

Guide to Upstart Magazine BC12.06

This finding aid was produced using ArchivesSpace on January 14, 2025.

English

Describing Archives: A Content Standard

Barnard Archives and Special Collections

3009 Broadway

New York, NY 10027

archives@barnard.edu

URL: <http://archives.barnard.edu/>

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Summary Information

Repository:	Barnard Archives and Special Collections
Source:	Barnard College
Creator:	Barnard College
Title:	Upstart Magazine
ID:	BC12.06
ID [aspace_uri]:	/repositories/2/resources/108
Date [inclusive]:	1977-2001
Physical Description:	0.42 Linear Feet 1 box
Physical Location:	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language of the Material:	English .
Abstract:	This collection consists of <i>Upstart Magazine</i> , an arts magazine of Barnard College and Columbia Univeristy. The magazine featured works by students, faculty, and alumni, as well as articles and interviews.

Preferred Citation

Upstart Magazine, 1977-1986; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

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Collection Scope and Content Summary

This collection contains nine issues of *Upstart Magazine*, an arts magazine published annually at Barnard. Its purpose was "to expose and give recognition to new artists and journalists." The magazine, with work by students, faculty, and alumni, featured articles about art (theatre, music, etc.), interviews with artists, and student artwork (photography, poems, etc.). For one

issue (1979), the magazine was renamed *The Paper Ladle*. Interviewed artists include Divine, Tom Verlaine, Keith Haring, David Byrne, John Cage, Alan Vega, and others.

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Collection Arrangement

This collection is arranged chronologically.

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Administrative Information

Publication Statement

Barnard Archives and Special Collections

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Access

This collection has no restrictions.

Publication Rights

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Reproduction Restrictions

Photocopies or scans may be made for research purposes.

Acquisition Information

Issues were acquired by the Archive as published.

Accruals

No additions are expected.

Processing History

This collection was processed by Marcia Bassett, Maggie Astor BC'11, and Caitlin Hamrin BC'12. Finding aid written by Maggie Astor and Caitlin Hamrin in May 2010.

This finding aid was updated by Hilary Price in December, 2014.

Descriptive Rules Used: Finding aid adheres to that prescribed by Describing Archives: A Content Standard. Encoding: Machine readable finding aid encoded in EAD 2002.

Finding aid written in English.

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Controlled Access Headings

- College publications
- Barnard College
- Arts -- Interviews
- Student publications
- College students' writings
- Barnard College