

Guide to the Program in the Arts Collection BC13.05

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English
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Barnard Archives and Special Collections

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Table of Contents

Summary Information	3
Historical Background	3
Collection Scope and Content Summary	4
Collection Arrangement	4
Administrative Information	4
Related Materials	6
Controlled Access Headings	6
Collection Inventory	6

Summary Information

Repository:	Barnard Archives and Special Collections
Creator:	Barnard College
Title:	Program in the Arts
ID:	BC13.05
ID [aspace_uri]:	/repositories/2/resources/371
Date [inclusive]:	1970-1989
Physical Description:	8.33 Linear Feet 13 boxes; 1 records carton
Physical Location:	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language of the Material:	English .
Abstract:	This collection consists of materials that document the history of the Program in the Arts (1970-1989) at Barnard College.

Preferred Citation

Program in the Arts, 1970-1989; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

[^ Return to Table of Contents](#)

Historical Background

PIA was an interdisciplinary program with classes in the visual arts, theater, music, writing, and dance. After a review by a Visiting Committee on the Arts at Barnard composed of alumnae, faculty and trustees and notable practitioners and patrons of the arts, the PIA was discontinued in 1988. In its place formal majors in dance, music, and theatre were established. Writing and the visual arts component of the program became concentrations in English and art history majors, respectively.

[^ Return to Table of Contents](#)

Collection Scope and Content Summary

This collection consists of performance and production programs, photographs of exhibits and performances, graduation programs, course guides, budget summaries and reports, annual scrapbooks, correspondence, reports and minutes that document the history of the administration and development of the Program in the Arts (PIA).

The collection mostly consists of scrapbooks that contain programs and flyers which showcase events produced by PIA and student artwork from junior and senior projects.

Of special interest are documents recording the establishment of PIA and the planned transition of students from PIA to distinct Dance, Theater, Music, English and Art History majors.

[^ Return to Table of Contents](#)

Collection Arrangement

The collection is arranged as received.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

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Access

Any materials that contain confidential personal matters (such as student worker termination proceedings) are restricted for 75 years from the date of creation, as per the Archives' policy. Some materials in box 13 are restricted until 2063.

Reproduction Restrictions

Photocopies or scans may be made for research purposes.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard College Archives. The Barnard College Archives approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Processing History

The Program in the Arts Collection was partially processed by Marcia Bassett and Stephanie Mannheim in 2011.

This collection was processed and the finding aid written by Amy Lau in November 2015; the finding aid was updated by Kaya Alim and Martha Tenney in June 2022.

Finding aid adheres to that prescribed by Describing Archives: A Content Standard.

Machine readable finding aid encoded in EAD 2002.

Accruals

No additions are expected.

Acquisition Information

Transferred to the Archives from the Program in the Arts Department, Library, and Department of Dance at Barnard College.

[^ Return to Table of Contents](#)

Related Materials

Related Collections

Some materials in the collection relates to other collections at Barnard:

Dance materials relate to the Dance Department Collection (BC13.14). This PIA concentration became its own major offered through the Dance Department during the 1988-1989 school year.

Music materials relates to the Music Department Records (BC13.37). The PIA music concentration became the performance concentration in the music major in the 1988-1989 school year.

Theater materials relate to the Department of Theatre Collection (BC13.54). The theater PIA concentration became a major offered through the Theatre Department during the 1988-1989 school year.

Visual Arts materials relate to the Art History Department Collection (BC13.04). The visual arts PIA concentration became a concentration in the art history major offered through the Art History Department during the 1988-1989 school year.

Writing materials relate to the English Department Collection (BC13.18). The writing PIA concentration became the writing concentration in the English major during the 1989-1900 school year.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Theater programs
- Performing arts
- Dance
- Theater
- Creative Writing
- Barnard College
- Music -- Instruction and study
- Art

Collection Inventory

Title/Description	Instances
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Guide to the Program in the Arts Collection BC13.05

Program in the Arts: general information	box 1
Resolution establishing the program	box 1
Descriptive materials	box 1
Committee Agenda—1971—1973	box 1
Correspondence—1971—1978	box 1
Alumnae Newsletters—1974—1978	box 1
Student lists—1974—1987	box 1
Letters from Alumnae to President Mattfeld	box 1
Committee Agenda—1980	box 1
Catalogue copy—1989—1990	box 1
Transition guidelines—Spring of 1989	box 1
Correspondence—1979—1990	box 1
Student lists—1980—1981	box 1
Report: Minutes of the Committee on Program in the Arts— 1974, 1977	box 1
Alumnae lists, 1982; Class lists, 1978—1980	box 1
Report to the President: 1979—1980	box 1
Original copies of programs, notices, etc.—1979—1983	box 2
Original copies of programs, notices, etc.—1983—1984	box 2
Original copies of programs, notices, etc.—1984—1985	box 2
Original copies of programs, notices, etc.—1985—1986	box 2
Original copies of programs, notices, etc.—1986—1987	box 2
Original copies of programs, notices, etc.—1987—1988	box 2
Sample invitations to Program in the Arts events	box 2
Report of the visiting committee—1988	box 2
Summary of questionnaires—1987	box 2
Questionnaire answered by students—c.1987	box 2
Program in the Arts workshops—1982—1986	box 2
Lists of Program in the Arts students—fall of 1988	box 2
Publicity—c.1980	box 2
Procedures for Program in the Arts Senior Projects	box 2
Brochure—c.1972	box 3
Arts Week—1983	box 3

