# Guide to the Department of Theatre Collection BC13.54

This finding aid was produced using ArchivesSpace on July 30, 2025.
English
Describing Archives: A Content Standard

Barnard Archives and Special Collections

3009 Broadway
New York, NY 10027
archives@barnard.edu
URL: http://archives.barnard.edu/

# Table of Contents

Summary Information ..... 3
Historical Background ..... 3
Collection Scope and Content Summary ..... 4
Collection Arrangement ..... 4
Administrative Information ..... 5
Related Materials ..... 6
Controlled Access Headings ..... 7
Collection Inventory ..... 7
Performance Ephemera ..... 7
Scrapbooks ..... 7
Photographic Materials ..... 8
Artifacts ..... 9
Performance and event recordings ..... 10

## Summary Information

| | |
|---|---|
| **Repository:** | Barnard Archives and Special Collections |
| **Creator:** | Barnard College. Department of Theatre |
| **Source:** | Barnard College. Department of Theatre |
| **Title:** | Department of Theatre Collection |
| **ID:** | BC13.54 |
| **ID [aspace_uri]:** | /repositories/2/resources/179 |
| **Date [inclusive]:** | 1920-2019 |
| **Physical Description:** | 6.40 Linear Feet 12 boxes |
| **Physical Description:** | 12 Gigabytes |
| **Physical Location:** | This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu. |
| **Language of the Material:** | English . |
| **Abstract:** | This collection documents the Department of Theatre's performances and events. |

### Preferred Citation Note

Department of Theatre Collection, 1920-2019. Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

ˆ Return to Table of Contents

## Historical Background

The Department of Theatre, Barnard College is the theater department for all undergraduate students at Columbia University, which includes Barnard and Columbia Colleges. There are multiple productions in the fall semester in addition to the final project for students in the

Advanced Directing course. During the spring semester, the Department of Theater hosts the Senior Thesis Festival, a production directed by faculty or visiting artist, and an evening of Solo Performances. Performances of the Department of Theatre, Barnard College can take place in the Minor Latham Playhouse or the Glicker-Milstein Black Box Theater, both located on the Barnard campus.

ˆ Return to Table of Contents

## Collection Scope and Content Summary

This collection is comprised of materials that document and promote the Department of Theatre's productions and events.

Materials include flyers, posters, programs, new clippings, press releases, analog and born digital photographs, slides, negatives, contact sheets, video recordings of events and performances, and one artifact, a dreidel.

Also included in this collection is "The First Steps in Speaking Verse," an undated script by Maude Adams which includes an anthology of poems.

From 1978-1992, the Department of Theatre kept programs, flyers, and other performance ephemera in scrapbooks, which comprise series 2 of this collection.

ˆ Return to Table of Contents

## Collection Arrangement

This collection has been arranged into five series.

Series 1. Performance Ephemera, 1920s–2014
Series 2. Scrapbooks, 1978–1990s
Series 3. Photographic Materials, 1990s-2013
This series contains born-digital materials. Series 4. Artifact(s), undated
Series 5. Performance and Event Recordings, 2008-2019

ˆ Return to Table of Contents

# Administrative Information

## Publication Statement

Barnard Archives and Special Collections

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New York, NY 10027
archives@barnard.edu
URL: http://archives.barnard.edu/

## Access

This collection has no restrictions.

## Accruals

Additions are expected.

## Acquisition Information

Transferred from the Department of Theatre, Barnard College. Photographs transferred from The Office of Communications records in 2018. Event recordings transferred from Instructional Media and Technology Services (IMATS).

## Processing History

This collection was processed and the finding aid written by Hilary Price in October 2014.

This finding aid was updated by Hilary Price in July, 2015.

Olivia Newsome integrated the digital materials into the finding aid in November 2023.

Descriptive Rules Used: Finding aid adheres to that prescribed by Describing Archives: A Content Standard. Encoding: Machine readable finding aid encoded in EAD 2002.

Finding aid written in English.

## Processing History

The original order of the CDs as received by the Archives has not been retained as the arrangement of the material does not reflect the office's current working practice. For the transferred CDs, as part of the processing work done by Archives staff, some intellectual

reorganization was undertaken to allow the digital materials to be easily integrated into a single system of arrangement.

Student associates transferred and described the imaged disks in 2018. Olivia Newsome integrated the digital materials into the finding aid in November 2023.

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ˆ Return to Table of Contents

## Related Materials

### Related Collections

Additional photographs of performances can be found in BC17, Photography Collection. Additional recordings of performances can be found in BC18, Moving Image Collection. Other related materials can be found in BC13-53, Minor Latham Playhouse/Brinckerhoff Theatre Records.

