), 2016	box 45
<i>Makònen Fòs Nou: Weaving Our Strength</i> (moving image on VHS), 1995	box 45
<i>Men Maurice Sixto, gran lodansè devan leténèl: le prince de l'oraliture</i> (moving image on DVD), 2021	box 45
<i>Port-au-Prince: mon seul et unique amour</i> by Arnold Antonin (moving image on DVD; by Arnold Antonin w Georges Corvington), 2014	box 45
<i>René Depestre: on ne rate pas une vie éternelle</i> (moving image on DVD), 2016	box 45
<i>The good book: writers reflect on favorite bible passages</i> (audio on CD), 2015	box 45
<i>Florida Immigrant Advocacy Center Celebrating Diversity</i> (moving image on DVD), 2007	box 45



<i>Out of chaos: an artist's journey in Haiti</i> (moving image on DVD; film by Pascal Giacomini), 2017	box 45
<i>De kiskeya à Haiti: Où sont passés nos arbres?</i> (moving image on DVD; film by Mario Delatour), 2016	box 45
<i>Jacques Stephen Alexis: mort sans sépulture</i> (moving image on DVD; film by Arnold Antonin), 2015	box 45
<i>L'art d'Haiti: une force à toute épreuve</i> (moving image on DVD), 2015	box 45
<i>White zombies</i> (moving image on DVD), 1932-2002	box 45
<i>The comedians</i> (moving image on DVD), 1967	box 45
<i>Gift of reading: a literacy partners</i> (moving image on VHS), 1999	box 45
<i>Create Dangerously</i> (moving image on VHS), undated	box 45
<i>Caribbean writers and their art</i> (moving image on VHS), 1992	box 45
<i>Edwidge Danticat Washington DC</i> (moving image on VHS), 2001	box 45
<i>Krik? Krak!</i> (audio on CD), 2007	box 45
<i>US citizenship and immigration services</i> (audio on CD), undated	box 45
<i>One to one with Sherly McCarthy</i> (moving image on DVD; guest Edwidge Danticat), 2007	box 45
<i>La revolution: the Haitian revolution of 1801 comes to life in this unique animation</i> (moving image on VHS), 2000	box 45
<i>Caribbean Forum International</i> (moving image on VHS), 1991	box 45
<i>The college board forum: the inspiration awards</i> (moving image on DVD), 2004	box 45
<i>Closer to the dream: an electoral road movie</i> (moving image on DVD; film by Guetty Felín and Hervé Cohen), 2009	box 45
<i>In memoriam: Jean M. JeanBaptiste</i> (moving image on DVD), 1980-2015	box 45

### Scope and Contents

Note indicates that Danticat spoke at funeral of this police officer, a friend from church

<i>Let fury have the hour</i> (moving image on DVD), 2012	box 45
<i>Voices series: Edwidge Danticat</i> (moving image on DVD), 2004	box 45

<i>Breath, Eyes, Memory: an interview with Edwidge Danticat</i> (moving image on VHS), 1995	box 45
<i>Caribbean images: Danticat for women's history month</i> (moving image on VHS), 1999	box 45
<i>Haiti in All Our Dreams</i> (moving image on VHS), 1995-1996	box 45
<i>ICABA SALUTES: South Florida's 100 Most Accomplished Caribbean Americans</i> (moving image on DVD), 2012	box 45
<i>Writers on the record with Victoria Lautman</i> (audio on CD; guest Edwidge Danticat), 2007	box 45

[^ Return to Table of Contents](#)

## Media coverage, interviews, and appearances, 1994-2007

### Scope and Contents

Series 4, Media coverage, interviews, and appearances, contains print media about Edwidge Danticat and her work, including magazine and newspaper articles, scholarly articles and theses, interviews, and materials documenting speaking engagements.

## Media coverage, 1994-2021

### Scope and Contents

Subseries 4.1, Media coverage, contains print media, academic articles, and theses promoting or discussing the work of Edwidge Danticat. In some cases articles and other works by Danticat are mixed in with coverage of her work within the same publication; likewise, some of the items in Series 2, Short Stories, essays, articles, and contributions by Danticat, contain coverage alongside short works by Danticat.