Guide to the Program in the Arts Collection BC13.05

Arts Week—1980	box 3
Junior projects—1983—1985	box 3
Workshops—1982	box 3
Senior projects—c. 1980	box 3
Senior projects—1982	box 3
Events—1976—1977	box 3
Writing—Upstart Magazine	box 3
Letters from Foundations	box 3
Visual arts—outdoor festival—1978	box 3
Music—1978	box 3
Theatre—c.1978	box 3
Dance—1978, 1982	box 3
Joint music recital—1979	box 3
Winter festival—1980	box 3
Bravo—concert series	box 3
Events—1977—1978	box 3
Writing Division-A Magazine—1976	box 3
City Collector—subscribers—1976—1977	box 4
City Collector—1975—1976	box 4
Arts Lines—1970—1979	box 4
Printing information	box 4
Events—1975—1976	box 4
Events—not dated	box 4
Newsletter material	box 4
Rhode Island School of Design Summer Lecture by Betty Parsons—c.1982	box 4
Maud Morgan/Betty Parsons Discussion Transcript—c.1982	box 4
Events and invitations—1974—1975	box 4
Events—1973—1974	box 4
Majors—Spring 1978, Fall 1981—Fall 1985	box 4
Audition Class	box 4
Events—1981-1984; 1988; undated	box 4
Forms for Audition Class	

Guide to the Program in the Arts Collection BC13.05

	box 5
Introduction to the Arts course material—Baroque—1973—1974	box 5
Bibliography—Spring 1976	box 5
Junior Colloquium course material—April 10, 1975	box 5
Junior Colloquium course material—1979—1980	box 5
Junior Colloquium—Annotated Bibliographies	box 5
Senior projects—1979—1980	box 5
Senior projects—1975—1976	box 5
Scholarships and awards	box 5
Honors at Graduation—1974—1976	box 5
Correspondence on Program in the Arts courses—1976	box 5
Program in the Arts courses—c.1975	box 5
Student addresses and interests—1975—1976	box 5
Introduction to the Arts course material—Medieval—Spring 1977	box 5
Introduction to the Arts course material—Renaissance—1972—1973	box 5
Student experiences in the Arts—1974—1975	box 5
Various Materials—1974—1975	box 5
Introduction to the Arts—incompletes—1970s	box 5
Letters to Alumnae—1976—1977	box 5
Introduction to the Arts—lecture notes, folder 1 of 2—1975—1976	box 5
Introduction to the Arts—lecture notes, folder 2 of 2—1975—1976	box 5
A Guide to Barnard—1974—1975	box 8
A Dance Interlude—Announcement and Program—1974/1975	box 8
Newsletter sent to first alumnae of PIA—class of 1974	box 8
Dance Uptown—Choreographer's Forum—1974—1975	box 8
Winter Festival Program—1975	box 8
Art Exhibition of Roshanna Rothberg—1974/1975	box 8
Barnard College Theatre Company—Hay Fever—1975	box 8
Spectator's article on Choreographer's Festival—1975	box 8

Guide to the Program in the Arts Collection BC13.05

Events in April—1975	box 8
A Program of Lieder—1974—1975	box 8
Untitled program of German headings—1974—1975	box 8
Works by Hannah Strauss—1974—1975	box 8
Works by Susan Abraham—art exhibit—1974—1975	box 8
Concert of trios—April 17th, 1975	box 8
Spring art show—1975	box 8
Spectator—"Arts Majors Prove Talents"—April 1975	box 8
Louise Frishwasser's exhibition—1974—1975	box 8
"Ode" danced and choreographed by Jessica Fogel—1974—1975	box 8
Barnard Dance Ensemble—April 24th-26th, 1975	box 8
Daphne Stevens' senior project—1975	box 8
Concert of Chamber Music—April 26th, 1975	box 8
Independent Study Project—"Four at Five"—1975	box 8
Paintings by Marianna Chaikovsky—1974—1975	box 8
Short program of music and farewell party invite to honor graduates of PIA—May 1 , 1975	box 8
A Guide to Barnard—cover design Haila Kleinman PIA '77—1975—1976	box 8
Barnard Bulletin: "PIA: The Grand Illusion"—September 22nd, 1975	box 8
Barnard Bulletin: "Dance Uptown: Energy and Creativity"—September 1975	box 8
Barnard Bulletin: "Including the Arts"—September 22nd, 1975	box 8
New York Times: "Experimental Dance Uptown Opens at Columbia"— September 23rd, 1975	box 8
Chamber Recital, the Trafalgar Trio—October 23rd, 1975	box 8
Barnard Theatre Company—"Twelfth Night"—1975—1976	box 8
Barnard Dance Ensemble—Senior Project of Donna Nicholas—1975—1976	box 8
Senior Recital 1975—"A Recital of Music for the Flute"—program and Bulletin brief—1975—1976	box 8
Senior Recital of Deborah Birnbaum—December 1975	box 8
Newsletter for PIA—1975	box 8

An Exhibition of paintings by Cipora Juskiewics—1975—1976	box 8
Annual Fine Arts Exhibition—February 7th-12th, 1976	box 8
Barnard College Theatre Company Showcase—February 26th-28th, 1976	box 8
Spectator: "Inept Players, Outstanding Barnard Theatre, Dance"—February 1976	box 8
Recital of Elena Leon—1975—1976	box 8
Recital of Elizabeth Mease—1975—1976	box 8
Recital of Amy Cohen—1975—1976	box 8
Recital of Deborah Compos—1975—1976	box 8
Barnard Bulletin: "ArtsArtsArtsArts"—March 31st, 1976	box 8
"Arts Line"—March 23rd-April 5th, 1976	box 8
"Arts Line"—April 6th—April 20th, 1976	box 8
Collages by Elizabeth Ann Saenger—April 1976	box 8
Reictal by Frances Sosin, Donald Sosin—April 13th, 1976	box 8
Barnard Bulletin: "Arts Calendar"—April 1976	box 8
Nina Brauntworth—prints—1975—1976	box 8
Sarah McKins' Art work—1975—1976	box 8
Barnard Dance Ensemble—"Dances in April"—April 9th and 10th, 1976	box 8
"April Dances"—April 23rd, 24th, 1975	box 8
"Arts Line"—May 1st—May 31st—1974/1975	box 8
Jody Sheff's Opening Invitation—May 3rd, 1976	box 8
"The City Collector"—1975—1976	box 8
List of PIA Majors—Autumn 1977	box 8
Barnard College Theatre Company—"A Midsummer Night's Dream"—1977—1978	box 8
Lionel Shriver ('78) and Irene Tobey ('78)—A reading of works—October 1977	box 8
Exhibition of Paintings by Betty Parsons and Maud Morgan—1977—1978	box 8
Dance Therapy Workshop—1977—1978	box 8
Dance Uptown—December 1977	box 8
PIA Majors—1978	box 8

