# **Guide to Annie Nathan Meyer Papers BC20.08**

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Describing Archives: A Content Standard

**Barnard Archives and Special Collections** 

3009 Broadway New York, NY 10027 archives@barnard.edu

URL: http://archives.barnard.edu/

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# **Summary Information**

**Repository:** Barnard Archives and Special Collections

**Creator:** Meyer, Annie Nathan

**Title:** Annie Nathan Meyer Papers

**ID:** BC20.08

**ID** [aspace\_uri]: /repositories/2/resources/244

**Date [inclusive]:** 1890-1950

**Physical** 3.88 Linear Feet

**Description:** 

**Physical Location:** This collection is located in the Barnard Archives and Special

Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at

212.854.4079 or archives@barnard.edu.

Language of the

**Material:** 

English.

**Abstract:** This collection consists of the personal papers, correspondence,

manuscripts, publications, and scrapbooks of Barnard college

founder and trustee, Annie Nathan Meyer.

#### **Preferred Citation**

Annie Nathan Meyer Papers, 1890-1950; Box and Folder; Barnard College Archives, Barnard Library, Barnard College.

# **Biography**

Annie Nathan Meyer was a founder of Barnard College and served on the Board of Trustees from 1889 through 1951. The idea for the establishment of New York City's first four-year women's college was first promoted in "A Memorial Resolution to the Columbia Board of Trustees" written in 1887 by Meyer with the help of Melvil Dewey and Mary Mapes Dodge. This was followed by an article in *The Nation* (Jan. 26, 1888). It was Meyer's idea to name the new school after the late Columbia president, Frederick A. P. Barnard. She was instrumental

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in maintaining a Jewish presence at Barnard and in recruiting African-American students. Meyer was an anti-suffragist, in contrast to her sister Maude Nathan who was prominent in the movement. As a writer, she produced three novels, a number of non-fiction works, articles, short stories and twenty-six plays.

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# **Collection Scope and Content Summary**

This collection includes professional and personal correspondence, manuscripts and typescripts of Meyer's plays, her books *Barnard Beginnings* and *The Gallery-Goer's Book*, essays, and other writings, 1920s-1940s; playbills from performances of her plays, clippings of reviews of her books and plays, book jackets, clippings of her magazine articles, and other literary ephemera including the copperplate engraving used to print her personal bookplates.

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# **Collection Arrangement**

The records are arranged in five series, two of which have been further divided into subseries. The series and subseries arrangement of the records is as follows:

- Series 1, Literary Manuscripts
- Series 2, Literary ephemera
- Series 3, Correspondence
- Subseries 1, Literary correspondence
- Subseries 2, Family correspondence
- Subseries 3, Barnard College
- Subseries 4, Other Correspondence
- Series 4, Publications
- Subseries 1, Articles from magazines
- Subseries 2, Books
- Series 5, Scrapbook

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### **Administrative Information**

#### **Publication Statement**

**Barnard Archives and Special Collections** 

3009 Broadway New York, NY 10027 archives@barnard.edu

URL: <a href="http://archives.barnard.edu/">http://archives.barnard.edu/</a>

#### Access

This collection has no restrictions. This collection is located on-site.

## **Publication Rights**

Permission to publish material from the collection must be requested from the Barnard College Archives. The Barnard College Archives approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

## **Reproduction Restrictions**

Single photocopies may be made for research purposes.

# **Acquisition Information**

The acquisition date and source is unknown.

#### Accruals

No additions are expected.

# **Processing History**

Processing history is unknown.

Descriptive Rules Used: Finding aid adheres to that prescribed by Describing Archives: A Content Standard

Encoding: Machine readable finding aid encoded in EAD 2002.

Finding aid written in English.

## **Related Materials**

#### **Related Collections**

Related materials can be found in the Board of Trustees records (Record Group BC01); the Dean's Office Records (BC05.01), and in the related collection of Meyer's papers at The Jacob Rader Marcus Center of the American Jewish Archives (https://collections.americanjewisharchives.org/ms/ms0007/ms0007.html).