Title/Description	Instances	
Student thesis on Danticat's work, 2001-2006	box 19	folder 2
Student artwork, press coverage in the <i>Boston Haitian Reporter</i> and booklet from the National Book Awards, 1995-2013	box 20	folder 1
The Writer's Desk 2000 Calendar, 2000	box 33	
<b>Scope and Contents</b>		
Photograph in a Jill Krementz calendar		
Various travel articles by or about Danticat in <i>Islands</i> and <i>UNChronicle</i> ; feature about Danticat in <i>Traffic East</i> , 1997-2009	box 39	folder 3
Copy of <i>Conversations with Edwidge Danticat</i> , 2017	box 39	folder 4

Copies of <i>Bucknell Magazine</i> , <i>Harper's Magazine</i> , 1999-2017	box 39	folder 5
Copy of <i>In the Company of Artists</i> , 2018	box 39	folder 6
Copy of <i>Free Within Ourselves</i> , 1999	box 41	folder 1
Copy of <i>Black in Latin America: Material Culture</i> , with a political poster of Jean Bertrand Aristide, 2011-2014	box 41	folder 2
Magazine and newspaper coverage, 1998-2012	box 41	folder 3,4,5

**Scope and Contents**

Magazines and newspapers including features about Danticat and coverage of Danticat works and appearances (*Boston Haitian Reporter*, *Autumn Collection*, *Brown Magazine*, local newspapers, etc.); works by Edwidge Danticat ( *CR Fashion Book*). In French and English

Press coverage, 1994-2011	box 42	folder 1,2,3
---------------------------	--------	--------------

**Scope and Contents**

Reviews, interviews, articles about Danticat (including *Time*, *Newsweek*, *The Progressive*, *Magic Haiti*, *Sassy*, *Mirabella*, *New York Times Book Review*)

Magazine, newspapers, and brochures featuring Danticat, 1995-2021	box 42	folder 4
---	--------	----------

**Scope and Contents**

Features about Danticat and coverage of Danticat works in *Poets & Writers*

Coverage of Danticat in <i>Glamour</i> , 2005-2011	box 42	folder 5
--	--------	----------

Magazines, journals and anthologies, 1996-2019	box 43	
--	--------	--

**Scope and Contents**

Literary magazines and anthologies featuring works by Danticat (some in translation); scholarly journals featuring interviews with or articles on Edwidge Danticat. In English, Spanish, Japanese. Includes *MaComère*, *anglistica*, *Granta*, and others

Coverage of Danticat in magazines, 2004-2017	box 44	folder 1,2,3
--	--------	--------------

**Scope and Contents**

Works by Danticat, coverage and interviews of Danticat, including in *Beaux Arts*, *Slice*, *The Zora!*

*Magazine, African Voices, Rebelle, Challenges, Tweed's, African Voices, BOMB, Sable, Mangrove*

Copy of <i>Caribbean Writer</i> including a review of <i>The Butterfly's Way</i> by Maud Pierre Charles, 2002	box 44	folder 4
<i>Milestones</i> and <i>O, The Oprah Magazine</i> ; includes both coverage of Danticat and works by Danticat, 2014-2020	box 46	folder 2
Coverage of Danticat in magazines and newspapers, 1995-2019	box 46	folder 4, 5, 6
<p><b>Scope and Contents</b></p> <p>Magazines and newspapers including features about Edwidge Danticat and coverage of Edwidge Danticat works and appearances; works by Edwidge Danticat (including <i>O, The Oprah Magazine; Newsweek; The Nation; Honey; New York; Time; Americas Quarterly</i>; and others)</p>		
Magazines featuring works by or coverage of Danticat, 1998-2019	box 47	folder 1, 2, 3
<p><b>Scope and Contents</b></p> <p>Includes <i>Playboy; Vibe; Black Enterprise; BOMB; Interiors Sources; Boswell; O, The Oprah Magazine; Mother Jones; The Washington Post Magazine; Unfold; Time; Bucknell Magazine</i></p>		
Magazine and newspapers featuring Danticat, folder 1 of 2, 1996-2017	box 47	folder 4
<p><b>Scope and Contents</b></p> <p>Magazines and newspapers including features about Edwidge Danticat and coverage of Edwidge Danticat (including <i>Nouvelliste, New York Times, Washington Post, Quarterly Black Review, Pages, Miami Today</i>)</p>		
Magazine and newspapers featuring Danticat, folder 2 of 2, 2004-2018	box 47	folder 5
<p><b>Scope and Contents</b></p> <p>Magazines and newspapers including reviews of Edwidge Danticat works (<i>O, The Oprah Magazine; New York Times Book Review; TimeOut</i>)</p>		
Magazines featuring Danticat, 2000-2020	box 48	folder 1, 2