Guide to the Program in the Arts Collection BC13.05

Creative Space for Dance Program—1978	box 8
Winter Festival for the Arts—February 1978	box 8
DANCE Program at Barnard—letter of description from Jeanette Roosevelt—1977—1978	box 8
Benefit Concert for the Dance Arts Project—1977—1978	box 8
"The Arts at Barnard"—Calendar for Spring—1978	box 8
"Lifestyles" article on "Dance Company"—March 1978	box 8
Lisa Keim's Art Show—1977—1978	box 8
Senior Project of Lionel Shriver—1978	box 8
"Performing Arts at Barnard"—Parents' Weekend—1978	box 8
Dance Magazine: "Dance Uptown"—1978	box 8
Senior Project of Audrey Ling—1978	box 8
Barnard Bulletin: Spring Dance Concert Advertisement—1978	box 8
Dance Uptown—April 1978	box 8
Spring Festival Dance Events—April 1978	box 8
Theatre of the Riverside Church—1st Upper West Side Spring Arts Festival—1977—1978	box 8
"April Antics"—Barnard College Theatre Company—1978	box 8
Senior Project by A. Hordyk—1978	box 8
Rachel Brody—Collages, boxes, and drawings—1977—1978	box 8
Dance Uptown: "Moon Event"—1977—1978	box 8
Kristi Pfister—drawings and paintings—1977—1978	box 8
40 Thumping Girls, etc—1977—1978	box 8
Senior Project of Kuumba Edwards—1977—1978	box 8
Irene Tobey's Senior Project—1977—1978	box 8
Dance Magazine: Barnard advertisement—April 1978	box 8
Barnard Bulletin: Arts Program application deadline announcement—1977—1978	box 8
December Dance Concert—1977—1978	box 8
Comments by Program in the Arts Students—1978—1979	box 9
November Calendar—1978	box 9
Letter to all PIA Majors—October 1978	box 9
Letter to all visual arts majors—October 1978	box 9

Guide to the Program in the Arts Collection BC13.05

PIA presents Sally Ordway—October 1978	box 9
First meeting of music concentrates—1978	box 9
Barnard College's First Outdoor Arts Festival—October 26th, 1978	box 9
Barnard College Theatre Company presents "Margaret's Bed"—October 18th—20th, 1978	box 9
Letter about guest speakers from Deborah Birnbaum—October 1978	box 9
Dance Uptown—October 1978	box 9
PIA presents Eleanor Bergstein—November 1978	box 9
Lucy Hays Exhibition—November 13th, 1978	box 9
Dance Concert by Sally Hechinger and Allison Monsor—Minor Latham Playhouse—December 1-2, 1978	box 9
Important PIA Meeting—November 9th, 1978	box 9
Invitation to meeting of theater concentrates, given to Elisa Septe—1978	box 9
PIA presents Sally George, writer, and Rupert Finegold, advertising—November 20th, 1978	box 9
Barnard Calendar—November 1978	box 9
Susan Pinadak Painting Exhibition—December 1978	box 9
PIA Holiday Party—December 13th, 1978	box 9
February Calendar—1979	box 9
Announcement from Deborah Birnbaum to PIA writers, about resumed meetings with professional artists—1979	box 9
Senior Project Guidelines—1979	box 9
Invitation to Program in the Arts Dinner	box 9
Ad for Tobi Tobias' class on critical writing on dance—1979	box 9
PIA Application for Admission—1978—1979	box 9
Jessica Fogel—American Theatre Lab oratory—1979	box 9
"Upstart"—reminder to submit work and apply to be a PIA major—1979	box 9
Nora Lee's Senior Art Show—1979	box 9
Elyorah Liberman's paintings and drawings—1979	box 9
"Barnard Alumnae" article: "New York is Their Textbook"—Winter 1979	box 9
Ricki Rosen: "Portrait of a Yiddish Community"—1979	box 9

