

Guide to the Program in the Arts Collection BC13.05

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English
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Barnard Archives and Special Collections

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Summary Information

Repository:	Barnard Archives and Special Collections
Creator:	Barnard College
Title:	Program in the Arts
ID:	BC13.05
ID [aspace_uri]:	/repositories/2/resources/371
Date [inclusive]:	1970-1989
Physical Description:	8.33 Linear Feet 13 boxes; 1 records carton
Physical Location:	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language of the Material:	English .
Abstract:	This collection consists of materials that document the history of the Program in the Arts (1970-1989) at Barnard College.

Preferred Citation

Program in the Arts, 1970-1989; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

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Historical Background

PIA was an interdisciplinary program with classes in the visual arts, theater, music, writing, and dance. After a review by a Visiting Committee on the Arts at Barnard composed of alumnae, faculty and trustees and notable practitioners and patrons of the arts, the PIA was discontinued in 1988. In its place formal majors in dance, music, and theatre were established. Writing and the visual arts component of the program became concentrations in English and art history majors, respectively.

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Collection Scope and Content Summary

This collection consists of performance and production programs, photographs of exhibits and performances, graduation programs, course guides, budget summaries and reports, annual scrapbooks, correspondence, reports and minutes that document the history of the administration and development of the Program in the Arts (PIA).

The collection mostly consists of scrapbooks that contain programs and flyers which showcase events produced by PIA and student artwork from junior and senior projects.

Of special interest are documents recording the establishment of PIA and the planned transition of students from PIA to distinct Dance, Theater, Music, English and Art History majors.

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Collection Arrangement

The collection is arranged as received.

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Administrative Information

Publication Statement

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Access

Any materials that contain confidential personal matters (such as student worker termination proceedings) are restricted for 75 years from the date of creation, as per the Archives' policy. Some materials in box 13 are restricted until 2063.

Reproduction Restrictions

Photocopies or scans may be made for research purposes.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard College Archives. The Barnard College Archives approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Processing History

The Program in the Arts Collection was partially processed by Marcia Bassett and Stephanie Mannheim in 2011.

This collection was processed and the finding aid written by Amy Lau in November 2015; the finding aid was updated by Kaya Alim and Martha Tenney in June 2022.

Finding aid adheres to that prescribed by Describing Archives: A Content Standard.

Machine readable finding aid encoded in EAD 2002.

Accruals

No additions are expected.

Acquisition Information

Transferred to the Archives from the Program in the Arts Department, Library, and Department of Dance at Barnard College.

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Related Materials

Related Collections

Some materials in the collection relates to other collections at Barnard:

Dance materials relate to the Dance Department Collection (BC13.14). This PIA concentration became its own major offered through the Dance Department during the 1988-1989 school year.

Music materials relates to the Music Department Records (BC13.37). The PIA music concentration became the performance concentration in the music major in the 1988-1989 school year.

Theater materials relate to the Department of Theatre Collection (BC13.54). The theater PIA concentration became a major offered through the Theatre Department during the 1988-1989 school year.

Visual Arts materials relate to the Art History Department Collection (BC13.04). The visual arts PIA concentration became a concentration in the art history major offered through the Art History Department during the 1988-1989 school year.

Writing materials relate to the English Department Collection (BC13.18). The writing PIA concentration became the writing concentration in the English major during the 1989-1900 school year.

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Controlled Access Headings

- Theater programs
- Performing arts
- Dance
- Theater
- Creative Writing
- Barnard College
- Music -- Instruction and study
- Art

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