

# Guide to Alice Duer Miller Papers BC20.09

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English

Describing Archives: A Content Standard

Barnard Archives and Special Collections

3009 Broadway

New York, NY 10027

[archives@barnard.edu](mailto:archives@barnard.edu)

URL: <http://archives.barnard.edu/>

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## Summary Information

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<b>Repository:</b>	Barnard Archives and Special Collections
<b>Creator:</b>	Miller, Alice Duer, 1874-1942
<b>Title:</b>	Alice Duer Miller Papers
<b>ID:</b>	BC20.09
<b>ID [aspace_uri]:</b>	/repositories/2/resources/355
<b>Date:</b>	1779-1949
<b>Physical Description:</b>	10.59 Linear Feet 6 document boxes, 4 bankers boxes, 2 oversize clamshell boxes
<b>Physical Location:</b>	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	This collection consists of the personal papers of Barnard College alumna and trustee, Alice Duer Miller. The collection includes bibliographies, professional and family correspondence, clippings, scrapbooks, typescripts, screenplays, radio broadcast transcripts, essays related to her literary and theatrical career and notebooks and certificates related to her studies at Barnard and Columbia. It also contains numerous published works including books and essays appeared in magazines such as the <i>Saturday Evening Post</i> and <i>Harper's</i> .

### Preferred Citation

Alice Duer Miller Papers, 1779-1949; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

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## Biography

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Alice (Maude) Duer Miller served as a Trustee of Barnard from 1922-1942, collaborating with Susan Myers on "Barnard College: the First Fifty Years" published in 1939. She graduated from Barnard in 1899 and did graduate work in Mathematics at Columbia. Miller was an author, writing short stories, novels, screenplays and poetry. She acted in the film, "Soak the Rich." Miller was member of the Algonquin Roundtable, and a charter member of Alexander Woollcott's literary colony on Neshobe Island, Lake Bomoseen, VT. Her narrative poem, "The White Cliffs," praising British resistance in World War II, became a best-seller. The film, "White Cliffs of Dover" was adapted from the poem. She was married to Henry Wise Miller, whose biography of her and their life together, *All Our Lives*, was published in 1945.

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## Collection Scope and Content Summary

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This collection includes bibliographies, professional and family correspondence, family scrapbooks and photo albums, clippings, typescripts, screenplays, radio broadcast transcripts, essays related to Alice Duer Miller's literary and theatrical career, in addition to notebooks and certificates related to her studies at Barnard and Columbia. Also included are files, correspondence, and a typescript related to Miller's research on Duer Family history. Of special interest is an autographed photograph of Albert Einstein. For detailed lists of published works included in the collection, please contact the archivist.

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## Collection Arrangement

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This collection is arranged into the following five series:

Series 1, Biographical and Educational Materials, 1889-1942

Series 2, Family Records, 1779-circa 1900

Series 3, Correspondence, 1870-1942

Series 4, Manuscripts, largely undated, circa 1930s-1940s

Series 5, Published Works, 1896-1949

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## Administrative Information

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### Publication Statement

Barnard Archives and Special Collections

3009 Broadway

New York, NY 10027

[archives@barnard.edu](mailto:archives@barnard.edu)

URL: <http://archives.barnard.edu/>

### Access

This collection has no restrictions.

### Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

### Reproduction Restrictions

Photocopies or scans may be made for research purposes.

### Acquisition Information

Some materials - including the manuscripts of Alice Duer Miller - were acquired via the Barnard College Development Office during a major fund drive (1979-1980). The source of the remainder of the collection is unknown.

### Accruals

No additions are expected.

### Processing History

This collection was processed and the finding aid written by Shannon O'Neill in August 2015.

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## Controlled Access Headings

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- Women writers
- Women's colleges -- New York (State) -- New York
- College trustees
- Barnard College -- Alumni and alumnae
- Barnard College

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## Collection Inventory

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### Biographical and Educational Materials, 1889-1942

Physical Description: 0.4 Linear Feet 1 document box

Title/Description	Instances	
Biographical articles, interviews	box 5	folder 1
<b>Scope and Contents</b>		
The majority of the clippings relate to Duer Miller's 1940 verse novel <i>The White Cliffs</i> .		
Obituaries	box 5	folder 2
Bibliography, alphabetical	box 5	folder 3
Bibliography, chronological	box 5	folder 4
Partial bibliographies	box 5	folder 5
Barnard Mathematics XII notebooks	box 5	folder 6
Barnard Mathematics XII notebooks	box 5	folder 7
Other Barnard mathematics papers	box 5	folder 8
Commencement program	box 5	folder 9
Wedding invitation and announcement	box 5	folder 10

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### Family Records, 1779 - circa 1900s

Physical Description: 5.6 Linear Feet 2 oversize clamshell boxes

Title/Description	Instances
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Family Scrapbook, circa 1880-circa 1900	box 10
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### Scope and Contents

Disassembled Duer family scrapbook with photographs and short genealogical profiles of family members. Possibly compiled by Alice Duer Miller in the early 1940s; some entries make use of the first person. Profiles include Alice Duer Miller and her spouse, Henry Wise Miller.