Guide to the Program in the Arts Collection BC13.05

Barnard Bulletin: Randy Parnes—March 28th, 1979	box 9
Senior Dance Concert by Holly Williams and Nina Hennessey—1979	box 9
Hallmark Cards Interview—letter to PIA students—1979	box 9
Spring Schedule of Senior Projects—1979	box 9
Art show by Anne d'Adesky—1979	box 9
Senior Art Show by Mara Prelack—1979	box 9
"The Heiress"—1979	box 9
PIA Dinner Invite—Spring 1979	box 9
Barnard's Celebration of National Dance Week—1979	box 9
"Automatons"—1979	box 9
Julia Davidson—"Music for Mezzo and Friends"—1979	box 9
Barnard College Theatre Company presents "From the Inside Out—1979	box 9
Julie Bernstein's Senior Art Show—1979	box 9
April Calendar—1979	box 9
Monica Sharf—Senior Drama Project, "The Misanthrope"—1979	box 9
PIA and Spring Festival Presentation—April 28th—1979	box 9
Announcement of Senior Projects of Donna Johnson, Julia Davidson, Monica Sharf, and Jeanette McDaniel—1979	box 9
"Fragments"—senior performance of Donna Marie Johnson—1979	box 9
PIA presents an Afternoon of Poetry and Music—1979	box 9
Barnard College Presentation of Degree Candidates—1979	box 9
Calendar events—1978—1979	box 9
"The Paper Ladle"—Spring 1979	box 9
PIA Brochure—1979	box 9
Events—1979—1980	box 9
Arts-Line Newsletter—1979	box 9
Letter to Visual Artists re: Internships—1979	box 9
First Meeting for Visual Arts Concentrations—1979—1980	box 9
October Calendar—1979—1980	box 9
Why Barnard? The Annual Fund—1979—1980\	box 9

"The Creation and the Fall of Man"—announcement and program—1979—1980	box 9
Program in the Arts Publication Announcement—1979—1980	box 9
Writing Workshop with Harvey Zuckerman, announcement and invitation—1979—1980	box 9
October 26—November 4th Calendar, PR Office—1979	box 9
Barnard Bulletin Notice on Harvey Zuckerman—1979—1980	box 9
Memo to Music Majors re: PIA concert—1979—1980	box 9
Memo to Theatre Majors re: Workshop with Wayne Arnold—1979—1980	box 9
Memo to all PIA Majors re: Attendance—1979—1980	box 9
PIA Reminders—1979—1980	box 9
PIA Joint Recital Announcement and Program—1979—1980	box 9
Writers Workshop Newsbrief—1979—1980	box 9
PIA Group Show, Final Works—1979	box 9
New York Times: "Serious Funnies' Musuem"—1979—1980	box 9
Dance Uptown Review—Village Voice—1979—1980	box 9
Barnard Winter Festival Concert—1979—1980	box 9
Barnard Winter Festival Guest Speaker—1979—1980	box 9
Barnard Winter Festival Country Fair and Women in Dance—1979—1980	box 9
Barnard Winter Festival Celebrating Women in the Arts—1979—1980	box 9
Barnard Winter Festival—A Dance Event—1979—1980	box 9
Barnard Weekly Newsletter—1979—1980	box 9
BRAVO! Subscription and Notices—1979—1980	box 9
Barnard Bulletin: "Concert Series Planned for Spring,"—February 18th, 1980	box 9
Letter to Ms. Birnbaum re: BRAVO! From the President of Barnard College—1979—1980	box 9
Group Show—1979—1980	box 9
Letter to Ms. Birnbaum re: BRAVO! From B. Wright—1979—1980	box 9
Letter to Ms. Birnbaum re: BRAVO! From Dean of Studies—1979—1980	box 9
Dance Event—Parents Weekend—1979—1980	box 9

The Reporter: note on BRAVO!—March 1980	box 9
Barnard Bulletin: "Kimmelman in College Parlour"—March 3rd, 1980	box 9
Columbia Spectator: "Pianist at Barnard"—February 25th, 1980	box 9
Letter to Ms. Birnbaum from M.Coliler—1979—1980	box 9
Barnard Bulletin: "Wincenc Comments on Career"—1979—1980	box 9
Senior Art Show by Phaivanh Khowong—1979—1980	box 9
PIA Joint Recital by Brenda Clark, Sonya Kuo, Barbara Osborn, Adrienne Sirken and Maria Zimmerman—1979—1980	box 9
Columbia Spectator: "Flutist at Barnard"—March 26, 1980	box 9
Carol Wincene Performance notices—1979—1980	box 9
"Pianist to Play BRAVO! Series"—1979—1980	box 9
Press Release for BRAVO!—1979—1980	box 9
Spring Schedule of Senior Projects—1979—1980	box 9
February Calendar—1979—1980	box 9
Barnard Bulletin: BRAVO! Kimmelman announcement, February 25th, 1980	box 9
Senior Exhibit by Michele Pattwell—1980	box 9
Carol Wincene Press Release—1980	box 9
Ruth Laredo, photo—1980	box 9
Kimmelman, photos—1980	box 9
Ruth Laredo performance announcements—1980	box 9
Contact sheet of performance—1980	box 9
Ruth Laredo program—April 10th, 1980	box 9
Barnard Bulletin: "Ruth Laredo Lauded in Piano Performance at Barnard"—April 21st, 1980	box 9
Brenda Adrienne Clark's senior recital announcements and program—1980	box 9
Betsey Green's Senior Recital announcement and program—1979—1980	box 9
Senior Dance Concert announcement and programs—1980	box 9
Eleanor Johnson's senior project announcements and programs—1980	box 9

Guide to the Program in the Arts Collection BC13.05

Stephanie lee Glick's performance announcement and program—1980	box 9
Columbia, the Magazine of Columbia University—Winter 1979	box 9
Lisle McKenty's poetry reading—1979—1980	box 9
Barbara Osborn's senior recital programs and announcement —1979—1980	box 9
"Jazz and Janelle" announcements and program—1979—1980	box 9
Prizes: Barnard Winter Festival Art Show—1979—1980	box 9
Rosalie Poznachowski's exhibit—1979—1980	box 9
Barnard Alumnae—Spring 1980	box 9
Letter to parents on Parents' Weekend—1979—1980	box 9
Mademoiselle's Health Guide—1979—1980	box 9
Dance Uptown Press Release—1979—1980	box 9
Dance Department Spring Concert—1979—1980	box 9
Barnard Writing—Spring 1980	box 9
PIA description—1979—1980	box 9
PIA Honors supplement—1979—1980	box 9
Presentation of Degree Candidates—1979—1980	box 9
Portfolio—1981	box 10
Events—1980—1981	box 10
Student list—1980—1981	box 10
October calendar—1980	box 10
Letter to PIA majors—1980—1981	box 10
Letter to first-year participants in PIA—1980	box 10
Calendar, V.XII, no 10, PR office—1980—1981	box 10
PIA announces "A Festival of the Arts"—1980—1981	box 10
Title sheet for visual arts—1980—1981	box 10
Barnard Bulletin: "BRAVO Threatened by Inadequate Funding"—November 10th, 1980	box 10
November calendar—1980	box 10
DANCES/Janet Soares Company—1980—1981	box 10
Wendy White—showing—1980—1981	box 10

