

# Guide to Barnard College Summer School for Women Workers in Industry BC13.06

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English

Describing Archives: A Content Standard

Barnard Archives and Special Collections

3009 Broadway

New York, NY 10027

[archives@barnard.edu](mailto:archives@barnard.edu)

URL: <http://archives.barnard.edu/>

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## Summary Information

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<b>Repository:</b>	Barnard Archives and Special Collections
<b>Creator:</b>	Barnard College
<b>Title:</b>	Barnard College Summer School for Women Workers in Industry
<b>ID:</b>	BC13.06
<b>ID [aspace_uri]:</b>	/repositories/2/resources/338
<b>Date [inclusive]:</b>	1927-1933
<b>Physical Description:</b>	1.88 Linear Feet
<b>General Physical Description note:</b>	5 document boxes, including photographs
<b>Physical Location:</b>	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	The records of the Barnard College Summer School for Women Workers in Industry consist of papers and photographs relating to the Barnard College Summer School for Women Workers, a program founded in 1927 to provide summer instruction to female factory workers between the ages of 25 and 35.

### Preferred Citation

Barnard College Summer School for Women Workers in Industry, 1927-1933; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

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## Historical Background

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The Barnard College Summer School for Women Workers in Industry was established in 1927 as a part of the Affiliated Summer Schools for Women Workers in Industry. The Barnard

Summer School operated on the model of the Bryn Mawr Summer School (which operated from 1921-1938), the pioneer summer program for female industrial workers started by Bryn Mawr's president, M. Carey Thomas, and its undergraduate dean, Hilda W. Smith. Unlike the program at Bryn Mawr, the Barnard Summer School was non-residential. Its urban students stayed in their own homes and travelled to Barnard each day, staying from 9 AM to 9.30 PM. Lunch was served in the cafeteria, and as well as academic classes, students had recreational sports, such as tennis, music instruction, social hour, and various lectures from Labor Movement speakers. The School's intent was to aid female industrial workers, many of whom were recent immigrants, in their quest for self-improvement with a humanist, practical educational experience so that these women might continue to lead and organize fellow workers once they returned to the factory. The Barnard College Summer School for Women Workers in Industry ran for seven years, closing its doors in 1933.

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## Collection Scope and Content Summary

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The Barnard College Summer School for Women Workers in Industry records consist of reports and student publications, syllabi and class notes from courses in English and Literature, Economics, and History, and photographs of students in the classroom and at their leisure, encompassing the School's seven years of existence, from 1927-1933. A list of students and faculty that participated in the Summer School is available from the archivist upon request. Of particular interest in Series I. Publications and Notes, 1927-1931, are the "Barnard Record" magazines, student publications from the end of the summer collecting statistical and contact information for the studentry as well as academic compositions and personal narratives from throughout the summer.

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## Collection Arrangement

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This collection is arranged in three series: Series I. Publications and Notes, 1927-1931; Series II. Course Syllabi, 1928-1933, and Series III. Photography, 1928-1930.

Series I. Publications and Notes, 1927-1931 This series contains annual reports by Barnard College on the Summer School and a report of the School's first five years; class notes by Ray Dobkin, a student in 1928; and copies of the "Barnard Record", a student magazine commemorating and summarizing each summer from 1927-1931. The annual reports provide information on the School's mission and history, courses offered, connections with other Columbia summer programs, admission requirements and process, testimonials from students, budget, statistical breakdown, students, faculty, and administration.

Series II. Course Syllabi, 1928-1930 This series contains detailed syllabi for English Literature and Composition; American, English and World Economic History; Economics; "Men and Machines"; General History; and Science. The syllabi provide lesson plans and exercises, homework assignments, reading passages, and lecture notes.

Series III. Photography, 1928-1930 Photos in this series are of students playing tennis, in various classes, learning vocational skills (ironing), informal and group portraits, relaxing on the roof of Barnard Hall, and in theatrical productions.

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## Administrative Information

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### Publication Statement

Barnard Archives and Special Collections

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New York, NY 10027

[archives@barnard.edu](mailto:archives@barnard.edu)

URL: <http://archives.barnard.edu/>

### Access

This collection has no restrictions.

### Publication Rights

Permission to publish material from the collection must be requested from the Barnard College Archives and Special Collections. The Barnard College Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

### Acquisition Information

The original acquisition date and source is unknown. A portion of the collection was a gift from the Sophia Smith Collection in 1984.

### Accruals

No additions are expected.

## Processing History

This collection was processed by Marcia Bassett, Barnard College Archivist, and Jessica Fisher, Intern. Finding aid written by Julia Mix Barrington in April 2012. The finding aid was updated by Dinah Handel in July 2015.