## Scope and Contents

Including *The New York Review of Books*, *Compost*,  
*Challenges*, *People Magazine*

Coverage of Danticat in Caribbean Beat Nov/Dec 2003, <i>The New York Times Style Magazine</i> 2013, 2003-2013	box 48	folder 3
Marie Claire magazine containing a mention of <i>Brother</i> , <i>I'm Dying</i> , 2007	box 48	folder 4
Coverage in magazines, 2001-2006	box 48	folder 5

## Scope and Contents

*O*, *The Oprah Magazine* May 2006

Photocopies of book reviews from various publications, sent by Diana Tejerina, 2004-2005	box 49	folder 1
Coverage of Danticat in <i>Miami New Times</i> , <i>The Goshen College Record</i> , <i>Living and Arts</i> , 2002-2013	box 49	folder 2
Reviews of works by Danticat in <i>Jet Magazine</i> , <i>Vintage Spring</i> , <i>Journal of Haitian Studies</i> , 1995-2013	box 49	folder 3
Coverage of Danticat's works in <i>Elle</i> , 2007, 2014	box 49	folder 8
Coverage of works by Danticat in <i>Elle</i> , 2013	box 50	folder 2
Coverage in <i>Essence Magazine</i> and <i>Ebony</i> magazine, 2000-2020	box 53	folder 1, 2, 3, 4
Copies of <i>Journal of Haitian Studies</i> , <i>Essence Magazine</i> , and <i>Dispatches from The Republic of Letters</i> (contains introduction to Danticat and Danticat's remarks from 2018 Neustadt Prize ceremony), 2001-2020	box 58	folder 4
<i>Outlook Newspaper</i> article about Danticat and Road Map of Literary Miami, 2003-2004	box 58	folder 5
Copy of <i>A Mouth is Always Muzzled</i> with references to Danticat's works, 2018	box 62	folder 7
Copy of <i>Booklist</i> , <i>Pages</i> , <i>Bokspeilet</i> , and <i>Wereld Bibliotheek</i> with coverage of works by Danticat, 1998-2019	box 63	folder 1
Copies of <i>Barnard Magazine</i> and <i>Barnard Alumnae Reunion 1995</i> , 1995-2015	box 63	folder 2
Reviews of Danticat's work in <i>Time Out</i> and <i>O, The Oprah Magazine</i> , 2004-2019	box 63	folder 3
Copies of <i>Pages</i> and <i>American Way</i> containing coverage of Danticat, 1996-2005	box 63	folder 4
Copy of Farrar, Straus and Giroux catalog featuring <i>Breath, Eyes, Memory</i> , 1994	box 63	folder 5

Coverage in newspapers including <i>Brooklyn Book Festival</i> , <i>Miami New Times</i> , <i>Isthmus</i> , Virginia Festival of the Book program, 2009-2015	box 64	folder 5
Coverage in newspapers of <i>The New York Times</i> , <i>The Oregonian Times</i> , <i>The Viking News</i> , <i>The Bloomsbury Review</i> , <i>The Goshen College Record</i> , 1998-2017	box 64	folder 6
Coverage in <i>The Clarke Center at Dickinson College Newsletter</i> , <i>Americas Quarterly</i> , <i>Guardian Unlimited</i> , <i>The University of Tokyo Center for Pacific and American Studies Newsletter</i> , <i>Newcomb College Center for Research on Women Centerpieces</i> , 2001-2018	box 64	folder 7
Copy of <i>Strong Souls Singing: African American Books for our Daughters and Our Sisters</i> with summary of <i>Krik? Krak!</i> , 1998	box 65	folder 2
Coverage of Danticat in copies of <i>Puñado Literary Magazine</i> and <i>Calabash</i> , 2001-2018	box 65	folder 3
Knopf Fall 2007 catalog, Scholastic Children's Books Spring 2005 catalog, both advertising work by Danticat, 2005-2007	box 65	folder 6
Copy of <i>Approaches to Teaching the Works of Edwidge Danticat</i> and its book proposal, 2017-2020	box 66	folder 1
transAfrica forum 2010 calendar (with photograph of Danticat), <i>Boutures</i> literary magazine featuring a review of Danticat's work, 2000-2010	box 66	folder 3

## Interviews, 1997-2020

### Scope and Contents

Subseries 4.2, Interviews, contains interviews with Danticat (predominantly as interviewee; some as interviewer) in print media.