Sally Hess and Sarah Rudner, informal showing (dance)— 1980—1981	box 10
November showcase series—1980	box 10
Announcement of Patricia Cremins' scholarship at Cunningham Studio—1980—1981	box 10
A Program of Dance Works in Progress—1980—1981	box 10
Welcome Back to Barnard—Spring 1981	box 10
February calendar—1981	box 10
Schedule of senior shows—1980—1981	box 10
Michelle Koch, drawings and painting—1980—1981	box 10
Tamar Eskin, senior show—1980—1981	box 10
Angela Ingrao—1980—1981	box 10
Letter to dancers at Charles Moulton Co—1980—1981	box 10
Catherine Fusco, paintings, drawings, sculpture—1980—1981	box 10
Clippings from various calendars, Public Relations Office— 1980—1981	box 10
February Special Events Listing—1981	box 10
Patricia Bellanton, visual arts master class—1980—1981	box 10
Janeway Prize deadline notice—1980—1981	box 10
Sarah Druery's exhibition—1980—1981	box 10
Barnard Performing Arts Series (BRAVO) announcement— 1980—1981	box 10
Joanna Reis' presentation—1980—1981	box 10
Richard Shirk, BRAVO program—1980—1981	box 10
Richard Shirk, ad and poster (BRAVO)—1980—1981	box 10
Performance in the Arts Application Bulletin—1980—1981	box 10
April Dance Calendar—1981	box 10
Adrienne Sirken's Recital—1981	box 10
Leeanne R. Rubenstein's exhibition—1981	box 10
Robin Michals' exhibition—1981	box 10
Reading announcement—1981	box 10
National Dance Week celebration—1981	box 10
Joint recital by Kathy Pope, Adrienne Sirken, Dana Walrath and Maria Zimmerman—1980—1981	box 10

Guide to the Program in the Arts Collection BC13.05

Kaine Amachree senior show—1981	box 10
Senior dance concert with Ione Beuchamp, Susan Jacobson, Maria La Sala and Blanche Stephens, 1981	box 10
Kerri Sue Scharlin's exhibition—1981	box 10
Diane Goldner's reading—1981	box 10
Spring dance concert—1981	box 10
Adrienne Sirken, senior recital—1981	box 10
Senior dance concert program—1981	box 10
Jean Lichty—senior performance—1981	box 10
Music recital—1981	box 10
Presentation of degree candidates and honors supplement—May 13th, 1981	box 10
Barnard Bulletin: "BRAVO threatened by inadequate funding"—September 15th, 1980	box 10
Upstart—Winter 1980	box 10
PIA Calendar of events—1981—1982	box 10
Barnard Bulletin: "Majors in Arts Leap to Success"—1981—1982	box 10
Barnard Bulletin: Arts—1981—1982	box 10
Arts Week calendar—November 16th-20th, 1981	box 10
"Works in Progress" workshops—Fall 1981	box 10
"Pot Luck Supper"—1981	box 10
Musicians' Master Class—1981	box 10
Reading of "Running"—1981	box 10
Arts week by PIA majors, notice and reminder—November 16th-19th, 1981	box 10
Spring program planning—1982	box 10
PIA reminder about Arts Week—1981—1982	box 10
Reminder about senior projects—1981	box 10
Program of the 10th Anniversary of the Barnard Women's Center, and announcement—1981—1982	box 10
Joe Orton's "The Ruffian on the Stair"—1981—1982	box 10
Welcome Back to Barnard by the Associate Alumnae of Barnard College—Fall 1981	box 10
Arts week—joint recital program—1981—1982	box 10

Meg Storey—senior art show—1981—1982	box 10
Holiday Party—1981—1982	box 10
Photo of David Henry Hwang—1981—1982	box 10
Ann Phelan, senior art show—1981—1982	box 10
Avery Fisher Hall, the Little Orchestra Society—1981—1982	box 10
Mary Frances Cambell, senior art exhibit—1981—1982	box 10
Delia Price, senior photo exhibit—1981—1982	box 10
Jane Dorian, senior performance, announcement and program—1981—1982	box 10
Invitation to "Miss Lonelyhearts" opening night—1981—1982	box 10
Welcome Back to Barnard, spring—1981—1982	box 10
"Works in Progress" workshops, spring—1981—1982	box 10
David Henry Hwang, PIA guest speaker—1981—1982	box 10
Letter about Visual Artists' Group Show—1981—1982	box 10
Senior Project in Theatre—1981—1982	box 10
Christine Cardinate, senior performance announcement and program—1981—1982	box 10
Mary Lopez's original theatre piece—announcement and program—1981—1982	box 10
Group art show—1981—1982	box 10
Barnard and Manhattan School of Music begin cross-registration—1981—1982	box 10
Becky Siegel's senior dance concert—1981—1982	box 10
"Miss Lonelyhearts" program, announcement—1981—1982	box 10
"Miss Lonelyhearts" review—1981—1982	box 10
Dance Uptown—program and choreography—1981—1982	box 10
"Garden Lilacs" by Uptown—dance—1982	box 10
Dance Workshop—March 30th, 1982	box 10
Parents Open House—April 15th and 16th, 1982	box 10
Joint Music Recital—April 19th, 1982	box 10
Reading of Senior Projects—April 26th and 27th, 1982	box 10
Honors Concert—Senior Projects—April 15th, 1982	box 10
Spring Dance Concert—April 22-24, 1982	box 10