ˆ Return to Table of Contents

# Controlled Access Headings

- Student activities
- Theater
- Performing arts
- Barnard College. Department of Theatre

# Collection Inventory

## Performance Ephemera, 1920-2014

Physical Description: 3.29 Linear Feet

### Series Scope and Content Summary

This series contains flyers, programs, publicity, posters, and other performance ephemera. "The First Steps in Speaking Verse," an undated script by Maude Adams is in box 1, folder 1.

| Title/Description | Instances |
|---|---|
| Publicity, programs, pamphlets, 1920-1994<br>Language of the Material: English. | box 1 |
| Programs, flyers,, 1970s-2013 | box 4 |
| Publicity, programs, flyers, 1995-2007 | box 6 |
| Publicity, programs, flyers, 2000-2013 | box 7 |
| Posters, 1996-2013<br>Language of the Material: English. | box 9 |
| Flyers,, 2012-2013<br>Language of the Material: English. | box 11 |
| Posters, 1996-2014<br>Language of the Material: English. | box 12 |

ˆ Return to Table of Contents

## Scrapbooks, 1978-1992

box 2, 3

Physical Description: 0.83 Linear Feet

### Series Scope and Content Summary

The scrapbooks in this series compile performance ephemera including flyers, posters, programs, new clippings, press releases, and photographs.

ˆ Return to Table of Contents

## Photographic Materials, 1990s-2013

box 4, 5, 10

Physical Description: 0.42 Linear Feet

### Series Scope and Content Summary

This series contains prints, slides, negatives, contact sheets, and digital images of events held by the Theater department at Barnard.

| Title/Description | Instances |
|---|---|
| Digital photographs, 1999-2013 | |
| The Egg-Layers, 2012-03-01<br>Digital Object: The Egg-Layers, 2012-03-01<br>**Scope and Contents**<br>Images of theatre production "The Egg-Layers" | |
| Theatre Department Thesis, 2006, 2006-02<br>Digital Object: Theatre Department Thesis, 2006, 2006-02<br>**Scope and Contents**<br>Images from a theatre department thesis performance | |
| The Happy Prince, 2004-11-18<br>Creator - pht: Popp, Rebecca<br>Digital Object: The Happy Prince, 2004-11-18<br>**Scope and Contents**<br>Images from a theatre production "The Happy Prince" | |
| X-ndra, 2005-10-18<br>Creator - pht: Nicholson [?], Chad<br>Digital Object: X-ndra, 2005-10-18 | |

### Scope and Contents

Images from a theatre production "X-ndra"

Snow White, 2008-05

Creator - pht: Goralnik, Steph

Digital Object: Snow White, 2008-05

### Scope and Contents

Images from a theatre production "Snow White"

Theatre Photos, 2007-09-25

Creator - pht: Khaki, Asiya

Digital Object: Theatre Photos, 2007-09-25

### Scope and Contents

Images of theatre art/posters

Fall Brochure, 2004, 1999-2004

Digital Object: Fall Brochure, 2004, 1999 - 2004

### Scope and Contents

Images for fall 2004 theatre brochure from the Spring 2004 plays "What You Need," "The Emperor's New Clothes, "So Much Blood," and Lugage Packers", and back up of pictures form "Billy & Han" (Spring 2001), "Faustus" (Spring 2002), and "Romeo and Juliet" (Fall 1999)

Senior Thesis Play, 2013, 2013-04-24

Creator - pht: Yang

Digital Object: Senior Thesis Play, 2013, 2013-04-24

### Scope and Contents

Images of two senior thesis plays at Barnard

ˆ Return to Table of Contents

## Artifacts, undated

box 8

Physical Description: 0.42 Linear Feet

### Series Scope and Content Summary

This series contains a blue and gold dreidel with a green ribbon tied at the top.

ˆ Return to Table of Contents

## Performance and event recordings, 2008-2019

### Series Scope and Content Summary

This series contains digital moving image files, DVDs, and mini DV tapes.

| Title/Description | Instances |
|---|---|
| The Winter's Tale, 2012 | |
| Performance Media, circa 2008-2012 | box 10 |
| Performance Media, circa 2012-2013 | box 11 |

Intersectionalities: Rethinking American Theatre, March 28, 2019

Digital Object: Intersectionalities: Rethinking American Theatre, March 28, 2019

#### Scope and Contents

Panel and Q and A. Held in Sulzberger Parlor. Event sponsor: Theatre

ˆ Return to Table of Contents