# **Controlled Access Headings**

- College trustees
- Barnard College

# **Collection Inventory**

Literary Manuscripts, undated  Physical Description: 0.125 Linear Feet 1/2 Archives Box	box 1	folder 1-11
Title/Description	Instances	
1.1 Barnard Beginnings. Book II and 8 pp. of another version (?) 1 typescript; 1 book jacket	box 1	folder 1
1.2 The District Attorney. 1 typescript 1921	box 1	folder 2
1.3 Furlough. 1 typescript	box 1	folder 3
1.4 The Gallery-Goer's Book. 1 typescript	box 1	folder 4
1.5 Genesis I.27. 1 typescript	box 1	folder 5
1.6 Park Vignettes. 1 MsS	box 1	folder 6
1.7 Puppets. 1 MsS	box 1	folder 7
1.8 Soundings. 1 typescript	box 1	folder 8

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1.9 Untitled (on war work for women). 1 typescript	box 1	folder 9	
1.10 The Windfall, 1943. 1 typescript	box 1	folder 10	
1.11 Women's Wiles. 1 typescript	box 1	folder 11	

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Literary ephemera, undated  Physical Description: 0.125 Linear Feet 1/2 Archives Box  Language of the Material: English.	box 1	folder 12-21
Title/Description	Instances	
1.12 The Advertising of Kate.	box 1	folder 12
1.13 Black Souls.	box 1	folder 13
1.14 Dinner of Herbs	box 1	folder 14
1.15 The Dreamer	box 1	folder 15
1.16 Helen Brent, M.D.	box 1	folder 16
1.17 P's and Q's	box 1	folder 17
1.18 The Right to Dream	box 1	folder 18
1.19 Robert Annys, Poor Priest	box 1	folder 19
1.20 Women's Work in America	box 1	folder 20
1.21 Miscellanous [note: newspaper articles need preservation photocoying]	box 1	folder 21

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Correspondence	box 3	folder 1-4
Physical Description: 1.38 Linear Feet 2 Archives Boxes	box 2	folder 2-19
Language of the Material: English.		
Literary correspondence Container Summary: 1 archives box Subseries Arrangement Literary correspondence is arranged alphabetically.	box 2	folder 1-9
Title/Description	Instances	
2.1 A-B	box 2	folder 1

	box 2	folder 2
2.3 E-G	box 2	folder 3
2.4 H-J	box 2	folder 4
2.5 K-L	box 2	folder 5
2.6 M-O	box 2	folder 6
2.7 P-R	box 2	folder 7
2.8 S-T	box 2	folder 8
2.9 V-Y	box 2	folder 9
Family correspondence, 1903-1948	box 2	folder 10-13
Container Summary: 1 Archives Box		
Language of the Material: English.		
Title/Description	Instances	
2.10 Judge Benjamin N. Cardozo, 1920-1903, n.d	box 2	folder 10
2.11 Judge Benjamin N. Cardozo, 1931-1937	box 2	folder 11
2.12 Judge Benjamin N. Cardozo, 1938	box 2	folder 12
2.13 Robert Nathan, 1948; n.d.	box 2	folder 13
Barnard College, 1891-1947	box 2	folder 14-19
Container Summary: 1 archives box		
Language of the Material: English.		
Title/Description	Instances	
2.14 Helen Erskine, Assistant to the Dean, 1935-1941, nd.	box 2	folder 14
2.15 Dean Virginia C. Gildersleeve, 1914-1947.	box 2	folder 15
2.16 Pierre Jay, [1936] incl. 1 editorial to the New York Times, Feb 20, 1936.	box 2	folder 16
2.17 Dean Millicent C. McIntosh	box 2	folder 17
2.18 Ella Weed, 1891-1893	box 2	folder 18
2.19 Emily Jane Smith Putman, 1913-1914	box 2	folder 19
	2011 2	
Other Correspondence, 1937-1951	box 3	folder 1-4
Other Correspondence, 1937-1951  Container Summary: 1 archives box		folder 1-4
•		folder 1-4
Container Summary: 1 archives box		folder 1-4

3.2 Dorothy G, Wayman – donation of a collection of letters sent by Mrs. Meyer to Mrs. Wayman, accompanied by 1 TS: Recollections of Annie Nathan Meyer by Dorothy Wayman, 1951	box 3	folder 2
3.3 Response to the New Yorker profiles 'The Doctor, The Lady, and Columbia University,' 1943.	box 3	folder 3
3.4 General Correspondence	box 3	folder 4

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# Scrapbook

<u>Container Summary</u>: 1 document box <u>Language of the Material</u>: English.

Title/Description	Instances	
2 v. Scrapbook of new clippings, programs and ephemera	box 4	volume 1-2
3 microfilm negatives of scrapbooks	box 5	

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