Guide to the Program in the Arts Collection BC13.05

National Dance Week with Orchestis—April 25th—May 1st, 1982	box 10
A Concert of Dance Works—May 13th-15th, 1982	box 10
A Dance Concert: Gay Delanghe and Sandra Genter—May 13th-15th, 1982	box 10
Presentation of Degree Candidates, honors supplement—May 1982	box 10
Women of Strength in the Spanish Theater—1982—1983	box 10
Arts Week—1982—1983	box 10
Projected Schedule of events—1982—1983	box 10
Judith Cohen and Lisa Dosne read poetry and prose—1982—1983	box 10
Upstart art exhibit, a show of prints—1982—1983	box 10
"A Program that Reaches Behind All Our Masks"—1982—1983	box 10
Student Dance Works—1982—1983	box 10
A Holiday Party—1982—1983	box 10
Christmas Card from Department of the Dance—1982—1983	box 10
Nancy Maras, soprano, assisted by Sandra Kaplan, piano—1982—1983	box 10
Schedule of Junior Projects: arts, theatre, music, writing—1982—1983	box 10
Carol Kaufman, show of paintings and drawings—1982—1983	box 10
Katherine Pope, senior show—paintings and drawings—1982—1983	box 10
Holly Kay Kramen, recital of compositions—1982—1983	box 10
Virginia Pao and Friends present 3 revue sketches—1982—1983	box 10
Reading of senior project—1982—1983	box 10
Ellen Stamper, flutist with Manjo Newman, piano, and Seth Josel, guitar—1982—1983	box 10
Dance Workshop Program—1982—1983	box 10
Reaction—1982—1983	box 10
Harriet K. Stratis, "Passages": watercolor, prints, collages—1982—1983	box 10

"Fragments: An original Choreopoem" written and performed by Wnada Phipps with Jeanne Costa and Diana Berry—1982—1983	box 10
Diana Walrath, senior thesis show: paintings, drawings, prints—1982—1983	box 10
Spring dance concert, featuring senior dancers in PIA—1982—1983	box 10
Maresa Moglia Indian Dance Concert—1982—1983	box 10
Katherine Pope, piano concert—1982—1983	box 10
Judith Leah Greengus, senior show—1982—1983	box 10
Honors Concert featuring selected Senior Projects—1982—1983	box 10
Dance Workshop—1982—1983	box 10
Amanda Freeman, "The Captured Movement: Photographs of the Dance"—1982—1983	box 10
Lynn Schulps senior art show—1982—1983	box 10
Summer work—October 11, 1983	box 11
Suzanne Chamlin—October 17th—21st, 1983	box 11
Halloween Festival—October 31st, 1983	box 11
WITCHES—October 31st, 1983	box 11
William Shakespeare's "Much Ado About Nothing"—November 1st—5th, 1983	box 11
Group Art Show—November 14th-23rd, 1983	box 11
Joint Music Recital—November 15th, 1983	box 11
Calendar—November 1983	box 11
Arts Week—November 14th—23rd, 1983	box 11
Kathryn Fernquist-Bosco: Ayres and Fairy Tales—December 6th, 1983	box 11
Café Jeanette—December 13th, 1983	box 11
Trinity of Emotion—December 1983	box 11
? Image—1983	box 11
Dance Workshop—January 9th-20th, 1984	box 11
Junior Show—February 13th-17th, 1984	box 11
Valli West—senior show—February 20th-25th, 1984	box 11
Katharine Gelfman—paintings—February 27th-March 2nd, 1984	box 11

Guide to the Program in the Arts Collection BC13.05

Winter Festival—February 2nd-4th, 1984	box 11
Joint recital—February 8th, 1984	box 11
Dance and Theater Junior Projects—February 24th, 1984	box 11
Amy Cartey—drawings—March 5th-9th, 1984	box 11
Junior Projects—writing—February 29th, 1984	box 11
Marisa Lasansky, senior show—April 2nd-6th, 1984	box 11
Lizzie Zucker, painting and collages—April 9-13th, 1984	box 11
Jane Rubin, thesis show—April 16th-23rd, 1984	box 11
Honors Concert—April 19th, 1984	box 11
A Reading of Senior Writers' Projects—April 11th, 1984	box 11
Songs and Lyrics by Mary Robinette—April 12th, 1984	box 11
Art work at the Barnard Little Gallery—April 23rd-27th, 1984	box 11
Drawings—April 30th—May 4th, 1984	box 11
Senior Writer's Reading—April 11th, 1984	box 11
"A Day in the Life of..."—1983—1984	box 11
Conflict—PIA junior project—May 1st, 1984	box 11
Barnard Alumnae—May 19th, 1984	box 11
PIA schedules for 1983—1984	box 11
Presentation of degrees, honors supplement—May 14th, 1984	box 11
PIA event calendar—1984—1985	box 11
New York in Song and Dance program—1984—1985	box 11
Minor Latham Playhouse calendar—1984—1985	box 11
Announcement of Milton Babbitt's lecture, program—1984—1985	box 11
Columbia Spectator: Babbitt at Barnard	box 11
Peggy Hong's READING announcement—1984—1985	box 11
Joint music recital—1984—1985	box 11
Opera Uptown program and announcement—1984—1985	box 11
Alice Pennisi's Senior Exhibit—fall 1984	box 11
Suzanne Chamlin's senior thesis show—1984—1985	box 11
Group art show—1984—1985	box 11
Jenny Dubnau's senior show—1984—1985	box 11
Kate Murphy's senior art show—1984—1985	