Title/Description	Instances	
Interview of Danticat ("Edwidge Danticat and the Calling of an Artist Immigrant") in <i>Inkwell</i> Spring 2018 issue, 2018	box 49	folder 4
Copy of <i>Brick: A Literary Journal</i> with interview of Danticat by Eleanor Wachtel, 2000	box 49	folder 5
Interviews: by Ian Rawson in Drue Heinz Lectures Series booklet (2008-2009), in <i>Interiors and Sources</i> (2013), and in <i>Sojourners</i> (2008), 2008-2013	box 49	folder 6
Interview of Danticat by Garnette Cadogan in <i>BOMB Magazine</i> , 2013	box 49	folder 7
Copy of <i>Forum Magazine</i> (Florida Humanities Council), including interview with Danticat, Fall 2018	box 50	folder 1

Advanced uncopyedited copy of selections from <i>BOMB: The Author Interviews</i> , including Danticat interview of Junot Diaz, 2007	box 50	folder 3
Copy of <i>Sargasso</i> issue "Four Writers: Women Writing the Caribbean," including an interview with Danticat, 2004	box 50	folder 4
Galley copy of <i>Louder Than Bombs</i> , featuring interview with Danticat, with marginalia throughout; copy of <i>Contemporary Literature</i> , Summer 2003, including interview with Danticat, 1994-2003	box 50	folder 5
Interview in <i>BOMB Magazine</i> with Junot Diaz, 2007	box 50	folder 6
Copy of <i>BOMB: The Author Interviews</i> including reprint of Danticat interview with Junot Diaz, 2014	box 50	folder 7
<i>The Caribbean Writer</i> , including interview with Danticat by Alsess Lewis-Brown, 2003	box 52	folder 6
Copy of <i>Las Frutas de Los Taínos</i> , with interview of Bernardo Vega by Danticat stapled into front, 1997-1998	box 56	folder Unknown

## Appearances

### Scope and Contents

Subseries 4.3, Appearances, contains materials documenting speaking engagements and other appearances by Danticat, including her remarks; handwritten annotations and additions to remarks; itineraries or schedules for appearance; and booklets, programs, and other ephemera from appearances.

Title/Description	Instances	
"How Not to Die" address and notes, from talk at Brooklyn Public Library, 2018	box 13	folder 5
Text of "Haiti: A Bi-Cultural Experience" lecture delivered December 1995, Inter-American Development Bank, 1995	box 18	folder 6
2013 speaking engagements: Lecture notes for incoming freshman class at Florida International University and Texas Christian University, copies of <i>The Last Mapou</i> in English and in Haitian Creole, 2013	box 18	folder 7

### Scope and Contents

Florida International University talk titled "Making Art in Cities of Exile" (including speaker notes with handwritten additions); Texas Christian University talk and author's proof of Danticat's contributions to *A Dirt Road to the Future* (included reprint of TCU speech); copies of *The Last Mapou* in English and in Haitian Creole (published in partnership with TCU Discovering Global Citizenship project)

Ephemera from speaking engagements, 1995-2016	box 39	folder 1
---	--------	----------

## Scope and Contents

American Authors Lecture Series, Caribbean Studies Association Conference - Haiti 2016 booklet, copy of *Libète: A Haiti Anthology* (for speech research)

Booklet from Haiti Cultural Awareness Symposium, 1998	box 39	folder 2
Pamphlets from the Association of Haitian American Development, the Drue Heinz Lecture Series, and Buffalo Literary Center, 1998-2010	box 46	folder 3
Notes for talks at Wesleyan University (book reading) and North Carolina Wilmington (Leadership Lecture Series), 2012	box 51	folder 1
Notes for 2015 speaking engagements: American Library Association (ALA) conference, Miami County Day School graduation, and Sanibel Island Writers Conference, 2015	box 51	folder 2
Notes for 2016 speaking engagements: the Color of Children's Literature Conference keynote, talk on Basquiat at Perez Art Museum, Scholastic National Book Festival, and Haitian Identity panel (moderator notes), 2016-2020	box 51	folder 3
Notes for 2017 speaking engagements: Kestnbaum Writer-in-Residence Reading (University of Chicago); Shakespeare & Company Paris Event; William & Mary-Creative Writing Program; Vistas Healthcare Mother's Day talk, 2017	box 51	folder 4

