

# A Guide to the WBAR Radio Zine BC12.40

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This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Barnard Archives and Special Collections

3009 Broadway

New York, NY 10027

[archives@barnard.edu](mailto:archives@barnard.edu)

URL: <http://archives.barnard.edu/>

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## Summary Information

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<b>Repository:</b>	Barnard Archives and Special Collections
<b>Creator:</b>	WBAR. Barnard College Radio
<b>Title:</b>	WBAR Radio Zine
<b>ID:</b>	BC12.40
<b>ID [aspace_uri]:</b>	/repositories/2/resources/451
<b>Date [inclusive]:</b>	2000-2021
<b>Physical Description:</b>	.50 Linear Feet 1 half document box 8 issues
<b>Physical Description:</b>	.02 Gigabytes 1 issue
<b>Physical Location:</b>	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
<b>Language of the Material:</b>	English .
<b>Mixed Materials [box]:</b>	1
<b>Abstract:</b>	This collection contains issues of the WBAR Radio zine, the publication created by WBAR Barnard College's student radio station.

### Preferred Citation

Title and issue number, date; box and folder; WBAR Radio Zine, 2020-2021; Barnard Archives and Special Collections, Barnard Library, Barnard College.

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## Historical Summary

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WBAR, Barnard College's student radio, created their own zine in Spring 2000. The zine compiles student art, photography, and writings from Barnard College and Columbia University students, generally focusing on music and WBAR history. The zine has had different titles over the years, including *Static*, *radiation\**, *xXWBARXx*, and simply the WBAR zine.

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## Collection Scope and Content Summary

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This compilation zine is made by students associated with WBAR, Barnard College's student radio station, and includes black-and-white photocollages, illustrations, and text.

This collection contains the following issues: Spring 2000, Spring 2003, 2004-2005, 2005-2006, Spring 2013, Spring 2014, Spring 2017, and Spring 2021 (digital zine).

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## Collection Arrangement

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The collection is arranged in chronological order. The original order of the digital files as received by the Archives has not been retained as the arrangement of the material does not reflect the office's current working practice. Some intellectual reorganization was undertaken to allow the digital materials to be easily integrated into a single system of arrangement.

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## Administrative Information

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### Publication Statement

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New York, NY 10027

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URL: <http://archives.barnard.edu/>

## Access

This collection has no restrictions.

## Accruals

Accruals are expected.

## Acquisition Information

Donated by WBAR Radio in September 2023.

## Processing History

This collection was processed and the finding aid written by Olivia Newsome in December 2023. Descriptive Rules Used: Finding aid adheres to that prescribed by Describing Archives: A Content Standard. Finding aid written in English

## Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

## Reproduction Restrictions

Reproductions can be made for research purposes only.

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## Related Materials

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### Related Collections

The Barnard Archives and Special Collections includes the related WBAR Radio Records:  
<https://collections.barnard.edu/public/repositories/2/resources/284>

The Barnard Zine Library holds three issues of the WBAR Zine: [https://clio.columbia.edu/catalog?f%5Bauthor\\_facet%5D%5B%5D=WBAR+Barnard+College+Radio](https://clio.columbia.edu/catalog?f%5Bauthor_facet%5D%5B%5D=WBAR+Barnard+College+Radio)

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## Controlled Access Headings

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- Zines
- College radio stations
- Student publications
- College publications
- DIY
- College student records
- Barnard College
- Students -- Social life and customs