Guide to the Program in the Arts Collection BC13.05

	box 11
Schedule of senior performances—1985	box 11
Lilia Rogovaya's senior show—1984—1985	box 11
Dancework by Cynthia Gemson and Daphne Powell—1984—1985	box 11
Junior dance/theatre project—1984—1985	box 11
Dance Uptown review—1984—1985	box 11
Junior joint music recital—1984—1985	box 11
The Barnard Greek Drama Group Presentation—1984—1985	box 11
Carol Cancro's Senior Project—1984—1985	box 11
Deborah Loven's senior art show—1984—1985	box 11
Alice Pennisi's senior thesis exhibition—spring 1985	box 11
Liza Berdnik's senior art show—1984—1985	box 11
Anne Severn Brown's senior thesis exhibition—1984—1985	box 11
A reading by senior writers—1984—1985	box 11
Theatre party invitation—1984—1985	box 11
Katherine Sinsabaugh's senior viola recital—1984—1985	box 11
Susan Crile's recent paintings—1984—1985	box 11
Sharon D. Johnson's senior project—1984—1985	box 11
Honors concert—senior projects—1984—1985	box 11
Bernice Clark's piano recital—1984—1985	box 11
PIA publicity—1984—1985	box 11
The Varsity Show (Columbia University) program—1984—1985	box 11
Marina Isola's Senior Show—1984—1985	box 11
Aimee Imundo's Senior Project—1984—1985	box 11
Minor Latham Playhouse Winter Festival—1984—1985	box 11
Gina Lund's senior project—1989—1985	box 11
Student dance concert—1984—1985	box 11
Presentation of degree candidates—1984—1985	box 11
PIA majors directory—spring 1985	box 11
Candy Jernigan, artist—1984—1985	box 11
Dance Workshop—November 1st, 1985	box 11

Guide to the Program in the Arts Collection BC13.05

Antonia Weckler art show—1985—1986	box 11
Dance workshop—November 15th, 1985	box 11
The R.M. Levine Distinguished Artist Series—November 25th, 1985	box 11
Beth Henley's "Crimes of the Heart"—November 21st-24th, 1985	box 11
PIA Pot Luck Supper—November 26th, 1985	box 11
Plex Pieces—November 21st-23rd, 1985	box 11
PIA Works-in-Progress—November 26th, 1985	box 11
Yuriko Senoo, senior show—November 26th—December 6th, 1985	box 11
Dance Workshop—showing of works in progress—December 7th, 1985	box 11
A Junior Show—February 24th-March 7th, 1985	box 11
Lunch on the Grass—1985—1986	box 11
Program in the Arts: informal self-study—December 1985	box 11
Anne Severn Brown, drawings and sculptures—April 15th, 1985	box 11
Winterfest Dance Concert—January 31st and February 1st, 1986	box 11
Renata Hejduk: recent works and senior thesis show—March 17th-21st, 1986	box 11
Dance workshop—February 21st, 1986	box 11
Reading of original works—1986	box 11
Dance workshop—March 21st, 1986	box 11
Chisa Hidaka and June Omura—March 25th and 26th, 1986	box 11
The Emily Gregory Award Dinner—April 1st, 1986	box 11
Dance workshop—April 4th, 1986	box 11
"The Prime of Miss Jean Brodie"—April 3rd-5th, 1986	box 11
A reading of senior projects—PIA writers—April 16th, 1986	box 11
Jennifer Richard: senior violin recital—April 8th, 1986	box 11
Dance workshop—April 11th, 1986	box 11
Michelle Bobko, senior recital—April 14th, 1986	box 11
Visual Arts—music, dance, theatre, writing—April 14th, 1986	box 11
Jessica Glass art show—April 14th-18th, 1986	box 11

Guide to the Program in the Arts Collection BC13.05

Esther Gelber piano recital—April 15th, 1986	box 11
"A Student Dance Concert"—April 17th-19th, 1986	box 11
Honors concert—April 21st, 1986	box 11
Dance workshop—May 2nd, 1986	box 11
Celebration honoring Jeanette Roosevelt—May 19th, 1986	box 11
A reading by Rachel Rapp and others—April 16th, 1986	box 11
Dance Workshop: showing of works in progress—1986—1987	box 12
Dance Workshop: Marion Streng Studio—1986—1987	box 12
Fall Dance Concert: "Plex Pieces '86"—1986	box 12
Potluck Dinner—1986	box 12
Dance Workshop—1986	box 12
Winter Solstice: Hannukah, Christmas, End of Term, end of 1986—1986	box 12
TOP Girls—1986	box 12
Dance Workshop—1986—1987	box 12
Winter Festival Program—1986—1987	box 12
Winter Dance Concert—1986—1987	box 12
Winter Festival 1987	box 12
Arts are Amazingly Alive at PIA—1986—1987	box 12
Art show—1986—1987	box 12
Dance Workshop—1986—1987	box 12
CHICAGO: A Musical Vaudeville—1986—1987	box 12
One Voice—1986—1987	box 12
Group show—1986—1987	box 12
Senior recital: Carole Yanofsky, flute, Timothy Hester, piano —1986—1987	box 12
Junior Projects—1986—1987	box 12
The R.M. Levine Distinguished Artist Series: "Improvisation and the Creative Process in Jazz and Visual Arts"—1986—1987	box 12
The R.M. Levine Distinguished Artist Series: Milton Babbitt: "On the Unlikely Survival of Serious Music"—1986—1987	box 12
Seminar: Improvisational aspects of the creative process, jazz, and the visual arts—1986—1987	box 12
Miryan Babic—recent paintings and sculpture—1986—1987	