## Scope and Contents

Notes are typewritten with Danticat's handwritten additions, speaker notes, and personal commentary on the events at which she appeared. Talks focus on *Claire of the Sea Light* and *The Art of Death*

Notes for 2018 speaking engagements, including Messiah University, University of Pennsylvania, Robert L. Hess Scholar in Residence Lecture (Brooklyn College), Theatre Communications Group (TCG), Sant La Haitian Neighborhood Center fellows graduation, University of Miami/Jackson Medical School incoming interns talk, 2018	box 51	folder 5
---	--------	----------

## Scope and Contents

Notes are typewritten with Danticat's handwritten additions, speaker notes, and personal commentary on events she appeared at. Talks include: "Home as Grief, Home as Us"; "Imagining The Raced Space of Freedom: A Symposium in Honor of Thadious M. Davis"; "A Right to be Here: Race, Immigration, and my Third Culture Kids"; address to incoming class of interns at University of Miami hospital about



*Brother, I'm Dying*; Sant LA fellows graduation; TCG conference speech; 10/28 speech about immigration

Notes for 2019 speaking engagements, including Black Studies at University of Texas 2nd Biennial Conference; Lannan Readings and Conversations; International Congress of Youth Voices; eulogy given at Toni Morrison's public memorial; Creative Summit Year 10, 2019	box 51	folder 6
<p><b>Scope and Contents</b></p> <p>Notes are typewritten with Danticat's handwritten additions, speaker notes, ephemera, and personal commentary on the events at which she appeared</p>		
Notes for 2015-2018 speaking engagements, 2015-2018	box 52	folder 1
<p><b>Scope and Contents</b></p> <p>Two booklets from speaking engagements: The Big Read and National Coalition for Haiti Rights. Also includes speaker notes: TCU Chancellor's Assembly (2017), Intro Legends, Creative Time (2018), 50 Years of Black Studies at UT Austin, and University of Indianapolis Commencement (2015)</p>		
Itinerary and lecture notes for talk, "Doris Salcedo's Circles of Sorrow" at Harvard Art Museum's exhibition Doris Salcedo: The Materiality of Mourning, 2017	box 52	folder 2
Palm Beach County High School graduation itinerary, 2003	box 52	folder 3
<i>The New Yorker Festival</i> program guide, 2006	box 52	folder 4
Conference booklets, 2014-2019	box 52	folder 7
<p><b>Scope and Contents</b></p> <p>edX Coconut Grove conference booklet and talking cards (2014); The Art of Change Booklet: A year of Exploration in Arts and Culture; Chicago Humanities Festival 2017 booklet; Haiti (T)here: A Global Festival of Arts, Culture, and Ideas (November 2019); Writers of the Caribbean: Key West Literary Seminar (January 2018)</p>		
Program booklet from Festival de Cannes 2004 (Danticat was on jury), 2004	box 54	folder 1
Booklet for the Flora Glenn Candler Concert Series, 2014	box 54	folder 2

## Scope and Contents

Schwartz Center of Performing Arts booklet;  
Danticat listed as a librettist for *Anacaona: Golden Flower*

---

Pamphlets and booklets for conferences and talks, 2002-2018	box 63	folder 6
---	--------	----------

## Scope and Contents

Vagina Monologues 2007 pamphlet, Sun Valley  
Writers Conference 2018 pamphlet, Mary Grove  
College Contemporary American Authors Lecture  
Series 2002 booklet

---

Notes for speaking engagements: Haitian Studies Association and general school presentations, 2017, undated	box 63	folder 7
---	--------	----------

## Scope and Contents

Speaker notes for 2017 Haitian Studies Association keynote, primarily in Haitian Creole, with handwritten annotations in Danticat's hand;  
PowerPoint slides print out and notes for school presentations (no specific speaking engagement is mentioned) focusing on Danticat's childhood and life as a writer

