

Guide to the Susan Einhorn Papers BC20.51

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Description is written in: English.

Describing Archives: A Content Standard

Barnard Archives and Special Collections

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New York, NY 10027

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URL: <http://archives.barnard.edu/>

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Summary Information

Repository:	Barnard Archives and Special Collections
Creator:	Einhorn, Susan
Title:	Susan Einhorn Papers
ID:	BC20.51
ID [aspace_uri]:	/repositories/2/resources/427
Date [inclusive]:	1972-2011
Physical Description:	1.42 Linear Feet Three document boxes
Physical Location:	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language of the Material:	English .
Abstract:	Susan Einhorn is a Barnard alum (class of 1969), theatre director, and educator who has directed plays off-Broadway, off-off Broadway, and at major regional theaters across the U.S. over a span of more than 30 years. This collection contains her preparatory materials for nine of those productions, as well as a copy of her master's thesis, completed in 1972 in fulfillment of her MFA in Directing from Brooklyn College. Einhorn directed the original productions of <i>Finding Claire</i> , <i>Making Book</i> , <i>Starry Messenger</i> , and <i>Spare Parts</i> , as noted in the introductory pages of the published plays.

Preferred Citation

Susan Einhorn Papers, 1972-2011; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

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Biographical Summary

Susan Einhorn is a professional theatre director of over 90 productions of international and American classics and premieres of new plays, musicals, and operas. These productions were performed at New York City theatres (such as Promenade, Circle in the Square, Westside, Primary Stages, Playwrights Horizons, Vineyard, La MaMa, Open Space, and Theater for the New City) as well as prominent regional theatres (Pittsburgh Public, Syracuse Stage, Arena Stage, Milwaukee Rep, Studio Theatre, and Whole Theatre).

Einhorn graduated cum laude from Barnard College in 1969 with honors in French and English. Though she attended prior to the creation of Barnard's theatre major, her theatrical career began after directing a project at the College's Minor Latham Playhouse. She proceeded to receive her MFA in Directing from Brooklyn College in 1972.

Einhorn remained an active educator concurrent to her directorial career. She taught theatre for 38 years at Queens College while serving as head of the acting program. She also served as the Drama, Theater, and Dance department chair for three years, created all of the acting courses in the drama curriculum, and directed 27 productions at the College. While she has retired as a college professor, she continues to work as a freelance director.

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Collection Scope and Content Summary

This collection holds directorial materials from nine productions (1981-2011) led by Einhorn. Specifically, these materials include working scripts and libretto, scene breakdowns, casting breakdowns, set storyboards, pre-set charts and scene change charts, blocking charts, prop lists, sound and light cues, research notes, set images and visual research, notes to actors, playwrights' notes, director's notes, rehearsal schedules, posters, press releases, programs, and reviews. Additionally, Einhorn's bound MFA thesis (1972) is included in this collection.

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Collection Arrangement

This collection was received with materials organized by production and the original arrangement has been maintained. Productions are organized chronologically within boxes.

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Administrative Information

Publication Statement

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Conditions Governing Access

This collection has no restrictions.

Accruals

Accruals are not presently expected.

Immediate Source of Acquisition

Donated by Susan Einhorn, 2019.

Appraisal

Published articles that were not about the productions and contained no notation were removed from this collection.

Processing Information

This collection was processed in 2024 by Adia Augustin. The finding aid was established in 2019 by Hilary Wang, and completed in 2024 by Adia Augustin (with assistance from Susan Einhorn's inventory and personal summary).

Descriptive Rules Used: Finding aid adheres to that prescribed by *Describing Archives: A Content Standard*.

Finding aid written in English.

Conditions Governing Use

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

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Controlled Access Headings

- Theater
- Theater--Production and direction
- Dramatic works
- Barnard College -- Alumni and alumnae

Collection Inventory

Title/Description	Instances	
Einhorn Brooklyn College Thesis, 1972	box 1	folder 1
<p>Scope and Contents</p> <p>Bound thesis focusing on <i>The Birthday Party</i> by Harold Pinter</p>		
<i>A Dream Play</i> , 1981, 1983	box 1	folder 2
<p>Scope and Contents</p> <p>Directorial materials for <i>A Dream Play</i> by August Strindberg at The Open Space Theatre</p>		
<i>Spare Parts</i> at Whole Theatre, 1989, undated	box 1	folder 3
<p>Scope and Contents</p> <p>Directorial materials for <i>Spare Parts</i> by Elizabeth Page at Whole Theatre</p>		
<i>Spare Parts</i> at Circle in the Square, 1989-1990	box 2	folder 1

Scope and Contents

Directorial materials for *Spare Parts* by Elizabeth Page at Circle in the Square

Making Book, 1991-1992

box 2

folder 2

Scope and Contents

Directorial materials for *Making Book* by Janet Reed at Primary Stages

The Village, 1994-1995

box 2

folder 3

Scope and Contents

Directorial materials for *The Village* by Susan Fox and Joel Mandelbaum at Queens College

Three Tall Women, 1995-1996

box 2

folder 4

Scope and Contents

Directorial materials for *Three Tall Women* by Edward Albee at Pittsburgh Public Theater

Look Back in Anger, 1996-1997

box 3

folder 1

Scope and Contents

Directorial materials for *Look Back in Anger* by John Osborne at The Studio Theatre

Finding Claire, 2004-2005

box 3

folder 2

Scope and Contents

Directorial materials for *Finding Claire* by Kim Merrill at Theater for the New City

Starry Messenger, 2010-2011

box 3

folder 3

Scope and Contents

Directorial materials for *Starry Messenger* by Ira Hauptman at Theater for the New City