Amy Duer Picture Album, 1779-1870	box 1
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## Correspondence, 1870-1942

Physical Description: 0.4 Linear Feet 1 document box

Title/Description	Instances	
White Cliffs: Reaction to the book	box 6	folder 1
White Cliffs: Motion picture rights	box 6	folder 2
White Cliffs: Readings	box 6	folder 3
White Cliffs: Gift of the manuscript to Yale	box 6	folder 4
White Cliffs: Other business correspondence	box 6	folder 5
White Cliffs: Ephemera	box 6	folder 6
Business correspondence	box 6	folder 7
Family correspondence	box 6	folder 8
Letters from literary and other notables	box 6	folder 9

### Scope and Contents

Contains correspondence to Miller from 40 + contemporaries, many of which are singular examples and / or are only signed with a first name. Letters signed legibly with last names include examples from Edith Wharton, Thornton Wilder, David Belasco, Edward Burlingame, Beatrice and George Kaufman, Rep. William Everett, Ambassador William Bullitt, H.G. Wells, Wallace Irwin, W.B. Maxwell, Frank Sullivan, Frank I. Cobb, Booth Tarkington, and Corinne Roosevelt Robinson.

Letters of condolence to Henry Wise Miller	box 6	folder 10
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## Manuscripts, undated, circa 1930s-1940s

Physical Description: 2.08 Linear Feet 2 document boxes, 1 bankers box

Title/Description	Instances	
Manuscripts, fiction: Adoring Eyes	box 8	folder 1
Manuscripts, fiction: The Benevolent Elevator	box 8	folder 2
Manuscripts, fiction: But This Is America	box 8	folder 3
Manuscripts, fiction: Captain's Table	box 8	folder 4
Manuscripts, fiction: The Coming Out Party	box 8	folder 5
Manuscripts, fiction: An Elopement Has Been Arranged	box 8	folder 6
Manuscripts, fiction: Judy the Job Loser (Perfidious Psyche)	box 8	folder 7
Manuscripts, fiction: Not Killing A Dragon	box 8	folder 8
Manuscripts, fiction: A Man of His Word, 1942-1942	box 8	folder 9
Manuscripts, fiction: The Man with Two Mothers	box 8	folder 10
Manuscripts, fiction: Marry My Daughter	box 8	folder 11
Manuscripts, fiction: The Nice Little Girl	box 8	folder 12
Manuscripts, fiction: The Perils of the Sea	box 8	folder 13
Manuscripts, fiction: Poor Darling Mother	box 8	folder 14
Manuscripts, fiction: The Respectors of the Law	box 8	folder 15
Manuscripts, fiction: Things	box 8	folder 16
Manuscripts, fiction: Untitled ("The Charltons...")	box 8	folder 17
Manuscripts, fiction: Untitled ("For Frances that happy hour...")	box 8	folder 18
Manuscripts, fiction: Outline of the short story	box 8	folder 19
Manuscripts, fiction: Outline of a serial	box 8	folder 20
Manuscripts, fiction: First installment of a serial	box 8	folder 21
Other literary manuscripts, poems: "Earlier poems"	box 9	folder 1
Other literary manuscripts, poems: "Places"	box 9	folder 2
Other literary manuscripts, poems: The Retort Courteous: A Dialogue	box 9	folder 3
Other literary manuscripts, essays: Are Husbands Gentlemen?	box 9	folder 4



Other literary manuscripts, essays: Letter to a School Teacher	box 9	folder 5
Other literary manuscripts, essays: What is the Most Important Element in a Happy Marriage?	box 9	folder 6
Other literary manuscripts, essays: Untitled (on woman's suffrage)	box 9	folder 7
Radio broadcasts: For Finland. n.d.	box 9	folder 8
Radio broadcasts: Live and Learn Series	box 9	folder 9
Other literary manuscripts, plays, screenplays, scenarios: All Delights	box 9	folder 10
Other literary manuscripts, plays, screenplays, scenarios: Come into the Parlor	box 9	folder 11
Other literary manuscripts, plays, screenplays, scenarios: Did He Forgive Her?	box 9	folder 12
Other literary manuscripts, plays, screenplays, scenarios: The French Ambassador (with Lloyd C Griscom)	box 9	folder 13
Other literary manuscripts, plays, screenplays, scenarios: His Place is in the Armory	box 9	folder 14
Other literary manuscripts, plays, screenplays, scenarios: The Reluctant Duchess	box 9	folder 15
Other literary manuscripts, plays, screenplays, scenarios: Return to Normalcy	box 9	folder 16
Other literary manuscripts, plays, screenplays, scenarios: What Are They Fighting For	box 9	folder 17
Other literary manuscripts, plays, screenplays, scenarios: The Woman's Touch (with Richard Macaulay)	box 9	folder 18
Other literary manuscripts, plays, screenplays, scenarios: Untitled (about Josephine Beauharnais)	box 9	folder 19
Other literary manuscripts, plays, screenplays, scenarios: I Have Loved England	box 9	folder 20
Other literary manuscripts, poems: Scrapbook of manuscript and typescript poetry, circa 1900s-circa 1900s	box 12	folder data_value_missing_629c16d77b96313bcdfb3

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## Published Works, 1896-1949

Physical Description: 5.83 Linear Feet 2 document boxes, 4 bankers boxes

Title/Description	Instances
Short Stories (clippings from magazines), 1903-1941	box 7

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Short Stories and Essays, 1919-1943	box 11
Bound collections of published short stories and essays, 1889-1941	box 12
Books, 1896-1949	box 2
Books, 1903-1946	box 3
Books, 1905-1941	box 4

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