Guide to the Program in the Arts Collection BC13.05

	box 12
Reading by Senior Writers—1986—1987	box 12
Junior Writers Readings—1986—1987	box 12
Career Services: Career Panel for Dancers and Actresses: "Getting Work"—1986—1987	box 12
Center for Arts Information—1986—1987	box 12
Junior Project: Dance Theatre Music—1986—1987	box 12
Workshop—1986—1987	box 12
Senior Dance Concert: CIRCA—1986—1987	box 12
A reading of senior projects—1986—1987	box 12
Kristen Thompson: A Concert of Solo Dances—1986—1987	box 12
Mary Beth Edelson, "Images of the Great Goddess"; Professor Eleanor Gaden, "Modern Women Artists..."—1986—1987	box 12
PIA Brochure—1986—1987	box 12
Rebecca Marston: reception—1986—1987	box 12
Steak and Chips: Roland Barthes—1986—1987	box 12
A work in progress: Coveruncover, by Keely Sabini—1986— 1987	box 12
Senior projects—1986—1987	box 12
Honors Concert: senior projects—1986—1987	box 12
Spring dance concert—1986—1987	box 12
Talking with Tama—1986—1987	box 12
The Play of Adam—1986—1987	box 12
A reading of senior projects—1986—1987	box 12
Scandal: press and PIA—1987	box 12
Program of events—1986—1987	box 12
Presentation of Degree Candidates—1986—1987	box 12
Budget Summary as of 1/9/88 and status report 7/1/87— 1/8/88; (purchase order encumbrance)—1987—1988	box 12
Budget Summary as of 6/2/88, and status report 7/1/87— 6/2/88—1987—1988	box 12
Letters to transfer money from account to account—1987— 1988	box 12
Expenses and descriptions, accounting—1987—1988	box 12
Budget status summary as of 11/10/87—1987	box 12

Guide to the Program in the Arts Collection BC13.05

Budget status report, 7/1/87—11/9/87—1987	box 12
Artsforum—fall artist series—1987—1988	box 12
"How She Met a Good and Equal Distance"—Lionel Shriver— March 30th, 1987	box 12
Nancy Spero exhibition—October 12th-November 5th, 1987	box 12
Orchesis—September 15th, 1987	box 12
Parents' weekend: an informal dance concert—October 23rd, 1987	box 12
Marion Streng studio—October 9th, 1987	box 12
A Dialogue with Peter Brook—November 18th, 1987	box 12
Concert at the Plex—November 5th-7th, 1987	box 12
Plex Pieces—November 5th-7th, 1987	box 12
Louise McCagg: Process—a lifesize bronze sculpture—1987	box 12
Works in progress—November 23rd, 1987	box 12
December Dance Concert—December 4th-5th, 1987	box 12
New York Times: Buoyant Dancers Conquer New York Stages —March 18th, 1988	box 12
A New Solo—1988	box 12
Reading by Senior Writers—April 20th, 1988	box 12
Art Exhibit—April 1988	box 12
Senior art show—April 11th-15th, 1988	box 12
Barnard Bulletin—February 1st, 1988	box 12
Writers on writing at Barnard—June/July 1988	box 12
Reminders—April 15th, 1988	box 12
Carol Margulies and Margaret Salpukas—April 18th-19th, 1988	box 12
A Reading from the works of senior writers—April 20th, 1988	box 12
Black and white works—April 4th-8th, 1988	box 12
Winterfest opening of photographic art—February 9th, 1988	box 12
Group show—March 7th—11th, 1988	box 12
A Jazz Rendezvous with Angela Beltrani—February 27th, 1988	box 12
Concert and reception—Professor Barry Ulanov—May 4th, 1988	box 12
Paul Taylor—"Private Domain"—February 2nd, 1988	

Guide to the Program in the Arts Collection BC13.05

	box 12
"PIPPIN"—February 3rd—6th, 1988	box 12
A reading of junior projects—March 30th, 1988	box 12
Junior projects—April 4th, 1988	box 12
A workshop on how to audition for the professional theater—1988	box 12
Emily Gregory Award Dinner—Professor Barry Ulanov—April 5th, 1988	box 12
Presentation of Degree Candidates—May 18th, 1988	box 12
Writers in Performance—April 25th, 1988 Additions	box 12
RM Levine Distinguished Artists Series Milton Babbitt lecture October 30, 1984	box 12
Press release for Milton Babbitt lecture September, 27, 1984	box 12
Transfer of funds, Wagener account, extra work hours—1988—1989	box 13
Budget Status Report, work study wages—1988—1989	box 13
Wagener account status, operating budget, outside lesson budget requests—1988—1989	box 13
Discharge—falsification of timesheets—1988—1989	box 13
Budget status report 7/1/88—6/22/89—1988—1989	box 13
Budget status report as of 5/10/89—1988—1989	box 13
Check requests, purchase requisition—1988—1989	box 13
Memorandum, budget status report (7/1/88—6/30/89), budget summary as of 7/15/1989—1988—1989	box 13
District 65 Salary, BC student/Workstudy Wages—1988—1989	box 13
Office Supplies, Miscellaneous Expenses—1988—1989	box 13
Outside lecturers, Lowe Fund, Fine Arts Exhibit Fund, Walter Wagener Fund—1988—1989	box 13
Budget Status Report 7/1/88—3/29/89, 7/10/88—4/16/1989—1988—1989	box 13
Budget Status Summary as of 4/16/89; Budget Status Summary as of 6/7/1989—1988—1889	box 13
Banner	box 14