---

Badges from conferences and <i>The New Yorker</i> Festival pamphlet, 2019	box 63	folder 8
---	--------	----------

---

Small placard or display sign about Danticat and <i>The Farming of Bones</i> , possibly for public appearance, undated	box 64	folder 8
--	--------	----------

[^ Return to Table of Contents](#)

## Personal, 1982-2020

### Scope and Contents

Series 5, Personal, contains photographs of Danticat and others, journals and notepads (containing research notes and personal notes, often mixed in the same journal), yearbooks and facebook posts from junior high and college, awards, gifts, and memorabilia, as well as scrapbooks created by Danticat containing letters, postcards, ephemera, and clippings.

---

Title/Description	Instances	
2010 earthquake notes, 1994-1995, undated	box 54	folder 3

## Scope and Contents

Legal pad containing undated personal notes on the 2010 Haiti earthquake

---

White scrapbook of personal and professional notes, programs, clippings, and correspondence, 1994-2007	box 54	folder 4
--	--------	----------

### Scope and Contents

Scrapbook with photograph of a young Danticat on the cover; includes notes and postcards from personal and professional correspondents; to-do lists and contact information; notes on an unknown piece of writing, possibly a recommendation; event programs (some featuring Danticat); clippings of press coverage and reviews

---

Black and brown scrapbook of articles, photos, and postcards, 2000-2021	box 54	folder 5
---	--------	----------

### Scope and Contents

Scrapbook with images and a name tag taped to front; contact sheet taped to the back. Scrapbook contains personal ephemera (including memorial materials and travel materials); postcards, notes, and other correspondence (primarily personal); programs and pamphlets for events and works by Danticat; notes and excerpts of materials used in research or writing work; clippings of reviews and coverage of Danticat; photographs and prints; and handwritten annotations (some appear to be from later than the scrapbook, perhaps when Danticat gave the materials to Barnard).

---

Red journal with notes, contact information, and pasted ephemera, 2000	box 55	folder 1
--	--------	----------

### Scope and Contents

Journal with flower on the cover, primarily including an entry talking about a woman having a heart attack on an airplane. Journal also includes contact information, ephemera, and notes to Danticat

---

Artwork on paper, titled "belly," gifted to Danticat, 2004	box 55	folder 4
--	--------	----------

---

Grade school students' art based on books by Danticat, undated	box 55	folder 5
--	--------	----------

---

Yellow photo album, 2004	box 55	folder 6
--------------------------	--------	----------

### Scope and Contents

Photo album with thank you and congratulatory notes, personal notes, photographs by Jill Krementz,

ephemera for events featuring Danticat, and clippings  
about her work

Pink quinceañera scrapbook, 2000-2019	box 56	folder Unknown
<b>Scope and Contents</b>		
Scrapbook contains correspondence (fan mail, personal, and professional), event and lecture brochures, speaking notes for address to the Diocese of Southeast Florida (2019), and publications featuring Danticat and her work		
Honorary doctorate from the University of the West Indies and program for commencement, 2017	box 57	folder Unknown
Photos of Danticat and Aja Monet by Don Usner, 2019	box 58	folder 1
Freshman Barnard/Columbia facebook with 2020 annotations by Danticat, 1982-1986	box 58	folder 2
Two paintings gifted to Danticat from Nina Shepard, 2021	box 59	box Unknown
Bound headshots of Danticat by Jill Kremetz, 1995	box 58	folder 6
Copies of various Madeleine books by Ludwig Bemelman, 1984-1989	box 64	folder 1
<b>Scope and Contents</b>		
Purchased by Danticat or given to her, some with annotations from 2020 about their significance to her		
Two black notebooks with to-do lists, contact information, and notes for unidentified writing projects, 2004-2005	box 8	folder 2
Book of photographs of event honoring Toni Morrison (attended by Danticat), titled "Yellow Freesia and Red Roses", 2012	box 64	folder 3
Books inscribed to Danticat, 1999-2020	box 66	folder 2
<b>Scope and Contents</b>		
Copies of <i>The Marassa Concept</i> , and <i>Migrating Colors: Haitian Art in New England</i> , with inscriptions to Danticat and/or annotations in Danticat's hand.		

[^ Return to Table of Contents](#)