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## Controlled Access Headings

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- Working class women
- Barnard College
- Adult education of women

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## Collection Inventory

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Title/Description	Instances
<b>Publications and Notes, 1927-1931</b> <u>Language of the Material:</u> English.	box 2
Annual Reports, 1927-1931, (1929-1930) <u>Language of the Material:</u> English.	
Spring Magazine of the Affiliated Summer Schools for Women Workers in Industry, 1930 <u>Language of the Material:</u> English.	
Ray Dobkin Class materials and notes, 1928 <u>Language of the Material:</u> English.	
Barnard record, 1927 <u>Language of the Material:</u> English.	
Barnard record, 1928 <u>Language of the Material:</u> English.	
Barnard record, 1929 <u>Language of the Material:</u> English.	
Barnard Record, 1930 <u>Language of the Material:</u> English.	

Barnard Record, 1931

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<b>Course Syllabi, 1928-1933</b>	box 1, 3, 5
<u>Language of the Material:</u> English.	
<b>Syllabi,, 1931-1933</b>	box 1
<b>Title/Description</b>	<b>Instances</b>
Economics, Mr. Kennedy (Instructor), 1931 <u>Language of the Material:</u> English.	
English, Miss Colby (Instructor), 1932 <u>Language of the Material:</u> English.	
Men and Machines, Miss Robb (Instructor), 1932 <u>Language of the Material:</u> English.	
Problems Facing Workers, Miss Friedman (Instructor), 1932 <u>Language of the Material:</u> English.	
Social Science A, Miss Friedman (Instructor), 1933 <u>Language of the Material:</u> English.	
Social Science B, Miss Friedman (Instructor), 1933 <u>Language of the Material:</u> English.	
American Economic History, Miss Gilmore (Instructor), 1933 <u>Language of the Material:</u> English.	
English A and B, Miss Swenson (Instructor), 1929 <u>Language of the Material:</u> English.	
English C, Miss Loomis (Instructor), 1933 <u>Language of the Material:</u> English.	
Science B, Miss Brown (Instructor), 1933 <u>Language of the Material:</u> Dyula.	
Science-Power, Miss Brown (Instructor), 1933 <u>Language of the Material:</u> English.	
<b>Syllabi,, 1928-1929</b>	box 3
<b>Title/Description</b>	<b>Instances</b>
Economics, Tom Tippet (Instructor), 1928	

Language of the Material: English.

Economic History, E.J. Hutchinson (Instructor), 1928

Language of the Material: English.

Economics, Ernestine Friedman (Instructor), 1928

Language of the Material: English.

General History, Lucile Kohn (Instructor), 1928

Language of the Material: English.

Literature and English Composition, Esther Swenson (Instructor), 1928

Language of the Material: English.

Literature and English Composition, Charlotte Wilder (Instructor), 1928

Language of the Material: English.

Science, Effey Riley (Instructor), 1928

Language of the Material: English.

Science, Mary MacDonald (Instructor), 1928

American Economic History, Ernestine Friedman (Instructor), 1929

Language of the Material: English.

Economic History of the World, Miss Kohn (Instructor), 1929

Language of the Material: English.

English, Charlotte Wilder(Instructor), 1929

Language of the Material: English.

English, Mrs. McGill (Instructor), 1929

Language of the Material: English.

**Syllabi,, 1929-1930**

box 5

**Title/Description**

**Instances**

English, Miss Swenson (Instructor), 1929

Language of the Material: English.

English Economic History, Miss Hutchinson (Instructor), 1929

Language of the Material: English.

Science, Mary MacDonald (Instructor), 1929

Language of the Material: English.

Science, Miss VanDuyn (Instructor), 1929



Language of the Material: English.

American Economic History, Ernestine Friedman  
(Instructor), 1930

Language of the Material: English.

Economics, Mr. Spaoss (Instructor), 1930

Language of the Material: English.

Economic History of the US, Miss Friedman (Instructor),  
1930

Language of the Material: English.

English Economic History, Miss Hutchinson (Instructor),  
1930

Language of the Material: English.

World History, Lucile Kohn (Instructor), 1930

Language of the Material: English.

Science, Miss Eastman (Instructor), 1930

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## Photography, 1928-1930

box 4

Language of the Material: English.

### Title/Description

### Instances

Theatrical production,, 1928

Language of the Material: English.

Athletics, 1927 – 1933

Vocational, 1928

Language of the Material: English.

Academic, 1927-1933

Language of the Material: English.

Group Portraits, 1927-1933

Language of the Material: English.

Informal Portraits, 1930

Student Life, 1928-1930

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